

2016-17 FALL PROGRAM BOOK



138TH SEASON // UNIVERSITY OF MICHIGAN | ANN ARBOR

You have a part to play.

Uncommon and engaging experiences. A sense of connection between audience and artist. Moments of clarity, inspiration, and reflection. The performing arts provide us with these elemental experiences, offering a shortcut to our creative selves.



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Your gift will help in the following areas:

ACCESS AND INCLUSIVENESS

Helping make tickets more affordable. Helping create free educational events and community-building activities. Providing opportunities for all to experience the transformative power of the arts.

ENGAGED LEARNING THROUGH THE ARTS

Integrating performing arts into the student experience. Creating meaningful connections between the arts and life. Encouraging creative thinking, collaboration, and experimentation.

BOLD ARTISTIC LEADERSHIP

Commissioning work that reflects our commitment to tradition and innovation. Solidifying and elevating our position as a recognized national and international artistic leader. Unique and bold programming.

As a Leader and Best among arts presenters, UMS wants anyone and everyone, students and community alike, to experience the transformative power of the performing arts. We seek generous partners who want to help us achieve our goal.

Visit us online or call the UMS Development Office to make your gift today.

Be Present

UMS unleashes the power of the performing arts in order to engage, educate, transform, and connect individuals with uncommon experiences. The Fall 2016 season is full of exceptional, world-class, and truly inspiring performances.

Welcome to the UMS experience. We're glad you're present. Enjoy the performance.



When you attend a UMS performance,
you're part of a larger equation:

nonprofit **ARTS**
+ **CULTURE**
= **ECONOMIC**
PROSPERITY
in the greater Ann Arbor Area
\$100 million annually

Together, we invest in our local community's vibrancy.



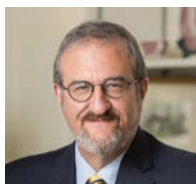
Ann Arbor Area
Community Foundation

aaacf.org



Welcome to this UMS performance.

We're delighted that you're joining us in our 138th season, one that will be marked by significant change as we celebrate UMS President Ken Fischer's 30 years of transformative leadership and welcome a new president to continue Ken's superlative work. This season has been planned with Ken's retirement in mind and includes several exciting, diverse, and engaging events that are particularly meaningful for him. As expected, in addition to what you'll see on stage, UMS has a robust education program serving people of all ages and also oversees the 175-voice Grammy Award-winning UMS Choral Union. We welcome you to learn more about all of our programs at the new ums.org and to become engaged with UMS, whether it's by making a gift to our campaign, joining us at the Ann Arbor Y for a community dance class with a visiting dance company, or buying a ticket to a performance. We're always eager to hear from you, too! Join the conversation and share your thoughts after a performance at the now-easier and more-connected ums.org. And if you have any comments, questions, or concerns, we know that Ken would be pleased to receive them at 734.647.1174 or at kenfisch@umich.edu. We hope to see you again soon.



MARK SCHLISSSEL
President, University of Michigan



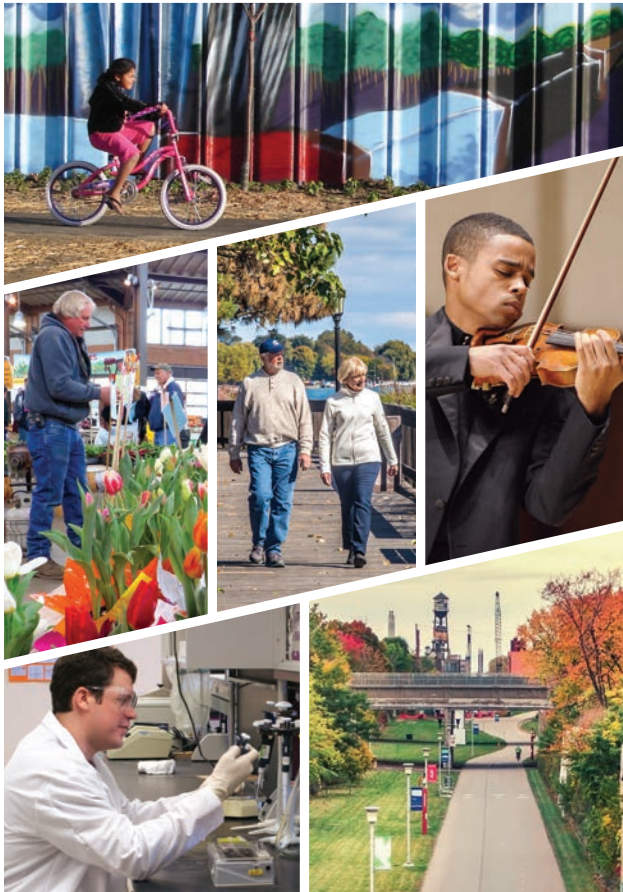
STEPHEN R. FORREST
Chair, UMS Board of Directors

Community Foundation

FOR SOUTHEAST MICHIGAN

Thanks to thousands of generous individuals, families and businesses, the Community Foundation for Southeast Michigan is a permanent source of community capital, dedicated to creating lasting positive benefit in our region. Through grantmaking, education and leadership on community issues, we help improve the quality of life for all residents of Southeast Michigan.

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2016-17

Season

September

- 9/11** *Falling Up and Getting Down*
Jason Moran &
The Bandwagon with
Skateboard Masters
- 9/18** HD Broadcast
(Almeida Theatre, London)
Shakespeare's *Richard III*
- 9/29-10/1** The TEAM: *Roosevelt*
- 9/30** Kamasi Washington &
The Next Step



Kamasi Washington



Dorrance Dance

November

- 11/12-13** Berlin Philharmonic
- 11/15** Gabrieli:
A Venetian Coronation 1595
- 11/16** Jake Shimabukuro, ukulele
- 11/17-20** Nora Chipaumire
*portrait of myself as
my father*

October

- 10/8-9** Takács Quartet
Beethoven String Quartet
Cycle, Concerts 1 & 2
- 10/9** HD Broadcast
(National Theatre, London)
Terence Rattigan's
The Deep Blue Sea
- 10/13-15** *Layla and Majnun*
Mark Morris Dance Group
The Silk Road Ensemble
- 10/16** Denis Matsuev, piano
- 10/20-21** Dorrance Dance

December

- 12/3-4** Handel's *Messiah*
UMS Choral Union
Ann Arbor Symphony
Orchestra
- 12/4** HD Broadcast
(Royal Shakespeare
Company)
Shakespeare's *King Lear*
- 12/10** The King's Singers
Christmas Songbook

January

- 1/7-8** Batsheva Dance Company
- 1/12-14** Igor and Moreno
Idiot-Syncrasy
- 1/19** Prague Philharmonia with Sarah Chang, violin
Andrew Von Oeyen, piano
- 1/20** Meredith Monk & Vocal Ensemble
On Behalf of Nature
- 1/21-22** Takács Quartet
Beethoven String Quartet Cycle, Concerts 3 & 4
- 1/29** Inon Barnatan, piano
Anthony McGill, clarinet
Alisa Weilerstein, cello

February

- 2/2** Bruckner Orchester Linz
with Angélique Kidjo
- 2/3** Estonian Philharmonic Chamber Choir
- 2/5** M-Prize Winner:
Calidore String Quartet
- 2/10** Budapest Festival Orchestra
with Richard Goode, piano
- 2/18** Ping Chong + Company
Beyond Sacred: Voices of Muslim Identity
- 2/19** *Jelly and George*
Aaron Diehl and Cécile McLorin Salvant

March

- 3/4** Jazz at Lincoln Center Orchestra with Wynton Marsalis
- 3/9-11** Druid
The Beauty Queen of Leenane
- 3/11** Beethoven's *Missa Solemnis*
- 3/16** Snarky Puppy
- 3/17-18** Kidd Pivot and Electric Company Theatre
Betroffenheit
- 3/18** Steve Reich @ 80
Music for 18 Musicians
- 3/24** Mitsuko Uchida, piano
- 3/25-26** Takács Quartet
Beethoven String Quartet Cycle, Concerts 5 & 6
- 3/29** DakhaBrakha
- 3/30-4/1** Complicite
The Encounter



April

- 4/1** Michael Fabiano, tenor
Martin Katz, piano
- 4/12** A Far Cry with Roomful of Teeth
- 4/15** Sanam Marvi
- 4/21** King Sunny Adé
- 4/22** Yo-Yo Ma, Edgar Meyer & Chris Thile
- 4/25** Handel's *Ariodante*:
Opera in Concert



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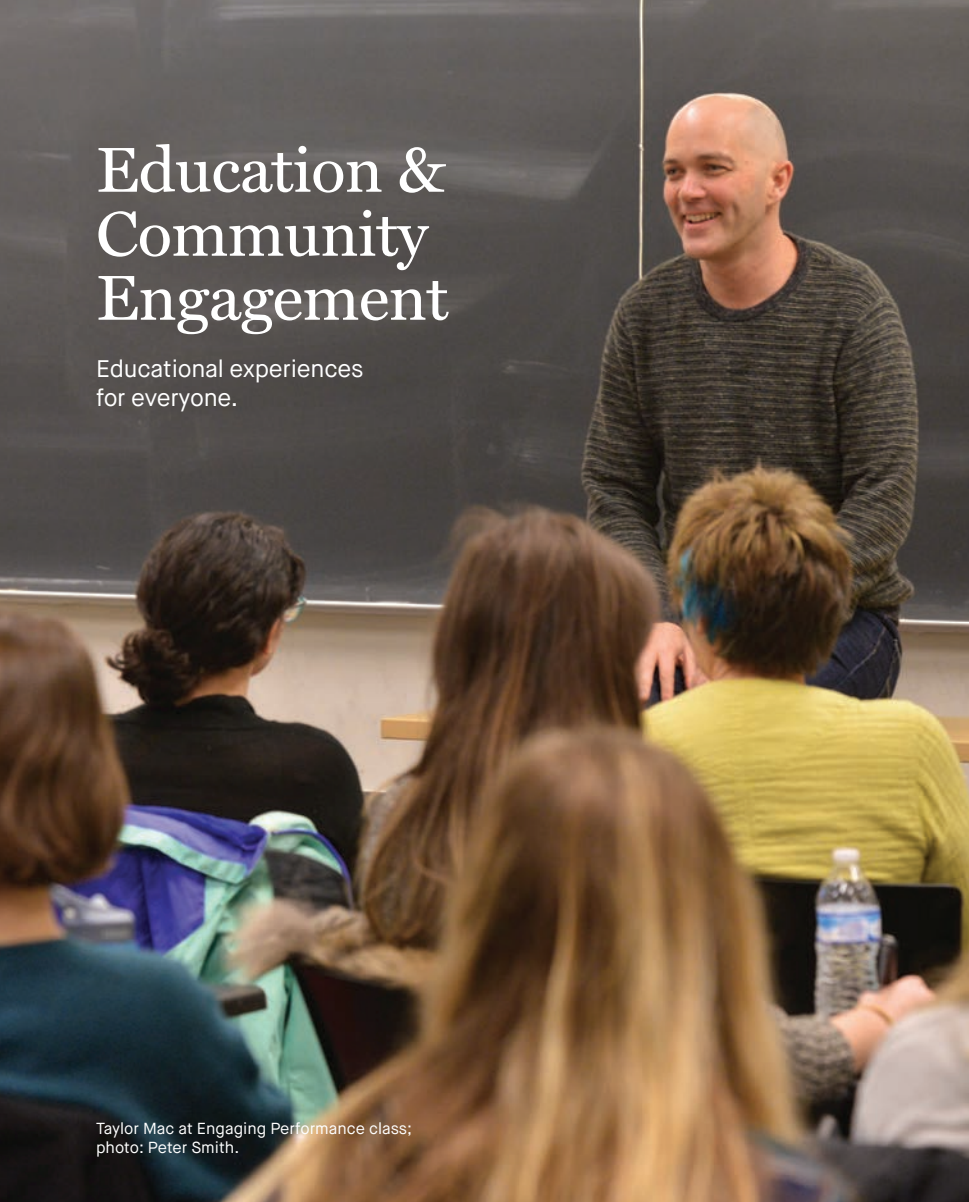
As longtime patrons of the arts,
Honigman and its Ann Arbor attorneys
are proud to support UMS.

For more information, please contact David Parsigian
at 734.418.4250 or DParsigian@honigman.com.

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Education & Community Engagement

Educational experiences for everyone.



Taylor Mac at Engaging Performance class; photo: Peter Smith.

At UMS, our mission goes beyond performance. We want you to create, to explore, and to experience extraordinary new things. That is why we offer a fascinating lineup of artist Q&As, conversations, workshops, and interactive experiences, each designed to bring you closer to performance and creation, and to expand your comfort zone. If you want to experience something new, different, highly engaging, and eye-opening, we invite you to participate in events inside and outside of the theater.



WELCOME TO GRADUATE ANN ARBOR—

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your favorite place to stay.*

Ideally located across the street from campus, Graduate Ann Arbor has 204 guest rooms and over 11,000 square feet of meeting space for banquets and events. Get ready for experiences like you've never had before, where little moments of surprise and discovery meet you down each corridor and around every corner.



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ANN ARBOR | 48104
M I

Tradition Builds the Future



In our 138th season, we continue to showcase traditional performances alongside contemporary artists for an offering that is unlike anything available in the Midwest. UMS grew from a group of local members of the University and townspeople in the 1870s who gathered together for the study of Handel's *Messiah*. Led by Professor Henry Simmons Frieze and conducted by Professor Calvin Cady, the group assumed the name The Choral Union. Many Choral Union members were also affiliated with the University, and the University Musical Society was established soon after in December 1880.

Since that first season, UMS has expanded greatly and now presents the very best from a wide spectrum of the performing arts: internationally renowned recitalists and orchestras, dance and chamber ensembles, jazz and global music performers, and contemporary stagework and classical theater. Through educational programming, the commissioning of new works, youth programs, artist residencies, and collaborative projects, we continue to strengthen our reputation for artistic distinction and innovation.

Leadership Donors

We recognize the donors who have made multi-year campaign commitments of \$100,000 or more during the last year.



**BERTRAM ASKWITH (1911-2015)
PATTI ASKWITH KENNER**

“The arts made a significant difference in my father’s life and in my life, too. My father wanted every U-M student to have the opportunity to experience the impact of the performing arts at UMS. This is why I am continuing to offer every first- and second-year student one free ticket — Bert’s Ticket — to introduce them to a cultural experience at Michigan and keep my father’s passion for the arts alive.”



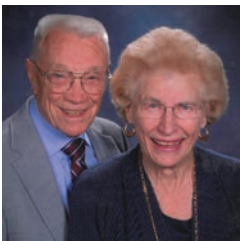
MAURICE AND LINDA BINKOW

“Our love of opera and the human voice, rivaled only by our affection for the Brooklyn Dodgers and Jackie Robinson, began nearly 70 years ago as teenagers in New York City. That’s why we are so pleased to create an endowment that will bring song recitals to UMS audiences for generations to come.”



STEVE AND ROS FORREST

“As students, we benefited from low-cost student tickets, fostering a lifelong love of the performing arts. Our donation will help to ensure that affordable tickets will be available to today’s students.”



ILENE FORSYTH AND KARL HAUSER

“An endowment is a gift which keeps on giving forever, so it is rewarding to know — while we are yet living — that our gift will still be giving when we’re not here.”



MAXINE AND STUART FRANKEL

“We are delighted to partner with UMS for the sixth year of Renegade. Supporting Renegade programming allows UMS to provide experiences for the curious, adventurous, and experimental audience member — allowing us to challenge our existing beliefs and push our own boundaries.”



EUGENE AND EMILY GRANT

“We are proud to support UMS and the many programs they offer University students. It is great to know that students will have access to the greatest performing artists from around the world. The arts are an important part of a Michigan education.”



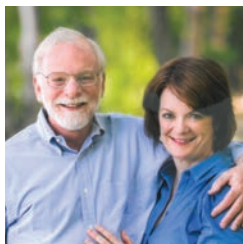
DAVID LEICHTMAN AND LAURA MCGINN

“UMS is an inspiration — from the Big House of the Arts to the master classes taught to University students by the New York Philharmonic. This organization contributes significantly to the culture of Ann Arbor and to the University we love. We are pleased to support its mission.”



STUART AND LINDA NELSON

“Our connection to the University of Michigan is through our grandson’s incredible experience as a student. We are dazzled by the array of cultural events available to everyone on campus and beyond. At the heart of this phenomenon is UMS, where Ken Fischer’s legacy will continue its magic long after his retirement. We feel privileged to participate in the UMS Endowment Fund in his honor.”



MAX WICHA AND SHEILA CROWLEY

“We are delighted and proud to support UMS and the rich, diverse programs they offer each season. The arts play a vital role in enhancing the quality of life in our community, while bringing beauty and meaning to everyday life. UMS is a gem we treasure and will continue to do so, for many years to come.”

Corporate Champions

We thank the following businesses for their commitments of \$5,000 or more for the 2016–17 season.



ALICIA M. TORRES

Senior Vice President & Chief Financial Officer, Altarum Institute

“The arts stimulate the mind and inspire creativity. Hence, we at Altarum are thrilled to support UMS and provide inspiring and enjoyable cultural opportunities for our team and our community. Altarum Institute serves the public good by solving complex systems problems to improve human health through objective research, technology, analysis, and consulting leadership skills.”



SCOTT DAWSON

Vice President of Engineering, Arbor Networks

“Ann Arbor is a thriving hub for both the arts and technology. With the arts playing such a critical role fostering innovation and creativity, we are delighted to support UMS this season.”



TIMOTHY G. MARSHALL

President and CEO, Bank of Ann Arbor

“We take seriously our role as a community bank. While there have been sizable cuts in arts funding over the years by both the private and public sectors, Bank of Ann Arbor is delighted to continue to sponsor UMS year after year. We are firm believers that the arts are vital to the vibrancy of our cities, both culturally and economically.”



ALMAZ LESSANEWORK

Owner, Blue Nile Restaurant

“At the Blue Nile, we believe in giving back to the community that sustains our business. We are proud to support an organization that provides such an important service to Ann Arbor.”





LARRY BRYANT

Ann Arbor Region President, Comerica Bank

“As a company with a long-standing commitment to diversity and our community, Comerica is proud to continue its support of UMS. We salute UMS on its efforts to enrich our community by showcasing the talents of performing artists from around the world. Congratulations to the leader and best in the performing arts.”



CHRIS CONLIN

President, Conlin Travel, Inc.

“Conlin Travel has been a proud supporter of UMS for over 50 years. I will never forget attending one of my first UMS concerts in 1975, listening to Vladimir Horowitz perform Chopin, Rachmaninoff, Schumann, and others. UMS makes Ann Arbor the most vibrant cultural community in Michigan today.”



FAYE ALEXANDER NELSON

President, DTE Energy Foundation

“The DTE Energy Foundation is pleased to support exemplary organizations like UMS that inspire the soul, instruct the mind, and enrich the community.”



NANCY AND RANDALL FABER

Founders, Faber Piano Institute

“We are proud to support UMS in its tradition of program excellence and outreach that enriches our thoughts, our families, and our community.”



JAMES G. VELLA

President, Ford Motor Company Fund

“Experiencing the world through music and the arts makes us better as individuals while bringing us together as a community. We are proud to support UMS and the important role it plays in enriching our lives.”



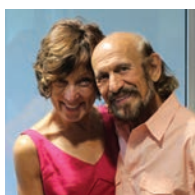
Ford Motor Company Fund



DAVID N. PARSIGIAN

Ann Arbor Office Managing Partner, Honigman Miller Schwartz and Cohn LLP

“In our firm’s tradition of supporting major cultural institutions, Honigman has been a long-time supporter of UMS. Our Ann Arbor office is proud to carry on that tradition on behalf of all of our attorneys, especially those who work and live in the Ann Arbor area. We all view the exceptional cultural experiences that UMS provides as key to the success of our community and our firm.”



JOHN AND JACKIE FARAH

Owners, Imagine Fitness & Yoga

“My wife Jackie and I share a deep devotion to our hometown of Ann Arbor and all the opportunities it presents. UMS is a huge part of this community. The programming that UMS offers is internationally recognized and Ann Arbor would not be the same without it. Imagine Fitness & Yoga is honored to support such a great organization and community.”



MOHAMAD ISSA

Director, Issa Foundation

“The Issa Foundation is sponsored by the Issa family, which has been established in Ann Arbor for the last 30 years, and is involved in local property management as well as area public schools. The Issa Foundation is devoted to the sharing and acceptance of culture in an effort to change stereotypes and promote peace. UMS has done an outstanding job bringing diverse and talented performers to Ann Arbor.”

ISSA FOUNDATION



ROBIN WEBER POLLAK

President, Journeys International

“Journeys International and UMS have a lot in common: we both provide opportunities for powerful and impactful experiences. Founded and based in Ann Arbor, Journeys has been crafting life-changing international travel adventures for nearly four decades. We are thrilled to support UMS and its programs that change people through the performing arts.”



JAMES HOFFMAN

Michigan Market President, KeyBank

“KeyBank remains a committed supporter of the performing arts in Ann Arbor and we commend UMS for bringing another season of great performances to the community. Thank you, UMS, for continuing the tradition.”





MICHAEL CONLIN

Director of Business Development, Level X Talent

“Level X Talent enjoys supporting UMS and its ongoing success bringing world-class artistic talent to the community. Please join us in congratulating UMS. As with the arts, consistently finding and attracting exceptional talent in Advanced Technology can be difficult. Level X Talent partners with our clients to meet that challenge.”

LEVEL X TALENT



DENNIS SERRAS

Owner, Mainstreet Ventures, Inc.

“As restaurant and catering service owners, we consider ourselves fortunate that our business provides so many opportunities for supporting UMS and its continuing success in bringing internationally acclaimed talent to the Ann Arbor community.”

MAIN STREET
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KEITH ALLMAN

President and Chief Executive Officer, Masco

“Masco is proud to support UMS and salutes its commitment to providing excellent and diverse programs that spark a lifelong passion for creativity. Thank you, UMS, for allowing all of us to experience the transformative power of the performing arts!”

MASCO



THOMAS B. MCMULLEN

President and CEO, McMullen Properties

“A Michigan–Ohio State football ticket is still the best ticket in all of sport. However, a UMS ticket always provides the best in educational and artistic entertainment.”

MCMULLEN
PROPERTIES
FOUR GENERATIONS IN ANN ARBOR REAL ESTATE



STEVE ARWOOD

CEO, Michigan Economic Development Corporation

“We are proud to support UMS, an outstanding organization bringing world-class artists to Michigan. By partnering with UMS to bring the Berlin Philharmonic to our state, we are showing once again the wide variety of offerings Michigan has that enhance our quality of life and help to make our state an amazing place to live, work, and do business.”

M E D C
MICHIGAN ECONOMIC
DEVELOPMENT CORPORATION
PURE MICHIGAN



STEPHEN G. PALMS

Principal, Miller, Canfield, Paddock and Stone, P.L.C.

“Miller Canfield proudly supports UMS for enhancing our quality of life by bringing the unfiltered immediacy of live performing arts to our community.”



TODD CLARK

Regional President, Old National Bank

“At Old National Bank, we’re committed to community partnership. That’s why, last year alone, we funded over \$5 million in grants and sponsorships and our associates donated almost 100,000 volunteer hours. It’s also the reason we’re pleased to once again support UMS as a corporate sponsor for the 2016–17 season.”



RICHARD L. DEVORE

Detroit and Southeast Michigan Regional President, PNC Bank

“PNC Bank is proud to support the efforts of UMS and the Ann Arbor community.”



TODD KEPHART

Managing Partner, Retirement Income Solutions

“With strong roots in the community for more than 30 years, our team of investment advisors is proud to support UMS. We salute Ken Fischer on his marvelous stewardship and applaud his team’s ongoing commitment to presenting authentic, world-renowned artists to the Ann Arbor community.”



SAVA LELCAJ

Chief Executive Officer, Savco: Hospitality

“One of Ann Arbor’s greatest assets is UMS, which brings amazing, best-in-class performances to our city season after season. Savco Hospitality is honored to support UMS and its mission of engaging, educating, transforming, and connecting the arts to our community.”





JOE SESI

President, Sesi Lincoln Volvo Mazda

“UMS is an important cultural asset for our community. The Sesi Lincoln Volvo Mazda team is delighted to sponsor such a fine organization.”



JOHN W. STOUT

President, Stout Systems

“Supporting UMS is really a labor of love — love of music and the performing arts and love of arts advocacy and education. Everyone at Stout Systems knows we cannot truly be successful without helping to make our community a better place. It is an honor to be part of the UMS family.”



TOM THOMPSON

Owner, Tom Thompson Flowers

“Judy and I are enthusiastic participants in the UMS family. We appreciate how our lives have been elevated by this relationship.”



OSAMU “SIMON” NAGATA

President, Toyota Motor Engineering & Manufacturing North America, Inc.

“Toyota Technical Center is proud to support UMS, an organization with a long and rich history of serving diverse audiences through a wide variety of arts programming.”

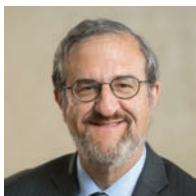


TIFFANY FORD

President and CEO, University of Michigan Credit Union

“The University of Michigan Credit Union is excited to launch “Arts Adventures” with UMS and UMMA! With this endowment, we promote the celebration of the arts through amazing experiences and exceptional learning opportunities for the entire community.”





MARK SCHLISSSEL

President, University of Michigan

“The University of Michigan is proud to support UMS as a natural extension of our academic enterprise. UMS’s outstanding performances and educational programs add tremendous value for our students, faculty, alumni, and regional community.”



MARSCHALL RUNGE

Executive Vice President for Medical Affairs, University of Michigan, and CEO, University of Michigan Health System

“We are proud to partner with UMS for its 2016–17 season. Music improves the quality of life for all of us, and, increasingly, is recognized as an important ingredient for better health.”



MILLER CANFIELD APPLAUDS THE
UNIVERSITY MUSICAL SOCIETY
Congratulations on Your 138th Season!

OUR ANN ARBOR LAWYERS

Paul R. Dimond	Jeffrey L. LaBine	Thomas C. O’Brien
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RoosevElvis

Created by
The TEAM

Rachel Chavkin, Libby King, Jake Margolin, and Kristen Sieh
with Matt Hubbs, Nick Vaughan, and Andrew Schneider
Writers

Rachel Chavkin
Director

Thursday Evening, September 29, 2016 at 7:30
Friday Evening, September 30, 2016 at 8:00
Saturday Evening, October 1, 2016 at 8:00
Lydia Mendelssohn Theatre
Ann Arbor

Second, Third, and Fifth Performances of the 138th Annual Season
International Theater Series

These performances are funded in part by the Wallace Endowment Fund.

Media partnership is provided by WDET 101.9 FM.

In consideration of the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.

CAST

Performers / Libby King and Kristen Sieh**

CREATIVE TEAM

Director / Rachel Chavkin

Associate Director / Jake Margolin

Associate Director (Tour) / Annie Tippe

Set Design / Nick Vaughan

Sound Design / Matt Hubbs

Video Design / Andrew Schneider

Lighting Design / Austin R. Smith

Costume Design / Kristen Sieh

Video Footage Shooting and Editing / Andrew Schneider

Ann-Margret Dance and additional movement consultation / Sam Pinkleton

Associate Video Design / Stivo Arnoczy

Associate Lighting Design / Eric Furbish

Original Video Design / Joe Cantalupo

*Production Stage Manager / Meg McDonald**

Technical Director / Aaron Minerbrook

Development Stage Managers / Dave Polato and Kevin Hourigan

Assistant Director / Kevin Hourigan

Producing Director / Manda Martin

Associate Producer / Lucy Jackson

* member of Actors' Equity Association

RoosevElvis is approximately 95 minutes in duration and is performed without intermission.



Following Thursday evening's performance, please feel free to remain in your seats and join us for a post-performance Q&A with members of the company.

RoosevElvis was developed and premiered at The Bushwick Starr, and was made possible with support from The Jerome Foundation, London's Almeida Theatre and Gate Theatre, The Drama League, A.R.T./New York Creative Space Grant supported by the Andrew W. Mellon Foundation, and with public funds from the National Endowment for the Arts, The New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council. Production design support provided by the Edith Lutyens and Norman Bel Geddes Design Enhancement Fund, a program of the Alliance of Resident Theatres/New York.

A NOTE FROM ONE OF THE WRITERS

From my late teens through my early 30s I worked as a waiter in coffee shops, breakfast joints, restaurants, and bars. I was pretty good at my job, I think in part because I constantly, half-consciously pictured myself in a movie — a movie in which, by learning the rhythm of keeping the coffee pots filled during a morning rush; by keeping simultaneous conversations going with several different tables, the kitchen staff, and the incessantly ringing to-go telephone customers; by timing cigarette breaks so that nobody noticed I'd left; in short, by mastering all of the small moves that make up the dance of a simple service job, I was part of a romantic, heroic progression. In this ongoing daydream of my life as a film, I generally pictured myself as a compilation of various film waitresses and some of the truly great waitresses I've worked with over the years — salty, brash, gorgeous, tough as nails, and a little bit tragic. My movie life was accompanied by a soundtrack ranging from the Judds, to Morricone, to the hauntingly lonesome theme song from Percy Adlon's *Bagdad Café*: Bob Telson and Javetta Steele's "Calling You."

RoosevElvis, like all TEAM shows, was collaboratively written. At the beginning of development we knew only two things for certain: Kristen was going to play Teddy Roosevelt and Libby was going to play Elvis Presley. We talked a lot about how we see ourselves in constant relation to icons of "greatness," regardless of our own potential, and about how we find both solace and inspiration in these imagined connections. We talked

about how there are those who live their lives accompanied by an internal soundtrack and those who don't.

Film became a central component of the piece. Much of the action of *RoosevElvis* takes place on film, shot largely on location during a road trip from the Badlands of South Dakota to Graceland in Memphis, Tennessee. The original production was set on a film soundstage replete with c-stand lights maneuvered by stagehands and an oversized green-screen. Ann's humdrum house was a series of naturalistic movie sets out of which Ann, Brenda, Teddy, and Elvis exploded on their road trips.

In the last couple of years I've stopped waiting tables and, perhaps coincidentally, I've stopped picturing myself in a movie of my life. In my imagination I look more or less like myself and not so much like a weathered diner waitress lit by soft, magic hour light. I've noticed that unless the radio is playing I don't imagine a running soundtrack underscoring my daily activities. I genuinely wonder whether Teddy Roosevelt and Elvis Presley pictured themselves through the eye of a camera and whether they heard a score for their internal biopics. I suspect they did, and as we approach this remount of *RoosevElvis* with its glorious films and brilliant performances, I wish that I could somehow see the movies of these great men's lives as they imagined them.

—Jake Margolin

ARTISTS

The **TEAM** is a Brooklyn-based ensemble dedicated to making new work about the experience of living in America today. The company's work crashes American history and mythology into modern stories to illuminate the current moment, combining aggressive athleticism with emotional performances and intellectual rigor to keep the brain, eyes, and heart of the audience constantly stimulated.

Founded in 2004, The TEAM has created and toured 10 works nationally and internationally. They are four-time winners of *The Scotsman* Fringe First Award; winners of the 2011 Edinburgh International Festival Fringe Prize, 2011 *Herald* Angel, 2008 Edinburgh Total Theatre Award, and "Best Production" Dublin Fringe 2007; and were nominated for a 2012 Drama League Award for "Outstanding Musical." The TEAM was cited on "Best of 2013" lists on 3 continents, and is a recipient of the American Theatre Wing's 2014 National Theatre Company Grant.

The TEAM has performed throughout New York (including the Public Theater, PS122, and the Ohio Theatre); the US (including the Walker Art Center in Minneapolis, and Harvard's A.R.T.); and internationally (including London's National Theatre, Royal Court Theatre, Barbican Centre, Almeida Theatre, and Battersea Arts Centre; Edinburgh's Traverse Theatre; Lisbon's Culturgest; the Salzburg Festival; the Perth International Arts Festival; and the Hong Kong Arts Festival). Their creative process was captured in the feature-length documentary *The TEAM Makes a Play* (directed by Paulette Douglas), and their anthology *Five Plays by the TEAM* is published by Oberon Books.

The TEAM is Jessica Almasy, Frank Boyd, Rachel Chavkin, Stephanie Douglass, Jill Frutkin, Amber Gray, Brian Hastert, Jake Heinrichs, Matt Hubbs, Libby King, Ian Lassiter, Jake Margolin, Dave Polato, Kristen Sieh, and Nick Vaughan.

UMS welcomes The TEAM as the company makes its UMS debut this week.

Libby King (performer) has been a member of the TEAM for over a decade. With the TEAM she has coauthored and performed in four award-winning critically-acclaimed works: *Particularly in the Heartland* (Winner 2006 Edinburgh Fringe First Award, Edinburgh "Best Writing" Award 2006 Shortlist, Dublin Fringe 2007 "Best Production" and "Best Actor"); *Architecting* (Winner 2008 Edinburgh Fringe First Award, Winner 2008 Edinburgh Total Theatre Award, Top 10 2009 Portugal's Publico, nominated for "Best Ensemble" Scottish Critics Award); *Mission Drift* (Winner 2011 Edinburgh International Festival Fringe Award, 2011 Scotsman Fringe First, Herald Angel, *Guardian* "Best of 2011," Drama League for "Distinguished Production of a Musical") and *RoosevElvis* (*Time Out NY*'s "Best of 2013"). Ms. King has performed all over New York (The Public, BAM, PS122, The Vineyard, CSC, Bushwick Starr, St. Mark's Church, Judson Church, 3LD, and Ohio Theatre) and internationally at the Royal Court, National Theatre, Barbican, Almeida (London); The Traverse, The Royal Lyceum (Edinburgh), Portugal's Culturegest, Toronto's Harbourfront, The Walker in Minneapolis, and A.R.T. in Boston. She has worked with Moises Kaufman and Tectonic Theatre

Photo (next spread): *RoosevElvis*; photographer: Kevin Hourigan.





Company, the SITI Company, The National Theatre of Scotland, Clubbed Thumb, The Foundry, SOHO Rep, and Yale Rep. Most recently she was part of Berkeley Rep's Ground Floor and is currently collaborating on the TEAM's upcoming project, *Primer for a Failed Super Power*.

Kristen Sieh (*performer/costume designer*) is a founding member of The TEAM, with whom she has written and performed in *A Thousand Natural Shocks, Particularly in the Heartland, Architecting, Mission Drift* (contributing writer), and *RoosevElvis*. Other credits include: The Public Theater (*Fortress of Solitude, February House*), Classic Stage Company (Iphigenia in Anne Washburn's *Iphigenia in Aulis*), The Foundry (*O, Earth*), Half Straddle (*Ghost Rings*), Pig Iron (Viola in *Twelfth Night*), Ripe Time (*The World is Round* at BAM), Elevator Repair Service (*Gatz, The Sound and the Fury*), Playwrights Horizons/Clubbed Thumb (*Men on Boats*), Banana, Bag & Bodice (*Beowulf: A Thousand Years of Baggage*), The Builders Association, The New Group, The O'Neill Center, The 52nd St. Project, and others. Regional credits include Syracuse Stage, Denver Center Theater, Long Wharf, and Baltimore CenterStage. TV credits include: *Orange is the New Black, The Blacklist, Boardwalk Empire*, and *Law & Order*.

Rachel Chavkin (*director*) is a director, writer, dramaturg, and founding artistic director of the TEAM. She collaborates regularly with writers and composers on new work, including Dave Malloy's *Natasha, Pierre, & The Great Comet of 1812* (Ars Nova world premiere, off-Broadway transfer, A.R.T., Broadway transfer upcoming starring Josh Groban and Denée Benton; *New York Times, Time Out NY*, and *NY Post Critics Pick*); folksinger Anaïs Mitchell's *Hadestown* (NYTW), Bess Wohl's *Small Mouth Sounds*

(Ars Nova world premiere, off-Broadway transfer to the Signature Theatre); Chris Thorpe's *Confirmation* (2014 Scotsman Fringe First, national and international tour); and Marco Ramirez's *The Royale* (Lincoln Center, Old Globe). Ms. Chavkin is a three-time Obie Award winner, twice nominated for Drama Desk and Lucille Lortel Awards for "Best Direction," a 2013 and 2014 Doris Duke Impact Award Nominee, and a proud member of SDC.

Jake Margolin (*associate director*) is a visual artist and performer and a member of the TEAM. With the TEAM he co-authored *RoosevElvis* and co-authored and performed in *Waiting For You on the Corner of...*; *Mission Drift; Architecting; Particularly in the Heartland*, and *Howl*. For choreographer Faye Driscoll (visual design): *Thank You For Coming: Attendance* (Danspace/ICA Boston/Walker Art Center/international tour). For choreographer Yoshiko Chuma: $\pi=3.14$ (LaMama Etc) and *POONARC* (Danspace/Romanian tour). With Nick Vaughan (visual art): *50 States: Texas, Oklahoma, Colorado* (Invisible Dog Art Center, New York); *Where The Ranch Actually Was* (Devin Borden Gallery, Houston); *50 States: Wyoming* (Art League Houston); *A Marriage: 2 (West-er)* (Invisible Dog Art Center, NYC); and *A Marriage: 1 (Suburbia)* (HERE/MCLA). Mr. Margolin is the recipient of a 2014 New York Foundation for the Arts Fellowship.

Annie Tippe (*associate director/tour*) Selected directing credits: *Ghost Quartet* (*New York Times Critics' Pick*); Anne Washburn's *When the Tanks Break* (Drama League Director Fest); *Washeteria* (Soho Rep, *New York Times Critics' Pick*); *Aaron/Marie* (co-directed with Rachel Chavkin, Under the Radar Incoming! Series); and *I Heard Sex Noises* (Ars Nova). Ms. Tippe was associate director for The TEAM'S

Mission Drift, as well as Gabriel Kahane's *The Ambassador* (directed by John Tiffany). She is a 2015 Drama League Fall Directing Fellow, Ars Nova's 2016 Director-in-Residence, and a member of Williamstown Directing Corps. For more information, please visit www.annietippe.com.

Nick Vaughan (*set designer*) is a visual artist and scenographer and a member of the TEAM. With the TEAM he designed *Anything That Gives off Light*; *RoosevElvis*; *Waiting For You on the Corner of...*; *Mission Drift*; *Architecting*; and *Particularly in the Heartland*. For choreographer Faye Driscoll (visual design): *Thank You For Coming: Attendance* (Danspace/ICA Boston/Walker Art Center/international tour). For choreographer Yoshiko Chuma: $\Pi=3.14$ (LaMama Etc) and *POONARC* (Danspace/Romanian tour). With Jake Margolin (visual art): *50 States: Texas, Oklahoma, Colorado* (Invisible Dog Art Center, NYC); *Where The Ranch Actually Was* (Devin Borden Gallery, Houston); *50 States: Wyoming* (Art League Houston); *A Marriage: 2 (West-er)* (Invisible Dog Art Center, NYC); and *A Marriage: 1 (Suburbia)* (HERE/MCLA). Mr. Vaughan is the recipient of a 2014 New York Foundation for the Arts Fellowship and the Tulsa Artist Fellowship.

Matt Hubbs (*sound designer*) For the TEAM: *Anything That Gives Off Light* (National Theatre of Scotland, Edinburgh International Festival); *The Holler Sessions* (On The Boards); *Waiting For You on the Corner of...* (Sojourn Theatre/Kansas City Rep); *Mission Drift* (Almeida/PS122/Culturgest/international tour); *Architecting* (National Theatre of Scotland/PS122 international tour); *Particularly in the Heartland*, and *Give Up! Start Over, A Thousand Natural Shocks*. Other theater includes: *Indecent* (La Jolla Playhouse/

Yale Rep/Vineyard Theatre); *Preludes* (LCT3); *The Royale* (Old Globe/Lincoln Center); *Time & the Conways* (Old Globe); *Stage Kiss* (Playwrights Horizons); *Marie Antoinette* (A.R.T./Yale Rep); *Natasha, Pierre, & the Great Comet of 1812* (Ars Nova/Commercial Transfer/A.R.T.); *Hammock* (Dance Exchange/tour); *How We Got On, Death Tax*, and *A Devil at Noon* (Humana Festival); *Three Pianos* (A.R.T./New York Theater Workshop); *Futura* (NAATCO); *The Human Scale* (The Public); *The Matter of Origins, Blueprints of Relentless Nature, 613 Radical Acts of Prayer* (Liz Lerman Dance Exchange); *Cornfield* (Baryshnikov Arts Center); *Tales of an Urban Indian* (Public Theater Lab); *Telephone* (The Foundry); *1001* (Mixed Blood); *100 Saints You Should Know* (Playwrights Horizons); and *The Pod Project* (20 Green Gallery).

Austin R. Smith (*lighting designer*) Broadway: *Heisenberg* (Friedman/MTC). Other theater includes: *Iphigenia in Aulis* (Classic Stage Company); *The Royale* (Old Globe/Lincoln Center); *Anna Christie, Arms and the Man, Baskerville* (Old Globe); *Queen of the Night* (Diamond Horseshoe); *When January Feels Like Summer* (Ensemble Studio); *Charles Ives, Take Me Home* (Rattlestick); *Stand Up Tragedy* (site-specific); *Jesus in India* (Ma-Yi); *Massacre* (Rattlestick); *Futurity* (A.R.T.); *Sleep No More* (PunchDrunk); *Three Pianos* (A.R.T./New York Theater Workshop/Ontological-Hysteric).

Andrew Schneider (*video designer*) Theater credits include: *YOUARENOWHERE* (PS122, OBIE Award, Drama Desk nomination); *The Institute of Memory* (PiCA, TBA. UTR); *DANCE/FIELD* (Dance Roulette); *Tidal* (River to River Festival); and *WOW+FLUTTER* (The Chocolate Factory). He was a Wooster Group company member from 2007–2014.

Stivo Arnoczy (*associate video designer*)

Off-Broadway credits include: *Small Mouth Sounds* (associate designer, Signature Theater), *The Effect* (assistant designer, Barrow Street Theatre), and *The Wildness* (engineer, Ars Nova). Regional: *The Wholehearted* (assistant designer, Z Space), *A Taste of Things To Come* (Bucks County Playhouse), *The 25th Annual Putnam County Spelling Bee* (Bucks County Playhouse), *As I Remember It* (assistant designer; Kennedy Center), *Healing Wars* (assistant designer; La Jolla Playhouse), and *Detroit '67* (engineer, Center Stage).

Eric Furbish (*associate lighting designer*) is a

New York City-based lighting designer with a wide variety of experience with design and assisting for theater, opera, broadcast, and themed environments in theaters, studios, and venues worldwide. Past projects and venues include work at Lincoln Center, San Francisco Opera, Universal Studios, and regional theater in the northeast and southeast United States. Recent broadcast work can be seen in broadcasts on National FOX news and affiliate NBC, CBS, ABC, and cable networks in variety of markets nationwide. For more information, please visit www.furbishdesigns.com.

Meg McDonald (*production stage manager*)

For the TEAM: *Roosevelt* (A.R.T. Oberon, The Royal Court Theatre, Vineyard Theatre, Walker Art Center). Regional work includes *Healing Wars* (La Jolla Playhouse, Arena Stage, Hancher Performing Arts Center), *National Directors Fellowship* (Eugene O'Neill Theater Center), and *Blood, Muscle, Bone* (Liz Lerman & Urban Bush Women at Wesleyan University). Her touring credits include *The Matter of Origins* and *Ferocious Beauty: Genome*. Ms. McDonald's work with Dance Exchange includes *Hammock*, *Drift*, *Darwin's Wife*, and *Blueprints of Relentless Nature*.

Aaron Minerbrook (*technical director*)

Credits include: *The Black Crook* by Josh Gelb (production manager/technical director); Gertrude Stein Lab and Iceman Lab 1.0, (associate production manager, Target Margin Theater); *Shadowland* by John Jesurun (technical director); *Karaoke Bacchae* by Jesse Freedman, *Hôtel Méditerranée* by Nadia Foskolou, and *Redshift* by Yiannis Mavritsakis (projection design); and *Thank You for Coming: Play* by Faye Driscoll (*set assistant*). Mr. Minerbrook has also worked on projects such as *Really* at Abrons Arts Center, *Cry, Trojans!* at St. Ann's Warehouse, *Sticks and Bones* at the Signature Theater, *Uriel Acosta: I Want that Man* at the Chocolate Factory, and *Sleep No More* at the McKittrick Hotel.

For more information on The TEAM, please visit www.theteamplays.org, or find them on Facebook, Twitter, Instagram, and Vimeo @theteamplays.



This production operates under an agreement with Actors' Equity Association.

THIS WEEK'S VICTOR FOR UMS:



Wallace Endowment Fund

Supporter of this week's performances of Roosevelt.

MAY WE ALSO RECOMMEND...

- 9/30 Kamasi Washington & The Next Step
10/13–15 Mark Morris Dance Group and Silk Road Ensemble: *Layla and Majnun*
11/17–20 Nora Chipaumire: *portrait of myself as my father*

Tickets available at www.ums.org.

ON THE EDUCATION HORIZON...

- 10/2 Binaural Audio Recording and Storytelling Workshop: Unlocking the Technology and Technique Behind Complicite's *The Encounter* (Ann Arbor District Library Downtown Branch, Secret Lab, 343 S. Fifth St., 4:00 pm)
10/6 Author Interview: Ed Dusinberre, Takács Quartet (Literati Bookstore, 124 E. Washington St., 7:00 pm)
10/8 Pre-Concert Lecture Series: Exploring Beethoven's String Quartets (Rackham Amphitheatre, Fourth Floor, 915 E. Washington St., 7:00 pm)

Educational events are free and open to the public unless otherwise noted.

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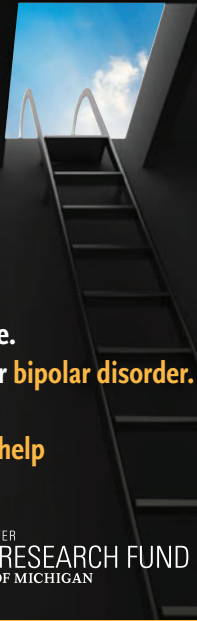


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Falling Up and Getting Down
at Ann Arbor Skatepark;
photo: Doug Coombe.



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The UMS Board of Directors is a group of elected volunteers devoted to the performing arts and to our community. Their hard work ensures that UMS is able to offer outstanding performances year after year.

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