

1 3 7 T H S E A S O N

15





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U M S L O B B Y



Did you like it? Did it move you? Did it change you?
Did it disappoint? Tell us what you think at umslobby.org
or any of our social media spaces.

Be Present

UMS unleashes the power of the performing arts in order to engage, educate, transform, and connect individuals with uncommon experiences. The Fall 2015 season is full of exceptional, world-class, and truly inspiring performances.

Welcome to the UMS experience. We're glad you're present.
Enjoy the performance.





When you attend a UMS performance,
you're part of a larger equation:

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\$100 million annually

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Welcome to this UMS performance. We're delighted that you're joining us in our 137th season, one of the most exciting, diverse, and engaging in our history. In addition to what you'll see on stage, UMS has a robust education program serving people of all ages and also oversees the 175-voice Grammy Award-winning UMS Choral Union. We invite you to learn more about all of our programs at ums.org and to become engaged with UMS, whether it's by making a gift to our campaign, joining us at the Ann Arbor Y for a community dance class with a visiting dance company, or buying a ticket to a performance. We're always eager to hear from you, too! Join the conversation and share your thoughts after a performance at umslobby.org. If you have any comments, questions, or concerns, please be in touch with UMS President Ken Fischer at 734.647.1174 or at kenfisch@umich.edu. We hope to see you again soon.



A handwritten signature in black ink that reads "Mark Schlissel".

**MARK
SCHLISSSEL**

*President,
University of Michigan*



A handwritten signature in black ink that reads "Ken Fischer".

**KENNETH C.
FISCHER**

UMS President



A handwritten signature in black ink that reads "Stephen Forrest".

**STEPHEN R.
FORREST**

*Chair,
UMS Board of Directors*

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you feel,
stay on
your toes.

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2015-16 Season Calendar

AUGUST

8/30
NT Live in HD:
Arthur Miller's
A View from the Bridge

SEPTEMBER

9/11
UMS Season Opener!
My Brightest Diamond
with the Detroit Party
Marching Band and
special guest Shigeto

9/16
NT Live in HD: George
Bernard Shaw's
Man and Superman

9/17
Audra McDonald

9/27
Sphinx Virtuosi
with the Catalyst Quartet
and Gabriela Lena Frank,
piano

OCTOBER

10/3
L-E-V

10/7
The Gloaming

10/9-11
New York Philharmonic
Alan Gilbert, conductor

10/14-17
Antigone by Sophokles
Starring Juliette Binoche
Directed by Ivo van Hove

10/18
RSC Live in HD:
Shakespeare's *Othello*

10/21
Abdullah Ibrahim &
Ekaya

10/23-24
Sankai Juku

10/27
Hubbard Street Dance
Chicago

10/29
Chicago Symphony
Orchestra
Riccardo Muti, conductor

10/30
Tenebrae

NOVEMBER

11/6
Danish String Quartet

11/8
Chucho Valdés:
Irakere 40

11/14
Yousouf N'Dour and
Super Étoile de Dakar

11/15
NT Live in HD:
Shakespeare's *Hamlet*

11/20
Leif Ove Andsnes, piano

DECEMBER

12/2
Takács Quartet

12/5-6
Handel's Messiah
UMS Choral Union
Ann Arbor Symphony
Scott Hanoian, conductor

12/13
RSC Live in HD:
Shakespeare's *Henry V*

12/17-1/3
A Christmas Carol
National Theatre of
Scotland
Directed by Graham
McLaren

JANUARY

1/8
What's in a Song?
A song recital evening
curated by Martin Katz

1/10
Jamie Barton,
mezzo-soprano

1/11
Royal Philharmonic
Orchestra
Pinchas Zukerman,
conductor and violin

1/20
Jazz at Lincoln Center
Orchestra with
Wynton Marsalis

1/21-23

Young Jean Lee's
Theater Company
*Untitled Feminist Show &
Straight White Men*

1/22

Chamber Music Society
of Lincoln Center

1/27

Ms. Lisa Fischer and
Grand Baton

FEBRUARY

2/2

Tanya Tagaq in concert
with *Nanook of the North*

2/5

Taylor Mac
*A 24-Decade History
of Popular Music:
1960s-1980s*

2/6

Igor Levit, piano

2/13

Camille A. Brown &
Dancers

2/14

UMS Choral Union and
Organ
Love is Strong as Death
Scott Hanoian, conductor

2/16-20

Sir András Schiff, piano
*The Last Sonatas
of Haydn, Mozart,
Beethoven, and Schubert*

2/19

The Triplets of Belleville
Benoit Charest,
composer-conductor

MARCH

3/5

The Chieftains

3/11-12

Nufonia Must Fall
Kid Koala, DJ, producer,
and graphic novelist

3/15

*Apollo's Fire & Apollo's
Singers*
Bach's St. John Passion

3/19

Montreal Symphony
Kent Nagano, conductor
Daniil Trifonov, piano

3/26

Gil Shaham, violin
with original films by
David Michalek
Bach Six Solos

3/31-4/3

American Ballet Theatre
The Sleeping Beauty

APRIL

4/1

Mariachi Vargas de
Tecalitlán

4/8

Jerusalem String Quartet

4/14

Mnozil Brass

4/15

*Zafir: Musical Winds
from North Africa to
Andalucía*
Simon Shaheen, music
director

4/16

Bavarian Radio Orchestra
Mariss Jansons, conductor
Leonidas Kavakos, violin

4/23

The Bad Plus
Joshua Redman

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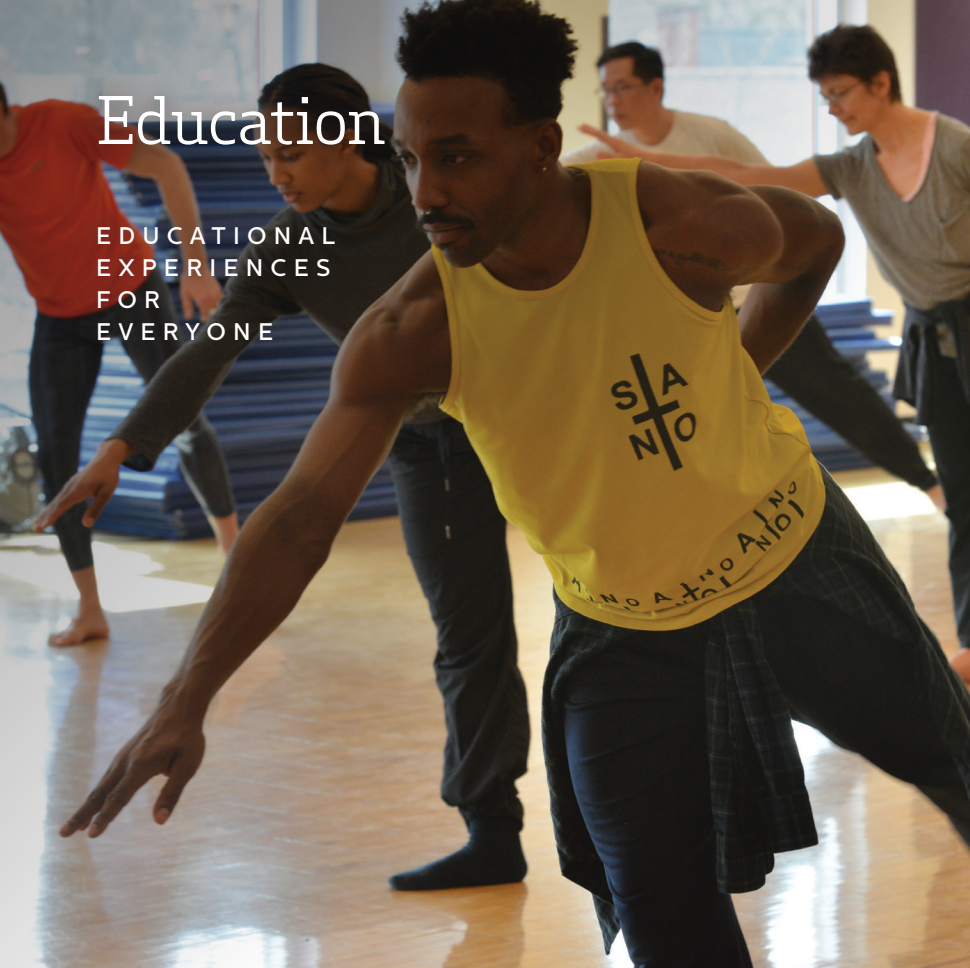
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Education

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At UMS, our mission goes beyond performance. We want you to create, to explore, and to experience extraordinary new things. That is why we offer a fascinating lineup of artist Q&As, conversations, workshops, and interactive experiences, each designed to bring you closer to performance and creation, and to expand your comfort zone. If you want to experience something new, different, highly engaging, and eye-opening, we invite you to participate in events inside and outside of the theater.



[UMS.ORG/LEARN](https://ums.org/learn)

Photo: You Can Dance with Abraham.in.Motion in March 2015. Photographer: Peter Smith Photography.



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Daniil Trifonov, 2014, Gilmore Keyboard Festival © Chris McGuire



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Tradition Builds the Future



In our 137th season, we continue to showcase traditional performances alongside contemporary artists for an offering that is unlike anything available in the Midwest. UMS grew from a group of local members of the University and townspeople in the 1870s who gathered together for the study of Handel's *Messiah*. Led by Professor Henry Simmons Frieze and conducted by Professor Calvin Cady, the group assumed the name The Choral Union. Many Choral Union members were also affiliated with the University, and the University Musical Society was established soon after in December 1880.

Since that first season, UMS has expanded greatly and now presents the very best from a wide spectrum of the performing arts: internationally renowned recitalists and orchestras, dance and chamber ensembles, jazz and global music performers, and contemporary stagework and classical theater. Through educational programming, the commissioning of new works, youth programs, artist residencies, and collaborative projects, we continue to strengthen our reputation for artistic distinction and innovation.

Photo: Hill Auditorium in 1928.

Leadership Donors

We recognize the donors who have made or completed multi-year campaign commitments of \$100,000 or more during the last year. In addition, we recognize the individuals who have committed \$50,000 or more in support of the 2015–16 season.



**BERTRAM ASKWITH (1911-2015)
PATTI ASKWITH KENNER**

“The arts have made a significant difference in my life and my daughter’s life. I want every U-M student to have the opportunity to experience the impact of the performing arts at UMS. This is why I am offering every first and second year student one free ticket – Bert’s Ticket – to introduce them to a cultural experience at Michigan.”



DALLAS AND SHARON DORT

“It could almost be said that we chose to move to Ann Arbor post-career because of UMS. Who wouldn’t want to live in a city that can attract such talent, and fill a 3,500-seat hall with so many enthusiastic audiences? Now, we enjoy each season all the more because, as donors, we’re an active part of UMS. What a privilege!”



STEVE AND ROS FORREST

“As students, we benefited from low-cost student tickets, fostering a lifelong love of the performing arts. Our donation will help to ensure that affordable tickets will be available to today’s students.”



ILENE FORSYTH

“I want to help chamber music flourish in Ann Arbor. My support for the series began with its inception in 1963 and I continue to believe that these concerts help nurture our intellectual life as they stimulate and refresh us.”



MAXINE AND STUART FRANKEL

"We are delighted to partner with UMS for the fifth year of the Renegade Series. Supporting Renegade programming allows UMS to provide experiences for the curious, adventurous, and experimental audience member — allowing us to challenge our existing beliefs and push our own boundaries."



EUGENE AND EMILY GRANT

"We are proud to support UMS and the many programs they offer University students. It is great to know that students will have access to the greatest performing artists from around the world. The arts are an important part of a Michigan education."



RICHARD AND SUSAN GUTOW

"We enjoy classical and contemporary music, theater, and dance, and feel privileged to add our endowment to that of others to help ensure that UMS continues to present adventuresome performances to the university and Southeast Michigan communities."



PHIL AND KATHY POWER

"Thousands and thousands of lives have been made richer and more profoundly aware through the music, theater, and dance offerings of UMS. It's hard to imagine another institution that has had such an enormous impact on so many over such a long time. UMS's work is enormously valuable and deserves generous support from anybody who believes in the liberating power of the performing arts."

Corporate Champions

We thank the following businesses for their commitments of \$5,000 or more for the 2015–16 season.



DOUGLASS R. FOX

President, Ann Arbor Automotive

“We at Ann Arbor Automotive are pleased to support the artistic variety and program excellence given to us by UMS.”



TIMOTHY G. MARSHALL

President and CEO, Bank of Ann Arbor

“We take seriously our role as a community bank. While there have been sizable cuts in arts funding over the years by both the private and public sectors, Bank of Ann Arbor is delighted to continue to sponsor UMS year after year. We are firm believers that the arts are vital to the vibrancy of our cities, both culturally and economically.”



LARRY BRYANT

Ann Arbor Region President, Comerica Bank

“As a company with a long-standing commitment to diversity and our community, Comerica is proud to continue its support of UMS. We salute UMS on its efforts to enrich our community by showcasing the talents of performing artists from around the world. Congratulations to the leader and best in the performing arts.”



FAYE ALEXANDER NELSON

President, DTE Energy Foundation

“The DTE Energy Foundation is pleased to support exemplary organizations like UMS that inspire the soul, instruct the mind, and enrich the community.”





NANCY AND RANDALL FABER

Founders, Faber Piano Institute

“We are proud to support UMS in its tradition of program excellence and outreach that enriches our thoughts, our families, and our community.”



JAMES G. VELLA

President, Ford Motor Company Fund

“Experiencing the world through music and the arts makes us better as individuals while bringing us together as a community. We are proud to support UMS and the important role it plays in enriching our lives.”



Ford Motor Company Fund



DAVID N. PARSIGIAN

Ann Arbor Office Managing Partner, Honigman Miller Schwartz and Cohn LLP

“In our firm’s tradition of supporting major cultural institutions, Honigman has been a long-time supporter of UMS. Our Ann Arbor office is proud to carry on that tradition on behalf of all of our attorneys, especially those who work and live in the Ann Arbor area. We all view the exceptional cultural experiences that UMS provides as key to the success of our community and our firm.”

HONIGMAN



MOHAMAD ISSA

Director, Issa Foundation

“The Issa Foundation is sponsored by the Issa family, which has been established in Ann Arbor for the last 30 years, and is involved in local property management as well as area public schools. The Issa Foundation is devoted to the sharing and acceptance of culture in an effort to change stereotypes and promote peace. UMS has done an outstanding job bringing diverse and talented performers to Ann Arbor.”

ISSA FOUNDATION



KIRK ALBERT

Michigan Market President, KeyBank

“KeyBank remains a committed supporter of the performing arts in Ann Arbor and we commend UMS for bringing another season of great performances to the community. Thank you, UMS, for continuing the tradition.”

KeyBank 



MICHAEL CONLIN

Director of Business Development, Level X Talent

“Level X Talent enjoys supporting UMS and its ongoing success bringing world-class artistic talent to the community. Please join us in congratulating UMS. As with the arts, consistently finding and attracting exceptional talent in Advanced Technology can be difficult. Level X Talent partners with our clients to meet that challenge.”



KEITH ALLMAN

President and Chief Executive Officer, Masco

“Masco is proud to support UMS and salutes its commitment to providing excellent and diverse programs that spark a lifelong passion for creativity. Thank you, UMS, for allowing all of us to experience the transformative power of the performing arts!”



ALBERT M. BERRIZ

CEO, McKinley, Inc.

“The success of UMS is based on a commitment to present a diverse mix of quality cultural performances. McKinley is proud to support this tradition of excellence which enhances and strengthens our community.”



THOMAS B. MCMULLEN

President and CEO, McMullen Properties

“In the fifth grade, I began taking cornet lessons from Roger Jacobi, a young man right out of the U-M School of Music who years later would become President of the Interlochen Arts Academy. Roger gave me not only love of music, but also deep appreciation for what UMS does for school kids and adults alike.”



DENNIS SERRAS

Owner, Mainstreet Ventures, Inc.

“As restaurant and catering service owners, we consider ourselves fortunate that our business provides so many opportunities for supporting UMS and its continuing success in bringing internationally acclaimed talent to the Ann Arbor community.”





STEPHEN G. PALMS

Principal, Miller, Canfield, Paddock and Stone, P.L.C.

“Miller Canfield proudly supports UMS for enhancing our quality of life by bringing the unfiltered immediacy of live performing arts to our community.”

MILLER
CANFIELD



TODD CLARK

Regional President, Old National Bank

“At Old National Bank, we’re committed to community partnership. That’s why, last year alone, we funded over \$5 million in grants and sponsorships and our associates donated almost 100,000 volunteer hours. It’s also the reason we’re pleased to once again support UMS as a corporate sponsor for the 2015–16 season.”



RICHARD L. DEVORE

Detroit and Southeast Michigan Regional President, PNC Bank

“PNC Bank is proud to support the efforts of UMS and the Ann Arbor community.”



BROCK HASTIE

Managing Partner, Retirement Income Solutions, Inc.

“With strong roots in the community for more than 30 years, our team of investment advisors is proud to support UMS. We recognize and appreciate UMS’s successful history and applaud the organization’s ongoing commitment to presenting authentic, world-renowned artists to the Ann Arbor community.”



SAVA LELCA

Chief Executive Officer, Savco Hospitality

“One of Ann Arbor’s greatest assets is UMS, which brings amazing, best-in-class performances to our city season after season. Savco Hospitality is honored to support UMS and its mission of engaging, educating, transforming, and connecting the arts to our community.”





JOE SESI

President, Sesi Lincoln Volvo Mazda

“UMS is an important cultural asset for our community. The Sesi Lincoln Volvo Mazda team is delighted to sponsor such a fine organization.”



JOHN W. STOUT

President, Stout Systems

“Supporting UMS is really a labor of love – love of music and the performing arts and love of arts advocacy and education. Everyone at Stout Systems knows we cannot truly be successful without helping to make our community a better place. It is an honor to be part of the UMS family.”



TOM THOMPSON

Owner, Tom Thompson Flowers

“Judy and I are enthusiastic participants in the UMS family. We appreciate how our lives have been elevated by this relationship.”



OSAMU “SIMON” NAGATA

President, Toyota Motor Engineering & Manufacturing North America, Inc.

“Toyota Technical Center is proud to support UMS, an organization with a long and rich history of serving diverse audiences through a wide variety of arts programming.”



TIFFANY FORD

President, University of Michigan Credit Union

“Thank you to UMS for enriching our lives. The University of Michigan Credit Union is proud to be a part of another great season of performing arts.”





MARK SCHLISSEL

President, University of Michigan

“The University of Michigan is proud to support UMS as a natural extension of our academic enterprise. UMS’s outstanding performances and educational programs add tremendous value for our students, faculty, alumni, and regional community.”



MARSCHALL RUNGE

Executive Vice President for Medical Affairs, University of Michigan, and CEO, University of Michigan Health System

We are proud to partner with UMS for its 2015–16 season. Music improves the quality of life for all of us, and, increasingly, is recognized as an important ingredient for better health.”



Foundation, Government, & University Support

UMS gratefully acknowledges the support of the following private foundations, government agencies, and University of Michigan units:

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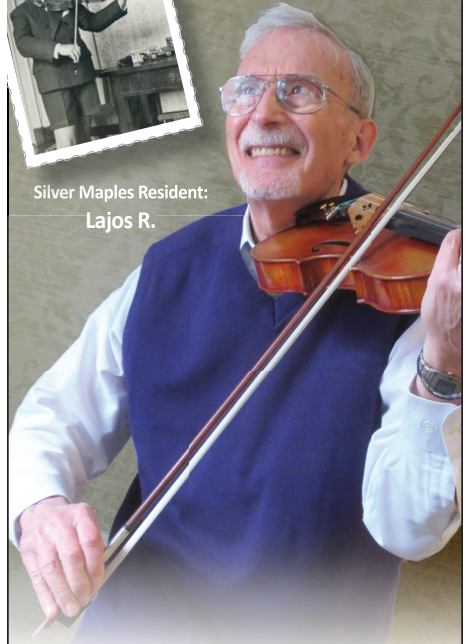


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L-E-V

Sharon Eyal and Gai Behar
Creators

Ori Lichtik
Sound Artist

Saturday Evening, October 3, 2015 at 8:00
Power Center
Ann Arbor

Fourth Performance of the 137th Annual Season
25th Annual Dance Series

Tonight's performance is supported by the Bendit Family Foundation.

Related activities funded in part by Engaging Dance Audiences, a program administered by Dance/USA and made possible with generous funding from the Doris Duke Charitable Foundation.

Special thanks to Grace Lehman and the Ann Arbor Y, Charles and Rebecca Gushue, and Clare Croft for their participation in events surrounding the visit by L-E-V.

L-E-V appears by arrangement with Menno Plukker Theatre Agent, Inc.

PROGRAM

Sharon Eyal / Gai Behar
Sara

PAUSE

Eyal / Behar
Killer Pig



Following this evening's performance, please feel free to remain in your seats and join us for a post-performance Q&A with members of the company.

On September 10, UMS received the **National Medal of Arts** from President Barack Obama at the White House. We are deeply honored to be the first university-based presenter to receive this recognition, which is the highest award given to artists and arts patrons by the US government. Please accept our sincerest thanks for your participation and generous patronage, all of which have played a critical role in UMS being recognized at the highest level. Artists tell us time and time again that "UMS audiences are the best" and we wholeheartedly agree. This medal belongs to all of us.

[In *Killer Pig*]...
the dance
will always
end in some
tribal ritual in
which the body
maneuvers
and celebrates
the victory of
listening to
itself.

PRODUCTION CREDITS

Creators / Sharon Eyal and Gai Behar

Sound Artist / Ori Lichtik

Lighting / Avi Yona Bueno (Bambi)

Costumes / Odelia Arnold

In Collaboration with / Rebecca Hytting, Gon Biran, Sharon Eyal, Gai Behar

Dancers / Leo Lerus, Gon Biran, Keren Lurie Pardes, Douglas Letheren,

Rebecca Hytting, Mariko Kakizaki

Technical Director / Alon Cohen

Company Tour Manager / Keren Gdalyhau Malki

Agent / Menno Plukker Theatre Agent, Inc.





SARA

Sara is like a pearl in a treasure box of jewels, with an ancient smell but a feeling of something new. The box cannot be opened all the way or its charm will fade. The white pearl is transparent, leaking colors, but always remains a pearl. Sara is minimalist, gentle, feeling and sensitive, hardcore and old fashioned at the same time—evoking a sense of restraint and taking advantage of the minimum and maximum. She does not allow distance and gets closer to the heart. She comes from there, and leaves into the world like a cloud crumbles into dust of love.

Sara is approximately 13 minutes in duration.

KILLER PIG

Killer Pig describes the roots of the creative mythology of L-E-V and gives a glimpse into the place where the most temporary theme of the group began — a place of minimalist expression, intense honesty, and uncompromising physicality. The collage of musician Ori Lichtik assimilates as an integral part of the dance. The work feels like a gentle soul on the verge of collapse, and the only instinct it has left is to kill her dearest and die.

Killer Pig is approximately 45 minutes in duration.

ARTISTS

Since 2006, collaborators Sharon Eyal and Gai Behar have been a significant voice in the artistic community, creating a continuous stream of critically acclaimed original works for Batsheva and other eminent dance companies around the world. **L-E-V** is the culmination of years of momentum, choreographed by Sharon Eyal and Gai Behar, accompanied by the endlessly original music of Ori Lichtik, delivered by fiercely talented dancers that move with expressive precision.

L-E-V feeds off of emerging technologies and integrates them effortlessly and unobtrusively into cross-disciplinary staging that could be equally at home at a techno club or opera house. L-E-V is the confluence of movement, music, lighting, fashion, art, and technology – each uniquely expressive while emotionally entwined.

L-E-V embodies a pledge to move and engage a diverse spectrum of new audiences and collaborators, all culminating in the breaking ground of L-E-V in 2013.

Sharon Eyal (*co-creator*) was born in Jerusalem. She danced with the Batsheva Dance Company from 1990–2008 and began choreographing within the framework of the company's Batsheva Dancers Create project. Ms. Eyal served as associate artistic director of Batsheva between 2003–04, and house choreographer of the company between 2005–12.

In 2009 Ms. Eyal began creating pieces for other dance companies: *Killer Pig* (2009) and *Corps de Walk* (2011) for Carte Blanche Dance of Norway; *Too Beaucoup* (2011) for Hubbard Street Dance Chicago; and *Plafona* (2012) for Tanzcompagnie

Oldenburg, Germany. In 2013 she launched L-E-V with her long-time collaborator Gai Behar. In October 2012, they premiered *Untitled Black* in collaboration with the Goteborgs Operans Danskompani in Gothenburg, Sweden. Ms. Eyal is the recipient of numerous awards, including the 2004 Ministry of Culture Award for young dance creators and the 2009 Landau Prize for the Performing Arts in the dance category. In 2008, she was named a Chosen Artist of the Israel Cultural Excellence Foundation.

As a party producer, **Gai Behar** (*co-creator*) was a big part of the Tel Aviv nightlife scene as well as a curator of multidisciplinary art events from 1999–2005. Mr. Behar joined Sharon Eyal in co-creating *Bertolina* in 2005 and has collaborated with Sharon Eyal's creations ever since.

Ori Lichtik (*sound artist*) is a multifaceted musician, drummer, and creative DJ. Since the first collaboration with Sharon Eyal and Gai Behar on *Bertolina*, Mr. Lichtik has created alongside them throughout the choreographic process, reflecting off of the dancers' movements, and often inspiring and prompting them with the tone and pace of his percussive sounds and rhythms. The compositions result in precise sets that structure the works. Each live show is then improvised with fresh layers of digitally manipulated effects, creating a unique sound experience for every event. One of the founding fathers of the techno scene in Israel, Mr. Lichtik has created, produced, and spun musical productions, techno raves, and various other music and performance events since 1996. During the last decade, he has

taught and coordinated the DJ Department of Muzik, a college in Israel for musical creation and production.

Avi Yona Bueno “Bambi” (*lighting design*) began his career as a lighting designer for rock concerts. While living in London and touring throughout Europe, he designed shows for jazz legends Dizzy Gillespie, Louis Armstrong, Chick Corea, and Nina Simone as well as popular artists including The Cure, Meatloaf, The Commodores, and the Thompson Twins. Since his return to Israel, Bambi’s lighting has illuminated countless operas, musicals, stadium productions, television productions, museum installations, and architectural projects as well as the Israeli Opera productions in Masada: *Nabucco* (2010) and *Aida* (2011).

He is the resident lighting designer of several award-winning companies, including the Batsheva Dance Company, where he has been collaborating on most of Ohad Naharin’s and Eyal/Behar’s productions. In the dance world, Bambi has lit productions for such renowned companies as the Cullberg Ballet, Carte Blanche, Nederlans Dans Theater, Paris Opera Ballet, the Royal Danish Ballet, and the Alvin Ailey American Dance Theater. He has been widely acclaimed for his contributions and impact on the field of lighting design in theater and has been honored with numerous awards.

Born in Israel in 1991, **Gon Biran** (*dancer*) studied dance at the Democratic School in Hadera. He joined Batsheva Ensemble in 2008, performing the works of Ohad Naharin and Eyal/Behar, and partaking in their creation of *Petrushka* until 2011. In 2012, he was a guest artist with Oldenburg Dance Company in Germany for Eyal/Behar’s work *Plafona*. He is a recipient

of the 2007 Sharett Scholarship for achievement in choreography and modern dance.

Rebecca Hytting (*dancer*) was born in Huskvarna, Sweden in 1982, and graduated from Balettakademien in Stockholm. After finishing her studies she danced in Kamuyot/Riksteatern and Carte Blanche Dance Company in Norway. She joined the Batsheva Ensemble in 2008 and the Batsheva Dance Company in 2011.

Mariko Kakizaki (*dancer*) was born in Japan in 1988. She trained in rhythmic gymnastics as a child and started dancing at the age of 18. She joined “shun project” in 2010, and won First Prize at Korea’s International Modern Dance Competition. She was a member of the Batsheva Ensemble from 2012–2014. Ms. Kakizaki has created and performed her own pieces since 2009 and as chosen for the Kagawa Prefecture Art Newcomer Award in 2013. In 2014 she created and organized Golem&Treseses’ tour of Japan. Her piece *Golem Couple* won a Third Place award at the Jerusalem International Dance Week Competition and *Golem Girls* was included in the HCMC International Dance Festival in 2014.

Born in Guadeloupe in 1980, **Léo Lérus** (*dancer*) studied contemporary dance at the Conservatoire National Supérieur de Paris, and then worked with a variety of companies such as Skånes Dansteater (Sweden), Carte Blanche Company (Norway), Random Dance Company/Wayne McGregor (England), Batsheva Dance Company (Israel), and Winterguests/Alan Øyen (Norway). He is a co-founder of Maria Kong Dancers Company (Israel), where he also grew as a creator, and is participating in the project *Warriors in Silence* with

Michael Getman and Roy Assaf, directed
by Naomi Perlov.

Douglas Letheren (*dancer*) was born and raised in New Hampshire. He studied at St. Paul's School, the Conservatoire de Rennes, and the Juilliard School, where he received his BFA in 2007. Mr. Letheren has worked with Aszure Barton and as a guest artist with Les Ballets Jazz de Montreal, and was a member of Mikhail Baryshnikov's Hell's Kitchen Dance. He joined the Batsheva Ensemble in 2007 and the Batsheva Dance Company from 2008–2012, where he studied GAGA and worked with Ohad Naharin and Eyal/Behar. He is a recipient of the 2007 MOVADO Future Legends Award, nominated by Mikhail Baryshnikov. He also acts as L-E-V's company manager.

Keren Lurie Pardes (*dancer*) was born in the US in 1991. She went to the Arts High School in Jerusalem and graduated at the dance training program directed by Naomi Perlov and Ofir Dagan at Bikurei Haitim. In 2010–11, she was a trainee at the Batsheva Ensemble and participated in a project by Idan Sharabi. Between 2011–13 she was a member of the Batsheva Ensemble and took part in the works of Ohad Naharin and Eyal/Behar in *Lost Cause*, among others.

UMS welcomes L-E-V as the company makes its UMS debut this evening.

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ON THE EDUCATION HORIZON...

- 10/4 L-E-V Breakfast Download Discussion (U-M Alumni Center, Founders Room, 200 Fletcher St., 11 am-12:30 pm)
- 10/21 You Can Dance: Sankai Juku (U-M Dance Building, Studio A, 1310 N. University Ct., 6:30 pm)
- 10/24 You Can Dance: Hubbard Street Dance Chicago (Ann Arbor YMCA, 400 W. Washington St., 2 pm)
- 10/27 Hubbard Street Dance Chicago Tune-In (Power Center Lobby, 7 pm)

Educational events are free and open to the public unless otherwise noted.

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Photo: UMS patrons attend a San Francisco Symphony concert at Hill Auditorium, November 2014;
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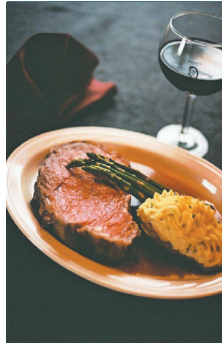
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Through an annual think tank, UMS brings together K-12 educators and administrators to help us stay aware of trends, changing resources, and new opportunities for learning in the K-12 classroom. The following individuals participated in May 2015:

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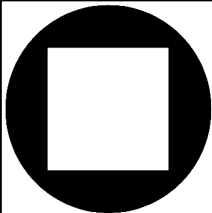


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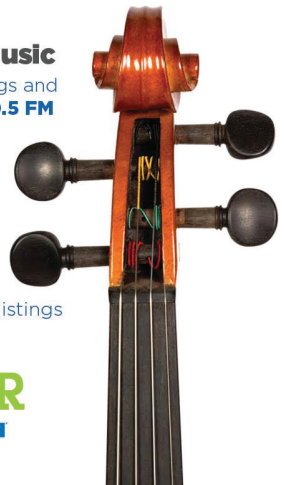
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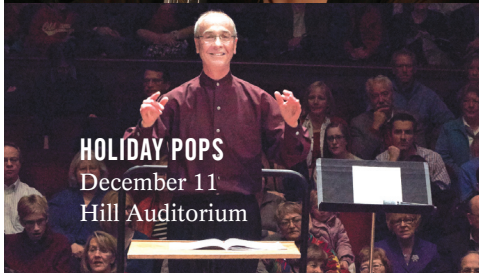
**MENDELSSOHN
"ITALIAN"**

November 7
Michigan Theater



HOLIDAY POPS

December 11
Hill Auditorium



**MOZART
BIRTHDAY BASH**

January 16
Michigan Theater



HARP MAGIC

March 12
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THE PLANETS

April 9
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Ann Arbor Symphony Orchestra

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