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Your gift will help in the following areas:

ACCESS AND INCLUSIVENESS

Helping make tickets more affordable. Helping create free educational events and community-building activities. Providing opportunities for all to experience the transformative power of the arts.

ENGAGED LEARNING THROUGH THE ARTS

Integrating performing arts into the student experience. Creating meaningful connections between the arts and life. Encouraging creative thinking, collaboration, and experimentation.

BOLD ARTISTIC LEADERSHIP

Commissioning work that reflects our commitment to tradition and innovation. Solidifying and elevating our position as a recognized national and international artistic leader. Unique and bold programming.

As a Leader and Best among arts presenters, UMS wants anyone and everyone, students and community alike, to experience the transformative power of the performing arts. We seek generous partners who want to help us achieve our goal.

UMS.ORG/SUPPORT 734.764.8489 Visit us online or call the UMS Development Office to make your gift today.

Be Present

UMS unleashes the power of the performing arts in order to engage, educate, transform, and connect individuals with uncommon experiences. The Winter 2017 season is full of exceptional, world-class, and truly inspiring performances.

Welcome to the UMS experience. We're glad you're present. Enjoy the performance.



When you attend a UMS performance, you're part of a larger equation:

nonprofit ARTS + CULTURE + CULTURE = ECONOMIC PROSPERITy in the greater Ann Arbor Area \$100 million annually

Together, we invest in our local community's vibrancy.



Ann Arbor Area Community Foundation aaacf.org

Thank You, Ken...

Welcome to this UMS performance! We are delighted that you are joining us in our 138th season, a season that is bittersweet for the UMS staff and family; UMS President Ken Fischer will retire at the end of June, following 30 years of leadership and service to UMS, the University of Michigan, and to our community.

Ken has fostered a culture of openness, honesty, and out-of-the-box thinking at UMS - a supportive professional environment that can be measured in part by the 21-year average tenure of the UMS management team.

Beyond Ken's lasting contributions to UMS, which include an organizational commitment to Education and an increased focus on commissioning new work, Ken has had an impact that isn't always apparent outside of the organization. His dedication to mentorship and service is vast, and includes hosting weekend tours to prospective University students interested in the arts; tirelessly serving on boards of directors within the arts industry regionally, nationally, and internationally; and generously offering his time and knowledge in connecting others.

He has achieved some of the highest recognitions in our field, including the 2016 Chamber Music America Richard J. Bogomolny National Service Award, the 2011 Association of Performing Arts Presenters Fan Taylor Distinguished Service Award, and UMS's recognition as a 2014 National Medal of Arts recipient. From the Vienna Philharmonic concerts led by Leonard Bernstein in 1988, to the first Royal Shakespeare Company residency in 2001, through the remounting of *Einstein on the Beach* in 2012, Ken has held true to his lifelong motto: "Everybody In, Nobody Out."

Ken, we wish you all of the best in the final few months of your tenure. Thank you for all that you've done for our community!

The UMS Family

WINTER 2017

Community Foundation

FOR SOUTHEAST MICHIGAN

Thanks to thousands of generous individuals, families and businesses, the Community Foundation for Southeast Michigan is a permanent source of community capital, dedicated to creating lasting positive benefit in our region. Through grantmaking, education and leadership on community issues, we help improve the quality of life for all residents of Southeast Michigan.

cfsem.org. 1-888-WeEndow

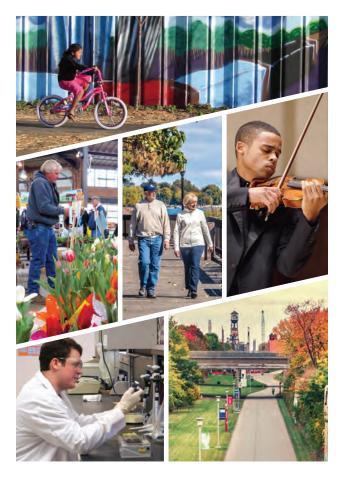


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Locally-Owned, Non-Profit Jointly Sponsored by the 5 Healthy Towns Foundation and United Methodist Retirement Communities, Inc. WINTER 2017



Bruckner Orchester Linz with Angélique Kidjo

0000





Batsheva Dance Company



Winter 2017 Season

January

1/7-8	Batsheva Dance Company
1/12-14	lgor and Moreno Idiot-Syncrasy
1/15	NT Live: Harold Pinter's No Man's Land
1/19	Prague Philharmonia with Sarah Chang, violin Andrew Von Oeyen, piano
4/00	Manua dista Manuala C

- 1/20 Meredith Monk & Vocal Ensemble On Behalf of Nature
- 1/21-22 Takács Quartet Beethoven String Quartet Cycle, Concerts 3 & 4
 - 1/22 NT Live: The Audience
 - 1/29 Inon Barnatan, piano Anthony McGill, clarinet Alisa Weilerstein, cello

February

- 2/2 Bruckner Orchester Linz with Angélique Kidjo
- 2/3 Estonian Philharmonic Chamber Choir
- 2/5 M-Prize Winner: Calidore String Quartet
- 2/10 Budapest Festival Orchestra with Richard Goode, piano
- 2/18 Ping Chong + Company Beyond Sacred: Voices of Muslim Identity
- 2/19 Jelly and George Aaron Diehl and Cécile McLorin Salvant

March

3/4	Jazz at Lincoln Center Orchestra with Wynton Marsalis
3/9-11	Druid The Beauty Queen of Leenane
3/11	Beethoven's Missa Solemnis
3/16	Snarky Puppy
3/17-18	Kidd Pivot and Electric Company Theatre Betroffenheit
3/18	Steve Reich @ 80 Music for 18 Musicians
3/24	Mitsuko Uchida, piano
3/25-26	Takács Quartet Beethoven String Quartet Cycle, Concerts 5 & 6
3/29	DakhaBrakha
3/30-4/1	Complicite

3/30-4/1 Complicite The Encounter

April

- 4/1 Michael Fabiano, tenor Martin Katz, piano
- 4/12 A Far Cry with Roomful of Teeth
- 4/15 Sanam Marvi
- 4/21 King Sunny Adé
- 4/22 Yo-Yo Ma, Edgar Meyer & Chris Thile
- 4/25 Handel's Ariodante: Opera in Concert

May

5/21 NT Live: Ibsen's Hedda Gabler BE

PRESENT





Chris Ballard Christine Phillips Tom Forster

Not pictured: Rick Manczak Jack Panitch

300 North 5th Avenue Suite 230 Ann Arbor, MI 48104

Varnum is proud to support the **University Musical Society**



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Education & Community Engagement

Educational experiences for everyone.

Berliner Philharmoniker principal flutist Emmanuel Pahud leads a master class at the U-M School of Music, Theatre & Dance; photo: Peter Smith/UMS.

At UMS, our mission goes beyond performance. We want you to create, to explore, and to experience extraordinary new things. That is why we offer a fascinating lineup of artist Q&As, conversations, workshops, and interactive experiences, each designed to bring you closer to performance and creation, and to expand your comfort zone. If you want to experience something new, different, highly engaging, and eye-opening, we invite you to participate in events inside and outside of the theater.



SUPPORTING THE ARTS

As longtime patrons of the arts, Honigman and its Ann Arbor attorneys are proud to support UMS.

For more information, please contact David Parsigian at 734.418.4250 or DParsigian@honigman.com.



EDUCATION

Pre-Concert Lecture Series: Exploring Beethoven's String Quartets

Saturday, January 21 // 7 pm Rackham Amphitheatre 915 E. Washington St. Fourth Floor

Saturday, March 25 // 7 pm Michigan League Koessler Room 911 N. University Ave. Third Floor Join Beethoven scholar and U-M professor of musicology Steven Whiting for a series of lectures in conjunction with the Takács String Quartet's complete Beethoven cycle.

In collaboration with the U-M School of Music, Theatre & Dance.



education You Can Dance

Ever wonder what it's like to be a dancer? Join dancers from each company on the UMS season for beginner movement workshops exploring each of the company's movement styles. No dance training or experience necessary, and all levels, ages 13 and up, are welcome. Free, but first come, first served until studio reaches capacity. Sign-up begins at the Y 45 minutes prior to the start of class.

Educational events are free and open to the public unless otherwise noted.

Batsheva Dance Company

Saturday, January 7 // 12 noon–1:30 pm Ann Arbor Y 400 W. Washington St.

Igor and Moreno

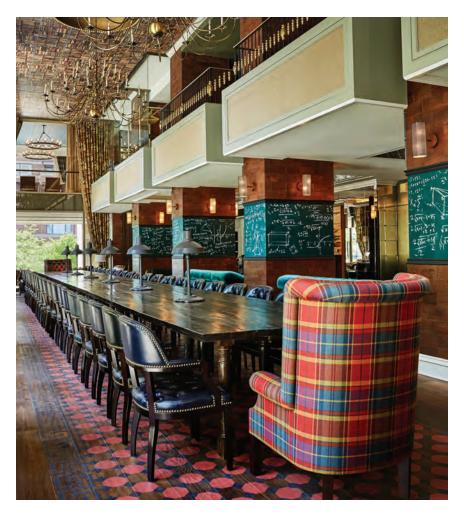
Saturday, January 14 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.

Meredith Monk & Vocal Ensemble

Saturday, January 21 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.

Kidd Pivot

Saturday, March 18 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.



WELCOME TO **GRADUATE ANN ARBOR-**

Where your intellectual curiosity meets your favorite place to stay.

Ideally located across the street from campus, Graduate Ann Arbor has 204 guest rooms and over 11,000 square feet of meeting space for banquets and events. Get ready for experiences like you've never had before, where little moments of surprise and discovery meet you down each corridor and around every corner.







7334 615 EAST HURON STREET ANN ARBOR

Tradition Builds the Future



In our 138th season, we continue to showcase traditional performances alongside contemporary artists for an offering that is unlike anything available in the Midwest. UMS grew from a group of local members of the University and townspeople in the 1870s who gathered together for the study of Handel's *Messiah*. Led by Professor Henry Simmons Frieze and conducted by Professor Calvin Cady, the group assumed the name The Choral Union. Many Choral Union members were also affiliated with the University, and the University Musical Society was established soon after in December 1880.

Since that first season, UMS has expanded greatly and now presents the very best from a wide spectrum of the performing arts: internationally renowned recitalists and orchestras, dance and chamber ensembles, jazz and global music performers, and contemporary stagework and classical theater. Through educational programming, the commissioning of new works, youth programs, artist residencies, and collaborative projects, we continue to strengthen our reputation for artistic distinction and innovation.

Leadership Donors

We recognize the donors who have made multi-year campaign commitments of \$100,000 or more during the last year.



BERTRAM ASKWITH (1911-2015) PATTI ASKWITH KENNER

"The arts made a significant difference in my father's life and in my life, too. My father wanted every U-M student to have the opportunity to experience the impact of the performing arts at UMS. This is why I am continuing to offer every first- and second-year student one free ticket — Bert's Ticket — to introduce them to a cultural experience at Michigan and keep my father's passion for the arts alive."



MAURICE AND LINDA BINKOW

"Our love of opera and the human voice, rivaled only by our affection for the Brooklyn Dodgers and Jackie Robinson, began nearly 70 years ago as teenagers in New York City. That's why we are so pleased to create an endowment that will bring song recitals to UMS audiences for generations to come."



STEVE AND ROS FORREST

"As students, we benefited from low-cost student tickets, fostering a lifelong love of the performing arts. Our donation will help to ensure that affordable tickets will be available to today's students."



ILENE FORSYTH AND KARL HAUSER

"An endowment is a gift which keeps on giving forever, so it is rewarding to know — while we are yet living — that our gift will still be giving when we're not here."

MAXINE AND STUART FRANKEL

"We are delighted to partner with UMS for the sixth year of Renegade. Supporting Renegade programming allows UMS to provide experiences for the curious, adventurous, and experimental audience member allowing us to challenge our existing beliefs and push our own boundaries."

EUGENE AND EMILY GRANT

"We are proud to support UMS and the many programs they offer University students. It is great to know that students will have access to the greatest performing artists from around the world. The arts are an important part of a Michigan education."

DAVID LEICHTMAN AND LAURA MCGINN

"UMS is an inspiration — from the Big House of the Arts to the master classes taught to University students. This organization contributes significantly to the culture of Ann Arbor and to the University we love. We are pleased to support its mission."

STUART AND LINDA NELSON

"Our connection to the University of Michigan is through our grandson's incredible experience as a student. We are dazzled by the array of cultural events available to everyone on campus and beyond. At the heart of this phenomenon is UMS, where Ken Fischer's legacy will continue its magic long after his retirement. We feel privileged to participate in the UMS Endowment Fund in his honor."

MAX WICHA AND SHEILA CROWLEY

"We are delighted and proud to support UMS and the rich, diverse programs they offer each season. The arts play a vital role in enhancing the quality of life in our community, while bringing beauty and meaning to everyday life. UMS is a gem we treasure and will continue to do so, for many years to come."











Corporate Champions

We thank the following businesses for their commitments of \$5,000 or more for the 2016–17 season.







"The arts stimulate the mind and inspire creativity. Hence, we at Altarum are thrilled to support UMS and provide inspiring and enjoyable cultural opportunities for our team and our community. Altarum Institute serves the public good by solving complex systems problems to improve human health through objective research, technology, analysis, and consulting leadership skills."





SCOTT DAWSON

Vice President of Engineering, Arbor Networks

"Ann Arbor is a thriving hub for both the arts and technology. With the arts playing such a critical role fostering innovation and creativity, we are delighted to support UMS this season."



TIMOTHY G. MARSHALL

President and CEO, Bank of Ann Arbor

"We take seriously our role as a community bank. While there have been sizable cuts in arts funding over the years by both the private and public sectors, Bank of Ann Arbor is delighted to continue to sponsor UMS year after year. We are firm believers that the arts are vital to the vibrancy of our cities, both culturally and economically."



ALMAZ LESSANEWORK

Owner, Blue Nile Restaurant

"At the Blue Nile, we believe in giving back to the community that sustains our business. We are proud to support an organization that provides such an important service to Ann Arbor."





LARRY BRYANT

Ann Arbor Region President, Comerica Bank

"As a company with a long-standing commitment to diversity and our community, Comerica is proud to continue its support of UMS. We salute UMS on its efforts to enrich our community by showcasing the talents of performing artists from around the world. Congratulations to the leader and best in the performing arts."





CHRIS CONLIN

President, Conlin Travel, Inc.

"Conlin Travel has been a proud supporter of UMS for over 50 years. I will never forget attending one of my first UMS concerts in 1975, listening to Vladimir Horowitz perform Chopin, Rachmaninoff, Schumann, and others. UMS makes Ann Arbor the most vibrant cultural community in Michigan today."



DTE Energy undation

FAYE ALEXANDER NELSON

President, DTE Energy Foundation

"The DTE Energy Foundation is pleased to support exemplary organizations like UMS that inspire the soul, instruct the mind, and enrich the community."



NANCY AND RANDALL FABER

Founders, Faber Piano Institute

"We are proud to support UMS in its tradition of program excellence and outreach that enriches our thoughts, our families, and our community."





JAMES G. VELLA President, Ford Motor Company Fund

"Experiencing the world through music and the arts makes us better as individuals while bringing us together as a community. We are proud to support UMS and the important role it plays in enriching our lives."





17



HONIGMAN.









community."

DAVID N. PARSIGIAN

Schwartz and Cohn LLP

JOHN AND JACKIE FARAH Owners, Imagine Fitness & Yoga

Ann Arbor Office Managing Partner, Honigman Miller

as key to the success of our community and our firm."

"In our firm's tradition of supporting major cultural institutions, Honigman has been a long-time supporter of UMS. Our Ann Arbor office is proud to carry on that tradition on behalf of all of our attorneys, especially those who work and live in the Ann Arbor area. We all view the exceptional cultural experiences that UMS provides

"My wife Jackie and I share a deep devotion to our hometown of Ann Arbor and all the opportunities it presents. UMS is a huge part of this community. The programming that UMS offers is internationally recognized and Ann Arbor would not be the same without it. Imagine Fitness & Yoga is honored to support such a great organization and

"The Issa Foundation is sponsored by the Issa family, which has been established in Ann Arbor for the last 30 years, and is involved in local property management as well as area public schools. The Issa Foundation is devoted to the sharing and acceptance of culture in an effort to change stereotypes and promote peace. UMS has done an outstanding job bringing diverse and talented performers to Ann Arbor."

ISSA FOUNDATION





ROBIN WEBER POLLAK

President, Journeys International

"Journeys International and UMS have a lot in common: we both provide opportunities for powerful and impactful experiences. Founded and based in Ann Arbor, Journeys has been crafting lifechanging international travel adventures for nearly four decades. We are thrilled to support UMS and its programs that change people through the performing arts."





JAMES HOFFMAN

Michigan Market President, KeyBank

"KeyBank remains a committed supporter of the performing arts in Ann Arbor and we commend UMS for bringing another season of great performances to the community. Thank you, UMS, for continuing the tradition."







LEVELXTALENT



MAINSTREET ventures

MICHAEL CONLIN

Director of Business Development, Level X Talent

"Level X Talent enjoys supporting UMS and its ongoing success bringing world-class artistic talent to the community. Please join us in congratulating UMS. As with the arts, consistently finding and attracting exceptional talent in Advanced Technology can be difficult. Level X Talent partners with our clients to meet that challenge."

DENNIS SERRAS

Owner, Mainstreet Ventures, Inc.

"As restaurant and catering service owners, we consider ourselves fortunate that our business provides so many opportunities for supporting UMS and its continuing success in bringing internationally acclaimed talent to the Ann Arbor community."



MASCO

KEITH ALLMAN

President and Chief Executive Officer, Masco

"Masco is proud to support UMS and salutes its commitment to providing excellent and diverse programs that spark a lifelong passion for creativity. Thank you, UMS, for allowing all of us to experience the transformative power of the performing arts!"



MCMULLEN

THOMAS B. MCMULLEN

President and CEO, McMullen Properties

"A Michigan-Ohio State football ticket is still the best ticket in all of sport. However, a UMS ticket always provides the best in educational and artistic entertainment."





STEVE ARWOOD

CEO, Michigan Economic Development Corporation

"We are proud to support UMS, an outstanding organization bringing world-class artists to Michigan. By partnering with UMS to bring the Berlin Philharmonic to our state, we are showing once again the wide variety of offerings Michigan has that enhance our quality of life and help to make our state an amazing place to live, work, and do business."



MILLER CANFIELD



OLD NATIONAL BANK Yore bark: Fore bije."

STEPHEN G. PALMS

Principal, Miller, Canfield, Paddock and Stone, P.L.C.

"Miller Canfield proudly supports UMS for enhancing our quality of life by bringing the unfiltered immediacy of live performing arts to our community."

TODD CLARK

Regional President, Old National Bank

"At Old National Bank, we're committed to community partnership. That's why, last year alone, we funded over \$5 million in grants and sponsorships and our associates donated almost 100,000 volunteer hours. It's also the reason we're pleased to once again support UMS as a corporate sponsor for the 2016–17 season."



PNC

RICHARD L. DEVORE

Detroit and Southeast Michigan Regional President, PNC Bank

"PNC Bank is proud to support the efforts of UMS and the Ann Arbor community."



TODD KEPHART

Managing Partner, Retirement Income Solutions

"With strong roots in the community for more than 30 years, our team of investment advisors is proud to support UMS. We salute Ken Fischer on his marvelous stewardship and applaud his team's ongoing commitment to presenting authentic, world-renowned artists to the Ann Arbor community."

Retirement Income Solutions Helping to grow and preserve your wealth





SAVA LELCAJ

Chief Executive Officer, Savco: Hospitality

"One of Ann Arbor's greatest assets is UMS, which brings amazing, best-in-class performances to our city season after season. Savco Hospitality is honored to support UMS and its mission of engaging, educating, transforming, and connecting the arts to our community."



JOE SESI

President, Sesi Lincoln Volvo Mazda

"UMS is an important cultural asset for our community. The Sesi Lincoln Volvo Mazda team is delighted to sponsor such a fine organization."



STORYPOINT

Shine. Everyday

JOHN FITZPATRICK President, StoryPoint

"At StoryPoint we strive to inspire and enable seniors to shine every day. Our mission to create the absolute best experiences does not end within our buildings; we aim to enrich the communities we serve. Music is a language that every person — young and old — understands and enjoys. We are proud to support UMS, who inspires our community through artistic expression and talented performers."



STOUT

JOHN W. STOUT

President, Stout Systems

"Supporting UMS is really a labor of love — love of music and the performing arts and love of arts advocacy and education. Everyone at Stout Systems knows we cannot truly be successful without helping to make our community a better place. It is an honor to be part of the UMS family."



TOM THOMPSON

Owner, Tom Thompson Flowers

"Judy and I are enthusiastic participants in the UMS family. We appreciate how our lives have been elevated by this relationship."



OSAMU "SIMON" NAGATA

President, Toyota Motor Engineering & Manufacturing North America, Inc.

"Toyota Technical Center is proud to support UMS, an organization with a long and rich history of serving diverse audiences through a wide variety of arts programming."



Let's Go Places



TIFFANY FORD

President and CEO, University of Michigan Credit Union

"The University of Michigan Credit Union is excited to launch 'Arts Adventures' with UMS and UMMA! With this endowment, we promote the celebration of the arts through amazing experiences and exceptional learning opportunities for the entire community."





MARK SCHLISSEL

President, University of Michigan

"The University of Michigan is proud to support UMS as a natural extension of our academic enterprise. UMS's outstanding performances and educational programs add tremendous value for our students, faculty, alumni, and regional community."



M | HEALTH SYSTEM

MARSCHALL RUNGE

Executive Vice President for Medical Affairs, University of Michigan, and CEO, University of Michigan Health System

"We are proud to partner with UMS for its 2016–17 season. Music improves the quality of life for all of us, and, increasingly, is recognized as an important ingredient for better health."



Betroffenheit

A production of Kidd Pivot and Electric Company Theatre

Jonathon Young Writer

Crystal Pite Choreographer and Director

Friday Evening, March 17, 2017 at 8:00 Saturday Evening, March 18, 2017 at 8:00 Power Center Ann Arbor

Tonight's supporting sponsors are Joel Howell and Linda Samuelson.

Funded in part by the National Endowment for the Arts.

Special thanks to Grace Lehman and the Ann Arbor Y, Joel Howell, Morgan Lamonica, and Clare Croft for their participation in events surrounding this weekend's performances.

Betroffenheit appears by arrangement with Menno Plukker Theatre Agent, Inc.

In consideration of the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.

CAST

Performers / Bryan Arias, David Raymond, Cindy Salgado, Jermaine Spivey, Tiffany Tregarthen, Jonathon Young* Apprentice / Haley Heckethorn

CREATIVE TEAM

Writer / Jonathon Young Choreographer and Director / Crystal Pite Composition and Sound Design / Owen Belton, Alessandro Juliani, Meg Roe Set Design / Jay Gower Taylor Lighting Design / Tom Visser Costume Design / Nancy Bryant Rehearsal Direction / Eric Beauchesne Additional Choreography / Bryan Arias (salsa), Cindy Salgado (salsa), David Raymond (tap) Set Construction / Scene Ideas Scenic Painters / Patrick Spavor, Daniel Dumitriu Puppets / Heidi Wilkinson, Omanie Elias Costume Assistant and Builder / Nicola Ryall Costume Cutter / Linda Chow Stitcher / Patrice Yapp Stitcher and Builder / Wendy Dallian Production Manager and Technical Director / Jeremy Collie-Holmes Audio Technician/Show Control / Eric Chad Stage Manager / Jaimie Tait* Stage Carpenter / Isaac Robinson

*Appears with the permission of Canadian Actors' Equity Association.

This evening's performance is approximately two hours in duration and is performed with one intermission.

()

Following Friday evening's performance, please feel free to remain in your seats and join us for a post-performance Q&A with members of the company.

A NOTE FROM THE DIRECTOR

Jonathon Young's personal story of trauma and loss — his own betroffenheit - is at the heart of this venture. Jonathon has challenged me to use our art form to grapple with the question of suffering, and he has steadied me with his courage. I am so grateful for this opportunity to stand beside him for a while, to look out at this difficult territory, and to navigate it with this earnest act of creating. I've been surprised by the joy within our process, and profoundly moved by Jonathon's curiosity and open heart. Throughout his deeply sought effort. Jonathon has made room for us to catch glimpses of grace.

Jonathon and I want to acknowledge and thank the brilliant team of dancers — Bryan, Cindy, David, Tiffany, and Jermaine — for their countless artistic contributions, which have been utterly essential to creating both the form and content of this production. A huge thank you also goes out to our extraordinary design team — AJ, Meg, Owen, Jay, Nancy, and Tom — for their vision, hard work. attention to detail, and collaborative spirit. Thank you as well to Blake Brooker and Kevin Kerr for inspiration and guidance. And finally, our eternal gratitude for the technical team and production support staff — Eric B, Jan, Jeremy, Eric C, Jim, Jessie, and our teams at Kidd Pivot and Electric Company Theatre - whose ingenuity, foresight, patience, and problem solving have been instrumental in getting this production here tonight.

This production is dedicated to Kim Collier, Stuart Collier, and Elaine Conway.

- Crystal Pite

ARTISTS

Integrating movement, original music, text, and rich visual design, **Kidd Pivot**'s performance work is assembled with recklessness and rigor, balancing sharp exactitude with irreverence and risk. Under the direction of internationally renowned Canadian choreographer Crystal Pite, the company's distinct choreographic language — a breadth of movement fusing classical elements and the complexity and freedom of structured improvisation — is marked by a strong theatrical sensibility and a keen sense of wit and invention.

Kidd Pivot tours extensively around the world with productions that include *The Tempest Replica* (2011), *The You Show* (2010), *Dark Matters* (2009), *Lost Action* (2006), and *Double Story* (2004), created with Richard Siegal. Kidd Pivot received the 2006 Rio Tinto Alcan Performing Arts Award, and was resident company at Künstlerhaus Mousonturm, with the support of Kulturfonds Frankfurt RheinMain, in Frankfurt, Germany from 2010 to 2012. For more information, please visit www.kiddpivot.org.

Electric Company Theatre is one of Canada's leading creators of live theater, rich in spectacle and adventurous in form, challenging theatrical conventions while preserving a strong sense of story. The company was originally formed as a collective in 1996 by Siminovitch Prizewinning director Kim Collier, David Hudgins, Jonathon Young, and Governor General's Award-winning writer Kevin Kerr, who met while training at Studio 58 in Vancouver.

Electric Company Theatre has created over 20 original productions including the film/theater hybrid *Tear the Curtain!* (Arts Club Theatre) a live-cinematic adaptation of Jena Paul Sartre's *No Exit* (American Conservatory Theatre), Studies in Motion (Canadian Stage), and Brilliant! (Edinburgh Fringe, San Jose Stage). In 2005 the company wrote and directed The Score, a feature film for CBC Television that played festivals in Canada, the US. Mexico, Taipei, and Tokyo. The company has received numerous industry awards across Canada including the first Rio Tinto Alcan Performing Arts Award for Theatre (2001). In 2009 Electric Company co-founded Progress Lab 1422, a 6,000 square-foot theater creation space in Vancouver, with Rumble Theatre, Neworld Theatre, and Boca del Lupo. For more information, please visit www.electriccompanytheatre.com.

Canadian choreographer and performer Crvstal Pite (co-creator, choreographer, director) is a former company member of Ballet British Columbia and William Forsythe's Ballett Frankfurt, Ms. Pite's professional choreographic debut was in 1990 at Ballet British Columbia, Since then, she has created over 40 works for companies such as Nederlands Dans Theater I. Cullberg Ballet, Ballett Frankfurt, The National Ballet of Canada, Les Ballets Jazz de Montréal (resident choreographer, 2001–04), Cedar Lake Contemporary Ballet, Ballet British Columbia, and Louise Lecavalier/Fou Glorieux, She has also collaborated with Electric Company Theatre and Robert Lepage. She is an associate choreographer of Nederlands Dans Theater, associate dance artist of Canada's National Arts Centre, and associate artist at Sadler's Wells. London.

In 2002, she formed her own company, Kidd Pivot, in Vancouver. Kidd Pivot tours nationally and internationally, performing works such as *Dark Matters* and *Lost Action*. Kidd Pivot's residency at the Künstlerhaus

are left only with an awareness of the limits of perplexed in the face of a particular event...a of the word is *treffen* (to meet) and *betroffen* space and time where language ceases. We shock, bewilderment, or impact. The root (to be met), and *Betroffenheit* is the state "Simply translated, Betroffenheit means of having been met, stopped, struck, or

language and the limits of what can be taken

in. In this gap definitions disappear and

certainty vanishes. Anything is possible — any

prescribed. Everything is up for grabs in this response, any action or inaction. Nothing is

fertile and palpable silence."

- From And Then, We Act by Anne Bogart

Mousonturm in Frankfurt (2010–12) provided her the opportunity to create and tour *The You Show* and *The Tempest Replica*. Most recently, the company has premiered *Betroffenheit*, a co-creation with playwright and actor Jonathon Young of Electric Company Theatre.

Jonathon Young (co-creator, writer, performer) is co-artistic director of Electric Company Theatre. In 2015 he was commissioned by Nederlands Dans Theater to write The Statement, a oneact play directed by Crystal Pite. The play was performed at New York City Center in November 2016. With Electric Company, he has collaborated on the making of over 20 original productions including Tear the Curtain! (a film/theater hybrid for Arts Club Theatre and Canadian Stage), No Exit (a re-working of Jean-Paul Sartre's play performed in San Francisco at the American Conservatory Theatre), and Studies in Motion (Vancouver Playhouse, Edmonton Citadel, Theatre Calgary, and Canadian Stage in Toronto). In addition, Mr. Young works across Canada as a freelance actor. Some recent productions include All But Gone (Necessary Angel, Toronto), The Waiting Room (Arts Club Theatre, Vancouver), The Great Gatsby (Theatre Calgary), and Hamlet (Bard on the Beach Festival, Vancouver). Recent television projects include Detective Hyde on Impastor and four seasons on Sanctuary as Nikola Tesla. He has been nominated for a UK National Dance Award and is the recipient of several Jessie Richardson Awards for his acting and writing. Born in Ponce, Puerto Rico, and raised in New York City, Bryan Arias (performer)

is a former company member with Complexions Contemporary Ballet and Nederlands Dans Theater. He has originated roles in and performed works by notable choreographers including Jiří Kylián, Ohad Naharin, and Crystal Pite. As a choreographer, Mr. Arias is the recipient of the First Place and Audience Choice awards for his work Without Notice at the Sixth Copenhagen International Choreography Competition (CICC), and winner of the Hubbard Street Dance International Commission Project. He has choreographed for Hubbard Street 2, Nederlands Dans Theater 2, Ballet Vorpommern (Germany), and The Scottish Ballet. He is the founder of the ARIAS Company, and has been performing with Kidd Pivot since 2012.

Born and raised in Penticton, British Columbia, **David Raymond** (performer) began as a tap dancer and continued to train in classical and other forms of dance, forming Over the Influence with four street dancers. In 2004 he entered a two-year creative residency with Tiffany Tregarthen in Antwerp, Belgium. Upon returnina to Vancouver in 2007, they founded Out Innerspace Dance Theatre to serve as the home for their creative work, and Modus Operandi as a platform to develop and share their practice with young artists. Mr. Raymond has performed with The 605 Collective, Wen Wei Dance, Response Dance, Dana Gingras, Simone Orlando, Beijing Modern Dance, Vancouver Opera, and Move: The Company.

Born in Sunnyvale, California, **Cindy Salgado** (*performer*) began her training at the age of three. After graduating from The Juilliard School in 2005 with the Princess Grace Award, she began freelancing in New York. She danced for Aszure Barton & Artists most memorably on tour with Mikhail Baryshnikov, assisted Andy Blankenbuehler in pre-production for Hamilton and other Broadway shows, and assisted and performed for Mia Michaels. She is on faculty with New York City Dance Alliance and was assistant rehearsal director for Cedar Lake Contemporary Ballet. She was a co-founder and teacher for Artists Striving To End Poverty. She co-started a multimedia dance theater company called Shook Ones in 2014. Ms. Salgado has been a proud member of Kidd Pivot since 2009.

Jermaine Maurice Spivey (performer) was born in Baltimore, Maryland where he began his dance training and later attended performing arts high school at the Baltimore School for the Arts. After graduating with a BFA in dance from The Juilliard School in 2002, he moved to Lisbon, Portugal where he danced with Ballet Gulbenkian from 2002-05. In 2005, he joined the Cullberg Ballet, where he met Crystal Pite, and performed with the company until summer 2008. He has received several awards in dance including the National Foundation for Advancement in the Arts First Level Scholarship and the Princess Grace Award. Mr. Spivey has been performing with Kidd Pivot since August 2008.

Born in Prince George, British Columbia, **Tiffany Tregarthen**'s (*performer*) early mentors include Margo Hartley, Rosemarie Harris, Linda Klassen, Rachael Poirier, and Yaming Li. Her professional career began with Mia Michaels RAW and Wes Veldink in New York and POZ Dance Theatre in Seoul. She spent two years of professional development centered in Antwerp with her partner David Raymond before returning to co-create Out Innerspace Dance Theatre and its associated post-secondary dance program Modus Operandi. Additionally, she created a work for Les Grands Ballets Canadiens through their National Young Choreographer Competition; has danced with The Turning Point Ensemble, Radix Theatre, The Beijing Modern Dance Company, The Vancouver Opera, The 605 Collective, Wen Wei Dance, and Justine Chambers; and joined Kidd Pivot in 2013.

Owen Belton (composer, sound designer), who is based in Vancouver. Canada. graduated from Simon Fraser University in 1993 with a degree in fine and performing arts (concentration in music), and studied acoustic and computer music composition with Owen Underhill and Barry Truax. He has been writing music for dance since 1994 when he created the music for Shapes Of A Passing, Crystal Pite's piece for Toronto-based Ballet Jorgen. Since then, he has created many scores for dance companies including Kidd Pivot, The National Ballet of Canada, Nederlands Dans Theater, Cullberg Ballet in Stockholm. Ballet Nuremberg, Oregon Ballet Theatre, and 420 People in Prague. Since 2008, he has also been creating sound design and composing for theater, working mainly for theater companies in Vancouver. He has also scored several short films.

Alessandro Juliani and Meg Roe

(composers, sound designers) are Canadian theater artists based in Vancouver. Their work has been seen and heard across Canada and internationally in conjunction with The Shaw Festival, Canadian Stage, Factory Theatre, Centaur Theatre, Bard on the Beach, Ruby Slippers Theatre, Electric Company Theatre, Blackbird Theatre,





Arts Club, The Vancouver Playhouse, Pi Theatre, Rumble Theatre, The National Arts Centre, Theatre Calgary, Alberta Theatre Projects, Theatre Junction, Citadel Theatre, Belfry, Intrepid Theatre, Theatre SKAM, Theatre Aquarius, Manitoba Theatre Centre, Western Canada Theatre, Orlando Shakespeare Festival, American Conservatory Theatre (San Francisco), Center Theater Group (LA), and the Britten/ Pears Festival (UK). They are thrilled to be working with Kidd Pivot.

Jay Gower Taylor (set designer) started out in theater as a professional dancer where he enjoyed an international career spanning more than 20 years. Parallel to his dance career, he developed his skills as a designer. Some of his first opportunities designing for theater were with Serge Bennathan collaborating on Absences, The Invisible Life of Joseph Finch. Conversations. and Elles. More recently, he designed The Virtual Stage and Electric Company Theatre's live-cinematic interpretation of Jean-Paul Sartre's NO EXIT. In the works of Crystal Pite, he has designed Plot Point, Solo Echo, Parade, Frontier, and In the Event for Nederlands Dans Theater; *Emergence* for the National Ballet of Canada: and Dark Matters and The Tempest Replica for Kidd Pivot.

Nancy Bryant (costume designer) lives in Vancouver and designs costumes for dance, theater, opera, and film. Works with Crystal Pite include Seasons' Canon (Paris Opera), Parade, and Plot Point (Nederlands Dans Theater), and The Tempest Replica (Kidd Pivot). Costume designs for theater include Helen Lawrence (Stan Douglas Inc.), The Overcoat (Canadian Stage), and Tear the Curtain (Arts Club/ Electric Company Theatre). Designs for opera include Das Rheingold, The Flying Dutchman, Rodelinda (The Pacific Opera), and Sweeney Todd (Vancouver Opera). She has received a Leo (film) Award for Legend of Earthsea, multiple Jessie Richardson Theatre Awards, and the 2014 Mayor's Arts Award for Vancouver Theatre.

Tom Visser (*lighting designer*) grew up in the countryside of west Ireland. At the age of 18 he started working in music theater through his theatrical family. After six years he started working in dance with the Nederlands Dans Theater. Since 2005 he has created original designs for choreographers Crystal Pite, Alexander Ekman, Johan Inger, Stijn Celis, Lukas Timulak, Sharon Eyal, and Joeri Dubbe. Recently, Mr. Visser has been creating his own projects through art installations and interactive media.

Born in Québec. Eric Beauchesne (rehearsal director) grew up fishing and hunting before discovering dance at the age of 16. A graduate from École supérieure de danse du Québec, he has been on stage with Les Grands Ballets Canadiens, the Badisches Staatstheater Karlsruhe, and Les Ballets Jazz de Montréal, as well as with Canadian contemporary dance icons such as La Fondation Jean-Pierre Perrault. Paul-André Fortier, Louise Lecavalier, and Crystal Pite. A company member since 2004, he currently collaborates with Kidd Pivot as rehearsal director, and stages Ms. Pite's work on companies worldwide including Ballet British Columbia, Cullberg Ballet, Royal Swedish Ballet, Hubbard Street Dance Chicago, and, most recently, Scottish Ballet. Mr. Beauchesne has served as guest teacher and faculty for several organizations such as École de danse contemporaine de Montréal, Arts Umbrella Vancouver, Seattle Festival of Dance Improvisation, and Dutch National Ballet Academy, as well as rehearsal director for Nederlands Dans Theater. He currently resides in Holland, and devotes most of his spare time advocating for climate justice and sustainable practices in the dance world.

Jeremy Collie-Holmes (production manager) hails from Wellington, New Zealand, where he graduated from Victoria University with a BA in theater and film and a bachelor of commerce and administration in management. Since then he has combined his love of travel with his career. He has worked as a production manager, technical director, lighting director, and stage manager for festivals, venues, and companies in New Zealand, Australia, the United Kingdom, Europe, on cruise ships, and now in Canada. In addition to his role at Kidd Pivot he is currently involved as technical director with Vancouver-based companies Out InnerSpace Dance Theatre and Tara Cheyenne Performance. He has recently worked with the Auckland International Arts Festival in New Zealand (venue manager). Push International Arts Festival (venue technical director). Vancouver Folk Music Festival, Aeriosa Dance Society, Squamish Valley Music Festival, Holy Body Tattoo, Green Thumb Theatre, and Wen Wei Dance. Yes, he does often import New Zealand marmite and will happily go bungee jumping at a moment's notice.

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World premiere: July 23, 2015 at the Bluma Appel Theatre in Toronto, Canada.

Music commissioned by the Charles and Joan Gross Family Foundation.

Stage makeup provided by M.A.C. Cosmetics.

Electric Company Theatre and Kidd Pivot gratefully acknowledge the support of the Canada Council for the Arts, the Province of British Columbia, British Columbia Arts Council, BC Gaming, the City of Vancouver, the Vancouver Foundation, and countless individual and business supporters.

Eponymous gratefully acknowledges the support of the Canada Council for the Arts.

Thank you to Artemis Gordon and Arts Umbrella, Barry Kootchin, Pamela Taylor, Carey Dodge, Kristina Lemieux, Vancouver Creative Space Society, and Progress Lab 1422.

UMS ARCHIVES

This weekend's performances mark **Kidd Pivot's** second appearance under UMS auspices, following the company's UMS debut in September 2012 in two performances of *The Tempest Replica* at the Power Center. UMS welcomes **Electric Company Theatre** as the company makes its UMS debut this weekend.

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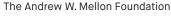
ON THE EDUCATION HORIZON...

- 3/18 You Can Dance: Kidd Pivot (Ann Arbor Y, 400 W. Washington Street, 2–3:30 pm)
- 3/25 Pre-Concert Lecture Series: Exploring Beethoven's String Quartets (Michigan League Koessler Room, Third Floor, 911 N. University Ave., 7:00 pm)

Educational events are free and open to the public unless otherwise noted.

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UMS patrons gather in the Hill Auditorium lobby prio to Berliner Philharmoniker; photo: Peter Smith/UMS

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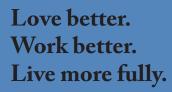
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Special guest: Alon Goldstein **FIREBIRD** Saturday, March 18 8:00 p.m. Michigan Theater

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VIVA L'ITALIA Sunday, May 7 4:00 p.m. Hill Auditorium

Rossini Semiramide Overture Verdi Opera Choruses from Aida, La Traviata, Nabucco, and Il Trovatore Tchaikovsky Capriccio Italien Respighi Pines of Rome



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