



138TH SEASON // UNIVERSITY OF MICHIGAN | ANN ARBOR

# You have a part to play.

Uncommon and engaging experiences. A sense of connection between audience and artist. Moments of clarity, inspiration, and reflection. The performing arts provide us with these elemental experiences, offering a shortcut to our creative selves.

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#### **ACCESS AND INCLUSIVENESS**

Helping make tickets more affordable. Helping create free educational events and community-building activities. Providing opportunities for all to experience the transformative power of the arts.

#### **ENGAGED LEARNING THROUGH THE ARTS**

Integrating performing arts into the student experience. Creating meaningful connections between the arts and life. Encouraging creative thinking, collaboration, and experimentation.

#### **BOLD ARTISTIC LEADERSHIP**

Commissioning work that reflects our commitment to tradition and innovation. Solidifying and elevating our position as a recognized national and international artistic leader. Unique and bold programming.

As a Leader and Best among arts presenters, UMS wants anyone and everyone, students and community alike, to experience the transformative power of the performing arts. We seek generous partners who want to help us achieve our goal.

UMS.ORG/SUPPORT 734.764.8489

Visit us online or call the UMS Development Office to make your gift today.

# Be Present

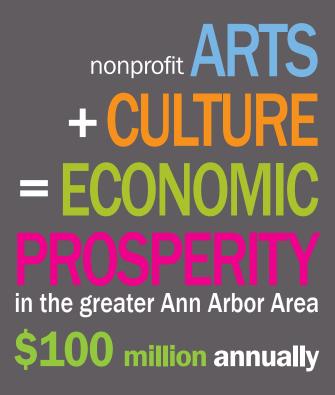
UMS unleashes the power of the performing arts in order to engage, educate, transform, and connect individuals with uncommon experiences. The Winter 2017 season is full of exceptional, world-class, and truly inspiring performances.

Welcome to the UMS experience. We're glad you're present. Enjoy the performance.





When you attend a UMS performance, you're part of a larger equation:



Together, we invest in our local community's vibrancy.



# Thank You, Ken...

Welcome to this UMS performance! We are delighted that you are joining us in our 138th season, a season that is bittersweet for the UMS staff and family; UMS President Ken Fischer will retire at the end of June, following 30 years of leadership and service to UMS, the University of Michigan, and to our community.

Ken has fostered a culture of openness, honesty, and out-of-the-box thinking at UMS- a supportive professional environment that can be measured in part by the 21-year average tenure of the UMS management team.

Beyond Ken's lasting contributions to UMS, which include an organizational commitment to Education and an increased focus on commissioning new work, Ken has had an impact that isn't always apparent outside of the organization. His dedication to mentorship and service is vast, and includes hosting weekend tours to prospective University students interested in the arts; tirelessly serving on boards of directors within the arts industry regionally, nationally, and internationally; and generously offering his time and knowledge in connecting others.

He has achieved some of the highest recognitions in our field, including the 2016 Chamber Music America Richard J. Bogomolny National Service Award, the 2011 Association of Performing Arts Presenters Fan Taylor Distinguished Service Award, and UMS's recognition as a 2014 National Medal of Arts recipient. From the Vienna Philharmonic concerts led by Leonard Bernstein in 1988, to the first Royal Shakespeare Company residency in 2001, through the remounting of *Einstein on the Beach* in 2012, Ken has held true to his lifelong motto: "Everybody In, Nobody Out."

Ken, we wish you all of the best in the final few months of your tenure. Thank you for all that you've done for our community!

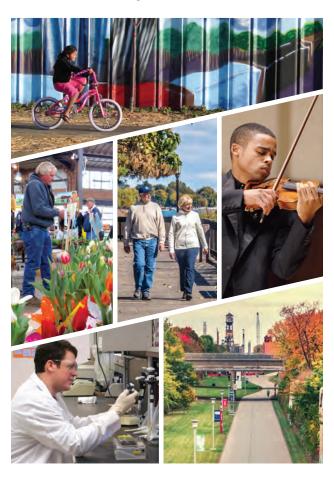
#### The UMS Family

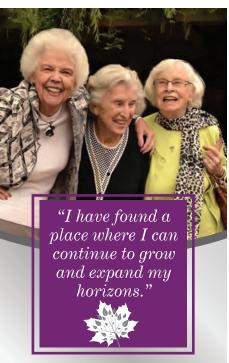
## **Community Foundation**

#### FOR SOUTHEAST MICHIGAN

Thanks to thousands of generous individuals, families and businesses, the Community Foundation for Southeast Michigan is a permanent source of community capital, dedicated to creating lasting positive benefit in our region. Through grantmaking, education and leadership on community issues, we help improve the quality of life for all residents of Southeast Michigan.

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# Winter 2017 Season

	January		March
1/7-8	Batsheva Dance Company	3/4	Jazz at Lincoln Center
1/12-14	Igor and Moreno Idiot-Syncrasy		Orchestra with Wynton Marsalis
1/15	NT Live: Harold Pinter's No Man's Land	3/9-11	Druid The Beauty Queen of Leenane
1/19	Prague Philharmonia with Sarah Chang, violin Andrew Von Oeyen, piano	3/11	
1/20	Meredith Monk &	3/16	Snarky Puppy
	Vocal Ensemble	3/17-18	Kidd Pivot and
1/21-22	On Behalf of Nature Takács Quartet		Electric Company Theatre Betroffenheit
1/21-22	Beethoven String Quartet Cycle, Concerts 3 & 4	3/18	Steve Reich @ 80 Music for 18 Musicians
1/22	NT Live: The Audience	3/24	Mitsuko Uchida, piano
1/29	Inon Barnatan, piano Anthony McGill, clarinet Alisa Weilerstein, cello	3/25-26	Takács Quartet Beethoven String Quartet Cycle, Concerts 5 & 6
		3/29	DakhaBrakha
	February	3/30-4/1	Complicite
2/2	Bruckner Orchester Linz with Angélique Kidjo		The Encounter
2/3	Estonian Philharmonic		April
2/5	Chamber Choir M-Prize Winner:	4/1	Michael Fabiano, tenor Martin Katz, piano
	Calidore String Quartet	4/12	A Far Cry with
2/10	Budapest Festival Orchestra with Richard Goode, piano	a /a =	Roomful of Teeth
2/18	Ping Chong + Company	4/15 4/21	Sanam Marvi
Ξ, .σ	Beyond Sacred: Voices of	4/21	King Sunny Adé Yo-Yo Ma, Edgar Meyer &
	Muslim Identity	7, 22	Chris Thile
2/19	Jelly and George Aaron Diehl and Cécile McLorin Salvant	4/25	Handel's <i>Ariodante</i> : Opera in Concert

#### May

5/21 NT Live: Ibsen's Hedda Gabler



300 North 5th Avenue Suite 230 Ann Arbor, MI 48104

# Varnum is proud to support the **University Musical Society**



## **Legal Experience In Your Corner.**

www.varnumlaw.com



At UMS, our mission goes beyond performance. We want you to create, to explore, and to experience extraordinary new things. That is why we offer a fascinating lineup of artist Q&As, conversations, workshops, and interactive experiences, each designed to bring you closer to performance and creation, and to expand your comfort zone. If you want to experience something new, different, highly engaging, and eye-opening, we invite you to participate in events inside and outside of the theater.



## SUPPORTING THE ARTS

As longtime patrons of the arts, Honigman and its Ann Arbor attorneys are proud to support UMS.

For more information, please contact David Parsigian at 734.418.4250 or DParsigian@honigman.com.



#### **EDUCATION**

### Pre-Concert Lecture Series: Exploring Beethoven's String Quartets

Saturday, January 21 // 7 pm Rackham Amphitheatre 915 E. Washington St. Fourth Floor

Saturday, March 25 // 7 pm Michigan League Koessler Room 911 N. University Ave. Third Floor Join Beethoven scholar and U-M professor of musicology Steven Whiting for a series of lectures in conjunction with the Takács String Quartet's complete Beethoven cycle.

In collaboration with the U-M School of Music, Theatre & Dance.



#### **EDUCATION**

#### You Can Dance

Ever wonder what it's like to be a dancer? Join dancers from each company on the UMS season for beginner movement workshops exploring each of the company's movement styles. No dance training or experience necessary, and all levels, ages 13 and up, are welcome. Free, but first come, first served until studio reaches capacity. Sign-up begins at the Y 45 minutes prior to the start of class.

Educational events are free and open to the public unless otherwise noted.

#### **Batsheva Dance Company**

Saturday, January 7 // 12 noon–1:30 pm Ann Arbor Y 400 W. Washington St.

#### **Igor and Moreno**

Saturday, January 14 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.

Meredith Monk & Vocal Ensemble Saturday, January 21 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.

#### Kidd Pivot

Saturday, March 18 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.



#### **WELCOME TO GRADUATE ANN ARBOR-**

Where your intellectual curiosity meets your favorite place to stay.

Ideally located across the street from campus, Graduate Ann Arbor has 204 guest rooms and over 11,000 square feet of meeting space for banquets and events. Get ready for experiences like you've never had before, where little moments of surprise and discovery meet you down each corridor and around every corner.













In our 138th season, we continue to showcase traditional performances alongside contemporary artists for an offering that is unlike anything available in the Midwest. UMS grew from a group of local members of the University and townspeople in the 1870s who gathered together for the study of Handel's *Messiah*. Led by Professor Henry Simmons Frieze and conducted by Professor Calvin Cady, the group assumed the name The Choral Union. Many Choral Union members were also affiliated with the University, and the University Musical Society was established soon after in December 1880.

Since that first season, UMS has expanded greatly and now presents the very best from a wide spectrum of the performing arts: internationally renowned recitalists and orchestras, dance and chamber ensembles, jazz and global music performers, and contemporary stagework and classical theater. Through educational programming, the commissioning of new works, youth programs, artist residencies, and collaborative projects, we continue to strengthen our reputation for artistic distinction and innovation.

# Leadership Donors

We recognize the donors who have made multi-year campaign commitments of \$100,000 or more during the last year.



## BERTRAM ASKWITH (1911-2015) PATTI ASKWITH KENNER

"The arts made a significant difference in my father's life and in my life, too. My father wanted every U-M student to have the opportunity to experience the impact of the performing arts at UMS. This is why I am continuing to offer every first- and second-year student one free ticket — Bert's Ticket — to introduce them to a cultural experience at Michigan and keep my father's passion for the arts alive."



#### MAURICE AND LINDA BINKOW

"Our love of opera and the human voice, rivaled only by our affection for the Brooklyn Dodgers and Jackie Robinson, began nearly 70 years ago as teenagers in New York City. That's why we are so pleased to create an endowment that will bring song recitals to UMS audiences for generations to come."



#### STEVE AND ROS FORREST

"As students, we benefited from low-cost student tickets, fostering a lifelong love of the performing arts. Our donation will help to ensure that affordable tickets will be available to today's students."



#### ILENE FORSYTH AND KARL HAUSER

"An endowment is a gift which keeps on giving forever, so it is rewarding to know — while we are yet living — that our gift will still be giving when we're not here."



#### MAXINE AND STUART FRANKEL

"We are delighted to partner with UMS for the sixth year of Renegade. Supporting Renegade programming allows UMS to provide experiences for the curious, adventurous, and experimental audience member — allowing us to challenge our existing beliefs and push our own boundaries."



#### **EUGENE AND EMILY GRANT**

"We are proud to support UMS and the many programs they offer University students. It is great to know that students will have access to the greatest performing artists from around the world. The arts are an important part of a Michigan education."



#### DAVID LEICHTMAN AND LAURA MCGINN

"UMS is an inspiration — from the Big House of the Arts to the master classes taught to University students. This organization contributes significantly to the culture of Ann Arbor and to the University we love. We are pleased to support its mission."



#### STUART AND LINDA NELSON

"Our connection to the University of Michigan is through our grandson's incredible experience as a student. We are dazzled by the array of cultural events available to everyone on campus and beyond. At the heart of this phenomenon is UMS, where Ken Fischer's legacy will continue its magic long after his retirement. We feel privileged to participate in the UMS Endowment Fund in his honor."



#### MAX WICHA AND SHEILA CROWLEY

"We are delighted and proud to support UMS and the rich, diverse programs they offer each season. The arts play a vital role in enhancing the quality of life in our community, while bringing beauty and meaning to everyday life. UMS is a gem we treasure and will continue to do so, for many years to come."

# Corporate Champions

We thank the following businesses for their commitments of \$5,000 or more for the 2016–17 season.



**ALICIA M. TORRES** 

Senior Vice President & Chief Financial Officer, Altarum Institute

"The arts stimulate the mind and inspire creativity. Hence, we at Altarum are thrilled to support UMS and provide inspiring and enjoyable cultural opportunities for our team and our community. Altarum Institute serves the public good by solving complex systems problems to improve human health through objective research, technology, analysis, and consulting leadership skills."



#### SCOTT DAWSON

Vice President of Engineering, Arbor Networks

"Ann Arbor is a thriving hub for both the arts and technology. With the arts playing such a critical role fostering innovation and creativity, we are delighted to support UMS this season."



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#### TIMOTHY G. MARSHALL

President and CEO, Bank of Ann Arbor

"We take seriously our role as a community bank. While there have been sizable cuts in arts funding over the years by both the private and public sectors, Bank of Ann Arbor is delighted to continue to sponsor UMS year after year. We are firm believers that the arts are vital to the vibrancy of our cities, both culturally and economically."





#### **ALMAZ LESSANEWORK**

Owner, Blue Nile Restaurant

"At the Blue Nile, we believe in giving back to the community that sustains our business. We are proud to support an organization that provides such an important service to Ann Arbor."







ComericA Bank

#### LARRY BRYANT

Ann Arbor Region President, Comerica Bank

"As a company with a long-standing commitment to diversity and our community, Comerica is proud to continue its support of UMS. We salute UMS on its efforts to enrich our community by showcasing the talents of performing artists from around the world. Congratulations to the leader and best in the performing arts."





**CHRIS CONLIN** 

President, Conlin Travel, Inc.

"Conlin Travel has been a proud supporter of UMS for over 50 years. I will never forget attending one of my first UMS concerts in 1975, listening to Vladimir Horowitz perform Chopin, Rachmaninoff, Schumann, and others. UMS makes Ann Arbor the most vibrant cultural community in Michigan today."





**FAYE ALEXANDER NELSON** President, DTE Energy Foundation

"The DTE Energy Foundation is pleased to support exemplary organizations like UMS that inspire the soul, instruct the mind, and enrich the community."





NANCY AND RANDALL FABER

Founders, Faber Piano Institute

"We are proud to support UMS in its tradition of program excellence and outreach that enriches our thoughts, our families, and our community."





JAMES G. VELLA

President, Ford Motor Company Fund

"Experiencing the world through music and the arts makes us better as individuals while bringing us together as a community. We are proud to support UMS and the important role it plays in enriching our lives."





HONIGMAN.

#### DAVID N. PARSIGIAN

Ann Arbor Office Managing Partner, Honigman Miller Schwartz and Cohn LLP

"In our firm's tradition of supporting major cultural institutions, Honigman has been a long-time supporter of UMS. Our Ann Arbor office is proud to carry on that tradition on behalf of all of our attorneys, especially those who work and live in the Ann Arbor area. We all view the exceptional cultural experiences that UMS provides as key to the success of our community and our firm."



#### JOHN AND JACKIE FARAH

Owners, Imagine Fitness & Yoga

"My wife Jackie and I share a deep devotion to our hometown of Ann Arbor and all the opportunities it presents. UMS is a huge part of this community. The programming that UMS offers is internationally recognized and Ann Arbor would not be the same without it. Imagine Fitness & Yoga is honored to support such a great organization and community."





#### MOHAMAD ISSA

Director, Issa Foundation

"The Issa Foundation is sponsored by the Issa family, which has been established in Ann Arbor for the last 30 years, and is involved in local property management as well as area public schools. The Issa Foundation is devoted to the sharing and acceptance of culture in an effort to change stereotypes and promote peace. UMS has done an outstanding job bringing diverse and talented performers to Ann Arbor."



ISSA FOUNDATION

#### ROBIN WEBER POLLAK

President, Journeys International

"Journeys International and UMS have a lot in common: we both provide opportunities for powerful and impactful experiences. Founded and based in Ann Arbor, Journeys has been crafting lifechanging international travel adventures for nearly four decades. We are thrilled to support UMS and its programs that change people through the performing arts."







Michigan Market President, KeyBank

"KeyBank remains a committed supporter of the performing arts in Ann Arbor and we commend UMS for bringing another season of great performances to the community. Thank you, UMS, for continuing the tradition."







MICHAEL CONLIN

Director of Business Development, Level X Talent

"Level X Talent enjoys supporting UMS and its ongoing success bringing world-class artistic talent to the community. Please join us in congratulating UMS. As with the arts, consistently finding and attracting exceptional talent in Advanced Technology can be difficult. Level X Talent partners with our clients to meet that challenge."

LEVEL X TALENT



**DENNIS SERRAS** 

Owner, Mainstreet Ventures, Inc.

"As restaurant and catering service owners, we consider ourselves fortunate that our business provides so many opportunities for supporting UMS and its continuing success in bringing internationally acclaimed talent to the Ann Arbor community."

MAINSTREET
--- ventures



KEITH ALLMAN

President and Chief Executive Officer, Masco

"Masco is proud to support UMS and salutes its commitment to providing excellent and diverse programs that spark a lifelong passion for creativity. Thank you, UMS, for allowing all of us to experience the transformative power of the performing arts!"





THOMAS B. MCMULLEN

President and CEO, McMullen Properties

"A Michigan-Ohio State football ticket is still the best ticket in all of sport. However, a UMS ticket always provides the best in educational and artistic entertainment."





M E D C

MICHIGAN ECONOMIC
DEVELOPMENT CORPORATION

PURE / ICHIGAN

#### STEVE ARWOOD

CEO, Michigan Economic Development Corporation

"We are proud to support UMS, an outstanding organization bringing world-class artists to Michigan. By partnering with UMS to bring the Berlin Philharmonic to our state, we are showing once again the wide variety of offerings Michigan has that enhance our quality of life and help to make our state an amazing place to live, work, and do business."



STEPHEN G. PALMS
Principal, Miller, Canfield, Paddock and Stone, P.L.C.

"Miller Canfield proudly supports UMS for enhancing our quality of life by bringing the unfiltered immediacy of live performing arts to our community."





**TODD CLARK**Regional President, Old National Bank

"At Old National Bank, we're committed to community partnership. That's why, last year alone, we funded over \$5 million in grants and sponsorships and our associates donated almost 100,000 volunteer hours. It's also the reason we're pleased to once again support UMS as a corporate sponsor for the 2016–17 season."

OLD NATIONAL BANK



RICHARD L. DEVORE

Detroit and Southeast Michigan Regional President,
PNC Bank

"PNC Bank is proud to support the efforts of UMS and the Ann Arbor community."





TODD KEPHART
Managing Partner, Retirement Income Solutions

"With strong roots in the community for more than 30 years, our team of investment advisors is proud to support UMS. We salute Ken Fischer on his marvelous stewardship and applaud his team's ongoing commitment to presenting authentic, world-renowned artists to the Ann Arbor community."





SAVA LELCAJ
Chief Executive Officer, Savco: Hospitality

"One of Ann Arbor's greatest assets is UMS, which brings amazing, best-in-class performances to our city season after season. Savco Hospitality is honored to support UMS and its mission of engaging, educating, transforming, and connecting the arts to our community."





JOE SESI
President, Sesi Lincoln Volvo Mazda

"UMS is an important cultural asset for our community. The Sesi Lincoln Volvo Mazda team is delighted to sponsor such a fine organization."





JOHN FITZPATRICK President, StoryPoint

"At StoryPoint we strive to inspire and enable seniors to shine every day. Our mission to create the absolute best experiences does not end within our buildings; we aim to enrich the communities we serve. Music is a language that every person — young and old — understands and enjoys. We are proud to support UMS, who inspires our community through artistic expression and talented performers."

STORYPOINT Shine. Everyday.



JOHN W. STOUT
President, Stout Systems

"Supporting UMS is really a labor of love — love of music and the performing arts and love of arts advocacy and education. Everyone at Stout Systems knows we cannot truly be successful without helping to make our community a better place. It is an honor to be part of the UMS family."





**TOM THOMPSON**Owner, Tom Thompson Flowers

"Judy and I are enthusiastic participants in the UMS family. We appreciate how our lives have been elevated by this relationship."





OSAMU "SIMON" NAGATA

President, Toyota Motor Engineering & Manufacturing North America, Inc.

"Toyota Technical Center is proud to support UMS, an organization with a long and rich history of serving diverse audiences through a wide variety of arts programming."



Let's Go Places



UNIVERSITY OF MICHIGAN CREDIT \* UNION

## TIFFANY FORD President and CEO, University of Michigan Credit Union

"The University of Michigan Credit Union is excited to launch 'Arts Adventures' with UMS and UMMA! With this endowment, we promote the celebration of the arts through amazing experiences and exceptional learning opportunities for the entire community."



MARK SCHLISSEL
President, University of Michigan

"The University of Michigan is proud to support UMS as a natural extension of our academic enterprise. UMS's outstanding performances and educational programs add tremendous value for our students, faculty, alumni, and regional community."



#### Executive Michigan

#### MARSCHALL RUNGE

Executive Vice President for Medical Affairs, University of Michigan, and CEO, University of Michigan Health System

"We are proud to partner with UMS for its 2016–17 season. Music improves the quality of life for all of us, and, increasingly, is recognized as an important ingredient for better health."



M | HEALTH SYSTEM



Saturday Evening, January 7, 2017 at 8:00 Sunday Afternoon, January 8, 2017 at 2:00 Power Center, Ann Arbor

# LAST WORK

Choreography by Ohad Naharin

Performed by

Batsheva Dance Company

# RENEGHUE

25th and 26th Performances of the 138th Annual Season 26th Annual Dance Series

This weekend's presenting sponsor is the Renegade Ventures Fund, established by Maxine and Stuart Frankel.

This weekend's supporting sponsors are Rachel Bendit and Mark Bernstein and Cheryl Cassidy.

This weekend's performances are funded in part by the Building Audiences for Sustainability initiative of The Wallace Foundation and the New England Foundation for the Arts' National Dance Project.

Media partnership provided by Michigan Radio 91.7 FM and Metro Times.

Special thanks to Grace Lehman and the Ann Arbor Y for their participation in events surrounding this weekend's performances.

The Batsheva Dance Company appears by arrangement with Pomegranate Arts.

In consideration of the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.

#### PROGRAM

This performance is approximately 65 minutes in duration and will be performed without intermission.



Following Saturday evening's performance, please feel free to remain in your seats and join us for a post-performance discussion with members of the company.

#### CREATIVE TEAM

Choreography / Ohad Naharin

Lighting Design / Avi Yona Bueno (Bambi) Soundtrack Design and Edit / Maxim Waratt Original Music / Grischa Lichtenberger Stage Design / Zohar Shoef Costume Design / Eri Nakamura

Assistants to Ohad Naharin and Maxim Waratt / Ariel Cohen, Guy Shomroni

Dancers / William Barry, Yael Ben Ezer, Matan Cohen, Omri Drumlevich, Bret Easterling, Hsin-Yi Hsiang, Rani Lebzelter, Eri Nakamura, Ori Moshe Ofri, Rachael Osborne, Nitzan Ressler, Ian Robinson, Or Meir Schraiber, Maayan Sheinfeld, Yoni Simon, Zina (Natalya) Zinchenko, Adi Zlatin

Production Management / Pomegranate Arts, Linda Brumbach, President and Founder

#### ADDITIONAL MUSIC

Few Mysteries Solved in a Year of Contact by Sagat Club Life by Hysterics Crusty Juice by MPIA3 Volume VIP by Monkey Tantrum by Luminox

The 2017 North American Batsheva tour was made possible by the generous support from Israel's Office of Cultural Affairs in North America. Batsheva Dance Company is a recipient of the New England Foundation for the Arts' National Dance Project Touring Award, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

Co-produced by: Festival Montpellier Danse 2015, Hellerau — European Center for the Arts, Dresden. With the support of Batsheva New Works Fund and the Dalia and Eli Hurwitz Foundation; with special funding provided by the American Friends of Batsheva.

For information about the American Friends of Batsheva, please contact Lisa Preiss Fried at lisa@batsheva.co.il.





#### ARTISTS

Batsheva Dance Company has been critically acclaimed and popularly embraced as one of the foremost contemporary dance companies in the world. Together with its junior Batsheva Ensemble, the Company boasts a roster of 34 dancers drawn from Israel and abroad. Batsheva maintains an extensive performance schedule locally and internationally with over 250 performances and over 75,000 spectators per year.

Batsheva Dance Company was founded in 1964 by the Baroness Batsheva de Rothschild, who enlisted Martha Graham as its first artistic adviser, a role that she held until 1975. Ohad Naharin assumed the role of artistic director in 1990 and propelled the company into a new era with his adventurous curatorial vision and distinctive choreographic voice, Mr. Naharin is also the originator of the innovative movement language, Gaga, which has enriched his extraordinary movement invention, revolutionized the company's training, and emerged as a growing international force in the larger field of movement practices for both dancers and non-dancers.

The Batsheva dancers take part in the creative processes in the studio and create themselves in the annual project "Batsheva Dancers Create" supported by The Michael Sela Fund for the Cultivation of Young Artists at Batsheva. Batsheva Dance Company is company-in-residence at the Suzanne Dellal Centre in Tel Aviv.

Born in 1952 on Kibbutz Mizra, **Ohad Naharin** (*choreographer*) began his dance training with the Batsheva Dance Company in 1974. During his first year with the company, visiting choreographer Martha Graham singled out Mr. Naharin for his talent and invited him to join her own company in New York, While in New York, Mr. Naharin

studied on a scholarship from America-Israel Cultural Foundation at the School of American Ballet, furthered his training at the Juilliard School, and polished his technique with master teachers Maggie Black and David Howard. He went on to perform internationally with Israel's Bat-Dor Dance Company and Maurice Béjart's Ballet du XXe Siècle in Brussels.

Mr. Naharin returned to New York in 1980, making his choreographic debut at the Kazuko Hirabayshi studio. That year, he formed the Ohad Naharin Dance Company with his wife, Mari Kajiwara, who died of cancer in 2001. From 1980 until 1990, Mr. Naharin's company performed in New York and abroad to great critical acclaim. As his choreographic voice developed, he received commissions from world-renowned companies including Batsheva, Kibbutz Contemporary Dance Company, and Nederlands Dans Theater.

Mr. Naharin was appointed artistic director of Batsheva Dance Company in 1990 and has served in this role except for the 2003–04 season, when he held the title of house choreographer. During his tenure with the company, Mr. Naharin has choreographed close to 30 works for Batsheva and its junior division, Batsheva — The Young Ensemble.

Mr. Naharin trained in music throughout his youth, and he has often used his musical prowess to amplify his choreographic impact. His compelling choreographic craft and inventive, supremely textured movement vocabulary have made him a favorite guest artist in dance companies around the world. His works have been performed by prominent companies and garnered him many awards and honors for his rich contributions to the field of dance, including the Chevalier de l'Ordre

des Arts et des Lettres from the French government (1998), New York Dance and Performance (Bessie) Award for Naharin's Virus (2002), New York Dance and Performance (Bessie) Award for Anaphaza (2004), a Doctor of Philosophy honoris causa by the Weizmann Institute of Science (2004), the Israel Prize for dance (2005), a Doctor of Philosophy honoris causa by the Hebrew University (2008), the EMET Prize in the category of Arts and Culture (together with Yair Vardi, 2009), the Samuel H. Scripps American Dance Festival Award for Lifetime Achievement (2009), Dance Magazine Award (2009), an honorary Doctor of Fine Arts degree from the Juilliard School in New York (2013), Honorary Fellowship by the Tel Aviv Museum (2014), and an Honorary Fellowship by the Rupin Academic Center (2015).

William Barry (dancer) was born in 1989 in New York. He graduated from Juilliard in 2011. He performed with Gallim Dance and Keigwin + Company. He joined Batsheva – The Young Ensemble in 2011 and Batsheva Dance Company in August 2012.

Yael Ben Ezer (dancer) was born in 1995 in Tel-Aviv, and studied at Tel-Aviv School of the Arts and graduated from Alon High School's dance department. She participated in the Excellence Programs of both Batsheva Dance Company and the Kibbutz Contemporary Dance Company. During the summer of 2010 she participated in the Dance is Culture (Israel/Italy) project directed by Adi Salant and Mauro Astolfi. She joined Batsheva – The Young Ensemble in 2013 and Batsheva Dance Company in 2016.

Born in Haifa in 1993, **Matan Cohen** (*dancer*) studied at the dance department of Wizo High School for the Arts. He is the recipient of the honoring scholarship of Haifa Cultural

Foundation (2011) and of the American
Ballet Academy (2011–12). He graduated
from the training program of Bikurey Ha'ltim
and the Excellence Programs of both
Batsheva Dance Company and the Kibbutz
Contemporary Dance Company. He serves in
the IDF as a privileged outstanding dancer.
He joined Batsheva – The Young Ensemble in
2013 and Batsheva Dance Company in 2016.

Omri Drumlevich (dancer) was born in Kibbutz Ramat Rachel in 1992. He danced with Mehola Jerusalem and studied at the Jerusalem Academy of Music and Dance. He participated in Batsheva Ensemble's Excellence Program. He joined Batsheva – The Young Ensemble in 2010 and Batsheva Dance Company in 2012.

Bret Easterling (dancer) was born in the US in 1988. He studied at the Juilliard School where he graduated with the Hector Zaraspe Prize in 2010. While being involved in many school projects, he also performed with Andrea Miller's Gallim Dance. He joined Batsheva – The Young Ensemble in 2010 and Batsheva Dance Company in August 2012.

Hsin-Yi Hsiang (dancer) was born in Taiwan in 1983. She received her BFA in dance from the University of Illinois at Urbana-Champaign where she was awarded scholarships for four years. She relocated to New York City and joined LeeSaar/The Company from 2007–14. She joined Batsheva – The Young Ensemble and later Batsheva Dance Company in 2014.

Rani Lebzelter (dancer) was born in Israel in 1989. She studied at the Bustan School for the Performing Arts in Netanya. In 2009–10 she trained at the dancer's workshop in Kibbutz Ga'aton. Between 2009–11 she took part in the dance training course under the direction of Naomi Perlov and Ofir Dagan. In 2010 she participated in the Batsheva Dance Company Excellence Program directed by Hillel Kogan. She joined Batsheva – The Young Ensemble in 2012 and Batsheva Dance Company in September 2014.

Eri Nakamura (dancer) was born in Japan in 1984. In 2002 she graduated from The Australian Ballet School in Melbourne. From 2003–07 she danced with the Victor Ullate Ballet Company in Madrid and from 2007–08 with Les Grands Ballet Canadiens de Montreal in Canada under the artistic direction of Gradimir Pankov. She danced with Batsheva Dance Company from 2011–15 and rejoined in 2016. She designed the costumes for Last Work by Ohad Naharin and And Still by Danielle Agami.

**Ori Moshe Ofri** (dancer) was born in Israel in 1991. He graduated from the Jerusalem Academy of Music and Dance High School and joined Batsheva – The Young Ensemble in 2009 and Batsheva Dance Company in August 2010.

Rachael Osborne (dancer) was born in Australia in 1980. She is a graduate of QUT (1999) in Brisbane, Australia and was a member of The World Dance Company (2000) in Brisbane. She joined Batsheva – The Young Ensemble in 2001 and Batsheva Dance Company in 2003. She danced in Sharon Eyal's company, L-E-V, from 2012–14 and has staged Ohad Naharin's works in companies around the world.

Nitzan Ressler (dancer) was born in Jerusalem in 1992. As a child she danced with Hora Jerusalem and studied at the Jerusalem Academy for Music and Dance High School. She is the recipient of the 2008–10 Israel-America Cultural Foundation education scholarship. She joined Batsheva

– The Young Ensemble in 2010 and
Batsheva Dance Company in August 2012.

lan Robinson (dancer) was born in the US in 1985. He graduated from New York University and performed with Mikhail Baryshnikov's Hell's Kitchen Dance, Complexions Contemporary Ballet, Les Ballets Jazz de Montréal, Sydney Dance Company, and Aszure Barton & Artists. He joined Batsheva Dance Company in August 2009.

Or Meir Schraiber (dancer) was born in 1992. He studied at the Jerusalem Academy for Music and Dance High School, and danced with Hora Jerusalem from the age of eight. He took part in Batsheva Dance Company's Excellence program. He joined Batsheva – The Young Ensemble in 2010 and the Batsheva Dance Company in August 2013.

Maayan Sheinfeld (dancer) was born in 1992. She graduated from the Thelma Yellin High School for the Arts. She is the recipient of the 2007–10 Sharet Fund scholarship. She participated in a summer dance courses in Prague, Salzburg, and New York's Juilliard School. She joined Batsheva – The Young Ensemble in 2010 and Batsheva Dance Company in August 2012.

Yoni (Yonatan) Simon (dancer) was born in 1995 and is a graduate of the dance department at the Ironi Alef High School in Tel Aviv. During his studies, he participated in a student exchange program with the de Kunsthumaniora school in Belgium. He participated in the Batsheva Excellence Program in 2011–14 as well as in the KCDC Excellence Program in 2011–12. He was the recipient of a full scholarship to the American Academy of Ballet Summer Course in 2013. He serves in the IDF as a privileged outstanding dancer. He joined Batsheva

- The Young Ensemble as an apprentice in 2014 and as a dancer in 2015. He joined Batsheva Dance Company in 2016.

Zina (Natalya) Zinchenko (dancer) was born in Moscow in 1987. She started dancing at the contemporary dance school of Nikolay Ogryzkov (1999–2004). She graduated from Rotterdam Dance Academy (Codarts) in November 2007. She danced with Galili Dance (2006–09), Noord Nederlandse Dans (2009–11), and joined Batsheva – The Young Ensemble in 2011 and Batsheva Dance Company in August 2012.

Adi Zlatin (dancer) was born in Israel in 1983. She studied at the Jerusalem Academy of Music and Dance from 1996–2001. She joined Batsheva – The Young Ensemble in 2001 and Batsheva Dance Company in August 2004.

Pomegranate Arts (producer) is an independent production company dedicated to the development of international contemporary performing arts projects. Since its inception, Pomegranate Arts has conceived, produced, or represented projects by Philip Glass, Laurie Anderson, Lucinda Childs, Batsheva Dance Company, London's Improbable Theatre, Sankai Juku, Taylor Mac, Dan Zanes, Bassem Youssef, and Goran Bregovic. Special projects include the revival of Robert Wilson, Philip Glass, and Lucinda Childs' Olivier awardwinning production of Einstein on the Beach: Dracula: The Music And Film with Philip Glass and the Kronos Quartet; the music theater work Shockheaded Peter: Brazilian vocalist Virginia Rodrigues; Drama Desk Award-winning Charlie Victor Romeo; Healing The Divide, A Concert for Peace and Reconciliation, presented by Philip Glass and Richard Gere; and Hal

Willner's Came So Far For Beauty, An Evening Of Leonard Cohen Songs. Current and upcoming projects include the international tour of Available Light by John Adams, Lucinda Childs, and Frank Gehry; Taylor Mac's A 24-Decade History of Popular Music; Bassem Youssef's The Joke Is Mightier than the Sword; and the North American tours of Batsheva Dance Company's Last Work and Sankai Juku's Meguri.

#### BATSHEVA DANCE COMPANY

Artistic Director / Ohad Naharin Executive Director / Dina Aldor Co-Artistic Director / Adi Salant

Company Manager & Stage Manager / Yaniv Nagar Senior Rehearsal Director / Luc Jacobs

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www.pomegranatearts.com

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1/12–1/14 Igor and Moreno: *Idiot-Syncrasy*1/20 Meredith Monk & Vocal Ensemble: *On F* 

1/20 Meredith Monk & Vocal Ensemble: On Behalf of Nature 3/17–3/18 Kidd Pivot and Electric Company Theatre: Betroffenheit

Tickets available at www.ums.org.

#### ON THE EDUCATION HORIZON...

1/12	Renegade Pre-Performance Talk: Igor and Moreno		
	(Stamps Auditorium, Walgreen Drama Center, 1226 Murfin Avenue,		
	7:00 pm)		

- 1/14 You Can Dance: Igor and Moreno (Ann Arbor Y, 400 W. Washington Street, 2–3:30 pm)
- 1/17 Penny Stamps Speaker Series: Meredith Monk (Michigan Theater, 603 E. Liberty Street, 5:10 pm)
- 1/20 Renegade Pre-Performance Talk: Meredith Monk & Vocal Ensemble (Power Center Lobby, 7:00 pm)
- 1/21 You Can Dance: Meredith Monk & Vocal Ensemble (Ann Arbor Y, 400 W. Washington Street, 2–3:30 pm)
- 1/21 Pre-Concert Lecture Series: Exploring Beethoven's String Quartets (Rackham Amphitheatre, Fourth Floor, 915 E. Washington Street, 7:00 pm)

Educational events are free and open to the public unless otherwise noted.

#### **UMS ARCHIVES**

This weekend's performances mark the **Batsheva Dance Company**'s sixth and seventh appearances under UMS auspices. The Company made its UMS debut in November 1972 at the Power Center under the artistic direction of William Louther. The Company returned for two performances in March 1998 under the artistic direction of Ohad Naharin, and most recently appeared under UMS auspices for two performances in February 2008 at the Power Center.



Renegade Ventures Fund, established by Maxine and Stuart Frankel

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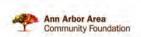








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# 

There are many ways to get involved: ushering at performances, hanging posters around town, representing UMS at community events, helping to implement new and existing programs, and so much more.

Visit ums.org/volunteer to learn more about volunteer opportunities and how you can join team UMS!





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The UMS Board of Directors is a group of elected volunteers devoted to the performing arts and to our community. Their hard work ensures that UMS is able to offer outstanding performances year after year.

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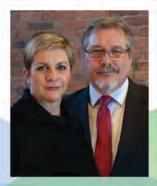
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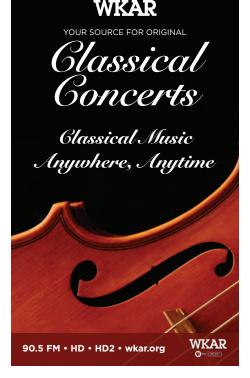
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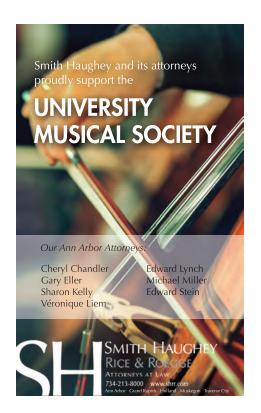
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