



University of Michigan | Ann Arbor



20
09 UMS Winter | Spring
130th UMS Season

January

9-11	Fri-Sun	Rubberbandance Group
10	Sat	Rubberbandance Group Family Performance
11	Sun	Guarneri String Quartet
16	Fri	Tord Gustavsen Trio
23-24	Fri-Sat	<i>Gilgamesh</i> Kinan Azmeh composer and clarinet Kevork Mourad painter and live visuals
24	Sat	Ford Honors Program honoring Royal Shakespeare Company, Michael Boyd, and Ralph Williams
25	Sun	Richard Goode piano
29	Thu	Chanticleer
31	Sat	Michigan Chamber Players

February

7	Sat	Lawrence Brownlee tenor Martin Katz piano
12	Thu	Sweet Honey In The Rock
13	Fri	Kodo
14-15	Sat-Sun	Batsheva Dance Company

March

7-8	Sat-Sun	New York Philharmonic Lorin Maazel conductor
10	Tue	Wynton Marsalis and Jazz at Lincoln Center Orchestra
11	Wed	Brentano String Quartet Peter Serkin piano Richard Lalli baritone
12	Thu	<i>Aswat: A Multimedia Celebration of the Golden Age of Arab Music</i> Simon Shaheen artistic director
13-14	Fri-Sat	The Silk Road Ensemble with Yo-Yo Ma cello
18	Wed	Altenberg Trio Vienna Sulayman Al-Bassam Theatre: <i>Richard III – An Arab Tragedy</i> Based on <i>Richard III</i> by William Shakespeare
		Canceled
22	Sun	Zakir Hussain tabla Pandit Shivkumar Sharma santoor
26	Thu	The Romeros
29	Sun	Dan Zanes & Friends

April

1	Wed	John Williams guitar
2	Thu	St. Louis Symphony Orchestra David Robertson conductor Anssi Karttunen cello
4	Sat	Chick Corea & John McLaughlin: Five Peace Band
9	Thu	András Schiff: Beethoven Concert 7
11	Sat	András Schiff: Beethoven Concert 8
16	Thu	Kurt Elling Sings the Coltrane/Hartman Songbook
17	Fri	Takács Quartet Marc-André Hamelin piano
18-19	Sat-Sun	Mohammed Bennis and the Hmadcha Ensemble (from the Fez Festival of Sufi Culture)
23	Thu	UMS Choral Union Jerry Blackstone conductor
24	Fri	Julia Fischer violin Milana Chernyavska piano
25-26	Sat-Sun	Compagnie Marie Chouinard

May

8	Fri	Breakin' Curfew
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Winter | Spring 2009 UMS

130th UMS Season

Rubberbandance Group

Victor Quijada and **Anne Plamondon** co-artistic directors

FRIDAY, JANUARY 9 | 8 PM

SATURDAY, JANUARY 10 | 1 PM [ONE-HOUR FAMILY PERFORMANCE]

SUNDAY, JANUARY 11 | 2 PM

Power Center

An über-physical hybrid of precision and invention, Rubberbandance Group mixes up explosive hip-hop, contemporary, and classical dance with an energy that pops and sizzles. Founded in Montreal in 2002, RBDG has burst onto the international dance scene with appearances at both hip-hop and contemporary dance festivals throughout North America, Europe, and Japan.

Choreographer Victor Quijada is a total original who grew up on the streets of Los Angeles and was nicknamed Rubberband by b-boys and rappers for his unusually elastic dancing style. He went on to work with Twyla Tharp and Eliot Feld, honing a style that combines the freedom of breakdance, the profoundness of modern storytelling, and the nuances and technique of contemporary dance. "It's really like a genetic experiment," Quijada says, "taking genes from two different forms so that those forms don't stay the same, but have been informed by each other and changed."

In its UMS debut, RBDG presents two full-evening works: *Elastic Perspective Redux*, a suite of six dances that are audacious settings of hip-hop to classical music and Latin rhythms, and their newest work, *Punto Ciego* (formerly known as *Phase II*). *Punto Ciego* explores whether there is a loss of time and self in our "virtual" universe, answering with a contemporary dance work influenced by ballet and break, and laced with A/V feeds, street demeanor, and an ardor for violence and tenderness together.

PROGRAM (FRI 1/9)
Punto Ciego (2008)

PROGRAM (SAT 1/10 FAMILY PERF & SUN 1/11)
Elastic Perspective Redux (2003)

Main Floor \$38 / \$36 / \$24 / \$20
Balcony \$36 / \$30 / \$24 / \$16

Family Perf \$16 adults / \$8 children

The Sunday performance is sponsored by



The 08/09 Family Series is sponsored by **Toyota**.

Funded in part by the **National Dance Project of the New England Foundation for the Arts** and the **Performing Arts Fund**.

Media Sponsors **Metro Times**, **Between the Lines**, and **Michigan Radio 91.7 FM**.



Farewell Tour

SUNDAY, JANUARY 11 | 4 PM
Rackham Auditorium

Guarneri String Quartet

This venerable ensemble will retire at the end of the 08/09 season, and UMS will present a farewell concert of Beethoven String Quartets, reminding long-time UMS concertgoers of the Guarneri's complete Beethoven cycle in Ann Arbor over 30 years ago. This performance will mark the ensemble's 32nd UMS concert since its 1971 debut.

PROGRAM

Beethoven	String Quartet No. 12 in E-flat Major, Op. 127 (1823-24)
Beethoven	String Quartet No. 15 in a minor, Op. 132 (1825)

\$50 / \$42 / \$34 / \$24

Sponsored by the **Linda and Maurice Binkow Philanthropic Fund.**

Funded in part by the **National Endowment for the Arts** as part of **American Masterpieces: Three Centuries of Artistic Genius.**

Media Sponsors **WGTE 91.3 FM** and **Observer & Eccentric Newspapers.**

Tord Gustavsen Trio

Tord Gustavsen piano | Mats Eilertsen bass | Jarle Vespestad drums

FRIDAY, JANUARY 16 | 8 PM
Lydia Mendelssohn Theatre



In the five years that have elapsed since the recording of a debut album that proved both a popular and a critical success, Norwegian pianist and composer Tord Gustavsen continues to make music that gently sings, as evidenced on his most recent album for ECM Records, 2007's *Being There*. While relating to genres like Scandinavian folk music, American gospel, Caribbean music, and cool jazz, the trio presents a unique universe of lyricism, luminescence, and subtle funkiness. "Gustavsen sometimes appeared ecstatically wired to the keyboard as he picked out his sublimely spare yet lyrical melodies...a deeply satisfying, almost meditative, musical experience...entranced listeners were hanging on every hurried note." (*The Scotsman*)

Sponsored by **BORDERS**

James and Nancy Stanley

Media Sponsors **WEMU 89.1 FM** and **Metro Times**.

Main Floor \$35 / \$25
Balcony \$35 / \$25

Gilgamesh

Kinan Azmeh composer and clarinet | **Kevork Mourad** painter and live visuals

FRIDAY, JANUARY 23 | 7 PM & 9 PM
SATURDAY, JANUARY 24 | 7 PM & 9 PM
Biomedical Science Research Building Auditorium

The current unrest in the seat of the world's oldest civilization has inspired the Juilliard-trained Syrian clarinetist Kinan Azmeh to embark on a multimedia exploration of the most ancient epic that exists in writing today. *The Epic of Gilgamesh* is a series of Sumerian legends and poems from Babylonia about the mythological hero-king Gilgamesh, thought to have ruled in the third millennium BC. This unique event, developed as part of Juilliard's "Beyond the Machine" Festival, explores the epic through both music and visual art, using original composition on the clarinet inspired by spontaneous drawings projected live by Syrian/Armenian painter Kevork Mourad. While improvising freely in different Arabic modes on top of a multi-layered virtual ensemble, Azmeh and Mourad create a shockingly different take on one of the world's oldest literary texts.

\$30 general admission

The Performing Arts of the Arab World series is sponsored in part by **TAQA New World, Inc.**; **The Mosaic Foundation, Washington D.C.**; the **Community Foundation for Southeast Michigan**; and **Bustan al-Funun Foundation for Arab Arts.**

The Friday performance is sponsored by **Gil Omenn and Martha Darling.**

Funded in part by the **National Endowment for the Arts.**

Additional support provided by the **Penny W. Stamps Distinguished Visitors Program of the U-M School of Art and Design.**

Media Sponsors **The Arab American News**, **ArabDetroit.com**, and **Between the Lines.**

14th Annual Ford Honors Program, honoring the Royal Shakespeare Company

Michael Boyd artistic director

Ralph Williams U-M Professor of English

SATURDAY, JANUARY 24 | 6 PM [NOTE TIME]
Rackham Auditorium [NOTE NEW VENUE]

Join us for the 14th Annual Ford Honors Program, which celebrates the partnership between the University Musical Society, the University of Michigan, and the Royal Shakespeare Company, whose first UMS appearance in 2001 featured the stunning productions of Shakespeare's rarely-performed History Plays. Michael Boyd, the Olivier Award-winning director of those plays, is now the artistic director of the RSC. The company's three Ann Arbor residencies (2001, 2003, and 2006) have included nine of Shakespeare's plays as well as the US premiere of a stage adaptation of Salman Rushdie's *Midnight's Children*, not to mention hundreds of free contextual education events. U-M Professor Ralph Williams, who is retiring at the end of the 08/09 academic year, has been a driving force behind the success of these residencies. He has collaborated directly with Michael Boyd and the RSC, and has also helped thousands of students and community members approach the works presented on the stage in new and exciting ways.

The 90-minute celebration will animate the partnership that has developed among UMS, the RSC, and the University of Michigan, and the central role UMS education programs have had in the success of the three RSC residencies. The event will feature a performance by RSC actors; Williams's reflections on Shakespeare and theater; Boyd and Williams paying tribute to each other as they have continued to enhance each other's work; and a performance tribute to all of the honorees, all woven together through brief video segments that highlight some of the profound impacts of the RSC residencies and of Williams's career at U-M.

Ticketbuyers may purchase tickets only to the FHP event in Rackham Auditorium or to the event and a gala dinner, which follows the event and raises funds to support UMS education programs.

Made possible by



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and Community Services

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Program Hosts

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The 2009 UMS Educator and School of the Year Awards
are sponsored by **DTE Energy Foundation.**

\$70 / \$60 / \$50 / \$30
Students (with ID) \$20

www.ums.org | 734-764-2538

Richard Goode

piano



"This was playing that wrapped the listener in its spell, playing that made no concessions to fad or fancy, playing that approached the status of revelation." (*San Francisco Examiner*) Acknowledged as one of the leading interpreters of Bach, Beethoven, Chopin, and Mozart, Goode probes the inner reaches of works by any composer, infusing every measure with the utmost expressivity. He makes his musicianship an exciting combination of grandness and humility, boldness and depth. Returning for the first time since 1997, Goode will perform a recital program of Bach and Chopin.

PROGRAM

- J. S. Bach French Suite No. 5 in G Major, BWV 816 (1720-22)
Chopin Four Mazurkas
Scherzo No. 3 in c-sharp minor, Op. 39 (1839)
Barcarolle in F-sharp Major, Op. 60 (1845-46)
- J. S. Bach Preludes and Fugues from *The Well-Tempered Klavier*,
BWV 846-893 (1722-42)
- Chopin Nocturne in F-sharp Major, Op. 15, No. 2 (1830-33)
Nocturne in D-flat Major, Op. 27, No. 2 (1835)
Waltz in c-sharp minor, Op. 64, No. 2 (1846-47)
Waltz in A-flat Major, Op. 64, No. 3 (1846-47)
Valse brillante in F Major, Op. 34, No. 3 (1831-38)
Polonaise-fantasia in A-flat Major, Op. 61 (1845-46)

Co-Sponsored by **Donald L. Morelock.**

Media Sponsors **WGTE 91.3 FM, Observer & Eccentric Newspapers, and WRCJ 90.9 FM.**

Main Floor \$56 / \$50 / \$44 / \$24
Mezzanine \$46 / \$40 / \$10
Balcony \$30 / \$24 / \$20 / \$10

SUNDAY, JANUARY 25 | 4 PM
Hill Auditorium



Wondrous Free

Chanticleer

Matthew Oltman music director

THURSDAY, JANUARY 29 | 8 PM
St. Francis of Assisi Catholic Church

Chanticleer has developed a remarkable reputation for its vivid interpretations of vocal literature, from Renaissance to jazz and from gospel to venturesome new music. With its seamless blend of 12 male voices, ranging from countertenor to bass, the ensemble is "the world's reigning male chorus." (*The New Yorker*) Named for the "clear singing" rooster in Geoffrey Chaucer's *Canterbury Tales*, Chanticleer has a long-standing commitment to developing the choral repertoire, leading the group to commission works from an ever-growing list of important composers. Chanticleer concerts are designed to appeal to audiences of all backgrounds and levels of music appreciation. The men of Chanticleer often speak to the audience from the stage, giving background and a personal touch to the glorious sounds they make. Their program will include early American hymns, Mexican Baroque choral works, European madrigals, new works, and pieces drawn from American folk songs, jazz, and gospel. Complete program details are available at www.ums.org.

Media Sponsor **WRCJ 90.9 FM**.

\$45 reserved seating
\$35 general admission

A portrait of Lawrence Brownlee, a Black man with short hair, smiling and looking towards the camera. He is wearing a dark, collared shirt and a watch on his left wrist. The background is dark and out of focus.

Lawrence Brownlee tenor

Martin Katz piano

SATURDAY, FEBRUARY 7 | 8 PM
Hill Auditorium

Lauded repeatedly for the beauty of his voice, as well as his seemingly effortless technical agility, Lawrence Brownlee is "on the brink of a major career...without doubt, the most impressive addition to the American tenor roster in many years." (*San Francisco Chronicle*, 2006) Brownlee first appeared at UMS in March 2006 in the concert opera *Tancredi* — the same year that he was awarded both the Richard Tucker Award and the Marian Anderson Award, two of the biggest prizes for rising singers. A *bel canto* specialist, he frequently collaborates with pianist Martin Katz, with whom he partners on his UMS recital debut. The program will include songs and arias, as well as a cantata by John Carter comprised of settings of Black spirituals.

PROGRAM

Mozart	Concert Aria: <i>Misero, o sogno, o son desto?</i> K. 431 (1783)
Duparc	Chanson triste (1868)
Rossini	"Languir per una bella" from <i>L'Italiana in Algeri</i> (1813)
Liszt	Three Petrarch Sonnets, S. 270 (1844-45, 1854)
Donizetti	"Ah, mes amis, quel jour de fête" from <i>La Fille du Regiment</i> (1840)
Carter	Cantata (1964)

Media Sponsors **WGTE 91.3 FM, Observer & Eccentric Newspapers,** and **Michigan Chronicle/Front Page.**

Main Floor	\$50 / \$44 / \$36 / \$22
Mezzanine	\$38 / \$32 / \$10
Balcony	\$26 / \$22 / \$18 / \$10

Sweet Honey In The Rock®

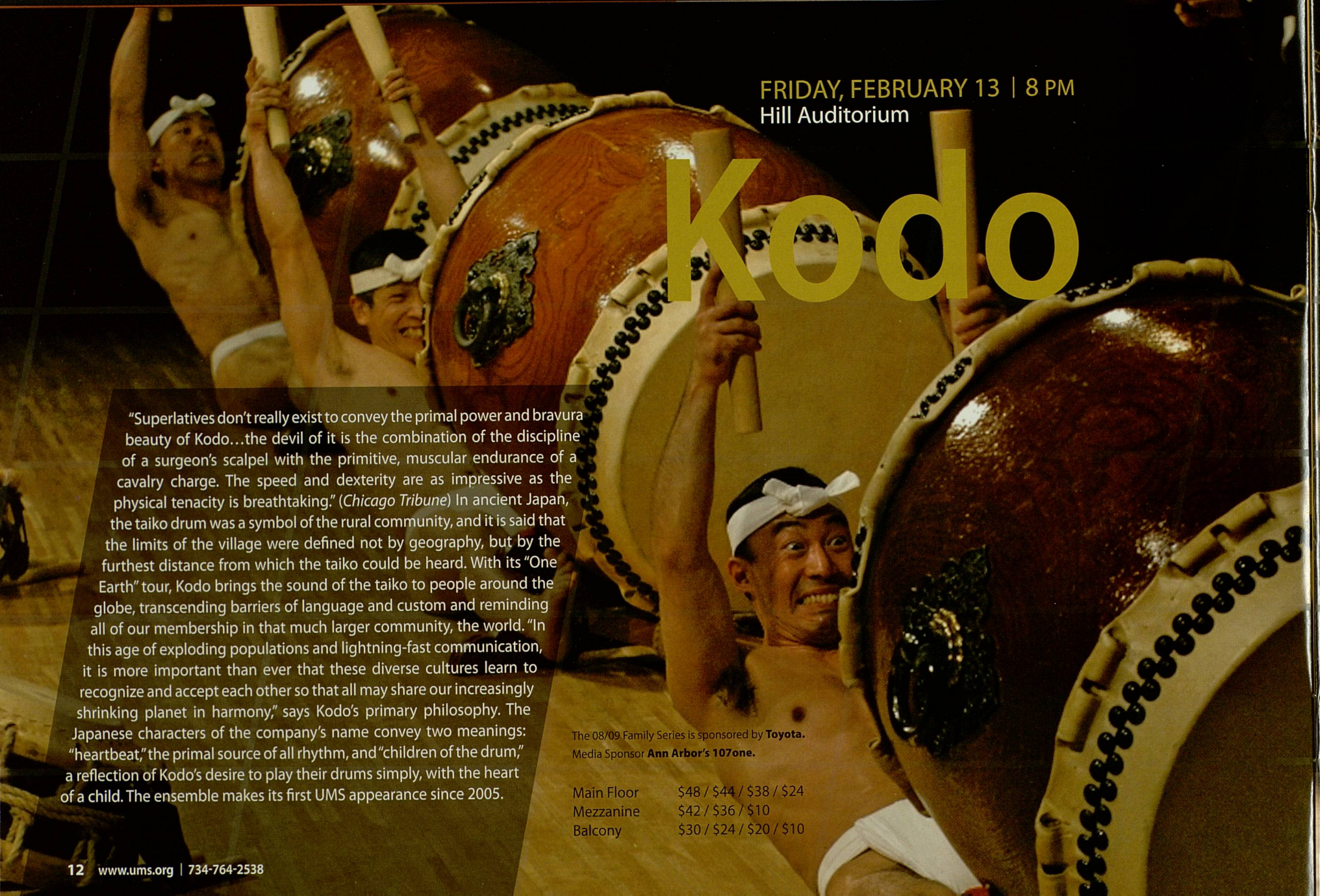
THURSDAY, FEBRUARY 12 | 8 PM
Hill Auditorium

Honey — an ancient substance, sweet and nurturing. Rock — an elemental strength, enduring the winds of time. The metaphor of “sweet honey in the rock” captures completely these African American women whose repertoire is steeped in the sacred music of the Black church, the clarion calls of the Civil Rights movement, and songs of the struggle for justice everywhere. Rooted in a deeply-held commitment to create music out of the rich textures of African American legacy and traditions, Sweet Honey In The Rock possesses a stunning vocal prowess that captures the complex sounds of Blues, spirituals, traditional gospel hymns, rap, reggae, African chants, hip-hop, ancient lullabies, and jazz improvisation. Founded by Bernice Johnson Reagon in 1973 at the DC Black Repertory Theater Company, Sweet Honey’s collective voice, occasionally accompanied by hand percussion instruments, produces a sound filled with soulful harmonies and intricate rhythms. In the best and in the hardest of times, Sweet Honey In The Rock has come in song to communities across the US and around the world, raising their voices in hope, love, justice, peace, and resistance. Sign language interpreted.



Media Sponsors WEMU 89.1 FM, *Between the Lines*, Ann Arbor's 107one, Michigan Chronicle/Front Page, and Metro Times.

Main Floor \$46 / \$42 / \$36 / \$22
Mezzanine \$40 / \$34 / \$10
Balcony \$28 / \$22 / \$18 / \$10



FRIDAY, FEBRUARY 13 | 8 PM
Hill Auditorium

Kodo

"Superlatives don't really exist to convey the primal power and bravura beauty of Kodo...the devil of it is the combination of the discipline of a surgeon's scalpel with the primitive, muscular endurance of a cavalry charge. The speed and dexterity are as impressive as the physical tenacity is breathtaking." (*Chicago Tribune*) In ancient Japan, the taiko drum was a symbol of the rural community, and it is said that the limits of the village were defined not by geography, but by the furthest distance from which the taiko could be heard. With its "One Earth" tour, Kodo brings the sound of the taiko to people around the globe, transcending barriers of language and custom and reminding all of our membership in that much larger community, the world. "In this age of exploding populations and lightning-fast communication, it is more important than ever that these diverse cultures learn to recognize and accept each other so that all may share our increasingly shrinking planet in harmony," says Kodo's primary philosophy. The Japanese characters of the company's name convey two meanings: "heartbeat," the primal source of all rhythm, and "children of the drum," a reflection of Kodo's desire to play their drums simply, with the heart of a child. The ensemble makes its first UMS appearance since 2005.

The 08/09 Family Series is sponsored by **Toyota**.
Media Sponsor **Ann Arbor's 107one**.

Main Floor	\$48 / \$44 / \$38 / \$24
Mezzanine	\$42 / \$36 / \$10
Balcony	\$30 / \$24 / \$20 / \$10



Since its founding in 1964 by Martha Graham and Baroness Batsheva de Rothschild, Batsheva Dance Company has become one of the most influential cultural role models in Israel, internationally renowned for pushing the boundaries of cutting-edge dance with intense energy, rich sensuality, and a culturally diverse dance language. Led by Ohad Naharin since 1990, this contemporary dance company reels with energy, adrenaline, and force.

While Naharin's choreography has been seen by UMS audiences numerous times over the past decade by other dance companies, the Batsheva Dance Company returns for its first UMS visit since 1998 with two full-evening works. On Saturday, the company presents *Three*, a bewitching work from 2005 that tests the dancers' individual boundaries in a powerful composition of force, speed, and passion. The Sunday performance features *Deca Dance*, a celebration of 10 years of Naharin's work with Batsheva. Naharin takes sections of existing works and reorganizes them into a new experience, providing an opportunity to look at Naharin's repertoire over time, from its most extravagant to its most intimate and heartrending.

Please Note: *Three* contains brief nudity.

SATURDAY, FEBRUARY 14 | 8 PM
SUNDAY, FEBRUARY 15 | 4 PM [NOTE START TIME]
Power Center

Batsheva Dance Company

Ohad Naharin artistic director

PROGRAM (SAT 2/14)
Three (2005)

PROGRAM (SUN 2/15)
Deca Dance (1990-2000)

Main Floor \$42 / \$38 / \$28 / \$22
Balcony \$38 / \$34 / \$28 / \$18

The Saturday performance is co-sponsored by **Gloria and Jerry Abrams** and **Prue and Ami Rosenthal**.

The Sunday performance is sponsored by **The Herbert and Junia Doan Foundation**.

Funded in part by the **National Dance Project of the New England Foundation for the Arts**.

Media Sponsors **Metro Times**, **Between the Lines**, **Michigan Radio 91.7 FM**, and **Detroit Jewish News**.

New York Philharm

Lorin Maazel music director



onic

SATURDAY, MARCH 7 | 8 PM
SUNDAY, MARCH 8 | 7 PM [NOTE TIME]
Hill Auditorium

The New York Philharmonic returns for the first time since February 2005 with two concerts and an educational residency that includes dozens of free master classes and educational opportunities for students at the U-M School of Music, Theatre & Dance. The concerts are conducted by Lorin Maazel, who finishes his last season as music director of the New York Philharmonic before Alan Gilbert assumes the post. Maazel, who has led more than 150 orchestras in over 5,000 opera and concert performances, became music director of the New York Philharmonic in September 2002 after more than 100 performances as guest conductor.

PROGRAM (SAT 3/7)

Mendelssohn	A Midsummer Night's Dream Overture (1826)
Schumann	Symphony No. 4 in d minor, Op. 120 (1841)
Mussorgsky	Pictures at an Exhibition, arr. Ravel (1874/ arr. 1922)

PROGRAM (SUN 3/8)

Berlioz	Roman Carnival Overture (1843-44)
Tchaikovsky	Suite No. 3 in G Major, Op. 55 (1884)
Stravinsky	The Rite of Spring (1913)

SATURDAY PERFORMANCE

Main Floor	\$125 / \$100 / \$80 / \$48
Mezzanine	\$80 / \$70 / \$10
Balcony	\$56 / \$48 / \$30 / \$10

SUNDAY PERFORMANCE

Main Floor	\$100 / \$90 / \$76 / \$48
Mezzanine	\$80 / \$70 / \$10
Balcony	\$56 / \$48 / \$30 / \$10

The New York Philharmonic Weekend is sponsored by **Brian and Mary Campbell.**

The Saturday performance is sponsored by



The Saturday performance is hosted by **MainStreet Ventures.**

Funded in part by the **National Endowment for the Arts** as part of **American Masterpieces: Three Centuries of Artistic Genius.**

Media Sponsors **Detroit Jewish News, WGTE 91.3 FM,** and **Observer & Eccentric Newspapers.**

Jazz at Lincoln Center Orchestra and Wynton Marsalis

TUESDAY, MARCH 10 | 8 PM
Hill Auditorium

Sponsored by **Laurence and Beverly Price.**

Hosted by **Sesi Motors.**

Media Sponsors **WEMU 89.1 FM, Metro Times,
Ann Arbor's 107one,** and **Michigan Chronicle/Front Page.**

Main Floor	\$54 / \$46 / \$40 / \$26
Mezzanine	\$44 / \$38 / \$10
Balcony	\$32 / \$26 / \$20 / \$10

This 15-member ensemble is comprised of the finest jazz players on the scene, and their vast repertoire — ranging from rare, historic compositions to newly commissioned works to new takes on old classics — makes them a veritable repository of jazz history. Led by the incomparable Wynton Marsalis, who conceived and built this ensemble into the irresistible force it is today, the Jazz at Lincoln Center Orchestra returns for another stunning concert. “[The Jazz at Lincoln Center Orchestra] is not just a band on tour, but a religious congregation, spreading the word of jazz.” (*Down Beat*)

Named for Antonie Brentano, whom many scholars consider Beethoven's "Immortal Beloved," the intended recipient of his famous love confession, the Brentano Quartet transcends Beethoven to explore music both very old and very new. The ensemble is joined by Peter Serkin, who first appeared with UMS in 1963 as a teenager in a May Festival concert with his father (Rudolf), and the baritone Richard Lalli for a program that balances quartet standards with contemporary masterpieces. "The overall effect wasn't that the group was playing music, but releasing it." (*The Philadelphia Inquirer*)

PROGRAM

Haydn String Quartet in d minor, Op. 76, No. 2 ("Quinten") (Hob. III:76) (1796-97)
Wuorinen New Piano Quintet (commissioned by the artists)
Schoenberg Ode to Napoleon, Op. 41 (for quartet, piano, and baritone) (1942)
Beethoven Grosse Fuge, Op. 133 (1825-26)

Funded in part by the **National Endowment for the Arts** as part of **American Masterpieces: Three Centuries of Artistic Genius.**

Media Sponsors **WGTE 91.3 FM** and **Observer & Eccentric Newspapers.**

\$42 / \$36 / \$28 / \$20

Brentano String Quartet

Peter Serkin piano

Richard Lalli baritone

WEDNESDAY, MARCH 11 | 8 PM
Rackham Auditorium



The Silk Road Ensemble with Yo-Yo Ma artistic director

Featuring **Jeff Beecher** bass | **Nicholas Cords** viola | **Sandeep Das** tabla | **Jonathan Gandelsman** violin
Joseph Gramley percussion | **Rauf Islamov** kamancheh (FRI ONLY) | **Colin Jacobsen** violin | **Yo-Yo Ma** cello
Ali Asgar Mammadov tar (FRI ONLY) | **Alim Qasimov** vocals (FRI ONLY) | **Fargana Qasimova** vocals (FRI ONLY)
Shane Shanahan percussion | **Mark Suter** percussion | **Kojiro Umezaki** shakuhachi | **Alastair Willis** conductor (SAT ONLY)
Wu Man pipa | **Wu Tong** sheng

FRIDAY, MARCH 13 | 8 PM
SATURDAY, MARCH 14 | 8 PM
Hill Auditorium

"Yo-Yo Ma is part modern Marco Polo, an explorer of cultures far beyond his own; part musical missionary, eager to share ideas and make vital connections between peoples." (*Chicago Tribune*) Founded by Yo-Yo Ma in 1998, the Silk Road Project has been a catalyst for a new kind of conversation, opening avenues of intercultural communication and collaborative thinking.

For about 2,000 years, the Silk Road was the main conduit for the spread and exchange of goods, ideas, religions, and culture, connecting people from Asia to the Mediterranean. The collective is drawn from internationally renowned musicians interested in exploring the relationships between tradition and innovation in music from the East and West.

"When I started the Silk Road Project," says Yo-Yo Ma, whose 25 years of touring influenced his view and understanding of the world, "I began to understand the geographical and musical connections between all of these incredible cultures — all these 'other' classical musics, the Persian classical music, the Indian classical music, and so on. I got a sense that at one time these connections were much closer, and over time that certain things got split off and developed independently." After last season's stunning solo recital, Yo-Yo Ma returns with two different performances featuring artists from the Silk Road Ensemble.

The Friday performance is sponsored by **KeyBank**

The Friday performance is sponsored by the **Catherine S. Arcure and Herbert E. Sloan Endowment Fund.**

The Saturday performance is sponsored by **Robert and Pearson Macek.**

The 08/09 Family Series is sponsored by **Toyota.**

Media Sponsors **Ann Arbor's 107one, WGTE 91.3 FM,** and **Observer & Eccentric Newspapers.**

PROGRAM (FRI 3/13)

Gabriela Lena Frank	Ritmos Anchinós
Evan Ziporyn	Sulvasutra
Sapa Perapaskero, arr. Golijov/Ljova	Turceasca
Alim Qasimov	Layla and Majnun

PROGRAM (SAT 3/14)

Kim/Umezaki/Tong	Wandering Winds
Kayhan Kalhor, arr. Ljova	Mountains are Far Away
Zhao Jiping	Sacred Cloud Music
Shane Shanahan	Saidi Swing
Rabih Abou-Khalil	Arabian Waltz
Angel Lam	Empty Mountain, Spirit
Rain	
Dmitry Yanov-Yanovsky	Paths of Parables
Colin Jacobsen	Ascending Bird

Main Floor	\$100 / \$90 / \$76 / \$48
Mezzanine	\$80 / \$70 / \$10
Balcony	\$56 / \$48 / \$30 / \$10

A Multimedia Celebration of the Golden Age of Arab Music

Aswat (Voices)

Simon Shaheen artistic director

THURSDAY, MARCH 12 | 8 PM
Hill Auditorium

Featuring
Ibrahim Azzam
Sonia M'barek
Khalil Abonula
Rima Khcheich
Simon Shaheen
and the
Aswat Orchestra

The period from the 1920s to the 1950s is considered the “golden age” of Egyptian cinema, but it was also a golden age of song in many parts of the Arab world — in particular, Egypt, Lebanon, and Syria. Many of these countries’ greatest singers and composers reached unprecedented heights of artistry and stardom throughout these years. Now, one of today’s leading Arab composers and instrumentalists, Simon Shaheen, is bringing this era back to life. With a traditional, 12-piece Arab orchestra and special guest vocalists, Shaheen directs this evening of classic, unforgettable melodies, soul-stirring voices, and lush orchestral arrangements, authentically re-creating and interpreting the sights and sounds of this magical time.

Shaheen conducted an international search for the top Arab singers of today, and Palestinian singers Ibrahim Azzam and Khalil Abonula, Sonia M'barek from Tunisia, and Rima Khcheich from Lebanon join Shaheen in presenting some of the most beloved songs of all time by composers like Mohammad Abdel Wahhab, Farid Al-Atrash, and the Rahbani Brothers. The Aswat Orchestra includes virtuoso instrumentalists who deliver a rich musical experience for devotees and new fans alike. As a backdrop to the live performance, a projection screen flashes preserved images and film footage of the great singers of the Golden Age, creating a multimedia experience of historical depth and lasting emotional impact.

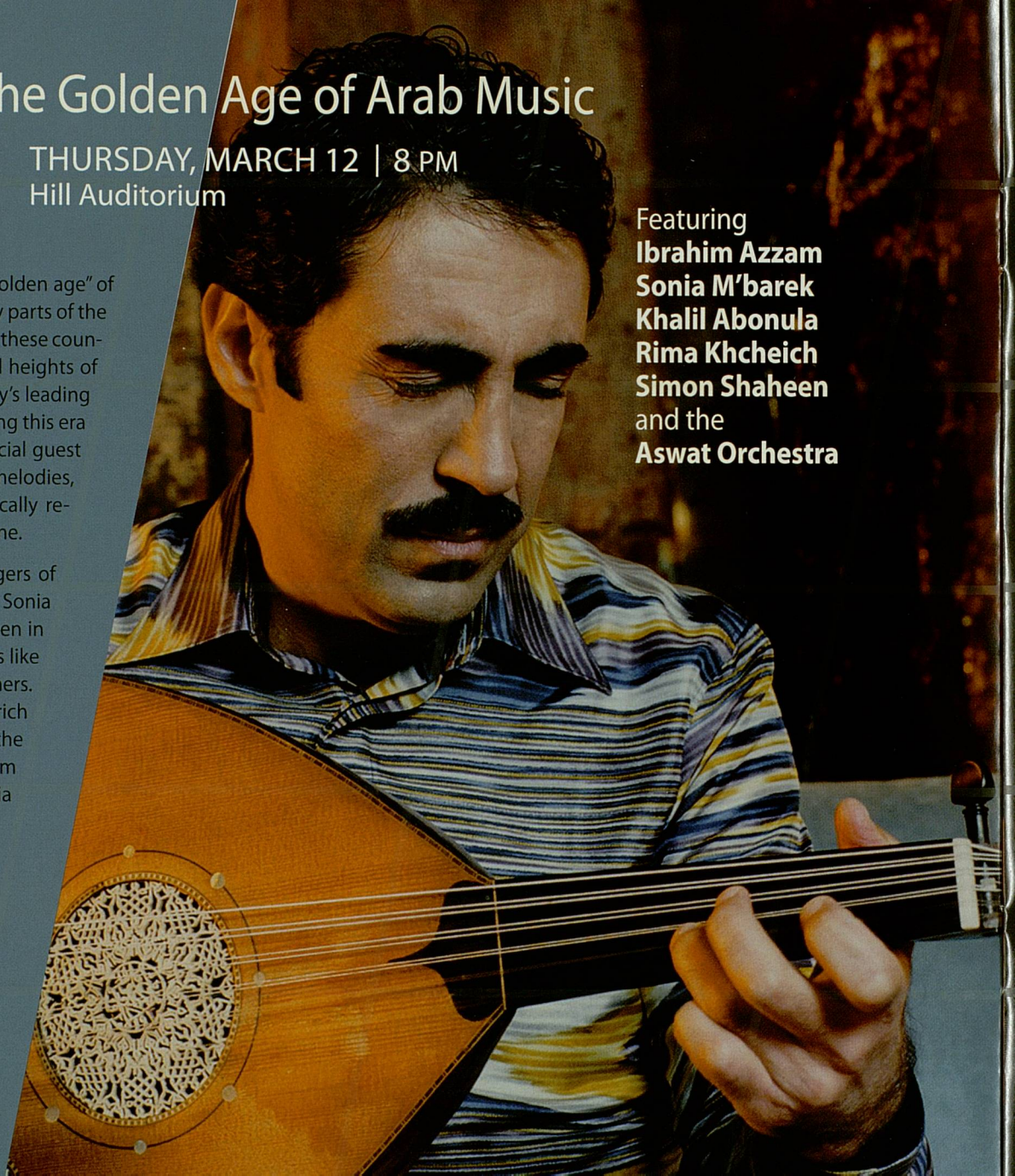
The Performing Arts of the Arab World series is sponsored in part by **TAQA New World, Inc.**; **The Mosaic Foundation, Washington D.C.**; the **Community Foundation for Southeast Michigan**; and **Bustan al-Funun Foundation for Arab Arts**.

Funded in part by the **National Endowment for the Arts**.

Media Sponsors **The Arab American News** and **ArabDetroit.com**.

Main Floor \$42 / \$38 / \$32 / \$24

Mezzanine \$32 / \$30 / \$24 / \$18 / \$10



Altenberg Trio Vienna

WEDNESDAY, MARCH 18 | 8 PM
Rackham Auditorium

PROGRAM

Takemitsu Between Tides (1993)
Haydn Piano Trio in C Major, Hob. XV:21 ("Pastoral") (1794)
Dvořák Piano Trio in f minor, Op. 65 (1883)

Media Sponsors **WGTE 91.3 FM** and **Observer & Eccentric Newspapers**.

\$36 / \$30 / \$24 / \$18

Since its "official" debut during the Salzburg Mozart Week in January, 1994, the Altenberg Trio Vienna has earned a reputation as one of the most daring and consistent ensembles of its kind. When forming their ensemble, pianist Claus-Christian Schuster, violinist Amiram Ganz, and cellist Alexander Gebert chose as their namesake the revered 19th-century Viennese writer and poet Peter Altenberg, a contemporary and compatriot of renowned Viennese artists at the turn of the 19th century (Schoenberg, Berg, Mahler, Schiele, Klimt, and others). Their choice illustrated perfectly the values captured in the Trio's music-making: love of beauty, venture toward life, precision of style, and a sense of humor. The trio members have impressive individual reputations in chamber music circles and take great pride in remaining faithful to the style and tradition of the "Viennese sound" so often admired in reviews.



Zakir Hussain tabla Pandit Shivkumar Sharma santoor

SUNDAY, MARCH 22 | 7 PM [NOTE TIME]
Rackham Auditorium

Zakir Hussain is today appreciated both in the field of percussion and in the music world at large as an international phenomenon. A classical tabla virtuoso of the highest order, his consistently brilliant and exciting performances have not only established him as a national treasure in his own country, India, but earned him worldwide fame. His playing is marked by uncanny intuition and masterful improvisational dexterity. The favorite accompanist for many of India's greatest classical musicians and dancers, he has not let his genius rest there, but is widely considered a chief architect of the contemporary world music movement with historic collaborations including Shakti (which he founded with John McLaughlin and L. Shankar in the 1970s), Sangam (with Charles Lloyd and Eric Harland), and performances and recordings with artists as diverse as George Harrison, Van Morrison, Rennie Harris, and the Kodo Drummers of Japan. Hussain, who last appeared in Ann Arbor with Ali Akbar Khan in March 2000, is joined by Pandit Shivkumar Sharma, who singlehandedly transformed the santoor from an instrument of accompaniment to one that deserves center stage.

Media Sponsor **WEMU 89.1 FM.**

\$46 / \$38 / \$30 / \$20

50th Anniversary Concert

The Romeros

Celin, Pepe, Lito, and Celino Romero

THURSDAY, MARCH 26 | 8 PM
Rackham Auditorium

The "Royal Family of Guitar" returns to Ann Arbor for the first time since 2000. A veritable institution in the world of classical music, the Romeros celebrate their 50th anniversary this season. Celedonio Romero, founder and creator of the Romeros guitar dynasty, was a renowned soloist in Spain who began teaching his sons as they approached the age of two or three. Although Celedonio died in 1996, his sons and grandsons continue the Romero legacy. This unparalleled family ensemble has become the international emissary for guitar chamber music, their name synonymous with style, elegance, and technique. To have so many virtuosi of the same instrument in one family is unique in the world of musical performance, and in the realm of classical guitar it is absolutely unprecedented. Their program features works by Rodrigo, Gaspar Sanz, Boccherini, Villa Lobos, Albéniz, Giménez, and more; complete details are available at www.ums.org.



Co-Sponsored by **EDWARD SUROVELL REALTORS** **MC3**

Media Sponsor **Metro Times**.

\$46 / \$38 / \$30 / \$22

www.ums.org | 734-764-2538 23

Special One-Hour Family Performances

Dan Zanes & Friends

SUNDAY, MARCH 29 | 1 PM & 4 PM
Rackham Auditorium

Kid-rock revolutionaries Dan Zanes and Friends bring their wild and festive family dance party to town! As seen on Playhouse Disney and Sesame Street, these all-ages folk heroes create a unique and joyous 21st-century sound with a rich blend of traditional American folk songs, Latin and Caribbean rhythms, and soulful originals from their Grammy Award winning CD, *Catch That Train!* and their new Spanish album *¡Nueva York!*, which features a collection of songs from Puerto Rico, Mexico, Colombia, and the Dominican Republic and other parts of the Spanish-speaking Americas. Their downright homespun performance style gives the cozy feeling that a bunch of wildly talented friends and neighbors just got together to have some fun — and you're invited.

The 08/09 Family Series is sponsored by **Toyota**.

Sponsored by **Rachel Bendit and Mark Bernstein**.

Funded in part by the **National Endowment for the Arts** as part of **American Masterpieces: Three Centuries of Artistic Genius**.

Media Sponsors **Ann Arbor's 107one** and **Metro Times**.

\$20 adults / \$10 children



One of the most versatile and respected guitarists in the world, John Williams has explored, expanded, and personally inspired a modern renaissance for the classical guitar through his international concert appearances and prolific bestselling recordings. Best known as a classical guitarist, he has nevertheless explored many different musical traditions with a wide range of noteworthy collaborators, including his 2007 UMS appearance with guitarist John Etheridge.

John Williams guitar

WEDNESDAY, APRIL 1 | 8 PM
Rackham Auditorium

PROGRAM

Vivaldi/J. S. Bach	Concerto in D Major, Op. 3, No. 9 (" <i>L'estro armonico</i> ")
D. Scarlatti	Two Sonatas
Granados	Valses poeticos, H. 147
Albéniz	Torre Bermeja (Serenata) from <i>12 Piezas características</i> , Op. 92, No. 12
J. Williams	Notes in the Margin
A. B. Mangoré	La Catedral
P. Sculthorpe	Djilile
J. T. Williams	Theme from <i>Schindler's List</i>
E. Morricone	Theme from <i>Cinema Paradiso</i>
S. Myers	Cavatina from <i>The Deer Hunter</i>
J. Williams	Prelude to a Song
	Open End
	Song without Words
	Hello Francis
Traditional	Carolan's Concerto and Irish Tunes

Sponsored by **Frank Legacki and Alicia Torres.**

Media Sponsors **WGTE 91.3 FM** and **Observer & Eccentric Newspapers.**

\$46 / \$38 / \$30 / \$22

St. Louis Symphony Orchestra

THURSDAY, APRIL 2 | 8 PM
Hill Auditorium

David Robertson conductor | Anssi Karttunen cello

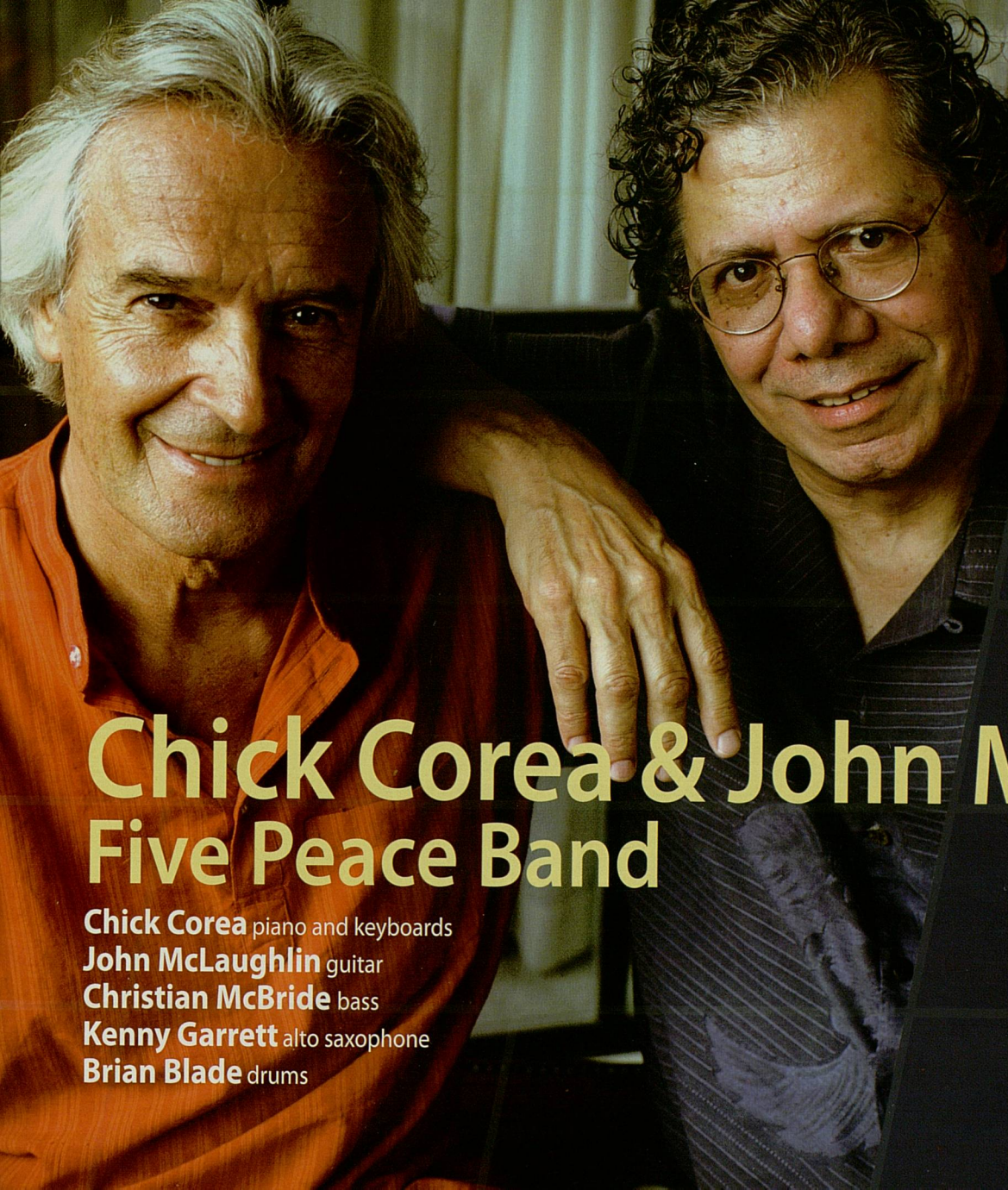
The American conductor David Robertson makes his UMS debut with the St. Louis Symphony Orchestra, where he has served as music director since 2005. Highly regarded for his impeccable musicianship and imaginative programming, he inspires and enthralls audiences and musicians alike. A recognized expert in 20th- and 21st-century music, he conducts a program of Wagner, John Adams, and Sibelius. The program also features the Finnish cellist Anssi Karttunen, an ardent advocate of contemporary music who has given over 90 world premières and performs Bernd Zimmermann's post-World War II piece for cello and orchestra, *Canto di Speranza* (Song of Hope).

PROGRAM

Wagner	"Good Friday Music" from <i>Parsifal</i> (1882)
Adams	Guide to Strange Places (2001)
B. Zimmermann	Canto di Speranza (1957)
Sibelius	Symphony No. 5 in E-flat Major, Op. 82 (1915)

Media Sponsors **WGTE 91.3 FM** and **Observer & Eccentric Newspapers**.

Main Floor	\$75 / \$68 / \$60 / \$34
Mezzanine	\$56 / \$46 / \$10
Balcony	\$40 / \$34 / \$20 / \$10




John McLaughlin and Chick Corea created two of the most explosive live fusion bands in the 1970s. McLaughlin's Mahavishnu Orchestra and Corea's Return to Forever were two of the most popular instrumental groups of all time. Their music went far beyond the ordinary, fusing energy, spirituality, and emotion with improvisation and hard rock. These groups inspired a new generation to expand their own musical horizons. This concert tour will be the first time that these virtuoso improvisers have joined forces since they were both members of Miles Davis's *Bitches Brew*-era band over 40 years ago. Playing music from then and now, the concert features Detroit native Kenny Garrett, Christian McBride, and Brian Blade.

SATURDAY, APRIL 4 | 8 PM
Hill Auditorium


Chick Corea & John McLaughlin Five Peace Band

Chick Corea piano and keyboards
John McLaughlin guitar
Christian McBride bass
Kenny Garrett alto saxophone
Brian Blade drums

Sponsored by 

Co-Sponsored by **Jane and Edward Schulak.**
Media Sponsors **WEMU 89.1 FM** and **Metro Times.**

Main Floor \$48 / \$42 / \$36 / \$30
Mezzanine \$40 / \$36 / \$30 / \$24 / \$10

A photograph of pianist András Schiff in profile, seated at a grand piano and playing. He is wearing a dark suit. The background is a warm, golden-brown color with a subtle grid pattern.

Beethoven Sonata Project
Concerts 7 & 8 — Series Finale

András
Schiff piano

THURSDAY, APRIL 9 | 8 PM
SATURDAY, APRIL 11 | 8 PM
Hill Auditorium

"The Beethoven cycles have become one of the most important events in my life, if not *the* most important," said András Schiff in an interview in England. "There is no other sequence of works that is so varied. It is like asking an actor to play all the main Shakespearean roles, but also acting the other roles with them." Schiff closes out his two-year, eight-concert cycle of the complete Beethoven piano sonatas with the second half of Beethoven's profoundly innovative output. These later sonatas are the meteoric measure of Beethoven's genius unfolding, recounting in sound his personal and public triumphs and trials — the advancing introversion of deafness, the affairs of his public life and his heart, and his artistic progression from concerns of the world to the awareness of eternity and the immortal.

PROGRAM (THU 4/9)

Beethoven Sonata No. 27 in e minor, Op. 90 (1814)
Beethoven Sonata No. 28 in A Major, Op. 101 (1816)
Beethoven Sonata No. 29 in B-flat Major, Op. 106 ("Hammerklavier") (1817-18)

PROGRAM (SAT 4/11)

Beethoven Sonata No. 30 in E Major, Op. 109 (1820)
Beethoven Sonata No. 31 in A-flat Major, Op. 110 (1821-22)
Beethoven Sonata No. 32 in c minor, Op. 111 (1821-22)

The Saturday performance is sponsored by **The Medical Community.**

Media Sponsors **WRCJ 90.9 FM, WGTE 91.3 FM, and Observer & Eccentric Newspapers.**

Main Floor \$56 / \$50 / \$44 / \$24
Mezzanine \$46 / \$40 / \$10
Balcony \$30 / \$24 / \$20 / \$10

"You can't help but see Elling as the descendant of Sinatra and Bennett." (allaboutjazz.com) Kurt Elling brings tenor saxophonist Ernie Watts and the Ethel String Quartet aboard for "Dedicated to You," Elling's creative re-imagining of John Coltrane's seminal collaboration with the romantic balladeer Johnny Hartman. Hartman was the only singer ever to record with Coltrane, and their 1963 album of ballads is considered a masterpiece. Elling takes a cue from Coltrane's ingenuity, creating new storytelling and harmonies and adding lush layers and atmospheres to what has roundly been dubbed one of the most romantic albums ever recorded. "Only a daring and confident artist would revisit the indelible performances of baritone Johnny Hartman and saxophonist John Coltrane, look to Walt Whitman for lyrics, or decide a string quartet is the touch-perfect complement to his expert working band. Kurt Elling is that artist." (Howard Mandel)

Kurt Elling vocals | **Ernie Watts** tenor saxophone
Ethel | **Laurence Hobgood Trio**

"Dedicated to You"

Kurt Elling Sings the Coltrane/Hartman Songbook

THURSDAY, APRIL 16 | 8 PM
Michigan Theater

Sponsored by **BORDERS**

Media Sponsors **WEMU 89.1 FM**, **Metro Times**, and **Between the Lines**.

Main Floor \$44 / \$40 / \$26 / \$18
Balcony \$44 / \$36 / \$26 / \$18



Takács Quartet Marc-André Hamelin piano

The brilliant Canadian pianist Marc-André Hamelin, who "ranks among the small handful of performers in every generation whose abilities defy the imagination," (*Toronto Star*) joins the Takács Quartet, an ensemble renowned for its ability to fuse four distinct, expressive musical personalities into gripping unified interpretations. The Quartet's intellectual curiosity and passion are demonstrated through collaborations with a variety of artists, ranging from classical pianists to Hungarian folk music groups and poets.

FRIDAY, APRIL 17 | 8 PM
Rackham Auditorium

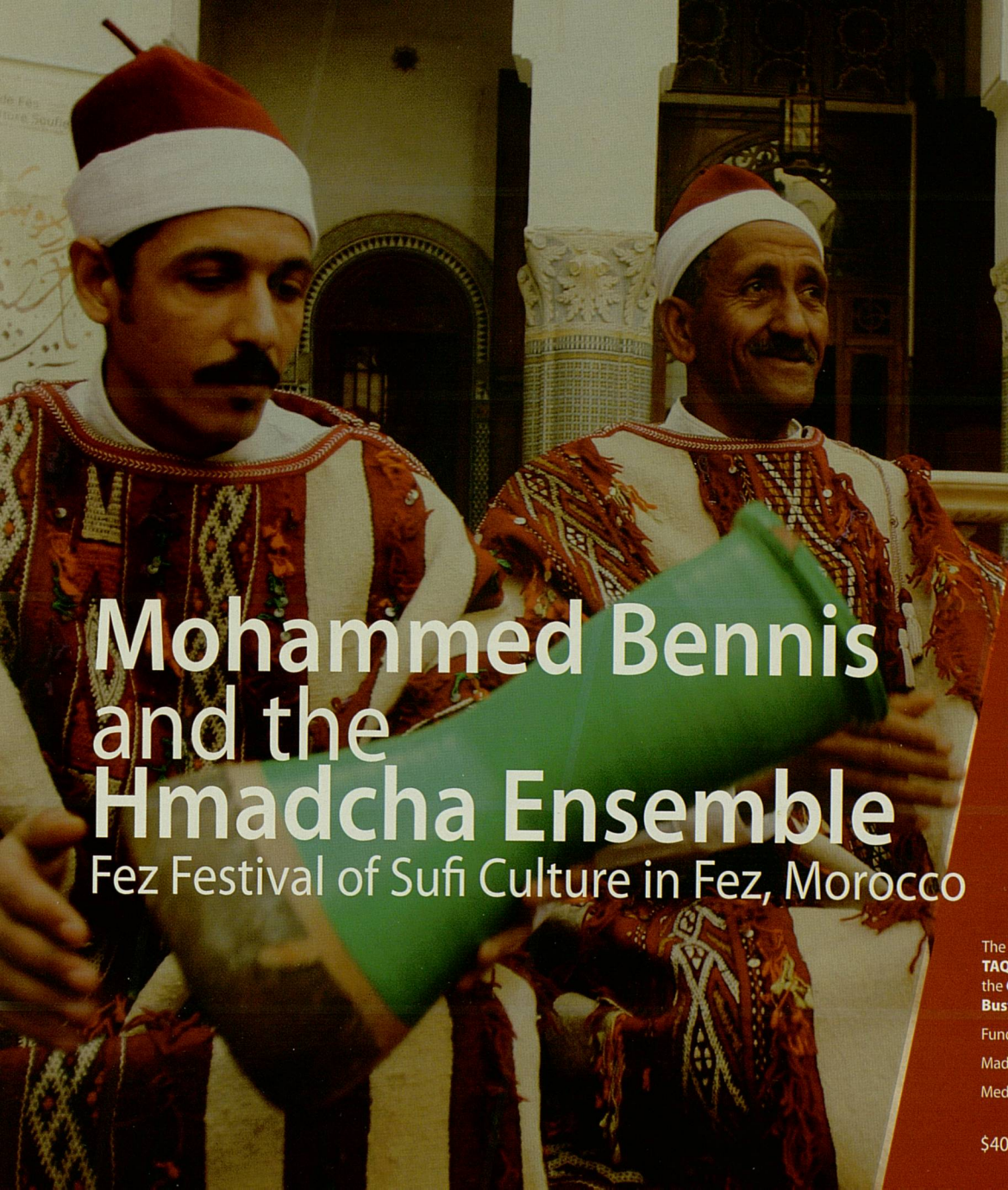
PROGRAM

Haydn	String Quartet in G Major, Op. 77, No. 1, Hob. III:81 (1799)
Bartók	String Quartet No. 1 in a minor (1909)
Schumann	Piano Quintet in E-flat Major, Op. 44 (1842)

Sponsored by **MILLER
CANFIELD**

Media Sponsors **WGTE 91.3 FM** and **Observer & Eccentric Newspapers.**

\$46 / \$38 / \$30 / \$22



Mohammed Bennis and the Hmadcha Ensemble

Fez Festival of Sufi Culture in Fez, Morocco

A champion for preserving Moroccan Sufi traditions, artistic director Mohammed Bennis founded the Hmadcha Ensemble as a way to preserve traditional Sufi chanting in the Hmadcha tradition of Fez, which dates back to the 17th century. This performance will attempt to recreate an authentic, late-night performance that is featured at the Fez Festival of Sufi Culture in Morocco. Beginning with incantations, the ceremony builds in intensity, with the chanting of poems and sacred *qasidas* leading to movement and dancing with more invocations and chanting. Director Mohammed Bennis was born to a family renowned for its devotion to religious traditions and has studied the art of spiritual poems under a series of eminent masters, all with an eye toward preserving the traditional Sufi chanting tradition. A community reception immediately follows each performance in the newly restored and expanded University of Michigan Museum of Art.

SATURDAY, APRIL 18 | 8 PM

SUNDAY, APRIL 19 | 7 PM [NOTE TIME]

University of Michigan Museum of Art Apse

The Performing Arts of the Arab World series is supported in part by **TAQA New World, Inc.**; **The Mosaic Foundation, Washington D.C.**; the **Community Foundation for Southeast Michigan**; and **Bustan al-Funun Foundation for Arab Arts.**

Funded in part by the **National Endowment for the Arts.**

Made possible in part by the **U-M Islamic Studies Initiative** and **Royal Air Maroc.**

Media Sponsors **The Arab American News** and **ArabDetroit.com.**

\$40 general admission

www.ums.org | 734-764-2538 31

THURSDAY, APRIL 23 | 8 PM
St. Francis of Assisi Catholic Church

UMS Choral Union

Jerry Blackstone music director and conductor
Jean Schneider and Scott VanOrnum pianists
Jason Harris assistant conductor

Comprised of community members from throughout southeastern Michigan, the Grammy Award-winning UMS Choral Union annually performs Handel's *Messiah* and is also regularly featured with the Detroit Symphony Orchestra. Last season, they presented J.S. Bach's *St. Matthew Passion* in a gorgeous Good Friday performance that will not be forgotten by the sellout house of 3,500 people who braved a late March snowstorm to experience the glories of Bach's music. Now the UMS Choral Union performs works of Mendelssohn, Rachmaninoff, Jonathan Dove, and Carl Orff in the more intimate setting of St. Francis of Assisi Catholic Church.

PROGRAM

Mendelssohn	Three Psalm Settings (1843-44)
Rachmaninoff	All-Night Vigil, Op. 37 (excerpts) (1915)
Dove	The Passing of the Year (2000)
Orff	"O fortuna" from <i>Carmina Burana</i> (1937)

\$30 reserved seating
\$20 general admission





The young German violinist Julia Fischer made her UMS debut in November 2007 as soloist with the St. Petersburg Philharmonic. Born in Munich in 1983, she has received a hailstorm of superlative reviews. Named "Artist of the Year" at the 2007 Gramophone Awards (voted on by more than 14 million individuals), she has also been featured as a major emerging artist by several distinguished music publications. She started off 2008 with a bang: performing Saint-Saëns' Violin Concerto No. 3 before intermission at a concert in Frankfurt, then making her professional piano debut after intermission with Grieg's Piano Concerto in a minor. Fischer makes her UMS recital debut with her Stradivarius in hand.

FRIDAY, APRIL 24 | 8 PM
Hill Auditorium

Julia Fischer violin
Milana Chernyavska piano

PROGRAM

Mozart Sonata for Violin and Piano in C Major, K. 296 (1778)
Prokofiev Sonata No. 1 in f minor for Violin and Piano, Op. 80 (1938-46)
Beethoven Sonata No. 8 in G Major for Violin and Piano, Op. 30, No. 3 (1801-02)
Martinů Sonata No. 3 for Violin and Piano, H. 303 (1944)

Co-Sponsored by **Dennis and Ellie Serras**.

Media Sponsors **WGTE 91.3 FM** and **Observer & Eccentric Newspapers**.

Main Floor \$50 / \$44 / \$36 / \$22
Mezzanine \$38 / \$32 / \$10
Balcony \$26 / \$22 / \$18 / \$10

The New York Times called Marie Chouinard "a hurricane of unbridled imaginativeness," and her company's UMS debut promises to take audience members on a journey through a raw, honest, and gritty expression of our human form. Chouinard believes that dance is a sacred art and the body a spiritual force to be celebrated. Ever since she presented her first work in 1978, which immediately earned her a reputation as an exceptionally original artist, she has been noted for her astonishing innovation. In 1990, she formed the Compagnie Marie Chouinard, and in the dozen works she has created since then, she has explored the poetics of the body in shockingly immediate, intelligible, and ever-surprising ways. Each new piece is an odyssey through the history of humanity, avoiding the chronology or linearity of pure narrative. For this UMS debut, she presents two different programs. Not for the faint of heart, these programs reveal the complex, desirous, wild, and cerebral nature of our being.

Performances contain nudity and adult themes.

PROGRAM (SAT 4/25)
Orpheus and Eurydice (2008)

PROGRAM (SUN 4/26)
Prelude to the Afternoon of a Faun (1994)
The Rite of Spring (1993)

Funded in part by the **National Dance Project of the New England Foundation for the Arts.**

Media Sponsors **Metro Times, Between the Lines,** and **Michigan Radio 91.7 FM.**

Main Floor \$42 / \$38 / \$28 / \$22
Balcony \$38 / \$34 / \$28 / \$18

Compagnie Marie Chouinard

Marie Chouinard artistic director

SATURDAY, APRIL 25 | 8 PM

SUNDAY, APRIL 26 | 4 PM [NOTE TIME]

Power Center



FRIDAY, MAY 8 | TIME TBA
Power Center

Anyone looking to get a sense of the state of the youth performing arts scene would do well to have a look at what Breakin' Curfew has to offer. Curated, produced, and marketed entirely by local teens, this annual event showcases the best of the best in young performers from Ann Arbor and southeastern Michigan. This is no talent show — it's a complete production, planned down to the last power chord by the teen staff, in collaboration with UMS and the Neutral Zone. Encompassing a mind-blowing range of genres, from punk rock to string quartets, classical Indian dance to spoken word, Breakin' Curfew is the ultimate reflection of the incredible artistic diversity that thrives in our teen community. A truly unique event, this is the future of the performing arts. There's really nothing else like it in the country.

The Neutral Zone and UMS present
Breakin' Curfew



Other Events of Interest

Free Concert

Michigan Chamber Players

Faculty Artists of the U-M School of Music, Theatre & Dance

Each semester, UMS hosts a free concert by the Michigan Chamber Players, showcasing the talents of faculty members of the University of Michigan School of Music, Theatre & Dance.

Creative Imaginations

SATURDAY, JANUARY 31 | 8 PM

Rackham Auditorium

Richard Aaron cello | Rebecca Albers viola | Yehonatan Berick violin and viola
Aaron Berofsky violin | Gabriel Bolkosky violin | Alicia Doudna violin | Anthony Elliott cello
Daniel Gilbert clarinets | Carmen Pelton soprano | Daniel Pesca piano | Amy Porter flute
Mary Ann Ramos cello | Yizhak Schotten viola | Kathryn Votapek violin

PROGRAM

Schoenberg Pierrot Lunaire, Op. 21 (1912)
Mendelssohn Octet in E-flat Major, Op. 20 (1825)

The 12th Annual

Sphinx Competition

for Young Black and Latino String Players

The Sphinx Competition showcases young Black and Latino string players in the country. Each year, 18 semi-finalists come to southeastern Michigan to compete for cash prizes and scholarships totaling over \$100,000. Both concerts are accompanied by the Sphinx Symphony Orchestra, conducted by Chelsea Tipton II.

Presented by **Chase**.

Junior Division Honors Concert

FRIDAY, JANUARY 30 | 12 NOON

Rackham Auditorium

This free performance features the three Junior Division finalists (under age 18) competing for their final placement. This concert focuses on participation by young audiences from around the State of Michigan. For tickets, contact the UMS Education Department at 734-615-0122 or umsyouth@umich.edu.

Senior Division Finals Concert

SUNDAY, FEBRUARY 1 | 2 PM

Orchestra Hall, Detroit

This nationally-broadcast concert features the three Senior Division Laureates (ages 18-26) competing for their final placement and the \$10,000 first prize. The Junior Division Laureate also performs.

For information on admission to the Finals Concert, please visit www.sphinxmusic.org or call the Max M. Fisher Music Center box office at 313-576-5111.



Make A Difference

UMS is counting on your contribution to help present this exciting season. Ticket revenues cover just half of our program costs. Your generosity makes a vital difference in the ability of UMS to bring the world's greatest music, dance, and theater to Ann Arbor.

UMS provides priority to donors in purchasing tickets to individual performances. The fall single ticket brochure is mailed to donors first, and donors of \$250 or more are able to purchase tickets one week before tickets go on sale to the general public in August. In addition, UMS donors enjoy:

- 🎟️ Discounted tickets to select performances
- 🎟️ Acknowledgement in UMS program books and donor listings (annual gifts of \$250 or more)
- 🎟️ Advance notice of performances and advance purchasing privileges
- 🎟️ Invitations to special events

Sponsoring a Concert

Many donors have inquired about increasing their support to honor a family member or colleague, or to commemorate a milestone event in their lives. You can support UMS while celebrating your special occasion and receive the benefits of sponsorship at the same time. UMS staff will work with you to create a package of benefits that meets your individual needs. To discuss sponsorship and related benefits, call Susan McClanahan, Director of Development, at 734-764-8489.

Ford Honors Program Gala Dinner

Including presentation of the UMS Educator and School of the Year Awards

Sponsored by **DTE Energy Foundation**

Immediately following the performance and presentation of the UMS Distinguished Artist Award, the UMS Advisory Committee hosts a reception and elegant dinner in the Michigan League Ballroom.

All proceeds from this dinner benefit the UMS Education and Audience Development Program. A significant portion of each gala dinner package is tax-deductible.

Gala evening packages include tickets to both the Ford Honors Program performance (see page 7) and the Gala Dinner. Premium seating in Rackham Auditorium has been reserved for Gala attendees.

For information about Gala evening packages, call 734-764-8489.

Made possible by



Ford Motor Company Fund
and Community Services



Huron High School student and Breakin' Curfew curator Charlie Hack talks about the impact UMS has had on him at the UMS Campaign Celebration dinner, which celebrated UMS's successful completion of a \$25 million fundraising campaign for both operating and endowment funds over an eight-year period.

Matching Gifts

Do you work for a company that matches charitable contributions? You may be able to double the impact of your gift to UMS and increase your donor level and benefits at the same time. Ask your employer for a matching gift form, which you can complete and include with your contribution.

Prelude Dinners

Learn more about our presentations by attending Prelude Dinners before select Choral Union concerts and other performances. The dinners are held in convenient locations so you can park early, dine with friends, and learn from guest speakers who share their expertise about the artists, composers, and topics related to the programs. A complete listing of Prelude Dinners is posted at www.ums.org. Call the Development Office at 734-764-8489 for more information, or to make reservations.



UMS's Arts & Eats program continues to attract many students each month, including nearly 400 students who attended the pizza dinner and talk by LSA senior Lara VanderHeiden before Complicite's *A Disappearing Number* in September.



About 100 teachers attend UMS's annual After-School Luncheon for Teachers, where they learn about the programs for schoolchildren, including youth performances and in-school visits, and professional development opportunities for teachers.

About UMS

UMS is committed to connecting audiences with performing artists from around the world in uncommon and engaging experiences.

One of the oldest performing arts presenters in the country, the University Musical Society is now in its 130th season.

With a program steeped in music, dance, and theater performed at the highest international standards of quality, UMS contributes to a vibrant cultural community by presenting approximately 60-75 performances and over 100 free educational and community activities each season.

UMS also commissions new work, sponsors artist residencies, and organizes collaborative projects with local, national, and international partners.

While audience members see what UMS puts on the stages in Ann Arbor, they may not always be aware of the happenings behind the scenes, the activities that help to make UMS a distinctive partner within both the southeastern Michigan community and the field of performing arts institutions. We've put together some information about UMS that we hope you'll find interesting.

Relationship to the University of Michigan

UMS has a unique "independent but affiliated" status with the University of Michigan. We are a separate, independent 501(c)3 organization with a 34-member board of directors. The U-M President, other U-M executives, and the Superintendent of the Ann Arbor Public Schools serve as *ex-officio* members.

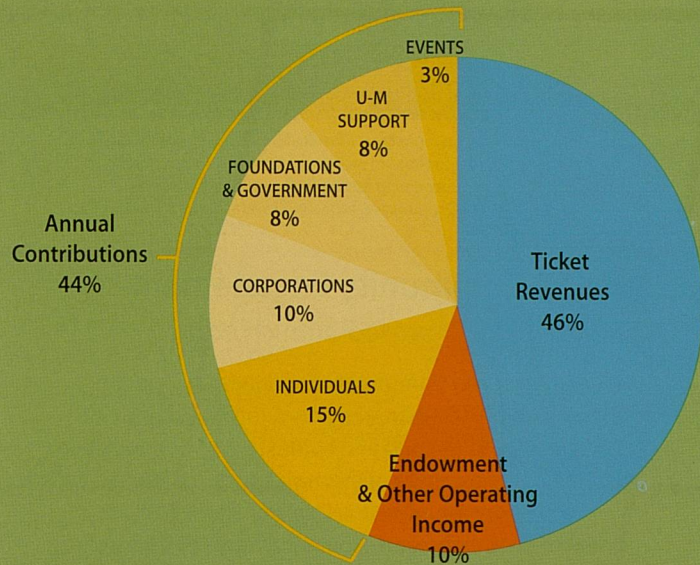
UMS has received annual support from the University of Michigan Office of the President since FY2002 as part of the U-M/UMS Partnership Program, in addition to support for the three Royal Shakespeare Company residencies. Other U-M departments and offices also contribute to special projects at UMS. Overall, this support has ranged from four to nine percent of our annual budget. For a breakdown of revenues, please see the graph at right.

U-M students are active consumers of UMS events; in the 07/08 season, students comprised more than 21% of our total audience (as measured through special student discount programs). Students purchased more than 17,000 tickets to UMS events last year and collectively saved over \$325,000 through half-price student ticket sales, rush tickets, the UMS Student Card, and the popular Arts & Eats events, which combine tickets, a free pizza dinner and a brief talk by someone knowledgeable about the performance each month.



Bethel A.M.E. Church in Ann Arbor hosted the Soweto Gospel Choir and other area gospel choirs for a performance exchange, where the groups performed for each other, in conjunction with the SGC's concert in October.

UMS PROJECTED REVENUES FY2009



Commissioning of New Work

While UMS is not presenting any new commissions in the 08/09 season, we maintain an active role in Music Accord, a nine-member commissioning consortium that has helped develop nearly 25 new works in the past 10 years, most recently William Bolcom's Double Quartet, which was premiered by the Guarneri and Johannes String Quartets in February 2008.

In addition to commissions of musical works, UMS has funded the creation of dance and theater productions, helping to commission a total of more than 50 works since 1990. Partners in these efforts include internationally prominent presenters such as the Châtelet of Paris, the Schleswig-Holstein Festival, and the South Bank Centre as well as major US presenters (Carnegie Hall, Lincoln Center, Tanglewood, and other university-based presenters).

Attendees at the UMS On the Road auction, hosted by the UMS Advisory Committee in September. The event netted almost \$75,000 to support UMS education programs.



Education & Community Engagement

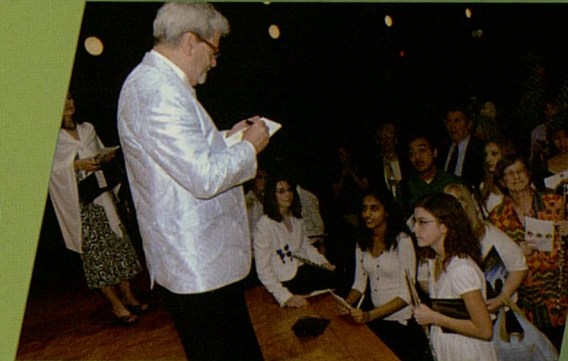
Each season, UMS hosts over 100 educational and community events, providing background and context to the work that appears on the stage as well as opportunities surrounding performances to celebrate and socialize. Nearly all of these events are free and open to the public.

In addition, UMS's active youth performance program serves up to 25,000 youngsters from 65 school districts, as well as private and home schools.

These efforts are possible because of UMS's work with more than 100 community partners each season, including arts organizations, human service organizations, culturally-specific community partners, educational institutions, and corporate partners. UMS works with over 50 U-M academic units and more than 150 individual U-M faculty members as partners in our educational programming.

In recognition of these efforts, UMS received the first Arts Presenters/MetLife Foundation Award for Arts Access in Underserved Communities in January 2007. The award specifically recognized our partnerships with the Arab, African American, Latino/a, and Asian communities, developed in conjunction with our global programming cycles.

These efforts also reinforce UMS's commitment to diversity, embodied by the artists, art forms, and educational programs we present, as well as the communities with whom we work and the make-up of our staff, Board, and volunteers.



James Galway signs autographs for flute fans, many of whom performed in a mass flute choir to honor him at the 2008 Ford Honors Program.

UMS Education

www.ums.org/education

UMS Youth, Teen, Family, Adult, and Community Programs are central to UMS's mission and core values. We are committed to sustaining these efforts for generations to come.

Youth, Teen, and Family Program

734-615-0122 | umseyouth@umich.edu

UMS has one of the largest K-12 education initiatives in the State of Michigan and is dedicated to making world-class performance opportunities and professional development activities available to K-12 students and educators.

With public school cultural educational opportunities being cut at an extraordinary rate, UMS continues to take a leadership role in advocating for the support of transformative arts education programs for our community.

Serving up to 25,000 schoolchildren and educators in southeastern Michigan each year, the UMS Youth Program gives many students their first opportunities to experience the live performing arts. The UMS 08/09 Youth Performance Series, which includes nine performances by artists on the UMS season, is sponsored by the Esperance Family Foundation.

The UMS Youth Education Program is overseen by a 35-member Teacher Advisory Committee and enhanced by official partnerships with the Ann Arbor Public Schools and the Washtenaw Intermediate School District, as well as UMS's affiliation with the Kennedy Center Partners in Education Program. The UMS Youth Education Program was awarded "Best Practice" status in 2004 by the Dana Foundation and ArtServe Michigan.



Faculty members from the Departments of Physics, Math, Theater, Public Health, and English discuss Complicite's *A Disappearing Number* as part of the popular Saturday Morning Physics program, attracting several hundred participants.

Adult & Community Engagement

734-647-6712 | umsed@umich.edu

The UMS Adult and Community Engagement Program works with over 100 unique regional, local, and university-based partners to deepen and contextualize our audience's performing arts experience through a wide variety of events. UMS's lectures, artist interviews, master classes, artists-in-residence, book clubs, and other innovative programs are designed to stimulate, educate, and inspire.

UMS has earned national acclaim for its work with diverse cultural groups, including the area's Asian, Arab American, African, Mexican/Latino, and African American audiences, thanks to its proactive stance on partnering with and responding to individual community needs. Though based in Ann Arbor, UMS Audience Development programs reach out to the entire southeastern Michigan region. Among the initiatives is the NETWORK, celebrating world-class artistry by today's leading African and African American performers (see next page for details).

UMS also hosts a wide variety of educational events to inform the public about arts and culture. These events include lectures, study clubs, symposiums, and receptions. Education events are posted at www.ums.org throughout the season.



Ford Motor Company Fund and Community Services President James G. Vella poses with James Galway after presenting him with the UMS Distinguished Artist Award. The Ford Honors Program raises funds for UMS education programs.





Wu Man worked with students at Emerson School during her February 2008 residency.



Khader Masri of Masri Sweets demonstrates how to make Middle Eastern pastries as part of an Arab Immersion that introduced over 50 teachers to Arab culture in southeastern Michigan.

Education Program Supporters



Ford Motor Company Fund
and Community Services

Michigan Council for Arts and Cultural Affairs
University of Michigan

Anonymous
Arts at Michigan
Bank of Ann Arbor
Borders Group, Inc.
Bustan al-Funun Foundation for Arab Arts
The Dan Cameron Family Foundation/Alan and Swanna Saltiel
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THE MOSAIC FOUNDATION (of R. & P. Heydon)
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Foundation for the Arts
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U-M Office of the Senior Vice Provost for Academic Affairs
U-M Office of the Vice President for Research
Wallace Endowment Fund

The NETWORK

UMS African American Arts Advocacy Committee

Celebrate. Socialize. Connect.

734-615-0122 | www.ums.org/network

The NETWORK — also known as UMS's African American Arts Advocacy Committee — was launched during the 04/05 season to create an opportunity for African Americans and the broader community to celebrate world-class artistry of today's leading African and African American performers and creative artists. NETWORK members connect and socialize with the African American community through attendance at UMS events and free pre- or post-concert receptions. NETWORK members receive ticket discounts for selected performances.

Membership in the NETWORK is free. For more information, or to join the NETWORK, please contact the UMS Education Department at 734-615-0122 or e-mail umsed@umich.edu.

2009 NETWORK Performances

Rubberbandance Group

FRIDAY, JANUARY 9 | 8 PM

SUNDAY, JANUARY 11 | 2 PM

Power Center

Lawrence Brownlee tenor

Martin Katz piano

SATURDAY, FEBRUARY 7 | 8 PM

Hill Auditorium

Sweet Honey In The Rock

THURSDAY, FEBRUARY 12 | 8 PM

Hill Auditorium

Wynton Marsalis and Jazz at Lincoln Center Orchestra

TUESDAY, MARCH 10 | 8 PM

Hill Auditorium

IMPORTANT INFORMATION for Families



Family-Friendly UMS Events

All Ages

Rubberbandance Group Family Performance
Dan Zanes & Friends

Ages 9 and up (4th grade)

Sweet Honey In The Rock
Kodo
Silk Road Ensemble with Yo-Yo Ma

Ages 12 and up (middle school)

Rubberbandance Group (Friday/Sunday performances)
Richard Goode *piano*
Batsheva Dance Company (Sunday performance)
New York Philharmonic
Wynton Marsalis and Jazz at Lincoln Center Orchestra
The Romeros

Ages 14 and up (high school)

Gilgamesh: Kinan Azmeh and Kevork Mourad
Chanticleer
Aswat: Celebrating the Golden Age of Arab Music
Zakir Hussain and Pandit Shivkumar Sharma
St. Louis Symphony
Fez Festival of Sufi Culture: Mohammed Bennis
and the Hmadcha Ensemble
Julia Fischer *violin* and Milana Chernyavskaya *piano*

Classical Kids Club

Designed to nurture and create the next generation of musicians and music lovers, the Classical Kids Club allows students in grades 1-9 and their parents to purchase tickets to all classical music concerts at significantly discounted prices.

Two weeks before any UMS classical music performance (see listing at right), parents can purchase up to two kids' (ages 5-14) tickets for \$10 each with the purchase of an adult ticket for \$20. Seating is subject to availability. UMS will reserve a limited number of Classical Kids Club tickets for each eligible performance — even those that sell out. Parents are encouraged to call the Ticket Office at 734-764-2538 with any questions.

Students over age 14 are welcome to purchase \$10 rush tickets to most UMS events the day of the performance (\$15 at the door) through UMS's Teen Ticket Program, subject to availability. Visit www.ums.org/education for more information.

Membership is Free! There's no membership fee and no need to register in advance. However, if you'd like to receive reminders about upcoming Classical Kids Club performances, log on to www.ums.org, join UMS E-News and check the box for Classical Kids Club.

Great Prizes. After kids attend three different events in the 08/09 season, they'll receive a UMS Classical Kids Club t-shirt.

2009 Classical Kids Club performances

Guarneri String Quartet	Sun, Jan 11
Richard Goode	Sun, Jan 25
Chanticleer	Thu, Jan 29
Lawrence Brownlee and Martin Katz	Sat, Feb 7
New York Philharmonic	Sat-Sun, Mar 7-8
Brentano String Quartet/Serkin/Lalli	Wed, Mar 11
Silk Road Ensemble with Yo-Yo Ma	Fri-Sat, Mar 13-14
Altenberg Trio Vienna	Wed, Mar 18
John Williams	Wed, Apr 1
St. Louis Symphony	Thu, Apr 2
András Schiff: Beethoven Concert 7	Thu, Apr 9
András Schiff: Beethoven Concert 8	Sat, Apr 11
Takács Quartet and Marc-André Hamelin	Fri, Apr 17
UMS Choral Union	Thu, Apr 23
Julia Fischer and Milana Chernyavskaya	Fri, Apr 24

Tickets & Info

Please Make Sure We Have Your E-mail Address on File!

UMS regularly sends relevant, updated concert-related parking and late seating information via e-mail a couple of days before each event. Please be sure that the Ticket Office has your correct e-mail address on file.

Ticket Exchanges

Subscribers may exchange tickets free of charge. Non-subscribers may exchange tickets for a \$6 per ticket exchange fee. Exchanged tickets must be received by the Ticket Office (by mail or in person) at least 48 hours prior to the performance. The value of the tickets may be applied to another performance or held as UMS Credit until the end of the season. You may also fax a copy of your torn tickets to 734-647-1171. Lost or misplaced tickets cannot be exchanged. UMS Credit must be redeemed by Friday, May 8, 2009.

Ticket Donations/Unused Tickets

Unused tickets may be donated to UMS for a tax-deductible contribution up to 15 minutes prior to the performance. Unused tickets that are returned after the performance are not eligible for UMS Credit or a tax-deductible contribution.

Lost or Misplaced Tickets

Call the Ticket Office at 734-764-2538 to have duplicate tickets waiting for you at Will-Call. Duplicate tickets cannot be mailed.

Refunds

Due to the nature of the performing arts, programs are subject to change. Refunds are given only in the case of event cancellation or date change. Handling fees are not refundable.

Will-Call/Ticket Pick-Up

All ticket orders received less than 10 days prior to the performance will be held at Will-Call, which opens in the performance venue 90 minutes prior to the published start time.

Access for Persons with Disabilities

All UMS venues are accessible for persons with disabilities. Call 734-764-2538 for more information.

Start Time & Latecomers

UMS makes every effort to begin concerts at the published time. Most of our events take place in the heart of central campus, which has limited parking and may have several events occurring simultaneously in different theaters. Please allow plenty of extra time to park and find your seats.

Latecomers will be asked to wait in the lobby until seated by ushers. Most lobbies have been outfitted with monitors and/or speakers so that latecomers will not miss the performance entirely.

The late seating break is determined by the artists and generally occurs during a suitable repertory break in the program. This could

be as late as intermission or, for classical music concerts, after the first piece (not after individual movements). UMS makes every effort to alert patrons in advance when we know that there will be no late seating.

UMS works closely with the artists to allow a more flexible late seating policy for family performances.

Notices about start times and late seating will be sent via e-mail. Please make sure that the UMS Ticket Office has your e-mail address on file.

Parking/Parking Tips

Detailed directions and parking information will be mailed with your tickets and are also available at www.ums.org/parking.

Construction of the University of Michigan's North Quad residence hall during the next two seasons will increase traffic congestion and require occasional lane and street closures in the block surrounding the construction area, which may affect access to the performance venues. However, **all parking structures will remain open during construction.**

To reduce the likelihood of congestion, we suggest that you consider accessing the Power Center structure from the Palmer Drive entrance. There's a light at the intersection of Palmer and Washtenaw, making it easier to access the structure. You'll save time both entering and exiting the structure and avoid

sitting in traffic too.

UMS also recommends parking at the off-campus Liberty Square structure (entrance off of Washington Street, between Division and State), about a two-block walk from most performance venues. \$2 after 3 pm weekdays and all day Saturday/Sunday.

Children and Families

Children of all ages are welcome to attend UMS Family Performances. Please call the Ticket Office at 734-764-2538 if you are bringing a child under the age of two to a UMS Family Performance.

Children under the age of three will not be admitted to regular, full-length UMS performances. All children attending such performances must be able to sit quietly in their own seats without disturbing other patrons. Children unable to do so, along with the adult accompanying them, may be asked by an usher to leave the auditorium. Please use discretion in choosing to bring a child. Remember, for regular UMS performances, everyone must have a ticket regardless of age.

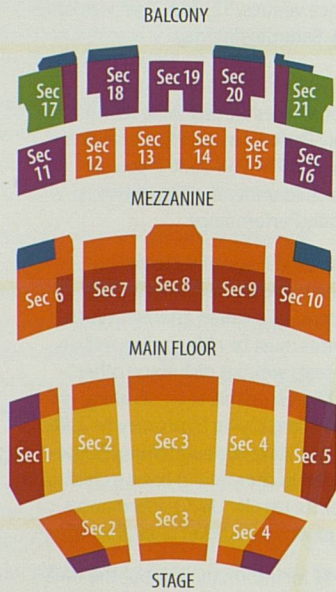
See page 42 for information about the UMS Classical Kids Club and the family friendliness of specific UMS performances.

Seat Maps

Detailed seat maps are available on our website at www.ums.org/tickets/seat_maps.asp

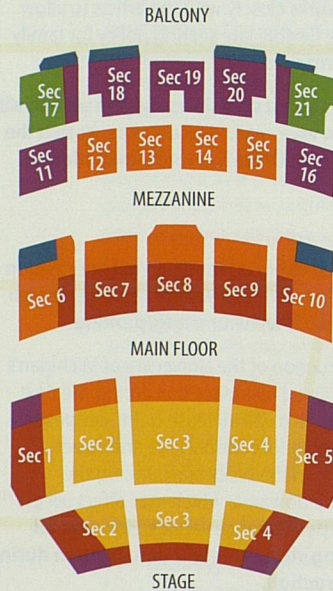
Hill Auditorium 825 North University Avenue

Map 1 - Orchestras



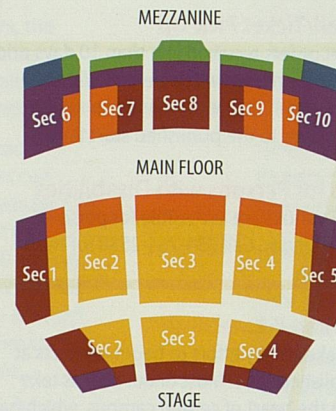
Hill Auditorium (H1)
New York Philharmonic/Maazel Sat Mar 7 & Sun Mar 8
St. Louis Symphony/Robertson Thu Apr 2

Map 2 - Classical Recitals & Jazz/World



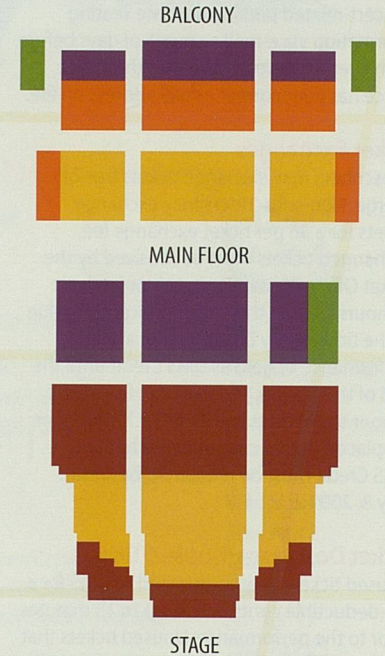
Hill Auditorium (H2)
Richard Goode Sun Jan 25
Lawrence Brownlee/Martin Katz Sat Feb 7
Sweet Honey in the Rock Thu Feb 12
Kodo Fri Feb 13
Wynton Marsalis/Jazz at Lincoln Center Tue Mar 10
Silk Road Ensemble with Yo-Yo Ma Fri Mar 13 & Sat Mar 14
Andr s Schiff: Beethoven Project Concert 7 Thu Apr 9
Andr s Schiff: Beethoven Project Concert 8 Sat Apr 11
Julia Fischer/Milana Chernyavskaya Fri Apr 24

Map 3 - Main Floor & Mezzanine Only



Hill Auditorium (H3)
Aswat: Celebrating the Golden Age of Arab Music with Simon Shaheen Thu Mar 12
Chick Corea & John McLaughlin Sat Apr 4

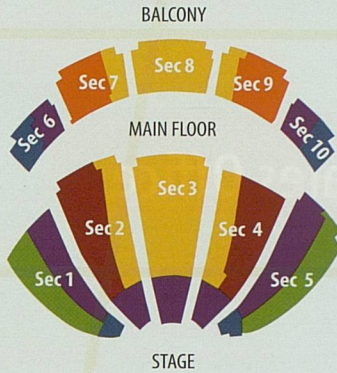
Michigan Theater 603 East Liberty Street



Michigan Theater (MT)
Kurt Elling Sings Coltrane/Hartman Thu Apr 16

Power Center

121 Fletcher Street



Power Center (P)

Rubberbandance Group
 Rubberbandance Group Family Performance
 Batsheva Dance Company
 Compagnie Marie Chouinard

Fri Jan 9 & Sun Jan 11
 Sat Jan 10
 Sat Feb 14 & Sun Feb 15
 Sat Apr 25 & Sun Apr 26

General Admission Venues

St. Francis of Assisi (SF)

2250 East Stadium Boulevard

Chanticleer

Thu Jan 29

UMS Choral Union

Thu Apr 23

Biomedical Science Research Building Auditorium

109 Zina Pitcher Place

Kinan Azmeh: *Gilgamesh*

Fri Jan 23 & Sat Jan 24

University of Michigan Museum of Art

Corner of State Street and South University Avenue

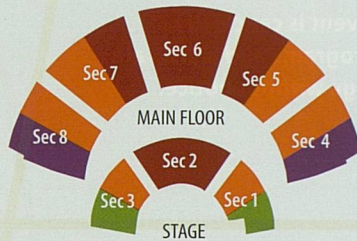
Fez Festival of Sufi Culture:

Sat Apr 18 & Sun Apr 19

Mohammed Bennis and Hmadcha Ensemble

Rackham Auditorium

915 East Washington Street



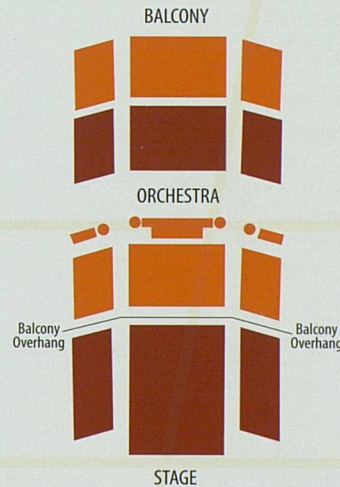
Rackham Auditorium (R)

Guarneri String Quartet Farewell Tour
 Ford Honors Program (different seat map)
 Brentano String Quartet/Peter Serkin
 Altenberg Trio Vienna
 Zakir Hussain and Pandit Shivkumar Sharma
 The Romeros
 Dan Zanes & Friends
 John Williams
 Takács Quartet/Marc-André Hamelin

Sun Jan 11
 Sat Jan 24
 Wed Mar 11
 Wed Mar 18
 Sun Mar 22
 Thu Mar 26
 Sun Mar 29
 Wed Apr 1
 Fri Apr 17

Lydia Mendelssohn Theatre

911 North University Avenue



Lydia Mendelssohn Theatre (LMT)

Tord Gustavsen Trio

Fri Jan 16

Pricing

Pricing key applies to all venues.

	Price Level Gold
	Price Level (A)
	Price Level (B)
	Price Level (C)
	Price Level (D)
	Price Level (E)

How to Order Tickets

Hours

Monday-Friday: 9 am to 5 pm
Saturday: 10 am to 1 pm

Phone

With Visa, MasterCard, Discover,
or American Express

734-764-2538

Outside the 734 area code and within
Michigan, call toll-free 800-221-1229.

There is a \$6 service charge per order for
all phone, fax, and mail orders.

Internet

www.ums.org

Per-ticket service fees of \$2.50-\$4.50 apply.
Please Note: The per-ticket charge is set and
retained by tickets.com as a usage fee for
their internet ticketing software.

In Person

Please visit the Ticket Office on the
north end of the Michigan League
building (911 North University Avenue).
The Ticket Office also sells tickets for
all U-M School of Music, Theatre &
Dance productions and the Ann Arbor
Summer Festival.

Fax

734-647-1171

Mail

UMS Ticket Office
Burton Memorial Tower
881 North University Avenue
Ann Arbor, MI 48109-1011

Student Tickets

UMS has several programs offering
discounted tickets to high school
and college students in accredited
degree programs. For information,
visit www.ums.org/students.

Group Sales Office

Bring Your Friends and Save! When you bring
a group of 10 or more people to a UMS event,
you'll save 15-25% off the regular ticket price for
most performances. For more information, call
UMS Group Sales at 734-763-3100.

**All sales are final. Refunds are available
only when an event is canceled or
rescheduled. Programs and artists are
subject to change without notice.**

Photo Credits

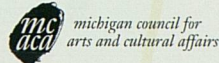
Cover: Compagnie Marie Chouinard by Marie Chouinard

Back Cover: Compagnie Marie Chouinard/*Orpheus and Eurydice* by Michael Slobodian

Interior Pages: Rubberbandance Group/*Punto Ciego* by Michael Slobodian, Guarneri String Quartet by Dorothea von Haefen, Tord Gustavsen Trio, Kinan Azmeh/*Gilgamesh*, Ford Honors Program/Michael Boyd and Ralph Williams, Richard Goode by Sascha Gusov, Chanticleer by Michel Garnier, Lawrence Brownlee by Dale Pickett, Sweet Honey In The Rock by Dwight Carter, Kodo by Buntaro Tanaka, Batsheva Dance Company/*Deca Dance* by Gadi Dagon, New York Philharmonic and Lorin Maazel by Chris Lee, Wynton Marsalis by Clay Patrick McBride, Brentano String

Quartet by Peter Schaaf, Silk Road Ensemble and Yo-Yo Ma by David O'Connor, Simon Shaheen, Altenberg Trio Vienna, Zakir Hussain and Pandit Shivkumar Sharma, The Romeros by Sandy Scheller, Dan Zanes & Friends by Gala Narezo, John Williams by Janusz Kawa, St. Louis Symphony brass section by Scott Ferguson, Chick Corea and John McLaughlin by C. Taylor Crother, András Schiff by Fritz Etzold, Kurt Elling, Takács Quartet by Peter Smith and Marc-André Hamelin by Nina Large, Hmadcha Ensemble, Scene from *Carmina Burana*, Julia Fischer by Kassara, Compagnie Marie Chouinard/*Orpheus and Eurydice* by Michael Slobodian, 2007 Breakin' Curfew by Mark Jacobson, Michigan Chamber Players by Peter Smith. Photos on pages 37-41 taken by UMS staff.

Credits



Special thanks to the following supporters:

The American Syrian Arab Cultural Association. Project support for the Performing Arts of the Arab World Series is provided by The American Syrian Arab Cultural Association.

Arts at Michigan. Arts at Michigan provides the programs and services that enable students to integrate arts and culture into their undergraduate experience at the University of Michigan.

Bustan al-Funun Foundation for Arab Arts and the Community Foundation for Southeast Michigan. Special project support for the Performing Arts of the Arab World Series is provided by Bustan al-Funun for Arab Arts in America, promoting awareness and appreciation for Arab culture in the United States through the support of the creation, development, and presentation of Arab and Arab American arts, and the Community Foundation for Southeast Michigan.

Doris Duke Charitable Foundation. Special project support for many components of the 08/09 UMS season is provided by the Leading College and University Presenters Program of the Doris Duke Charitable Foundation.

Doris Duke Foundation for Islamic Art. The Doris Duke Foundation for Islamic Art is supporting 08/09 planning activities at UMS for future initiatives in Islamic arts.

Global Education Excellence. Project support for the Performing Arts of the Arab World Series is provided by Global Education Excellence.

Michigan Council for Arts and Cultural Affairs. UMS's 08/09 season is made possible with support from Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.

National Dance Project. Rubberbandance Group, Batsheva Dance Company, and Compagnie Marie Chouinard are funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from Doris Duke Charitable Foundation. Additional funding provided by The Andrew W. Mellon Foundation, The Ford Foundation, and MetLife Foundation.

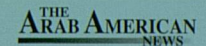
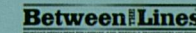
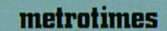
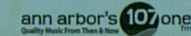
National Endowment for the Arts. Project support for several components of the 08/09 UMS season is provided by the National Endowment for the Arts through its *American Masterpieces: Three Centuries of Artistic Genius* program and its *Access to Artistic Excellence* program. The National Endowment for the Art believes that a great nation deserves great art.

Performing Arts Fund. Performances by the Rubberbandance Group are funded in part by the Performing Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts, which believes that a great nation deserves great art, with additional contributions by Michigan Council for Arts and Cultural Affairs, General Mills Foundation, and Land O' Lakes Foundation.

University of Michigan. The University of Michigan provides special project support for many activities in the 08/09 season through the U-M/UMS Partnership Program. Additional support is provided by the U-M Office of the Vice President for Research and the U-M Office of the Senior Vice Provost for Academic Affairs.

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