

1 3 7 T H S E A S O N

15





U M S . O R G

U M S L O B B Y . O R G

U M S R E W I N D . O R G

U M S L O B B Y



Did you like it? Did it move you? Did it change you?
Did it disappoint? Tell us what you think at umslobby.org
or any of our social media spaces.

Be Present

UMS unleashes the power of the performing arts in order to engage, educate, transform, and connect individuals with uncommon experiences. The Fall 2015 season is full of exceptional, world-class, and truly inspiring performances.

Welcome to the UMS experience. We're glad you're present.
Enjoy the performance.





When you attend a UMS performance,
you're part of a larger equation:

nonprofit **ARTS**
+ **CULTURE**
= **ECONOMIC**
PROSPERITY
in the greater Ann Arbor Area
\$100 million annually

Together, we invest in our local community's vibrancy.



Ann Arbor Area
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Welcome to this UMS performance. We're delighted that you're joining us in our 137th season, one of the most exciting, diverse, and engaging in our history. In addition to what you'll see on stage, UMS has a robust education program serving people of all ages and also oversees the 175-voice Grammy Award-winning UMS Choral Union. We invite you to learn more about all of our programs at ums.org and to become engaged with UMS, whether it's by making a gift to our campaign, joining us at the Ann Arbor Y for a community dance class with a visiting dance company, or buying a ticket to a performance. We're always eager to hear from you, too! Join the conversation and share your thoughts after a performance at umslobby.org. If you have any comments, questions, or concerns, please be in touch with UMS President Ken Fischer at 734.647.1174 or at kenfisch@umich.edu. We hope to see you again soon.



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SCHLISSSEL**

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University of Michigan*



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UMS President



**STEPHEN R.
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*Chair,
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you feel,
stay on
your toes.

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2015-16 Season Calendar

AUGUST

8/30
NT Live in HD:
Arthur Miller's
A View from the Bridge

SEPTEMBER

9/11
UMS Season Opener!
My Brightest Diamond
with the Detroit Party
Marching Band and
special guest Shigeto

9/16
NT Live in HD: George
Bernard Shaw's
Man and Superman

9/17
Audra McDonald

9/27
Sphinx Virtuosi
with the Catalyst Quartet
and Gabriela Lena Frank,
piano

OCTOBER

10/3
L-E-V

10/7
The Gloaming

10/9-11
New York Philharmonic
Alan Gilbert, conductor

10/14-17
Antigone by Sophokles
Starring Juliette Binoche
Directed by Ivo van Hove

10/18
RSC Live in HD:
Shakespeare's *Othello*

10/21
Abdullah Ibrahim &
Ekaya

10/23-24
Sankai Juku

10/27
Hubbard Street Dance
Chicago

10/29
Chicago Symphony
Orchestra
Riccardo Muti, conductor

10/30
Tenebrae

NOVEMBER

11/6
Danish String Quartet

11/8
Chucho Valdés:
Irakere 40

11/14
Yousouf N'Dour and
Super Étoile de Dakar

11/15
NT Live in HD:
Shakespeare's *Hamlet*

11/20
Leif Ove Andsnes, piano

DECEMBER

12/2
Takács Quartet

12/5-6
Handel's Messiah
UMS Choral Union
Ann Arbor Symphony
Scott Hanoian, conductor

12/13
RSC Live in HD:
Shakespeare's *Henry V*

12/17-1/3
A Christmas Carol
National Theatre of
Scotland
Directed by Graham
McLaren

JANUARY

1/8
What's in a Song?
A song recital evening
curated by Martin Katz

1/10
Jamie Barton,
mezzo-soprano

1/11
Royal Philharmonic
Orchestra
Pinchas Zukerman,
conductor and violin

1/20
Jazz at Lincoln Center
Orchestra with
Wynton Marsalis

1/21-23

Young Jean Lee's
Theater Company
*Untitled Feminist Show &
Straight White Men*

1/22

Chamber Music Society
of Lincoln Center

1/27

Ms. Lisa Fischer and
Grand Baton

FEBRUARY

2/2

Tanya Tagaq in concert
with *Nanook of the North*

2/5

Taylor Mac
*A 24-Decade History
of Popular Music:
1960s-1980s*

2/6

Igor Levit, piano

2/13

Camille A. Brown &
Dancers

2/14

UMS Choral Union and
Organ
Love is Strong as Death
Scott Hanoian, conductor

2/16-20

Sir András Schiff, piano
*The Last Sonatas
of Haydn, Mozart,
Beethoven, and Schubert*

2/19

The Triplets of Belleville
Benoit Charest,
composer-conductor

MARCH

3/5

The Chieftains

3/11-12

Nufonia Must Fall
Kid Koala, DJ, producer,
and graphic novelist

3/15

*Apollo's Fire & Apollo's
Singers*
Bach's St. John Passion

3/19

Montreal Symphony
Kent Nagano, conductor
Daniil Trifonov, piano

3/26

Gil Shaham, violin
with original films by
David Michalek
Bach Six Solos

3/31-4/3

American Ballet Theatre
The Sleeping Beauty

APRIL

4/1

Mariachi Vargas de
Tecalitlán

4/8

Jerusalem String Quartet

4/14

Mnozil Brass

4/15

*Zafir: Musical Winds
from North Africa to
Andalucía*
Simon Shaheen, music
director

4/16

Bavarian Radio Orchestra
Mariss Jansons, conductor
Leonidas Kavakos, violin

4/23

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Joshua Redman

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At UMS, our mission goes beyond performance. We want you to create, to explore, and to experience extraordinary new things. That is why we offer a fascinating lineup of artist Q&As, conversations, workshops, and interactive experiences, each designed to bring you closer to performance and creation, and to expand your comfort zone. If you want to experience something new, different, highly engaging, and eye-opening, we invite you to participate in events inside and outside of the theater.



[UMS.ORG/LEARN](https://ums.org/learn)

Photo: You Can Dance with Abraham.in.Motion in March 2015. Photographer: Peter Smith Photography.



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Daniil Trifonov, 2014, Gilmore Keyboard Festival © Chris McGuire



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Tradition Builds the Future



In our 137th season, we continue to showcase traditional performances alongside contemporary artists for an offering that is unlike anything available in the Midwest. UMS grew from a group of local members of the University and townspeople in the 1870s who gathered together for the study of Handel's *Messiah*. Led by Professor Henry Simmons Frieze and conducted by Professor Calvin Cady, the group assumed the name The Choral Union. Many Choral Union members were also affiliated with the University, and the University Musical Society was established soon after in December 1880.

Since that first season, UMS has expanded greatly and now presents the very best from a wide spectrum of the performing arts: internationally renowned recitalists and orchestras, dance and chamber ensembles, jazz and global music performers, and contemporary stagework and classical theater. Through educational programming, the commissioning of new works, youth programs, artist residencies, and collaborative projects, we continue to strengthen our reputation for artistic distinction and innovation.

Photo: Hill Auditorium in 1928.

Leadership Donors

We recognize the donors who have made or completed multi-year campaign commitments of \$100,000 or more during the last year. In addition, we recognize the individuals who have committed \$50,000 or more in support of the 2015–16 season.



**BERTRAM ASKWITH (1911-2015)
PATTI ASKWITH KENNER**

“The arts have made a significant difference in my life and my daughter’s life. I want every U-M student to have the opportunity to experience the impact of the performing arts at UMS. This is why I am offering every first and second year student one free ticket – Bert’s Ticket – to introduce them to a cultural experience at Michigan.”



DALLAS AND SHARON DORT

“It could almost be said that we chose to move to Ann Arbor post-career because of UMS. Who wouldn’t want to live in a city that can attract such talent, and fill a 3,500-seat hall with so many enthusiastic audiences? Now, we enjoy each season all the more because, as donors, we’re an active part of UMS. What a privilege!”



STEVE AND ROS FORREST

“As students, we benefited from low-cost student tickets, fostering a lifelong love of the performing arts. Our donation will help to ensure that affordable tickets will be available to today’s students.”



ILENE FORSYTH

“I want to help chamber music flourish in Ann Arbor. My support for the series began with its inception in 1963 and I continue to believe that these concerts help nurture our intellectual life as they stimulate and refresh us.”



MAXINE AND STUART FRANKEL

"We are delighted to partner with UMS for the fifth year of the Renegade Series. Supporting Renegade programming allows UMS to provide experiences for the curious, adventurous, and experimental audience member — allowing us to challenge our existing beliefs and push our own boundaries."



EUGENE AND EMILY GRANT

"We are proud to support UMS and the many programs they offer University students. It is great to know that students will have access to the greatest performing artists from around the world. The arts are an important part of a Michigan education."



RICHARD AND SUSAN GUTOW

"We enjoy classical and contemporary music, theater, and dance, and feel privileged to add our endowment to that of others to help ensure that UMS continues to present adventuresome performances to the university and Southeast Michigan communities."



PHIL AND KATHY POWER

"Thousands and thousands of lives have been made richer and more profoundly aware through the music, theater, and dance offerings of UMS. It's hard to imagine another institution that has had such an enormous impact on so many over such a long time. UMS's work is enormously valuable and deserves generous support from anybody who believes in the liberating power of the performing arts."

Corporate Champions

We thank the following businesses for their commitments of \$5,000 or more for the 2015–16 season.



DOUGLASS R. FOX

President, Ann Arbor Automotive

“We at Ann Arbor Automotive are pleased to support the artistic variety and program excellence given to us by UMS.”



TIMOTHY G. MARSHALL

President and CEO, Bank of Ann Arbor

“We take seriously our role as a community bank. While there have been sizable cuts in arts funding over the years by both the private and public sectors, Bank of Ann Arbor is delighted to continue to sponsor UMS year after year. We are firm believers that the arts are vital to the vibrancy of our cities, both culturally and economically.”



LARRY BRYANT

Ann Arbor Region President, Comerica Bank

“As a company with a long-standing commitment to diversity and our community, Comerica is proud to continue its support of UMS. We salute UMS on its efforts to enrich our community by showcasing the talents of performing artists from around the world. Congratulations to the leader and best in the performing arts.”



FAYE ALEXANDER NELSON

President, DTE Energy Foundation

“The DTE Energy Foundation is pleased to support exemplary organizations like UMS that inspire the soul, instruct the mind, and enrich the community.”





NANCY AND RANDALL FABER

Founders, Faber Piano Institute

“We are proud to support UMS in its tradition of program excellence and outreach that enriches our thoughts, our families, and our community.”



JAMES G. VELLA

President, Ford Motor Company Fund

“Experiencing the world through music and the arts makes us better as individuals while bringing us together as a community. We are proud to support UMS and the important role it plays in enriching our lives.”



Ford Motor Company Fund



DAVID N. PARSIGIAN

Ann Arbor Office Managing Partner, Honigman Miller Schwartz and Cohn LLP

“In our firm’s tradition of supporting major cultural institutions, Honigman has been a long-time supporter of UMS. Our Ann Arbor office is proud to carry on that tradition on behalf of all of our attorneys, especially those who work and live in the Ann Arbor area. We all view the exceptional cultural experiences that UMS provides as key to the success of our community and our firm.”

HONIGMAN

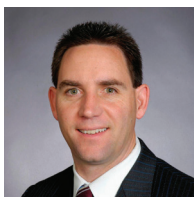


MOHAMAD ISSA

Director, Issa Foundation

“The Issa Foundation is sponsored by the Issa family, which has been established in Ann Arbor for the last 30 years, and is involved in local property management as well as area public schools. The Issa Foundation is devoted to the sharing and acceptance of culture in an effort to change stereotypes and promote peace. UMS has done an outstanding job bringing diverse and talented performers to Ann Arbor.”

ISSA FOUNDATION



KIRK ALBERT

Michigan Market President, KeyBank

“KeyBank remains a committed supporter of the performing arts in Ann Arbor and we commend UMS for bringing another season of great performances to the community. Thank you, UMS, for continuing the tradition.”

KeyBank 



MICHAEL CONLIN

Director of Business Development, Level X Talent

“Level X Talent enjoys supporting UMS and its ongoing success bringing world-class artistic talent to the community. Please join us in congratulating UMS. As with the arts, consistently finding and attracting exceptional talent in Advanced Technology can be difficult. Level X Talent partners with our clients to meet that challenge.”



KEITH ALLMAN

President and Chief Executive Officer, Masco

“Masco is proud to support UMS and salutes its commitment to providing excellent and diverse programs that spark a lifelong passion for creativity. Thank you, UMS, for allowing all of us to experience the transformative power of the performing arts!”



ALBERT M. BERRIZ

CEO, McKinley, Inc.

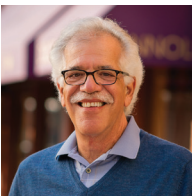
“The success of UMS is based on a commitment to present a diverse mix of quality cultural performances. McKinley is proud to support this tradition of excellence which enhances and strengthens our community.”



THOMAS B. MCMULLEN

President and CEO, McMullen Properties

“In the fifth grade, I began taking cornet lessons from Roger Jacobi, a young man right out of the U-M School of Music who years later would become President of the Interlochen Arts Academy. Roger gave me not only love of music, but also deep appreciation for what UMS does for school kids and adults alike.”



DENNIS SERRAS

Owner, Mainstreet Ventures, Inc.

“As restaurant and catering service owners, we consider ourselves fortunate that our business provides so many opportunities for supporting UMS and its continuing success in bringing internationally acclaimed talent to the Ann Arbor community.”





STEPHEN G. PALMS

Principal, Miller, Canfield, Paddock and Stone, P.L.C.

“Miller Canfield proudly supports UMS for enhancing our quality of life by bringing the unfiltered immediacy of live performing arts to our community.”

MILLER
CANFIELD



TODD CLARK

Regional President, Old National Bank

“At Old National Bank, we’re committed to community partnership. That’s why, last year alone, we funded over \$5 million in grants and sponsorships and our associates donated almost 100,000 volunteer hours. It’s also the reason we’re pleased to once again support UMS as a corporate sponsor for the 2015–16 season.”



RICHARD L. DEVORE

Detroit and Southeast Michigan Regional President, PNC Bank

“PNC Bank is proud to support the efforts of UMS and the Ann Arbor community.”



BROCK HASTIE

Managing Partner, Retirement Income Solutions, Inc.

“With strong roots in the community for more than 30 years, our team of investment advisors is proud to support UMS. We recognize and appreciate UMS’s successful history and applaud the organization’s ongoing commitment to presenting authentic, world-renowned artists to the Ann Arbor community.”



SAVA LELCA

Chief Executive Officer, Savco: Hospitality

“One of Ann Arbor’s greatest assets is UMS, which brings amazing, best-in-class performances to our city season after season. Savco Hospitality is honored to support UMS and its mission of engaging, educating, transforming, and connecting the arts to our community.”





JOE SESI

President, Sesi Lincoln Volvo Mazda

“UMS is an important cultural asset for our community. The Sesi Lincoln Volvo Mazda team is delighted to sponsor such a fine organization.”



JOHN W. STOUT

President, Stout Systems

“Supporting UMS is really a labor of love – love of music and the performing arts and love of arts advocacy and education. Everyone at Stout Systems knows we cannot truly be successful without helping to make our community a better place. It is an honor to be part of the UMS family.”



TOM THOMPSON

Owner, Tom Thompson Flowers

“Judy and I are enthusiastic participants in the UMS family. We appreciate how our lives have been elevated by this relationship.”



OSAMU “SIMON” NAGATA

President, Toyota Motor Engineering & Manufacturing North America, Inc.

“Toyota Technical Center is proud to support UMS, an organization with a long and rich history of serving diverse audiences through a wide variety of arts programming.”



TIFFANY FORD

President, University of Michigan Credit Union

“Thank you to UMS for enriching our lives. The University of Michigan Credit Union is proud to be a part of another great season of performing arts.”





MARK SCHLISSEL

President, University of Michigan

“The University of Michigan is proud to support UMS as a natural extension of our academic enterprise. UMS’s outstanding performances and educational programs add tremendous value for our students, faculty, alumni, and regional community.”



MARSCHALL RUNGE

Executive Vice President for Medical Affairs, University of Michigan, and CEO, University of Michigan Health System

We are proud to partner with UMS for its 2015–16 season. Music improves the quality of life for all of us, and, increasingly, is recognized as an important ingredient for better health.”



Foundation, Government, & University Support

UMS gratefully acknowledges the support of the following private foundations, government agencies, and University of Michigan units:

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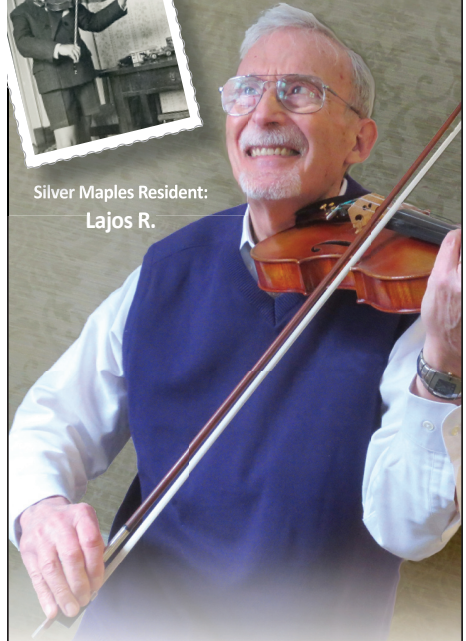


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Still Playing

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Lajos R.



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People

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each season*



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The UMS Board of Directors is a group of elected volunteers devoted to the performing arts and to our community. Their hard work ensures that UMS is able to offer outstanding performances year after year.

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Chair, UMS Ambassadors

Photo: UMS patrons attend a San Francisco Symphony concert at Hill Auditorium, November 2014;
photographer: Peter Smith Photography.



Chucho Valdés

Irakere 40

Chucho Valdés / *Piano*

Gastón Joya / *Bass*

Rodney Barreto / *Drums*

Yaroldy Abreu / *Percussion*

Dreiser Durruthy Bombalé / *Batás, Lead Vocals*

Manuel Machado / *Trumpet*

Reinaldo Melián / *Trumpet*

Carlos Sarduy / *Trumpet*

Ariel Bringuez / *Tenor Saxophone*

Rafael Águila / *Alto Saxophone*

Sunday Afternoon, November 8, 2015 at 4:00

Michigan Theater

Ann Arbor

20th Performance of the 137th Annual Season

22nd Annual Jazz Series

Global Series

This afternoon's performance is supported by the JazzNet Endowment Fund.

Media partnership provided by WEMU 89.1 FM

Chucho Valdés: *Irakere 40* appears by arrangement with International Music Network.

PROGRAM

This afternoon's program will be announced from the stage by the artists and will be performed without intermission.

On September 10, UMS received the **National Medal of Arts** from President Barack Obama at the White House. We are deeply honored to be the first university-based presenter to receive this recognition, which is the highest award given to artists and arts patrons by the US government. Please accept our sincerest thanks for your participation and generous patronage, all of which have played a critical role in UMS being recognized at the highest level. Artists tell us time and time again that "UMS audiences are the best" and we wholeheartedly agree. This medal belongs to all of us.

GREATER THAN THE SUM

Imagine a place where jazz was considered subversive, and unpatriotic... Imagine Cuban master musicians who were deeply influenced by American jazz and improvisation (and the expressive freedom it brought), but unable to play this music or face harsh punishment for playing it... Imagine them synthesizing traditional Cuban rhythms played with conventional instruments, and jazz harmonies played at the highest level, creating – with terrifying fear and fervent love at the same time – something that fully expressed both worlds, but became something greater than the sum. If you can imagine this, you can imagine the passion and musicality of Cuban super band Irakere! Irakere is now 40 years old, with alumni of this band a dictionary of a “who’s who” of Cuban music and of jazz. Deeply rooted in both idioms, the musicians of Irakere have become truly, musically bilingual. Each new generation of young lions that has

become a member of Irakere are transformed under the masterful tutelage of Chucho Valdés, director, extraordinary pianist and arranger, and founding member of this phenomenon of music. This afternoon we will have the privilege of listening to a 10-piece group that embodies the modern and traditional, Afro-Cuban and jazz; a unique music made by musicians who bring their incredible journey to Ann Arbor.

– *Dr. Alberto Nacif, UMS Senate member and conguero*



ARTISTS

The **Chucho Valdés: Irakere 40** tour is a celebration of Irakere, a band that, with its bold fusion of Afro-Cuban ritual music, popular Afro-Cuban music styles, jazz, and rock, marked a before-and-after in Latin jazz.

This 2015 tour also summarizes the extraordinary contributions of five-time Grammy and three-time Latin Grammy-winning pianist, composer, and bandleader Jesús “Chucho” Valdés, Irakere’s founder, primary composer, and arranger.

In conjunction with the US tour, Chucho Valdés: *Irakere 40* will be releasing *Live at Marciac* (Jazz Village/Harmonia Mundi) recorded at the Jazz in Marciac festival in France earlier this year. Mr. Valdés’s most recent release, *Border-Free* (2013) features his current ensemble, The Afro-Cuban Messengers.

The young Messengers grew up in Cuba listening to the music of Irakere — something that became a defining element for this project.

Leading a 10-piece ensemble comprising the Messengers expanded with three trumpets and two saxophones, Mr. Valdés offers a vivid retrospective of his work from the past four decades. It also provides a wide-angle perspective of the evolution of Afro-Cuban jazz, as this afternoon’s program not only includes classics from Irakere’s repertoire including “Misa Negra,” “Estela Va A Estallar” (Stella By Starlight), “Juana 1600,” and “Bacalao Con Pan,” but also features recent compositions, originally performed with the Messengers, in new arrangements.

Mr. Valdés founded Irakere in 1973 by recruiting his fellow peers in the Orquesta Cubana de Musica Moderna. This all-star large ensemble had been organized in 1967 to play jazz and pop, in part as an official response to the global musical

impact of The Beatles.

In 1973, the budding Irakere, then still a band-within-a-band, recorded “Bacalao Con Pan,” a high energy, danceable piece that foreshadowed a style that would become known years later as *timba*. The song was the band’s first major hit.

In 1975, Irakere became an independent band. It remained active until 2005.

Mr. Valdés learned piano and the sound of a big band from his father, the great pianist, composer, arranger, and bandleader Bebo Valdés.

The discovery of Irakere by American audiences began with a chance encounter in 1977 when, in the first official visit of Americans to Cuba since the Missile Crisis, a jazz cruise ship carrying musicians including Dizzy Gillespie, Stan Getz, and a young Ry Cooder dropped anchor in Havana. They heard the group, were bowled over by the writing and virtuosic playing and, back in the US, recommended Irakere to the late Bruce Lundvall, then President of CBS Records. Months later, Lundvall visited Cuba, heard the group in a concert, signed them on the spot, and booked the ensemble for a US debut at the Newport Jazz Festival.

On June 28, 1978, Chucho Valdés and Irakere burst onto the global stage. In his Festival review for *The New York Times*, critic John S. Wilson wrote that, “by the end of the evening, [the headliners] had almost been forgotten in the wake of an unannounced added attraction — Irakere, an 11-piece group from Cuba that had just been brought to New York by Columbia Records.”

A few months later, an album simply entitled *Irakere*, including tracks drawn from their US debut and a later show at the Montreux Jazz Festival, won a Grammy Award for “Best Latin Recording.”

In the years since, several charter members of Irakere, most notably saxophonist Paquito D'Rivera and trumpeter Arturo Sandoval, have gone on to become leading musical figures in their own right. Emulating Art Blakey's Jazz Messengers, Irakere became a rolling graduate school of Afro-Cuban jazz.

Mr. Valdés and his young Afro-Cuban Messengers continue to challenge and push the music forward.

UMS welcomes Chucho Valdés and Irakere in their UMS debut this afternoon.

THIS AFTERNOON'S VICTOR FOR UMS



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Supporter of this afternoon's performance by Chucho Valdés:
Irakere 40.

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- 11/14 Youssou N'Dour and Super Étoile de Dakar (Global Series)
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ON THE EDUCATION HORIZON...

- 12/1 Artist Interview: composer/pianist Timo Andres
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- 1/18–2/22 UMS Night School: Constructing Identity
(U-M Alumni Center, 200 Fletcher St., Mondays, 7–8:30 pm)

Educational events are free and open to the public unless otherwise noted.

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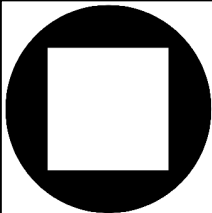


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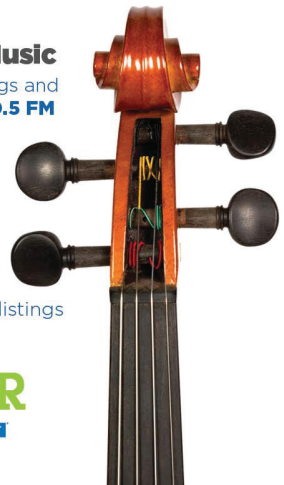
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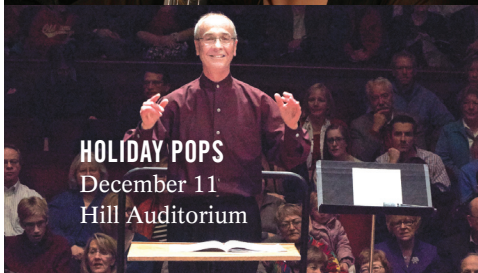
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