

1881.

ANN ARBOR SCHOOL OF MUSIC.

1882.

C. B. CADY, DIRECTOR.

PIANOFORTE RECITAL,

~~—~~ BY ~~—~~

MISS JULIA CARUTHERS, OBERLIN, OHIO,

ASSISTED BY

THE DETROIT PHILHARMONIC CLUB,

SATURDAY, JUNE 24th, 1882, AT THREE O'CLOCK P. M.,

WHITNEY'S MUSIC STORE.

INVITATION AND PROGRAM.—ADMIT TWO.

PROGRAM.



- I. MENDELSSOHN. QUARTETTE, Op. 1, for Piano, Violin,
Viola and 'Cello.

Allegro vivace.

Adagio.

Allegro moderato.

- II. BACH. (a) PRELUDE, C minor.
(b) INVENTIONS, E and F major.
(c) PRELUDE, C sharp major.

III. SCHUMANN. Op. 15, KINDERSCENEN.

“Catch me if you can.”

“Entreaty.”

“Frightening.”

“Poet’s Story.”

RAFF. THE MILLER BOY.

IV. JENSEN. MINUET.

Hungarian Melody.

Cavalier’s Song.

Barcarole.

Cradle Song.

Polonaise.

Evening Song.

V. MOZART. CONCERTO, A major.

[First movement with Reinecke Cadenza.]

L. F. SCHULTZ, First Violin.

W. F. SPIEGEL, Second Violin.

T. RHEINER, Viola.

F. ABEL, Jr., Violoncello.

M. SOMMERFIED, Contrabass.