



138TH SEASON // UNIVERSITY OF MICHIGAN | ANN ARBOR

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Uncommon and engaging experiences. A sense of connection between audience and artist. Moments of clarity, inspiration, and reflection. The performing arts provide us with these elemental experiences, offering a shortcut to our creative selves.

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Helping make tickets more affordable. Helping create free educational events and community-building activities. Providing opportunities for all to experience the transformative power of the arts.

ENGAGED LEARNING THROUGH THE ARTS

Integrating performing arts into the student experience. Creating meaningful connections between the arts and life. Encouraging creative thinking, collaboration, and experimentation.

BOLD ARTISTIC LEADERSHIP

Commissioning work that reflects our commitment to tradition and innovation. Solidifying and elevating our position as a recognized national and international artistic leader. Unique and bold programming.

As a Leader and Best among arts presenters, UMS wants anyone and everyone, students and community alike, to experience the transformative power of the performing arts. We seek generous partners who want to help us achieve our goal.

UMS.ORG/SUPPORT 734.764.8489

Visit us online or call the UMS Development Office to make your gift today.

Be Present

UMS unleashes the power of the performing arts in order to engage, educate, transform, and connect individuals with uncommon experiences. The Winter 2017 season is full of exceptional, world-class, and truly inspiring performances.

Welcome to the UMS experience. We're glad you're present. Enjoy the performance.





When you attend a UMS performance, you're part of a larger equation:



Together, we invest in our local community's vibrancy.



Thank You, Ken...

Welcome to this UMS performance! We are delighted that you are joining us in our 138th season, a season that is bittersweet for the UMS staff and family; UMS President Ken Fischer will retire at the end of June, following 30 years of leadership and service to UMS, the University of Michigan, and to our community.

Ken has fostered a culture of openness, honesty, and out-of-the-box thinking at UMS- a supportive professional environment that can be measured in part by the 21-year average tenure of the UMS management team.

Beyond Ken's lasting contributions to UMS, which include an organizational commitment to Education and an increased focus on commissioning new work, Ken has had an impact that isn't always apparent outside of the organization. His dedication to mentorship and service is vast, and includes hosting weekend tours to prospective University students interested in the arts; tirelessly serving on boards of directors within the arts industry regionally, nationally, and internationally; and generously offering his time and knowledge in connecting others.

He has achieved some of the highest recognitions in our field, including the 2016 Chamber Music America Richard J. Bogomolny National Service Award, the 2011 Association of Performing Arts Presenters Fan Taylor Distinguished Service Award, and UMS's recognition as a 2014 National Medal of Arts recipient. From the Vienna Philharmonic concerts led by Leonard Bernstein in 1988, to the first Royal Shakespeare Company residency in 2001, through the remounting of *Einstein on the Beach* in 2012, Ken has held true to his lifelong motto: "Everybody In, Nobody Out."

Ken, we wish you all of the best in the final few months of your tenure. Thank you for all that you've done for our community!

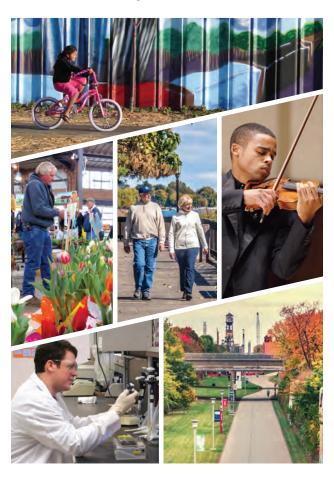
The UMS Family

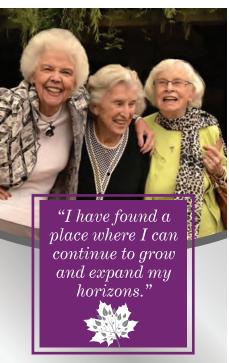
Community Foundation

FOR SOUTHEAST MICHIGAN

Thanks to thousands of generous individuals, families and businesses, the Community Foundation for Southeast Michigan is a permanent source of community capital, dedicated to creating lasting positive benefit in our region. Through grantmaking, education and leadership on community issues, we help improve the quality of life for all residents of Southeast Michigan.

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1/21-22	Beethoven String Quartet Cycle, Concerts 3 & 4	3/18	Steve Reich @ 80 Music for 18 Musicians	
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		3/29	DakhaBrakha	
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		4/21	King Sunny Adé Yo-Yo Ma, Edgar Meyer &	
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2/19	Jelly and George Aaron Diehl and Cécile McLorin Salvant	4/25	Handel's <i>Ariodante</i> : Opera in Concert	

May

5/21 NT Live: Ibsen's Hedda Gabler



300 North 5th Avenue Suite 230 Ann Arbor, MI 48104

Varnum is proud to support the **University Musical Society**



Legal Experience In Your Corner.

www.varnumlaw.com



At UMS, our mission goes beyond performance. We want you to create, to explore, and to experience extraordinary new things. That is why we offer a fascinating lineup of artist Q&As, conversations, workshops, and interactive experiences, each designed to bring you closer to performance and creation, and to expand your comfort zone. If you want to experience something new, different, highly engaging, and eye-opening, we invite you to participate in events inside and outside of the theater.



SUPPORTING THE ARTS

As longtime patrons of the arts, Honigman and its Ann Arbor attorneys are proud to support UMS.

For more information, please contact David Parsigian at 734.418.4250 or DParsigian@honigman.com.



EDUCATION

Pre-Concert Lecture Series: Exploring Beethoven's String Quartets

Saturday, January 21 // 7 pm Rackham Amphitheatre 915 E. Washington St. Fourth Floor

Saturday, March 25 // 7 pm Michigan League Koessler Room 911 N. University Ave. Third Floor Join Beethoven scholar and U-M professor of musicology Steven Whiting for a series of lectures in conjunction with the Takács String Quartet's complete Beethoven cycle.

In collaboration with the U-M School of Music, Theatre & Dance.



EDUCATION

You Can Dance

Ever wonder what it's like to be a dancer? Join dancers from each company on the UMS season for beginner movement workshops exploring each of the company's movement styles. No dance training or experience necessary, and all levels, ages 13 and up, are welcome. Free, but first come, first served until studio reaches capacity. Sign-up begins at the Y 45 minutes prior to the start of class.

Educational events are free and open to the public unless otherwise noted.

Batsheva Dance Company

Saturday, January 7 // 12 noon–1:30 pm Ann Arbor Y 400 W. Washington St.

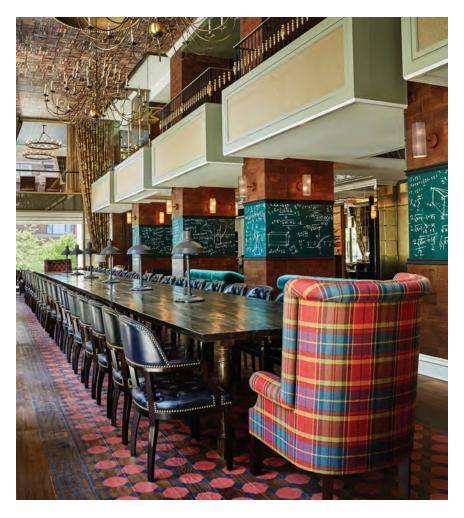
Igor and Moreno

Saturday, January 14 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.

Meredith Monk & Vocal Ensemble Saturday, January 21 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.

Kidd Pivot

Saturday, March 18 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.



WELCOME TO GRADUATE ANN ARBOR-

Where your intellectual curiosity meets your favorite place to stay.

Ideally located across the street from campus, Graduate Ann Arbor has 204 guest rooms and over 11,000 square feet of meeting space for banquets and events. Get ready for experiences like you've never had before, where little moments of surprise and discovery meet you down each corridor and around every corner.













In our 138th season, we continue to showcase traditional performances alongside contemporary artists for an offering that is unlike anything available in the Midwest. UMS grew from a group of local members of the University and townspeople in the 1870s who gathered together for the study of Handel's *Messiah*. Led by Professor Henry Simmons Frieze and conducted by Professor Calvin Cady, the group assumed the name The Choral Union. Many Choral Union members were also affiliated with the University, and the University Musical Society was established soon after in December 1880.

Since that first season, UMS has expanded greatly and now presents the very best from a wide spectrum of the performing arts: internationally renowned recitalists and orchestras, dance and chamber ensembles, jazz and global music performers, and contemporary stagework and classical theater. Through educational programming, the commissioning of new works, youth programs, artist residencies, and collaborative projects, we continue to strengthen our reputation for artistic distinction and innovation.

Leadership Donors

We recognize the donors who have made multi-year campaign commitments of \$100,000 or more during the last year.



BERTRAM ASKWITH (1911-2015) PATTI ASKWITH KENNER

"The arts made a significant difference in my father's life and in my life, too. My father wanted every U-M student to have the opportunity to experience the impact of the performing arts at UMS. This is why I am continuing to offer every first- and second-year student one free ticket — Bert's Ticket — to introduce them to a cultural experience at Michigan and keep my father's passion for the arts alive."



MAURICE AND LINDA BINKOW

"Our love of opera and the human voice, rivaled only by our affection for the Brooklyn Dodgers and Jackie Robinson, began nearly 70 years ago as teenagers in New York City. That's why we are so pleased to create an endowment that will bring song recitals to UMS audiences for generations to come."



STEVE AND ROS FORREST

"As students, we benefited from low-cost student tickets, fostering a lifelong love of the performing arts. Our donation will help to ensure that affordable tickets will be available to today's students."



ILENE FORSYTH AND KARL HAUSER

"An endowment is a gift which keeps on giving forever, so it is rewarding to know — while we are yet living — that our gift will still be giving when we're not here."



MAXINE AND STUART FRANKEL

"We are delighted to partner with UMS for the sixth year of Renegade. Supporting Renegade programming allows UMS to provide experiences for the curious, adventurous, and experimental audience member — allowing us to challenge our existing beliefs and push our own boundaries."



EUGENE AND EMILY GRANT

"We are proud to support UMS and the many programs they offer University students. It is great to know that students will have access to the greatest performing artists from around the world. The arts are an important part of a Michigan education."



DAVID LEICHTMAN AND LAURA MCGINN

"UMS is an inspiration — from the Big House of the Arts to the master classes taught to University students. This organization contributes significantly to the culture of Ann Arbor and to the University we love. We are pleased to support its mission."



STUART AND LINDA NELSON

"Our connection to the University of Michigan is through our grandson's incredible experience as a student. We are dazzled by the array of cultural events available to everyone on campus and beyond. At the heart of this phenomenon is UMS, where Ken Fischer's legacy will continue its magic long after his retirement. We feel privileged to participate in the UMS Endowment Fund in his honor."



MAX WICHA AND SHEILA CROWLEY

"We are delighted and proud to support UMS and the rich, diverse programs they offer each season. The arts play a vital role in enhancing the quality of life in our community, while bringing beauty and meaning to everyday life. UMS is a gem we treasure and will continue to do so, for many years to come."

Corporate Champions

We thank the following businesses for their commitments of \$5,000 or more for the 2016–17 season.



ALICIA M. TORRES

Senior Vice President & Chief Financial Officer, Altarum Institute

"The arts stimulate the mind and inspire creativity. Hence, we at Altarum are thrilled to support UMS and provide inspiring and enjoyable cultural opportunities for our team and our community. Altarum Institute serves the public good by solving complex systems problems to improve human health through objective research, technology, analysis, and consulting leadership skills."



SCOTT DAWSON

Vice President of Engineering, Arbor Networks

"Ann Arbor is a thriving hub for both the arts and technology. With the arts playing such a critical role fostering innovation and creativity, we are delighted to support UMS this season."



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TIMOTHY G. MARSHALL

President and CEO, Bank of Ann Arbor

"We take seriously our role as a community bank. While there have been sizable cuts in arts funding over the years by both the private and public sectors, Bank of Ann Arbor is delighted to continue to sponsor UMS year after year. We are firm believers that the arts are vital to the vibrancy of our cities, both culturally and economically."





ALMAZ LESSANEWORK

Owner, Blue Nile Restaurant

"At the Blue Nile, we believe in giving back to the community that sustains our business. We are proud to support an organization that provides such an important service to Ann Arbor."







ComericA Bank

LARRY BRYANT

Ann Arbor Region President, Comerica Bank

"As a company with a long-standing commitment to diversity and our community, Comerica is proud to continue its support of UMS. We salute UMS on its efforts to enrich our community by showcasing the talents of performing artists from around the world. Congratulations to the leader and best in the performing arts."





CHRIS CONLIN

President, Conlin Travel, Inc.

"Conlin Travel has been a proud supporter of UMS for over 50 years. I will never forget attending one of my first UMS concerts in 1975, listening to Vladimir Horowitz perform Chopin, Rachmaninoff, Schumann, and others. UMS makes Ann Arbor the most vibrant cultural community in Michigan today."





FAYE ALEXANDER NELSON President, DTE Energy Foundation

"The DTE Energy Foundation is pleased to support exemplary organizations like UMS that inspire the soul, instruct the mind, and enrich the community."





NANCY AND RANDALL FABER

Founders, Faber Piano Institute

"We are proud to support UMS in its tradition of program excellence and outreach that enriches our thoughts, our families, and our community."





JAMES G. VELLA

President, Ford Motor Company Fund

"Experiencing the world through music and the arts makes us better as individuals while bringing us together as a community. We are proud to support UMS and the important role it plays in enriching our lives."





HONIGMAN.

DAVID N. PARSIGIAN

Ann Arbor Office Managing Partner, Honigman Miller Schwartz and Cohn LLP

"In our firm's tradition of supporting major cultural institutions, Honigman has been a long-time supporter of UMS. Our Ann Arbor office is proud to carry on that tradition on behalf of all of our attorneys, especially those who work and live in the Ann Arbor area. We all view the exceptional cultural experiences that UMS provides as key to the success of our community and our firm."



JOHN AND JACKIE FARAH

Owners, Imagine Fitness & Yoga

"My wife Jackie and I share a deep devotion to our hometown of Ann Arbor and all the opportunities it presents. UMS is a huge part of this community. The programming that UMS offers is internationally recognized and Ann Arbor would not be the same without it. Imagine Fitness & Yoga is honored to support such a great organization and community."





MOHAMAD ISSA

Director, Issa Foundation

"The Issa Foundation is sponsored by the Issa family, which has been established in Ann Arbor for the last 30 years, and is involved in local property management as well as area public schools. The Issa Foundation is devoted to the sharing and acceptance of culture in an effort to change stereotypes and promote peace. UMS has done an outstanding job bringing diverse and talented performers to Ann Arbor."



ISSA FOUNDATION

ROBIN WEBER POLLAK

President, Journeys International

"Journeys International and UMS have a lot in common: we both provide opportunities for powerful and impactful experiences. Founded and based in Ann Arbor, Journeys has been crafting lifechanging international travel adventures for nearly four decades. We are thrilled to support UMS and its programs that change people through the performing arts."







Michigan Market President, KeyBank

"KeyBank remains a committed supporter of the performing arts in Ann Arbor and we commend UMS for bringing another season of great performances to the community. Thank you, UMS, for continuing the tradition."







MICHAEL CONLIN

Director of Business Development, Level X Talent

"Level X Talent enjoys supporting UMS and its ongoing success bringing world-class artistic talent to the community. Please join us in congratulating UMS. As with the arts, consistently finding and attracting exceptional talent in Advanced Technology can be difficult. Level X Talent partners with our clients to meet that challenge."

LEVEL X TALENT



DENNIS SERRAS

Owner, Mainstreet Ventures, Inc.

"As restaurant and catering service owners, we consider ourselves fortunate that our business provides so many opportunities for supporting UMS and its continuing success in bringing internationally acclaimed talent to the Ann Arbor community."

MAINSTREET
--- ventures



KEITH ALLMAN

President and Chief Executive Officer, Masco

"Masco is proud to support UMS and salutes its commitment to providing excellent and diverse programs that spark a lifelong passion for creativity. Thank you, UMS, for allowing all of us to experience the transformative power of the performing arts!"





THOMAS B. MCMULLEN

President and CEO, McMullen Properties

"A Michigan-Ohio State football ticket is still the best ticket in all of sport. However, a UMS ticket always provides the best in educational and artistic entertainment."





M E D C

MICHIGAN ECONOMIC
DEVELOPMENT CORPORATION

PURE / ICHIGAN

STEVE ARWOOD

CEO, Michigan Economic Development Corporation

"We are proud to support UMS, an outstanding organization bringing world-class artists to Michigan. By partnering with UMS to bring the Berlin Philharmonic to our state, we are showing once again the wide variety of offerings Michigan has that enhance our quality of life and help to make our state an amazing place to live, work, and do business."



STEPHEN G. PALMS
Principal, Miller, Canfield, Paddock and Stone, P.L.C.

"Miller Canfield proudly supports UMS for enhancing our quality of life by bringing the unfiltered immediacy of live performing arts to our community."





TODD CLARKRegional President, Old National Bank

"At Old National Bank, we're committed to community partnership. That's why, last year alone, we funded over \$5 million in grants and sponsorships and our associates donated almost 100,000 volunteer hours. It's also the reason we're pleased to once again support UMS as a corporate sponsor for the 2016–17 season."

OLD NATIONAL BANK



RICHARD L. DEVORE

Detroit and Southeast Michigan Regional President,
PNC Bank

"PNC Bank is proud to support the efforts of UMS and the Ann Arbor community."





TODD KEPHART
Managing Partner, Retirement Income Solutions

"With strong roots in the community for more than 30 years, our team of investment advisors is proud to support UMS. We salute Ken Fischer on his marvelous stewardship and applaud his team's ongoing commitment to presenting authentic, world-renowned artists to the Ann Arbor community."





SAVA LELCAJ
Chief Executive Officer, Savco: Hospitality

"One of Ann Arbor's greatest assets is UMS, which brings amazing, best-in-class performances to our city season after season. Savco Hospitality is honored to support UMS and its mission of engaging, educating, transforming, and connecting the arts to our community."





JOE SESI
President, Sesi Lincoln Volvo Mazda

"UMS is an important cultural asset for our community. The Sesi Lincoln Volvo Mazda team is delighted to sponsor such a fine organization."





JOHN FITZPATRICK President, StoryPoint

"At StoryPoint we strive to inspire and enable seniors to shine every day. Our mission to create the absolute best experiences does not end within our buildings; we aim to enrich the communities we serve. Music is a language that every person — young and old — understands and enjoys. We are proud to support UMS, who inspires our community through artistic expression and talented performers."

STORYPOINT Shine. Everyday.



JOHN W. STOUT
President, Stout Systems

"Supporting UMS is really a labor of love — love of music and the performing arts and love of arts advocacy and education. Everyone at Stout Systems knows we cannot truly be successful without helping to make our community a better place. It is an honor to be part of the UMS family."





TOM THOMPSONOwner, Tom Thompson Flowers

"Judy and I are enthusiastic participants in the UMS family. We appreciate how our lives have been elevated by this relationship."





OSAMU "SIMON" NAGATA

President, Toyota Motor Engineering & Manufacturing North America, Inc.

"Toyota Technical Center is proud to support UMS, an organization with a long and rich history of serving diverse audiences through a wide variety of arts programming."



Let's Go Places



UNIVERSITY OF MICHIGAN CREDIT * UNION

TIFFANY FORD President and CEO, University of Michigan Credit Union

"The University of Michigan Credit Union is excited to launch 'Arts Adventures' with UMS and UMMA! With this endowment, we promote the celebration of the arts through amazing experiences and exceptional learning opportunities for the entire community."



MARK SCHLISSEL
President, University of Michigan

"The University of Michigan is proud to support UMS as a natural extension of our academic enterprise. UMS's outstanding performances and educational programs add tremendous value for our students, faculty, alumni, and regional community."



Executive Michigan

MARSCHALL RUNGE

Executive Vice President for Medical Affairs, University of Michigan, and CEO, University of Michigan Health System

"We are proud to partner with UMS for its 2016–17 season. Music improves the quality of life for all of us, and, increasingly, is recognized as an important ingredient for better health."



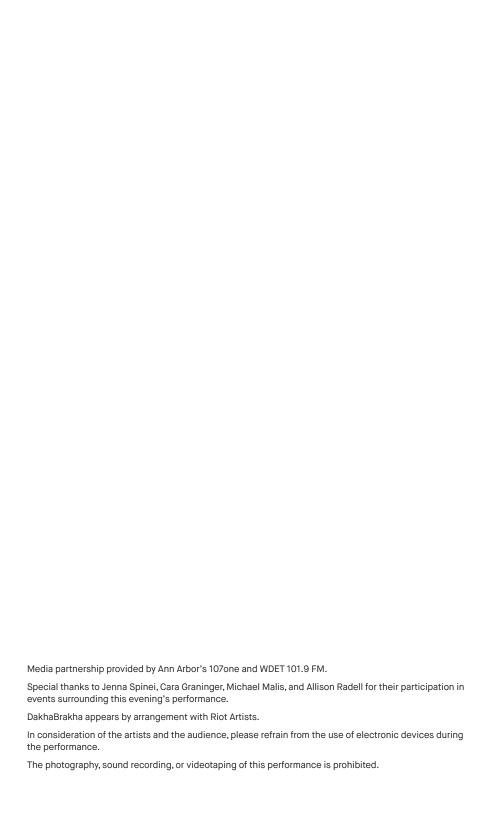
M | HEALTH SYSTEM



DakhaBrakha

Marko Halanevych / Vocals, Darbuka, Tabla, Accordion, Trombone Iryna Kovalenko / Vocals, Djembe, Bass Drums, Accordion, Percussion, Bugay, Zgaleyka, Piano Olena Tsybulska / Vocals, Bass Drums, Percussion, Garmoshka Nina Garenetska / Vocals, Cello, Bass Drum

Wednesday Evening, March 29, 2017 at 7:30 Michigan Theater Ann Arbor



PROGRAM

This evening's program will be announced from the stage by the artists and will be performed without intermission.

ETHNO-CHAOS: DAKHABRAKHA REINVENTS UKRAINE'S UNSUNG ROOTS MUSIC WITH GLOBAL FINESSE

A shadowy procession to the pounding of drums and to the murmur of a cello morphs into an anthem, an invocation, a wild and wacky breakdown. Drones and beats, crimson beads, and towering black lambs wool hats all serve as a striking backdrop for an unexpected, refreshingly novel vision of Eastern European roots music. This is the self-proclaimed "ethno-chaos" of Ukraine's DakhaBrakha, a group that feels both intimately tied to their homeland, yet instantly compelling for international audience.

"We just want people to know our culture exists," muses Marko Halanevych of DakhaBrakha, the remarkable Kiev-based ensemble that has broken down the tired musical framework for Ukrainian traditional music. "We want people to know as much as possible about our corner of the world."

The quartet does far more than introduce Ukrainian music or prove it is alive and well. They craft stunning new sonic worlds for traditional songs, reinventing their heritage with a keen ear for contemporary resonances. With one foot in the urban avantgarde theater scene and one foot in the village life that nurtured and protected Ukraine's cultural wealth, DakhaBrakha shows the full fury and sensuality of some of Eastern Europe's most breathtaking folklore. Refined yet saucy, eerie yet earthy, Ukrainian music has languished in relative obscurity, though its achievements are diverse and sophisticated: complex polyphonic

singing with interlocking lines so tight the ears buzz, long and philosophical epics, humorous ditties, instrumental virtuosity, and raucous dance tunes. Ritual and ribaldry, urbane composition and rural celebration, Asian influences and Western harmony all combine to give contemporary musicians a true wealth of potential sources.

DakhaBrakha knows these sources well: the three female vocalists have spent many summers traveling around Ukraine's villages collecting songs and learning from elder women in remote areas. Like these village tradition-bearers, they have spent years singing together, a fact that resonates in the beautifully close, effortlessly blended sound of their voices. Marko grew up steeped in village life, and draws on his rural upbringing when contributing to the group.

Yet the young musicians and actors were determined to break away from purist recreations and from the stale, schmaltzy, post-Soviet remnants of an ideology-driven folk aesthetic. Urged on by Vladyslav Troitsky, an adventuresome theater director at the DAKH Center for Contemporary Art, a cornerstone of the Kiev arts underground, the group resolved to create something radically different. They wanted to experiment, to discover, to put Ukrainian material in a worldly context, without divorcing it from its profound connection to land and people. That's why tablas thunk and digeridoos rumble, filling out DakhaBrakha's sound, and yet never overshadow the deeply rooted voices and spare, yet unforgettable visual aesthetic.

"The beginning was pretty primitive," recalls Mr. Halanevych. "We tried to find rhythms to match the melodies. We tried to shift the emphasis of these songs. We know our own material, our native music well, yet we wanted to get to know other cultures and music well. We started with the Indian tabla, then started to try other percussion instruments. But we didn't incorporate them directly; we found our own sounds that helped us craft music."

Through this experimentation and repurposing of instruments from other cultures to serve DakhaBrakha's own sound, the band was guided by the restraint and elemental approach that owed a debt to the emotionally charged minimalism of Philip Glass and Steve Reich, "At the same time as we explored ethnic music, we got interested in minimalism, though never in a way that was literal or obvious," Mr. Halanevych explains. "The methods of minimalism seemed to us to be very productive in our approach to folk. The atmospheric and dramatic pieces that started our work together were created by following that method."

This mix of contemporary, cosmopolitan savvy and intimacy with local traditions and meanings cuts to the heart of DakhaBrakha's bigger mission: To make the world aware of the new country but ancient nation that is Ukraine. "It's important to show the world Ukraine, and to show Ukrainians that we don't need to have an inferiority complex. That we're not backward hicks, but progressive artists. There are a lot of wonderful.

creative people here, people who are now striving for freedom, for a more civilized way of life, and are ready to stand up for it."

Program note courtesy of Rock Paper Scissors. Inc.

ARTISTS

DakhaBrakha is music quartet from Kiev, Ukraine. Reflecting fundamental elements of sound and soul, the Ukrainian "ethno chaos" band creates a world of unexpected new music. DakhaBrakha was created in 2004 at the Kyiv Center of Contemporary Art "DAKH" by the avant-garde theater director Vladyslav Troitskyi, and given the name that means "give/take" in the old Ukrainian language. Theater work has left its mark on the band's performances — their shows are always staged with a strong visual element.

After experimenting with Ukrainian folk music, the band has added rhythms of the surrounding world into their music, thus creating the bright, unique, and unforgettable sound of DakhaBrakha. They strive to help open up the potential of Ukrainian melodies and to bring it to the hearts and consciousness of the younger generation in Ukraine and to the rest of the world.

Accompanied by Indian, Arabic, African, Russian, and Australian traditional instrumentation, the quartet's astonishingly powerful and uncompromising vocal range creates a trans-national sound rooted in Ukrainian culture. At the crossroads of Ukrainian folklore and theater, their musical spectrum is at first intimate then riotous, plumbing the depths of contemporary roots and rhythms, inspiring "cultural and artistic liberation."

In March 2010, DakhaBrakha won the prestigious Grand Prix prize named after S. Kuriokhin, in the sphere of contemporary art, and confirmed its place in the culture once again. In March 2011 DakhaBrakha was discovered by Australian Womadelaide and began their ascent in the international music scene. They have since played more than 300 concerts and performances and have

taken part in major international festivals throughout Eastern and Western Europe, Russia, Asia, Australia, and North America. DakhaBrakha has also collaborated with international musicians including Port Mone, Kimmo Pohjonen Cluster, Karl Frierson, Steve Cooney, Inna Zhelannaya, Kievbass, Djam, and David Ingibaryan.

UMS welcomes DakhaBrakha as the ensemble makes its UMS debut this evening.

MAY WE ALSO RECOMMEND...

3/30-4/1 Complicite/Simon McBurney: The Encounter

4/12 A Far Cry with Roomful of Teeth

4/15 Sanam Marvi

Tickets available at www.ums.org.

ON THE EDUCATION HORIZON...

3/30 Renegade Pre-Performance Talk: *The Encounter* (Power Center Lobby, 121 Fletcher Street, 7:00 pm)

Must have a ticket to the 3/30 performance to attend.

Educational events are free and open to the public unless otherwise noted.

Foundation, Government, & University Support

UMS gratefully acknowledges the support of the following private foundations, government agencies, and University of Michigan units:

\$500,000 and above

The Andrew W. Mellon Foundation



\$20,000-\$499,000 Anonymous The William Davidson Foundation



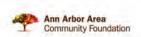








\$5,000-\$19,999 Charles H. Gershenson Trust The Seattle Foundation University of Michigan Third Century Initiative











There are many ways to get involved: ushering at performances, hanging posters around town, representing UMS at community events, helping to implement new and existing programs, and so much more.

Visit ums.org/volunteer to learn more about volunteer opportunities and how you can join team UMS!





UMS Board of Directors

The UMS Board of Directors is a group of elected volunteers devoted to the performing arts and to our community. Their hard work ensures that UMS is able to offer outstanding performances year after year.

Stephen R. Forrest Chair

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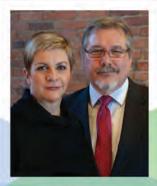
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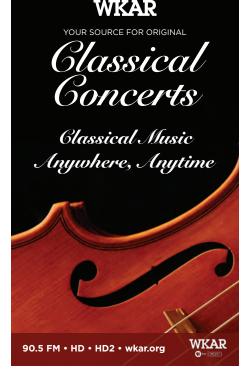
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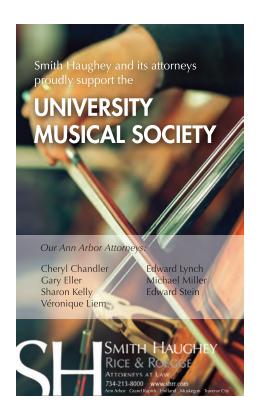
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