

You have a part to play.

Uncommon and engaging experiences. A sense of connection between audience and artist. Moments of clarity, inspiration, and reflection. The performing arts provide us with these elemental experiences, offering a shortcut to our creative selves.



Your gift will help in the following areas:

ACCESS AND INCLUSIVENESS

Helping make tickets more affordable. Helping create free educational events and community-building activities. Providing opportunities for all to experience the transformative power of the arts.

ENGAGED LEARNING THROUGH THE ARTS

Integrating performing arts into the student experience. Creating meaningful connections between the arts and life. Encouraging creative thinking, collaboration, and experimentation.

BOLD ARTISTIC LEADERSHIP

Commissioning work that reflects our commitment to tradition and innovation. Solidifying and elevating our position as a recognized national and international artistic leader. Unique and bold programming.

As a Leader and Best among arts presenters, UMS wants anyone and everyone, students and community alike, to experience the transformative power of the performing arts. We seek generous partners who want to help us achieve our goal.

UMS.ORG/SUPPORT 734.764.8489 Visit us online or call the UMS Development Office to make your gift today.

Be Present

UMS unleashes the power of the performing arts in order to engage, educate, transform, and connect individuals with uncommon experiences. The Winter 2017 season is full of exceptional, world-class, and truly inspiring performances.

Welcome to the UMS experience. We're glad you're present. Enjoy the performance.



When you attend a UMS performance, you're part of a larger equation:

nonprofit ARTS + CULTURE + CULTURE = ECONOMIC PROSPERITy in the greater Ann Arbor Area \$100 million annually

Together, we invest in our local community's vibrancy.



Ann Arbor Area Community Foundation aaacf.org

Thank You, Ken...

Welcome to this UMS performance! We are delighted that you are joining us in our 138th season, a season that is bittersweet for the UMS staff and family; UMS President Ken Fischer will retire at the end of June, following 30 years of leadership and service to UMS, the University of Michigan, and to our community.

Ken has fostered a culture of openness, honesty, and out-of-the-box thinking at UMS - a supportive professional environment that can be measured in part by the 21-year average tenure of the UMS management team.

Beyond Ken's lasting contributions to UMS, which include an organizational commitment to Education and an increased focus on commissioning new work, Ken has had an impact that isn't always apparent outside of the organization. His dedication to mentorship and service is vast, and includes hosting weekend tours to prospective University students interested in the arts; tirelessly serving on boards of directors within the arts industry regionally, nationally, and internationally; and generously offering his time and knowledge in connecting others.

He has achieved some of the highest recognitions in our field, including the 2016 Chamber Music America Richard J. Bogomolny National Service Award, the 2011 Association of Performing Arts Presenters Fan Taylor Distinguished Service Award, and UMS's recognition as a 2014 National Medal of Arts recipient. From the Vienna Philharmonic concerts led by Leonard Bernstein in 1988, to the first Royal Shakespeare Company residency in 2001, through the remounting of *Einstein on the Beach* in 2012, Ken has held true to his lifelong motto: "Everybody In, Nobody Out."

Ken, we wish you all of the best in the final few months of your tenure. Thank you for all that you've done for our community!

The UMS Family

WINTER 2017

Community Foundation

FOR SOUTHEAST MICHIGAN

Thanks to thousands of generous individuals, families and businesses, the Community Foundation for Southeast Michigan is a permanent source of community capital, dedicated to creating lasting positive benefit in our region. Through grantmaking, education and leadership on community issues, we help improve the quality of life for all residents of Southeast Michigan.

cfsem.org. 1-888-WeEndow

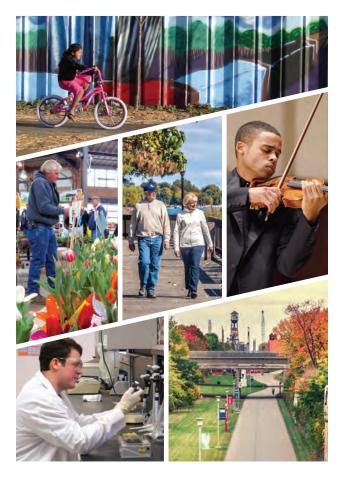


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Locally-Owned, Non-Profit Jointly Sponsored by the 5 Healthy Towns Foundation and United Methodist Retirement Communities, Inc. WINTER 2017



Bruckner Orchester Linz with Angélique Kidjo

0000





Batsheva Dance Company



Winter 2017 Season

January

1/7-8	Batsheva Dance Company
1/12-14	lgor and Moreno Idiot-Syncrasy
1/15	NT Live: Harold Pinter's No Man's Land
1/19	Prague Philharmonia with Sarah Chang, violin Andrew Von Oeyen, piano
4/00	Manua ditta Manula C

- 1/20 Meredith Monk & Vocal Ensemble On Behalf of Nature
- 1/21-22 Takács Quartet Beethoven String Quartet Cycle, Concerts 3 & 4
 - 1/22 NT Live: The Audience
 - 1/29 Inon Barnatan, piano Anthony McGill, clarinet Alisa Weilerstein, cello

February

- 2/2 Bruckner Orchester Linz with Angélique Kidjo
- 2/3 Estonian Philharmonic Chamber Choir
- 2/5 M-Prize Winner: Calidore String Quartet
- 2/10 Budapest Festival Orchestra with Richard Goode, piano
- 2/18 Ping Chong + Company Beyond Sacred: Voices of Muslim Identity
- 2/19 Jelly and George Aaron Diehl and Cécile McLorin Salvant

March

3/4	Jazz at Lincoln Center Orchestra with Wynton Marsalis
3/9-11	Druid The Beauty Queen of Leenane
3/11	Beethoven's Missa Solemnis
3/16	Snarky Puppy
3/17-18	Kidd Pivot and Electric Company Theatre Betroffenheit
3/18	Steve Reich @ 80 Music for 18 Musicians
3/24	Mitsuko Uchida, piano
3/25-26	Takács Quartet Beethoven String Quartet Cycle, Concerts 5 & 6
3/29	DakhaBrakha
3/30-4/1	Complicite

3/30-4/1 Complicite The Encounter

April

- 4/1 Michael Fabiano, tenor Martin Katz, piano
- 4/12 A Far Cry with Roomful of Teeth
- 4/15 Sanam Marvi
- 4/21 King Sunny Adé
- 4/22 Yo-Yo Ma, Edgar Meyer & Chris Thile
- 4/25 Handel's Ariodante: Opera in Concert

May

5/21 NT Live: Ibsen's Hedda Gabler BE

PRESENT





Chris Ballard Christine Phillips Tom Forster

Not pictured: Rick Manczak Jack Panitch

300 North 5th Avenue Suite 230 Ann Arbor, MI 48104

Varnum is proud to support the **University Musical Society**



Legal Experience In Your Corner.

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Education & Community Engagement

Educational experiences for everyone.

Berliner Philharmoniker principal flutist Emmanuel Pahud leads a master class at the U-M School of Music, Theatre & Dance; photo: Peter Smith/UMS.

At UMS, our mission goes beyond performance. We want you to create, to explore, and to experience extraordinary new things. That is why we offer a fascinating lineup of artist Q&As, conversations, workshops, and interactive experiences, each designed to bring you closer to performance and creation, and to expand your comfort zone. If you want to experience something new, different, highly engaging, and eye-opening, we invite you to participate in events inside and outside of the theater.



SUPPORTING THE ARTS

As longtime patrons of the arts, Honigman and its Ann Arbor attorneys are proud to support UMS.

For more information, please contact David Parsigian at 734.418.4250 or DParsigian@honigman.com.



EDUCATION

Pre-Concert Lecture Series: Exploring Beethoven's String Quartets

Saturday, January 21 // 7 pm Rackham Amphitheatre 915 E. Washington St. Fourth Floor

Saturday, March 25 // 7 pm Michigan League Koessler Room 911 N. University Ave. Third Floor Join Beethoven scholar and U-M professor of musicology Steven Whiting for a series of lectures in conjunction with the Takács String Quartet's complete Beethoven cycle.

In collaboration with the U-M School of Music, Theatre & Dance.



education You Can Dance

Ever wonder what it's like to be a dancer? Join dancers from each company on the UMS season for beginner movement workshops exploring each of the company's movement styles. No dance training or experience necessary, and all levels, ages 13 and up, are welcome. Free, but first come, first served until studio reaches capacity. Sign-up begins at the Y 45 minutes prior to the start of class.

Educational events are free and open to the public unless otherwise noted.

Batsheva Dance Company

Saturday, January 7 // 12 noon–1:30 pm Ann Arbor Y 400 W. Washington St.

Igor and Moreno

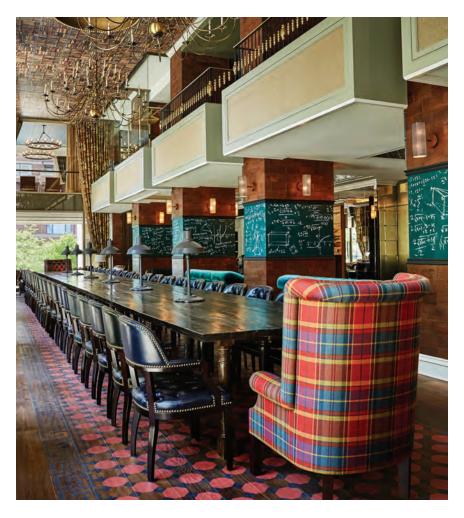
Saturday, January 14 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.

Meredith Monk & Vocal Ensemble

Saturday, January 21 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.

Kidd Pivot

Saturday, March 18 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.



WELCOME TO **GRADUATE ANN ARBOR-**

Where your intellectual curiosity meets your favorite place to stay.

Ideally located across the street from campus, Graduate Ann Arbor has 204 guest rooms and over 11,000 square feet of meeting space for banquets and events. Get ready for experiences like you've never had before, where little moments of surprise and discovery meet you down each corridor and around every corner.







7334 615 EAST HURON STREET ANN ARBOR

Tradition Builds the Future



In our 138th season, we continue to showcase traditional performances alongside contemporary artists for an offering that is unlike anything available in the Midwest. UMS grew from a group of local members of the University and townspeople in the 1870s who gathered together for the study of Handel's *Messiah*. Led by Professor Henry Simmons Frieze and conducted by Professor Calvin Cady, the group assumed the name The Choral Union. Many Choral Union members were also affiliated with the University, and the University Musical Society was established soon after in December 1880.

Since that first season, UMS has expanded greatly and now presents the very best from a wide spectrum of the performing arts: internationally renowned recitalists and orchestras, dance and chamber ensembles, jazz and global music performers, and contemporary stagework and classical theater. Through educational programming, the commissioning of new works, youth programs, artist residencies, and collaborative projects, we continue to strengthen our reputation for artistic distinction and innovation.

Leadership Donors

We recognize the donors who have made multi-year campaign commitments of \$100,000 or more during the last year.



BERTRAM ASKWITH (1911-2015) PATTI ASKWITH KENNER

"The arts made a significant difference in my father's life and in my life, too. My father wanted every U-M student to have the opportunity to experience the impact of the performing arts at UMS. This is why I am continuing to offer every first- and second-year student one free ticket — Bert's Ticket — to introduce them to a cultural experience at Michigan and keep my father's passion for the arts alive."



MAURICE AND LINDA BINKOW

"Our love of opera and the human voice, rivaled only by our affection for the Brooklyn Dodgers and Jackie Robinson, began nearly 70 years ago as teenagers in New York City. That's why we are so pleased to create an endowment that will bring song recitals to UMS audiences for generations to come."



STEVE AND ROS FORREST

"As students, we benefited from low-cost student tickets, fostering a lifelong love of the performing arts. Our donation will help to ensure that affordable tickets will be available to today's students."



ILENE FORSYTH AND KARL HAUSER

"An endowment is a gift which keeps on giving forever, so it is rewarding to know — while we are yet living — that our gift will still be giving when we're not here."

MAXINE AND STUART FRANKEL

"We are delighted to partner with UMS for the sixth year of Renegade. Supporting Renegade programming allows UMS to provide experiences for the curious, adventurous, and experimental audience member allowing us to challenge our existing beliefs and push our own boundaries."

EUGENE AND EMILY GRANT

"We are proud to support UMS and the many programs they offer University students. It is great to know that students will have access to the greatest performing artists from around the world. The arts are an important part of a Michigan education."

DAVID LEICHTMAN AND LAURA MCGINN

"UMS is an inspiration — from the Big House of the Arts to the master classes taught to University students. This organization contributes significantly to the culture of Ann Arbor and to the University we love. We are pleased to support its mission."

STUART AND LINDA NELSON

"Our connection to the University of Michigan is through our grandson's incredible experience as a student. We are dazzled by the array of cultural events available to everyone on campus and beyond. At the heart of this phenomenon is UMS, where Ken Fischer's legacy will continue its magic long after his retirement. We feel privileged to participate in the UMS Endowment Fund in his honor."

MAX WICHA AND SHEILA CROWLEY

"We are delighted and proud to support UMS and the rich, diverse programs they offer each season. The arts play a vital role in enhancing the quality of life in our community, while bringing beauty and meaning to everyday life. UMS is a gem we treasure and will continue to do so, for many years to come."











Corporate Champions

We thank the following businesses for their commitments of \$5,000 or more for the 2016–17 season.







"The arts stimulate the mind and inspire creativity. Hence, we at Altarum are thrilled to support UMS and provide inspiring and enjoyable cultural opportunities for our team and our community. Altarum Institute serves the public good by solving complex systems problems to improve human health through objective research, technology, analysis, and consulting leadership skills."





SCOTT DAWSON

Vice President of Engineering, Arbor Networks

"Ann Arbor is a thriving hub for both the arts and technology. With the arts playing such a critical role fostering innovation and creativity, we are delighted to support UMS this season."



TIMOTHY G. MARSHALL

President and CEO, Bank of Ann Arbor

"We take seriously our role as a community bank. While there have been sizable cuts in arts funding over the years by both the private and public sectors, Bank of Ann Arbor is delighted to continue to sponsor UMS year after year. We are firm believers that the arts are vital to the vibrancy of our cities, both culturally and economically."



ALMAZ LESSANEWORK

Owner, Blue Nile Restaurant

"At the Blue Nile, we believe in giving back to the community that sustains our business. We are proud to support an organization that provides such an important service to Ann Arbor."





LARRY BRYANT

Ann Arbor Region President, Comerica Bank

"As a company with a long-standing commitment to diversity and our community, Comerica is proud to continue its support of UMS. We salute UMS on its efforts to enrich our community by showcasing the talents of performing artists from around the world. Congratulations to the leader and best in the performing arts."





CHRIS CONLIN

President, Conlin Travel, Inc.

"Conlin Travel has been a proud supporter of UMS for over 50 years. I will never forget attending one of my first UMS concerts in 1975, listening to Vladimir Horowitz perform Chopin, Rachmaninoff, Schumann, and others. UMS makes Ann Arbor the most vibrant cultural community in Michigan today."



DTE Energy undation

FAYE ALEXANDER NELSON

President, DTE Energy Foundation

"The DTE Energy Foundation is pleased to support exemplary organizations like UMS that inspire the soul, instruct the mind, and enrich the community."



NANCY AND RANDALL FABER

Founders, Faber Piano Institute

"We are proud to support UMS in its tradition of program excellence and outreach that enriches our thoughts, our families, and our community."





JAMES G. VELLA President, Ford Motor Company Fund

"Experiencing the world through music and the arts makes us better as individuals while bringing us together as a community. We are proud to support UMS and the important role it plays in enriching our lives."





17



HONIGMAN.









community."

DAVID N. PARSIGIAN

Schwartz and Cohn LLP

JOHN AND JACKIE FARAH Owners, Imagine Fitness & Yoga

Ann Arbor Office Managing Partner, Honigman Miller

as key to the success of our community and our firm."

"In our firm's tradition of supporting major cultural institutions, Honigman has been a long-time supporter of UMS. Our Ann Arbor office is proud to carry on that tradition on behalf of all of our attorneys, especially those who work and live in the Ann Arbor area. We all view the exceptional cultural experiences that UMS provides

"My wife Jackie and I share a deep devotion to our hometown of Ann Arbor and all the opportunities it presents. UMS is a huge part of this community. The programming that UMS offers is internationally recognized and Ann Arbor would not be the same without it. Imagine Fitness & Yoga is honored to support such a great organization and

"The Issa Foundation is sponsored by the Issa family, which has been established in Ann Arbor for the last 30 years, and is involved in local property management as well as area public schools. The Issa Foundation is devoted to the sharing and acceptance of culture in an effort to change stereotypes and promote peace. UMS has done an outstanding job bringing diverse and talented performers to Ann Arbor."

ISSA FOUNDATION





ROBIN WEBER POLLAK

President, Journeys International

"Journeys International and UMS have a lot in common: we both provide opportunities for powerful and impactful experiences. Founded and based in Ann Arbor, Journeys has been crafting lifechanging international travel adventures for nearly four decades. We are thrilled to support UMS and its programs that change people through the performing arts."





JAMES HOFFMAN

Michigan Market President, KeyBank

"KeyBank remains a committed supporter of the performing arts in Ann Arbor and we commend UMS for bringing another season of great performances to the community. Thank you, UMS, for continuing the tradition."







LEVELXTALENT



MAINSTREET ventures

MICHAEL CONLIN

Director of Business Development, Level X Talent

"Level X Talent enjoys supporting UMS and its ongoing success bringing world-class artistic talent to the community. Please join us in congratulating UMS. As with the arts, consistently finding and attracting exceptional talent in Advanced Technology can be difficult. Level X Talent partners with our clients to meet that challenge."

DENNIS SERRAS

Owner, Mainstreet Ventures, Inc.

"As restaurant and catering service owners, we consider ourselves fortunate that our business provides so many opportunities for supporting UMS and its continuing success in bringing internationally acclaimed talent to the Ann Arbor community."



MASCO

KEITH ALLMAN

President and Chief Executive Officer, Masco

"Masco is proud to support UMS and salutes its commitment to providing excellent and diverse programs that spark a lifelong passion for creativity. Thank you, UMS, for allowing all of us to experience the transformative power of the performing arts!"



MCMULLEN

THOMAS B. MCMULLEN

President and CEO, McMullen Properties

"A Michigan-Ohio State football ticket is still the best ticket in all of sport. However, a UMS ticket always provides the best in educational and artistic entertainment."





STEVE ARWOOD

CEO, Michigan Economic Development Corporation

"We are proud to support UMS, an outstanding organization bringing world-class artists to Michigan. By partnering with UMS to bring the Berlin Philharmonic to our state, we are showing once again the wide variety of offerings Michigan has that enhance our quality of life and help to make our state an amazing place to live, work, and do business."



MILLER CANFIELD



OLD NATIONAL BANK Yore bark: Fore bije."

STEPHEN G. PALMS

Principal, Miller, Canfield, Paddock and Stone, P.L.C.

"Miller Canfield proudly supports UMS for enhancing our quality of life by bringing the unfiltered immediacy of live performing arts to our community."

TODD CLARK

Regional President, Old National Bank

"At Old National Bank, we're committed to community partnership. That's why, last year alone, we funded over \$5 million in grants and sponsorships and our associates donated almost 100,000 volunteer hours. It's also the reason we're pleased to once again support UMS as a corporate sponsor for the 2016–17 season."



PNC

RICHARD L. DEVORE

Detroit and Southeast Michigan Regional President, PNC Bank

"PNC Bank is proud to support the efforts of UMS and the Ann Arbor community."



TODD KEPHART

Managing Partner, Retirement Income Solutions

"With strong roots in the community for more than 30 years, our team of investment advisors is proud to support UMS. We salute Ken Fischer on his marvelous stewardship and applaud his team's ongoing commitment to presenting authentic, world-renowned artists to the Ann Arbor community."

Retirement Income Solutions Helping to grow and preserve your wealth





SAVA LELCAJ

Chief Executive Officer, Savco: Hospitality

"One of Ann Arbor's greatest assets is UMS, which brings amazing, best-in-class performances to our city season after season. Savco Hospitality is honored to support UMS and its mission of engaging, educating, transforming, and connecting the arts to our community."



JOE SESI

President, Sesi Lincoln Volvo Mazda

"UMS is an important cultural asset for our community. The Sesi Lincoln Volvo Mazda team is delighted to sponsor such a fine organization."



STORYPOINT

Shine. Everyday

JOHN FITZPATRICK President, StoryPoint

"At StoryPoint we strive to inspire and enable seniors to shine every day. Our mission to create the absolute best experiences does not end within our buildings; we aim to enrich the communities we serve. Music is a language that every person — young and old — understands and enjoys. We are proud to support UMS, who inspires our community through artistic expression and talented performers."



STOUT

JOHN W. STOUT

President, Stout Systems

"Supporting UMS is really a labor of love — love of music and the performing arts and love of arts advocacy and education. Everyone at Stout Systems knows we cannot truly be successful without helping to make our community a better place. It is an honor to be part of the UMS family."



TOM THOMPSON

Owner, Tom Thompson Flowers

"Judy and I are enthusiastic participants in the UMS family. We appreciate how our lives have been elevated by this relationship."



OSAMU "SIMON" NAGATA

President, Toyota Motor Engineering & Manufacturing North America, Inc.

"Toyota Technical Center is proud to support UMS, an organization with a long and rich history of serving diverse audiences through a wide variety of arts programming."



Let's Go Places



TIFFANY FORD

President and CEO, University of Michigan Credit Union

"The University of Michigan Credit Union is excited to launch 'Arts Adventures' with UMS and UMMA! With this endowment, we promote the celebration of the arts through amazing experiences and exceptional learning opportunities for the entire community."





MARK SCHLISSEL

President, University of Michigan

"The University of Michigan is proud to support UMS as a natural extension of our academic enterprise. UMS's outstanding performances and educational programs add tremendous value for our students, faculty, alumni, and regional community."



M | HEALTH SYSTEM

MARSCHALL RUNGE

Executive Vice President for Medical Affairs, University of Michigan, and CEO, University of Michigan Health System

"We are proud to partner with UMS for its 2016–17 season. Music improves the quality of life for all of us, and, increasingly, is recognized as an important ingredient for better health."

Estonian Philharmonic Chamber Choir

Kaspars Putniņš

Artistic Director and Chief Conductor

Friday Evening, February 3, 2017 at 8:00 St. Francis of Assisi Catholic Church Ann Arbor

36th Performance of the 138th Annual Season Choral/Vocal Series

The Estonian Philharmonic Chamber Choir appears by arrangement with New World Classics.

The Estonian Philharmonic Chamber Choir records for many labels, most prominantly ECM, Harmonia Mundi, and Ondine.

In consideration of the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.

PROGRAM

The Unorthodox Tradition

Alfred Schnittke Three Sacred Hymns

Virgin, Who Carried God Into the World Jesus Christ the Lord Our Father

Pyotr Ilyich Tchaikovsky
9 Sacred Choruses (excerpts)

Cherubic Hymn, No. 3 Blessed Are They, Whom Thou Hast Chosen, No. 7 Now the Powers of Heaven, No. 9

Sergei Rachmaninoff The Theotokos, Ever-Vigilant in Prayer

Rachmaninoff All-Night Vigil, Op. 37 (excerpts)

My Soul Doth Magnify the Lord, No. 11 Praise the Name of the Lord, No. 8

Intermission

Schnittke 12 Penitential Verses (excerpts)

O My Soul, Why Art Thou Unafraid?, No. 7 Why Do I Live In Poverty, No. 3 O Man, Damned and Wretched, No. 5

Rachmaninoff All-Night Vigil, Op. 37 (excerpt)

Rejoice, O Virgin, No. 6

Georgi Sviridov Inexpressible Miracle

Rachmaninoff Liturgy of St. John Chrysostom, Op. 31 (excerpt)

We Hymn Thee, No. 12

THREE SACRED HYMNS

Alfred Schnittke Born November 24, 1934 in Engels, Saratov Oblast, Russia Died August 3, 1998 in Hamburg, Germany

Alfred Schnittke was born in Engels, on the Volga River, in the Soviet Union. Schnittke began his musical education in 1946 in Vienna. In 1948, the family moved to Moscow, where Schnittke studied piano and received a diploma in choral conducting. During 1962–72, Schnittke was an instructor in instrumentation at the Moscow Conservatory, and for many years after he wrote music mostly for films. Beginning in 1990, Schnittke resided in Hamburg, maintaining dual German-Russian citizenship. The Three Sacred Hymns were composed in 1983. The Russian conductor Valery Polyansky had requested an *a cappella* work for his choir, and though at first Schnittke seemed reluctant, he apparently woke in the middle of the night and wrote down these three pieces, and handed the manuscript to Polyansky the following day. The work was published posthumously.

1.

Богородице Дево, радуйся, Благодатная Марие, Господь с Тобою; благословен на Ты в женах, и благословен плод Твоего, яко Спаса родила еси душ наших. Virgin, who carried God into the world, Rejoice, Maria, who hast been redeemed. Lord be with you. Blessed art thou amongst women And blessed is the fruit of your womb, For thou hast carried the savior of our souls.

2.

Господи Иисусе Христе, Сыне Божий, помилуй мя грешного. Jesus Christ the Lord, The Son of God, Forgive me my sins..

Luke 18:13

3.

Отче наш, Иже еси на небесех. Да святится имя Твое, да приидет Царствие Твое, да будет воля Твоя яко на небеси и на земли. Хлеб наш насущный даждь нам днесъ, и остави нам долги наша, яко же и мы оставляем должником нашим и не введи нас во искушение, но избави нас лукавагою Яко твое естъ Царство и сила и слава во веки. Аминъ. Our Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done, On earth as it in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation, But deliver us from evil. For thine is the kingdom, And the power, And the glory, For ever and ever. Amen.

9 SACRED CHORUSES (EXCERPTS)

Pyotr Ilyich Tchaikovsky Born May 7, 1840 in Votkinsk, Russia Died November 6, 1893 in Saint Petersburg

Pyotr Tchaikovsky is one of the most loved Russian composers, whose works are notable for their melodic inspiration, strong emotion, and their orchestration. Besides stage music and symphonies he wrote a fair amount of sacred music. all in the Russian Orthodox tradition. His most famous works are the Vesper Service, Op. 52 and the Liturgy of St. John Chrysostom, Op. 41 (1878). His 9 Sacred Choruses for unaccompanied mixed chorus have also received some attention. In this cycle, he manages to impart a stately beauty with his deft handling of thematic material and vocal writing. It was

written between November 1884 and the summer of 1885, and the words were adapted by Tchaikovsky from Russian liturgical texts. The first performance of the cycle took place on March 1, 1886 in the Moscow Conservatory at an evening concert of church music by the Russian Choral Society, conducted by Dmitry Orlov. The composer wrote: "one of Moscow's best church choirs performed a program, which I put together, of various new compositions from the realm of church music. Some of my new church pieces were included, and were sung very well."

Cherubic Hymn, No. 3

Let us who mystically represent the Иже херувимы, тайно образующе, и животворящей Тройце cherubim. and who sing the thrice-holy hymn трисвятую песнъ припевающе, всякое ныне житейское отложимъ to the life-creating Trinity, now lay aside all cares of this life, попеченіе. (Аминь.) (Amen.) Яко да Царя всехъ подымемъ, that we may receive the King of All, who comes invisibly upborne by the angelic ангельскими невидимо дориносима чиньми. host. Alleluia, alleluia, alleluia, Аллилуіа, аллилуіа, аллилуіа.

Text: from the Divine Liturgy

Blessed Are They, Whom Thou Hast Chosen, No.7

Блажени, яже избрал иприял еси,	Blessed are they, whom Thou hast chosen
Господи!	and taken, O Lord.
И памятъ их в род	Their rememberance is from generation to
и род.	generation.
Аллилуия, аллилуия, аллилуия.	Alleluia, alleluia, alleluia.

Text: Psalm 64(65): 4

Now the Powers of Heaven, No. 9

Ныне силы небесныя съ нами невидимо	Now the Powers of Heaven serve invisibly
служать:	with us;
се бо входитъ Царь славы,	lo, the King of Glory enters.
се, жертва тайная совершена	Lo, the mystical sacrifice is up borne,
дориносится.	fulfilled.
Верою и любовію приступимъ,	Let us draw near in faith and love
да причастницы жизни вечныя будемъ.	and become communicants of life eternal.
Аллилуія, аллилуія, аллилуія.	Alleluia, alleluia, alleluia.

Text: from the Liturgy of the Presanctified Gifts

THE THEOTOKOS, EVER-VIGILANT IN PRAYER

Sergei Rachmaninoff Born April 1, 1873 in Starorussky Uyezd Died March 28, 1943 in Beverly Hills, California

Sergei Rachmaninoff is renowned as a Russian pianist, composer, and conductor. Although Rachmaninoff's compositional activity was devoted primarily to secular music (operas, symphonies, chamber works, piano works, romances, and choruses with piano), his sacred choral works - the Liturgy of St. John Chrysostom, Op. 31, and the All-Night Vigil, Op. 37 stand as major masterpieces in the Russian church music literature. One other sacred work. The Theotokos. Ever-Vigilant in Prayer, was written in his youth in 1893 and premiered in the same year in Moscow by Vasily

- Orlov and Synodical Choir. It remained unpublished during his lifetime, and also stands out among the works of contemporaries by its artistic design and intensity of expression. All of Rachmaninoff's sacred works are marked by highly individualistic religious emotionalism and a complexity of musical technique texture, sonority, and dynamics. *The Theotokos, Ever-Vigilant in Prayer* is a hymn to the Virgin — "the one who gives birth to God" — and music full of varied textures, tempos, and wide range of dynamics.
- Въ молитвахъ неусыпающую Богородицу, и в предстательствах мира непреложное упование, гроб и умерщвление не удержасти: Якоже бо Живота Матеръ, к животу престави, во утробу Вселивыйся приснодевственную.

The Theotokos, ever-vigilant in prayer, and unceasing in her intercessions [for the world].

- neither the tomb nor death could hold captive;
- for as the Mother of Life, she was translated to life
- by the One who dwelt in her ever-virginal womb.

Text: Kontakion for the Dormition

ALL-NIGHT VIGIL, OP. 37 (EXCERPTS)

Rachmaninoff

The All-Night Vigil, Op. 37, composed by Rachmaninoff, was written and premiered in 1915. It is widely regarded as the pinnacle of Orthodox church music — deftly deploying "choral orchestration," an array of timbral and harmonic effects, and a variety of compositional techniques, building to a joyous affirmation of religious faith. It consists of settings of texts taken from the Russian Orthodox All-night Vigil ceremony. It is considered to be Rachmaninoff's finest achievement and one of the greatest musical achievements of the Russian Orthodox Church. It was also one of Rachmaninoff's favorite compositions, and the composer requested that one of its movements (the fifth) be sung at his funeral. It is written for a four-part choir, complete with *basso profondo*. However, in many parts there is three, five, six, or eight-part harmony; in the seventh movement the choir is divided into 11 parts.

My Soul Doth Magnify the Lord, No. 11

Величит душа Моя Господа, и возрадовася дух Мой о Боже Спасе Моем.

Честнейшую Херувим и славнейшую без сравнения Серафим, без истления Бога Слова рождшую, сущую Богородицу, Тя величаем.

Яко призре на смирение рабы Своея, се бо от ныне ублажат Мя вси роды. Честнейшую Херувим...

Яко сотвори Мне величие Сильный, и свято имя Его, и милость Его в роды родов боящимся Его.

Честнейшую Херувим....

Низложи сильныя со престол и вознесе смиренныя;

алчущия исполни благ и богатящияся отпусти тщи.

Честнейшую Херувим...

Восприят Израиля отрока Своего, помянути милости, якоже глагола ко отцем нашим, Аврааму и семени его, даже до века.

Честнейшую Херувим...

My soul doth magnify the Lord, and my spirit doth rejoice in God my savior. Thou who art more venerable than the Cherubim, and incomparably more glorious than the Seraphim, Thou who didst bear God the Word without sin, Thou who art truly the mother of God, we exalt Thee. For He hath regarded the lowliness of His handmaiden, and from henceforth all generations shall call me blessed. Thou who art more venerable than the Cherubim, etc.

He hath put down the mighty from their seat, and hath exalted the humble and meek; He hath filled the hungry with good things, and the rich He hath sent empty away. Thou who art more venerable than the

Cherubim, etc.

he remembering his mercy hath holpen His servant Israel; as He promised to our forefathers, Abraham and his seed for ever.

thou who art more venerable than the Cherubim, etc.

Praise the Name of the Lord, No. 8

Хвалите имя Господне, Аллилуйиа. Хвалите, рабы, Господа. Благословен Господь от Сиона, живый во Иерусалиме. Исповедайтеся Господеви, яко Благ. Яко в век милость Его. Исповедайтеся Богу Небесному Praise the name of the Lord, all ye that serve the Lord. Alleluia. Blessed be the God of Son, who dwelleth in Jerusalem. Alleluia. Praise the Lord, for He is good, and His mercy is everlasting. Alleluia. Praise the Lord of heaven, His mercy is everlasting. Alleluia.

12 PENITENTIAL VERSES (EXCERPTS)

Schnittke

Schnittke composed some of his most challenging music, *12 Penitential Verses*, in the last stage of his career. It was written to celebrate a thousand years of Russian Christianity in 1988 and had its premiere in December in Moscow by Valery Polyansky and the State Chamber Choir. *12 Penitential Verses* is a concert work, but its impact is truly spiritual, the product of deeply felt, highly personal beliefs of its quietly religious composer. The majority of the psalm texts were taken from a 16th-century collection of Old Russian writings, and although they incorporate the melodic and rhythmic inflection of Russian liturgical chant, Schnittke's realization bears little or no musical resemblance to the ancient forms. Instead, the music is profoundly effective because of its eclecticism/polystylism, to use the term usually applied to Schnittke's works. Schnittke masterfully interweaves ancient and modern, employing familiar, traditional harmonies alongside splashy tone clusters; tightly packed chromatic passages offset wide-open whole tone scales.

O My Soul, Why Art Thou Unafraid?, No.7

Душе моя, како не устрашаешися, Видяще во гробех лежащи, Кости обнажены, смердящи? Разумеи и виждь: Где князе, где владыка, Где богат. где нише? Где лепота образа. Где велеречие премудрости? Где гордяшиеся о народехо? Где златом и бисером красящася? Где кичения и любви? Где мздоимание И суд нелицемерено, неправдою Убыстрено? Где господин или рабо? Не все ли есть единако: Прах и земля и кал смердящии? О душе моя почто не ужасаешися сердцем? И како не устрашаешися Страшнаго судища И мукы веченыя? О убогая душе! Помяни, како земнаго Царя, тленнаго Человека. Глагола трепетно послушаеши И небеснаго создателя своего Заповеди не храниши. Живеши по вся, часы согрешающи А книжное писание ни во что же Вменяеши. Яко глумлению предолагаеши: О душе моя! Восплачися, вопиюще ко Христу: Исусе, спаси мя, Молитв ради весехо твоихо Избави мя вечнаго и горкаго мучения. O my Soul, why art thou unafraid of the dead in their graves, of the bare and terrible bones. Recognize and look: Where is the prince and where the ruler? Where the rich and where the poor? Where is loveliness of countenance? Where the rhetoric of wisdom? Where are the proud, where those who lust for fame? Where are those who boast to others of their gold and pearls? Where is pride, where is love? Where are the greedy? Where is the true seat of justice that giveth the guilty no rest? Where is the ruler, where the slave? Is everything not equal: dust and earth and stinking dirt? O, my soul, why dost thou not tremble in dread? Why art thou not afraid of the terrible judgement and everlasting torments? O wretched soul! Remember how attentively thou didst obey the words of the earthly czar, a merry-making man, but didst not heed the commandments of thy heavenly Creator. Thou livest in eternal sin, not revering but mocking the teachings of Scripture. O my soul! Weep, cry out to Christ: Jesus save me! Deliver me - answering the prayers of the saints from torments bitter and eternal.

English translation by Eileen Walliser-Schwarzbalt, © ECM Records.

Why Do I Live In Poverty, No. 3

Сего ради нищ есмь, Села не имею. Двора своего не стаяжяю, Винограда не копаю, По морю плавания не сотворяю. З гостми купли не дею, Князю не служу, Боляром не точен. В слугахо не потребен, В книжном поучении забытлив, Церкви Божия не держуся, Отца своего духовенаго заповедь Преступаю, Тем Бога прогневаю. На всякая дела благая не памятлив. Беззакония исполнен. Грехи свершен. Даи же ми, Господи, преже конеца Покаятися.

Why do I live in poverty: I own no piece of soil. no farm to call my own, no garden I can plough. The seas I do not sail for gain, with merchants do not trade. I do not serve the princes, wait not upon boyars, am useless as a servant. For scholarship I am unsuited. in the Church I do not believe, I disobey the precepts of my spiritual fathers, thus heaping divine wrath upon my head. Good deeds are not for me. raplete with dishonor. I am burdened down with sin. Grant me. my God. the chance to confess before my end.

O Man, Damned and Wretched, No. 5

Окаянне убогыи человече! Век твои кончаетеся. И конец приближаетеся. А Суд страшенный готовится. Горе тебе, убогая душе! Солнеце ти есть на запади, А дене вечери И секира при корени. Душе, душе, Почто тлеюшими печешися? Душе, вострепещи, Како ти явитися создателю своему. И како ти пити смертеную чашу, И како ти тръпети смрадныя ефиопы И веченыя мукы, Ото нея же, Христе, Молитвами рожешая тя Избави душа наша.

0 man — damned and wretched. thy life on earth is drawing to a close, thine end is near a terrible judgement will fall upon thee. Woe unto thee, wretched soul! Thy sun is setting, the light fades, and the battle-axe is ready for the roots. Soul, o soul, why lamentest thou mortality? Soul. tremble before thou dost appear before the Maker and drainest the fatal goblet and before thou must face the stinking devil and eternal torment. From them. Christ. deliver our soul hear our prayer.

ALL-NIGHT VIGIL, OP. 37 (EXCERPT)

Rachmaninoff

Rejoice, O Virgin, No. 6

Богородице Дево, радуйся, Благодатная	Mother of God and Virgin, rejoice, Mary full of
Марие,	grace:
Господь с Тобою.	the Lord is with Thee. Blessed art Thou
Благословена ты в женах, и благословен	among women, blessed is the fruit of Thy
Плод чрева Твоего, яко Спаса родила еси	womb, for Thou hast borne the Savior of our
душ наших.	souls.

INEXPRESSIBLE MIRACLE

Georgi Sviridov Born December 16, 1915 in Fatezh, Russia Died January 6, 1998 in Moscow

Georgi Sviridovi (1915–98) is most widely known for his choral music, which is strongly influenced by the traditional chant of the Russian Orthodox Church. His musical career coincides with the Soviet regime, but in his music he continued the traditions of the pre-revolution Russian choral music. Sviridov studied composition in the Leningrad Conservatoire with Dmitri Shostakovich. After graduation in 1941, he was active as a pianist, but was more and more interested in composing. Besides choral music, his oeuvre includes orchestral, symphonic, and chamber works. The sacred choral cycle *Inexpressible Miracle* in six movements was composed from 1988–92 and was first performed in 1992 in Moscow.

Rejoice, O Virgin, No. 6

 Господи, спаси благочестивые Господи, спаси благочестивые, и услыши нас.
 И во веки веков. Аминь.

Святый Боже
 Святый Боже,
 Святый Крепкий,
 Святый Безсмертный,
 помилуй нас.

Достойно есть
 Достойно есть, яко воистину,
 блажити Тя Богородицу,
 присноблаженную и непорочную,
 Матерь Христа Бога нашего.
 Честнейшую Херувим
 и славнейшую без сравнения Серафим,
 без истления Бога Слова рождшую,
 сущую Богородицу,
 Тя величаем.

Рождественская песнь
 Рождество Твое, Христе Боже наш,
 возсияй мирови свет разума,
 в нем бо звездам служащи
 и звездою учахуся
 Тебе кланятися, Солнцу правды,
 и Тебе ведети с высоты Востока:
 Господи, слава Тебе.

Слава и Аллилуйя
 Слава Отцу и Сыну и Святому Духу,
 и ныне, и присно, и во веки веков. Аминь.
 Аллилуйя, аллилуйя, аллилуйя.
 Слава Тебе, Боже.

6. Неизреченное чудо
Неизреченное чудо:
в пещи избавивый
преподобные отроки из пламене
во гробе мертв, бездыханен полагается
во спасение нас, поющих:
"Избавителю Боже, благословен еси."

1.0, Lord, save the pious, and hear us! And unto ages of ages. Amen.

2.Holy God! Holy Mighty! Holy Immortal! have mercy on us!

3.It is truly fitting to bless thee, O Theotokos, the ever-blessed and most pure Mother of our God. More honorable than the Cherubim, and more glorious beyond compare than the Seraphim: without corruption thou gavest birth to God the Word: true Theotokos, we magnify thee.

4.Thy Nativity, O Christ our God, has shone to the world the light of wisdom, for by it those who worshipped the stars were taught by a star to adore Thee, the Sun of Righteousness, and to know Thee, the Orient from on high. O Lord, glory to Thee!

5.Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen. Alleluia, alleluia, alleluia. Glory to Thee, O God!

6.Oh, inexpressible wonder!
He who in the furnace
saved the pious youths from the flames
is now placed in the tomb, lifeless and
without breath,
unto the salvation of us who sing:
"O God, our Redeemer, blessed art Thou!"

LITURGY OF ST. JOHN CHRYSOSTOM, OP. 31 (EXCERPT)

Rachmaninoff

We Hymn Thee, No. 12

Тебе поем, Тебе благословим, Тебе благословим, Господи, и молимтися, Боже наш. We hymn Thee, we bless Thee, we give thanks to Thee, O Lord, and we pray unto Thee, O our God.

ARTISTS

Estonian Philharmonic Chamber Choir

(EPCC) is one of the best-known choirs in the world. The EPCC was founded by Tõnu Kaljuste in 1981, who was the artistic director and chief conductor for 20 years. From 2001–07, the English musician Paul Hillier took over, and from 2008–13 the artistic director and chief conductor was Daniel Reuss. Kaspars Putniņš has been chief conductor since September 2014.

The repertoire of the choir extends from Gregorian chant and baroque to the music of the 21st century, with special focus on the work of Estonian composers (Arvo Pärt, Veljo Tormis, Erkki-Sven Tüür, Galina Grigoryeva, Toivo Tulev, Tõnu Kõrvits, and Helena Tulve). The EPCC has introduced many of the works of those composers to the world. Each season the choir gives about 60–70 concerts in Estonia and abroad.

The EPCC has cooperated with a number of outstanding conductors and orchestras including Claudio Abbado, Helmuth Rilling, Eric Ericson, Ward Swingle, Neeme Järvi, Paavo Järvi, Nikolai Alekseyev, Olari Elts, Andrew Lawrence-King, Roland Böer, Frieder Bernius, Stephen Layton, Marc Minkowski, Christoph Poppen, Sir Colin Davis, Louis Langree, Paul McCreesh, Andrés Orozco-Estrada; and with the Norwegian, Australian, Lithuanian, Prague and Stuttgart chamber orchestras; the London Symphony Orchestra, Mahler Chamber Orchestra, Berlin Rundfunk Orchestra, Concerto Copenhagen, Concerto Palatino, Salzburg Camerata, Les Musiciens du Louvre-Grenoble, Philip Glass Ensemble, Frankfurt Radio SO, and Basel Chamber Orchestra: and with the Estonian National Symphony Orchestra and Tallinn Chamber Orchestra.

The EPCC has been a welcome guest at numerous music festivals and outstanding

venues all over the world, for including the BBC Proms, Mozartwoche, Abu Gosh Music Festival, Hong Kong Arts Festival, Moscow Easter Festival, Musikfest Bremen, Salzburg Festspiele, Edinburgh International Festival, Festival Aix-en-Provence, International Cervantino Festival, Vale of Glamorgan, Bergen International Festival, Schleswig-Holstein Musik Festival, Sydney Opera House, Wiener Konzerthaus, Amsterdam Concertgebouw, Esplanade in Singapore, Kennedy Center in Washington, Carnegie Hall, Metropolitan Museum, and Lincoln Center.

Another important aspect in the Choir's life is recording music (for ECM, Virgin Classics, Carus, Harmonia Mundi, and Ondine), resulting in award-winning CDs. EPCC recordings have twice won the Grammy Award for "Best Choral Performance": in 2007 for the album Arvo Pärt: Da Pacem with the conductor Paul Hillier (Harmonia Mundi) and in 2014 for Arvo Pärt: Adam's Lament with the conductor Tõnu Kaljuste (ECM). All in all, the Choir has 14 Grammy nominations with the works by Arvo Pärt, Erkki-Sven Tüür, and the music of Nordic countries. EPCC recordings have won also the Diapason d'Or, Preis der Deutschen Schallplattenkritik, and Danish Music Award.

Kaspars Putniņš started as artistic director and chief conductor of the Estonian Philharmonic Chamber Choir in September 2014. He has been the conductor of the Latvian Radio Choir since 1992. In 1994, he formed the Latvian Radio Chamber Singers, an ensemble of soloists formed from the members of Latvian Radio Choir. He regularly appears as a guest conductor with leading European choirs such as the BBC Singers, RIAS Kammerchor,





Estonian Philharmonic Chamber Choir, Berliner Rundfunkchor, NDR Kammerchor, Netherlands Radio Choir, Collegium Vocale Gent, Flemish Radio Choir, and others.

While Maestro Putniņš' work encompasses a wide range of choral repertoire from Renaissance polyphony to works of the Romantic period, his foremost goal has always been that of promoting new outstanding choral music. This new repertoire challenges and develops the abilities of his performers and takes their vocal sound to entirely uncharted territories. He has also initiated several theatrical projects, which involve the participation of his choir, in collaboration with visual and theater artists. He often lectures and gives master classes internationally.

Maestro Putniņš is the recipient of the Latvian Music Grand Prix and the Latvian Council of Ministers Award for Achievements in Culture and Science.

Photo (previous spread): Estonian Philharmonic Chamber Choir; photographer: Kaupo Kikkas.

ESTONIAN PHILHARMONIC CHAMBER CHOIR

Kaspars Putniņš / Conductor

Soprano

Karolis Kaljuste Karoliina Kriis Hele-Mall Leego Annika Lõhmus Kristine Muldma Miina Pärn Ülle Tuisk

Alto

Anna Dõtõna Maarja Helstein Ave Hännikäinen Susanna Paabumets Marianne Pärna Karin Salumäe

Tenor

Madis Enson Kaido Janke Raul Mikson Sander Sokk Toomas Tohert Joosep Trumm

Bass

Ott Kask Kaarel Kukk Aarne Talvik Henry Tiisma Tõnu Tormis Olari Viikholm Rainer Vilu

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UMS ARCHIVES

This evening's concert marks the **Estonian Philharmonic Chamber Choir**'s sixth performance under UMS auspices, following its UMS debut in November 1995 at St. Francis of Assisi Catholic Church with the Tallinn Chamber Orchestra conducted by Tõnu Kaljuste. The Choir most recently appeared under UMS auspices in November 2008 at St. Francis of Assisi Catholic Church with Maestro Kaljuste and the Tallinn Chamber Orchestra. UMS welcomes **Kaspars Putniņš**, who makes his UMS debut this evening.

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- 2/10 Budapest Festival Orchestra
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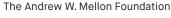
ON THE EDUCATION HORIZON...

- 2/16 Penny Stamps Speaker Series: Ping Chong (Michigan Theater, 603 E. Liberty Street, 5:10 pm)
- 3/18 You Can Dance: Kidd Pivot (Ann Arbor Y, 400 W. Washington Street, 2–3:30 pm)
- 3/25 Pre-Concert Lecture Series: Exploring Beethoven's String Quartets (Michigan League Koessler Room, Third Floor, 911 N. University Ave., 7:00 pm)

Educational events are free and open to the public unless otherwise noted.

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UMS patrons gather in the Hill Auditorium lobby prio to Berliner Philharmoniker; photo: Peter Smith/UMS

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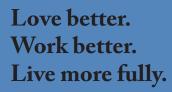
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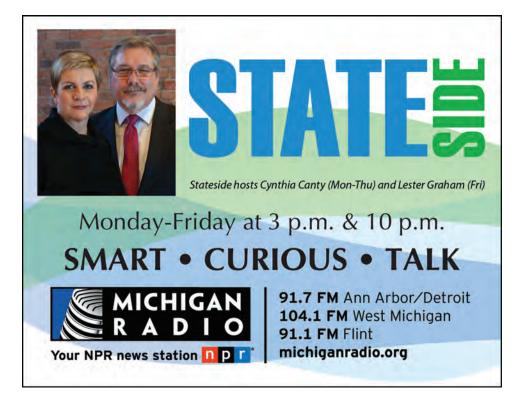
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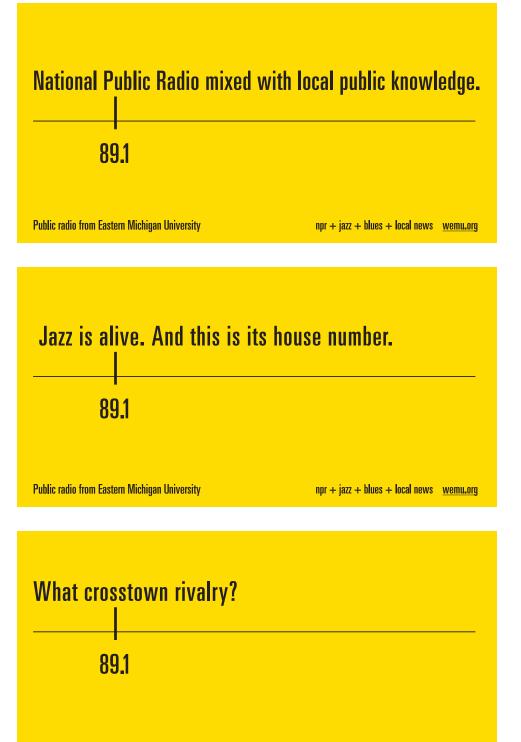
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