

SFJAZZ COLLECTIVE

2008 TOUR

OFFICIAL PROGRAM BOOK



ABOUT SFJAZZ

SFJAZZ, founded in 1983, is the West Coast's largest nonprofit jazz presenting and educational institution, serving more than 100,000 constituents each year.

San Francisco Jazz Festival (October-November), internationally recognized as "the #1 jazz festival in the world" (*London Observer*)

SFJAZZ Spring Season (March-June) 40+ events that "New Yorkers could get jealous about" (*The New York Times*)

SFJAZZ Collective, an all-star resident and touring ensemble

SFJAZZ Summerfest, free outdoor concerts by the Bay Area's best musicians

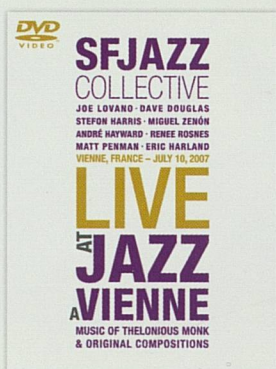
SFJAZZ Education, year-round education and outreach programs for youth and adults

SFJAZZ Membership, a vibrant community of jazz fans and donors who support SFJAZZ and its advancement of jazz in the Bay Area and beyond.



sfjazz.org

Bring Home The Collective



"Palpable joy leaps off the stage"* in the SFJAZZ Collective's first-ever DVD, recorded live in the south of France.

Limited Edition CDs: Recorded live on tour



Live 2007:
Original compositions and works by Thelonius Monk.



Live 2006:
Original compositions and works by Herbie Hancock



Live 2005:
Original compositions and works by John Coltrane



Live 2004:
Original compositions and works by Ornette Coleman

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*All About Jazz

SFJAZZ COLLECTIVE



JOE LOVANO	Tenor Saxophone
DAVE DOUGLAS	Trumpet
STEFON HARRIS	Vibraphone
MIGUEL ZENÓN	Alto Saxophone
ROBIN EUBANKS	Trombone
RENEE ROSNES	Piano
MATT PENMAN	Bass
ERIC HARLAND	Drums

REPERTOIRE

The Collective's set list changes nightly. This evening's selections will be announced from the stage.

THE MUSIC OF WAYNE SHORTER

- ARMAGEDDON (1964), arranged by Miguel Zenón
- AUNG SAN SUU KYI (1997), arranged by Dave Douglas
- BLACK NILE (1964), arranged by Robin Eubanks
- DIANA (1974), arranged by Renee Rosnes
- FOOTPRINTS (1966), arranged by Renee Rosnes
- EL GAUCHO (1966), arranged by Matt Penman
- GO (1967), arranged by Stefon Harris
- INFANT EYES (1964), arranged by Joe Lovano
- YES OR NO (1964), arranged by Eric Harland

ORIGINAL COMPOSITIONS

- THE ANGEL'S SHARE, Matt Penman
- AURORA BOREALIS, Renee Rosnes
- FRONTLINE, Miguel Zenón
- ROAD TO DHARMA, Stefon Harris
- SECRETS OF THE CODE, Dave Douglas
- THIS, THAT AND THE OTHER, Joe Lovano
- THE YEAR 2008, Eric Harland
- BREAKTHROUGH, Robin Eubanks

THE CONCEPT

GIVEN THE EXTRAORDINARY TALENT ASSEMBLED IN THE SFJAZZ COLLECTIVE—eight of the most accomplished and acclaimed performer/composers in jazz today—it is tempting, on first glance, to think of this ensemble as an “all-star band,” pure and simple. But as the “Collective” portion of the group’s name suggests, these exceptional artists have come together in pursuit of a larger purpose—namely, the celebration of jazz not only as a great art form, but as a constantly evolving, ever-relevant, quintessentially modern art form. In *The New York Times*’ emphatic words: “Modernity is the mantra of the SFJAZZ Collective.”

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THIS CONCEPTION OF THE MUSIC

is shared by SFJAZZ, the San Francisco-based non-profit institution that is the group’s namesake and producer. The idea for the Collective arose from turn-of-the-millennium discussions between SFJAZZ’s founder and executive director, Randall Kline, and saxophonist and founding Collective member Joshua Redman. While deeply respectful of jazz’s origins and early traditions, SFJAZZ, as a concert presenter (of the internationally renowned San Francisco Jazz Festival, among other year-round programs), was concerned that the *modern* side of jazz, from roughly the mid-20th-century to the present day, was often overlooked in the public eye in comparison with the music of jazz’s so-called “Golden Age.” Both Kline and Redman were eager to showcase, in a manner that would resonate with jazz aficionados and newcomers alike, the artistic continuum from modern

masters like John Coltrane, Ornette Coleman, and Herbie Hancock to today’s new generation of touring and recording artists.

And so, with an inaugural line-up of modern jazz luminaries and the institutional support of SFJAZZ, the SFJAZZ Collective was unveiled in 2004, with an approach that was (and is) unique in the jazz world. For multiple weeks each year, eight of the most in-demand artists in jazz would set aside their numerous other high-profile projects and devote all their time and energy to the Collective. The group would annually divide its repertoire between new works written by and for the Collective’s members (and commissioned by SFJAZZ) and new octet arrangements of compositions by a modern jazz master—to date, Ornette Coleman (2004), John Coltrane (2005), Herbie Hancock (2006), Thelonious Monk

(2007), and now Wayne Shorter The ensemble would be an octet, enjoying both the flexibility of a small group and some of the expanded palette of a big band. In keeping with the "Collective" name, the group's members would take turns sharing the spotlight as "leader" from song to song. And crucially, in order to give this work its full artistic due, the group would rehearse its annual repertoire in a multi-week San Francisco residency before going on tour—a rare opportunity

in today's jazz world, and one that would arguably be impossible without institutional backing. During the residency, in the interest of jazz's ongoing development, the Collective members would also mentor promising young musicians, including the 20-strong SFJAZZ High School All-Stars ensemble.

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THE ENSEMBLE

THE COLLECTIVE IS DISTINGUISHED NOT JUST BY DEGREE, BUT DIVERSITY OF TALENT: each member is not only a celebrated instrumentalist, but also an outstanding composer and arranger, and most are among today's most lauded band leaders. The Collective's current line-up also strikes a perfect balance among founding members, other multi-year veterans, and exciting newcomers.

THE FRONT LINE OF HORNS includes two past *DownBeat* "Artist of the Year" honorees, saxophonist **JOE LOVANO** and trumpeter **DAVE DOUGLAS**, both members since 2007; three-time *DownBeat* "#1 Rising Star Alto Saxophonist" and founding member **MIGUEL ZENÓN**; and 2008 newcomer trombonist **ROBIN EUBANKS**, a two-time *DownBeat* "Trombonist of the Year." On vibraphone since 2007, **STEFON HARRIS** has earned top *DownBeat* "Rising Star" honors on his instrument and is widely considered the finest vibist of his generation. The incendiary Collective rhythm section boasts founding member and acclaimed Blue Note recording artist **RENEE ROSNES** on piano plus two four-year Collective veterans: bassist **MATT PENMAN**, one of the most in-demand sidemen on the international scene; and drummer **ERIC HARLAND**, famed for

his work with Charles Lloyd, McCoy Tyner, and other jazz legends.

Now in its fifth season, the Collective has become one of the leading ensembles on today's international jazz scene, appearing in prestigious concert halls and festivals throughout the U.S. and in Europe and Asia, earning "#1 Rising Star Jazz Group" honors in *DownBeat*'s 2006 Critics Poll, and placing high in 2007's year-end "best albums" lists from the likes of National Public Radio (#3 album) and *JazzTimes* (#14). To date, the group has released four limited-edition CD sets documenting its complete annual repertoire in concert plus a newly released concert DVD recorded at 2007's Jazz à Vienne festival in France (all available exclusively from sfjazz.org), plus two concert highlights discs in wide distribution on the Nonesuch label.

"WHAT'S SPECIAL IS THE PROGRESSIVE REPERTOIRE THEY HAVE CHOSEN TO CHAMPION"

THE REPERTOIRE

AS VARIETY APTLY WROTE: "WE KNOW THEY CAN PLAY—THAT'S A GIVEN. What's special is the progressive repertoire they have chosen to champion." Divided roughly in half between original compositions and new arrangements of works by a modern jazz master—with each Collective member contributing one of each—this repertoire, entirely new each season, offers a unique window on jazz's recent history and on its wealth of present-day expressions.

AS IN PAST SEASONS, the Collective's original compositions for 2008 highlight the state of the art in jazz composition, exploring new, often extended approaches to song form and reveling in the rhythmic, harmonic, and textural possibilities of the octet. The song titles themselves suggest the variety of inspiration at work, from the hints of mystery in Stefon Harris' "Road to Dharma" and Dave Douglas' "Secrets of the Code" to the more forthright "This, That and the Other" from Joe Lovano and "The Year 2008" by Eric Harland.

Artistic breadth also infuses the balance of the 2008 repertoire—the music of saxophonist and composer extraordinaire Wayne Shorter. In the words of fellow jazz legend Herbie Hancock: "Wayne Shorter has evolved as a human being to a point where he can synthesize all the history of jazz into a very special, very alive musical expression."* Shorter has made a profound impact on that history over the past half-century, from his late-'50s days with Horace Silver and Art Blakey and his classic 1960s roles as a bandleader and a pivotal member of Miles Davis' second great quintet, through

his '70s excursions with fusion pioneers Weather Report and up to his present-day work with his celebrated new acoustic quartet. The Collective cover an expansive range of Shorter's oeuvre, from signature '60s pieces like "Footprints" and "Infant Eyes" to 1974's "Diana" and 1997's "Aung San Suu Kyi," Shorter's tribute to the Burmese Nobel Peace Prize-winner.

"I consider [Shorter] one of my most important musical influences," says pianist Rosnes. "In 1988, I was a member of his band and that experience changed me forever. Through his music, he taught me about courage, passion, vulnerability, and freedom. Virtually all of Wayne's compositions are inherently full of these qualities."

"As has been the case with all the composers we've worked on with the band," alto saxophonist Zenón notes, "the biggest challenge is to try keep the spirit of the original versions of the compositions, while at the same time reflecting the personality of the Collective. I really feel we get better and better at doing this every time we get together."

* Quoted in *Footprints: The Life and Work of Wayne Shorter* by Michelle Mercer

SFJAZZ COLLECTIVE BIOGRAPHIES



JOE LOVANO

TENOR SAXOPHONE

Grammy-winning saxophonist and composer Joe Lovano stands alone at the vanguard of large and small group jazz. From his recent work with Gunther Schuller, *Streams of Expression*, to his role as Gary Burton Chair of Jazz Performance at Berklee College of Music, the Cleveland native fearlessly challenges and pushes the conceptual and thematic choices he makes in a quest for new modes of artistic expression and new takes on what defines the jazz idiom. He has released 18 celebrated albums on the Blue Note label, including 2007's Grammy-nominated *Kids*, a duet disc with pianist Hank Jones.



DAVE DOUGLAS

TRUMPET

Two-time Grammy-nominated trumpeter Dave Douglas has earned national and international acclaim, including trumpeter, composer, and jazz "Artist of the Year" by such organizations as the New York Jazz Awards, *DownBeat*, *JazzTimes*, and *Jazziz*. His solo recording career began in 1993 with *Parallel World* and he has since released twenty-two CDs. In 2005 he launched his own label, Greenleaf Music. He was also honored with a Guggenheim Fellowship that same year. His current release, *Moonshine*, showcases his group Keystone taking a new step in the synthesis of electronic music and jazz.



STEFON HARRIS

VIBRAPHONE

Stefon Harris is committed to exploring the rich potential of jazz composition and blazing new trails on the vibraphone. A graduate of the Manhattan School of Music, Harris has received numerous accolades including the Jazz Journalists Association's "Best Mallet Player" for four years running (2000-2003) and "#1 Rising Star Vibraphonist" in the 2006 *DownBeat* Critics Poll. His string of Grammy-nominated albums for Blue Note includes *Kindred*, *Black Action Figure*, and *The Grand Unification Theory*. His latest album is 2006's *African Tarantella: Dances With Duke*.



MIGUEL ZENÓN

ALTO SAXOPHONE

A Native of San Juan, Puerto Rico, Zenón got his start at the famed Escuela Libre de Musica and later studied at Boston's Berklee College of Music. Since his move to New York he has worked with Charlie Haden, David Sanchez, Guillermo Klein, The Village Vanguard Orchestra, and Steve Coleman, among others. Zenón has released three CDs as a leader: *Looking Forward* (Fresh Sound New Talent) and two discs on the Marsalis Music label, *Ceremonial* and *Jíbaro*. His fourth CD, *Awake* (also on Marsalis Music) will be released in April 2008.



ROBIN EUBANKS

TROMBONE

A five-time "Trombonist of the Year" in the *DownBeat* Magazine Critics Poll, Robin Eubanks is one of the foremost trombonists at work today. In addition to leading his own groups, EB3 and Mental Images, Eubanks has done Grammy-winning work with Dave Holland and Michael Brecker, and has collaborated with music legends Art Blakey, Sun Ra, and the Rolling Stones. The native Philadelphian is also an acclaimed composer and recipient of prestigious grants from Chamber Music America and ASCAP, as well as numerous commissions from fellow musicians. He has taught jazz trombone for ten years at Ohio's prestigious Oberlin College.



RENEE ROSNES

PIANO

Canadian pianist and composer Renee Rosnes has had a remarkable career that has earned her significant international recognition. Shortly after relocating from Vancouver to New York in 1986, she quickly established her reputation as one of the major pianists of her generation. She toured and recorded as a member of the bands of Joe Henderson, J.J. Johnson, Wayne Shorter, Bobby Hutcherson, Buster Williams and James Moody among others. As a leader, Ms. Rosnes has released a series of eleven critically acclaimed recordings, which have garnered four Juno Awards, six Canadian National Jazz Awards and a 2003 SOCAN Composer of the Year award.



MATT PENMAN

BASS

Originally from New Zealand, Matt Penman studied at Boston's Berklee College of Music before relocating to New York in 1995. In addition to releasing his own critically acclaimed CDs as a leader, *Catch of the Day* (2007) and *The Unquiet* (2002), he has recorded as a sideman on some 70 other discs and has performed with the likes of Joshua Redman, Nicholas Payton, Kurt Rosenwinkel, Gary Bartz, Kenny Werner, Nnenna Freelon, Madeleine Peyroux, Brian Blade, Mark Turner, and Guillermo Klein.



ERIC HARLAND

DRUMS

A leading drummer on the national scene, Texas-born Eric Harland has performed with jazz legends like Betty Carter, Joe Henderson, and McCoy Tyner, and has played on more than 35 recordings with such artists as Terence Blanchard, Greg Osby, Charles Lloyd, and Stefon Harris. In *DownBeat's* 65th Annual Readers Poll, he was included in the short list of top drummers, in the company of masters like Roy Haynes and the late Elvin Jones.

SFJAZZ COLLECTIVE

2008 TOUR

- FEBRUARY 15 Newmark Theater, Portland Jazz Festival, **Portland, Oregon**
- FEBRUARY 22 KLIMAT Entertainment Center, **Bielsko-Biala, Poland**
- FEBRUARY 23 Wiener Konzerthaus, **Vienna, Austria**
- FEBRUARY 24-25 Bimhuis, **Amsterdam, The Netherlands**
- FEBRUARY 26 Casa da Musica, **Porto, Portugal**
- FEBRUARY 27 CentralStation Kulturbetriebsgesellschaft, **Darmstadt, Germany**
- MARCH 1 Carolina Performing Arts, University of North Carolina, **Chapel Hill, North Carolina**
- MARCH 2 Spivey Hall, Clayton State University, **Morrow, Georgia**
- MARCH 5 Zankel Hall at Carnegie Hall, **New York, New York**
- MARCH 7 Berklee Performance Center, Berklee College of Music, **Boston, Massachusetts**
- MARCH 11 South Orange Performing Arts Center, **South Orange, New Jersey**
- MARCH 12 Wharton Center for the Performing Arts, Michigan State University, **East Lansing, Michigan**
- MARCH 13 UMS, University of Michigan, **Ann Arbor, Michigan**
- MARCH 14 Chicago Symphony Center, **Chicago, Illinois**
- MARCH 15 Zellerbach Hall, CalPerformances, University of California, **Berkeley, California**
- MARCH 19 Grand Theatre Center for Center for the Arts, **Tracy, California**
- MARCH 20 Lobero Theatre, **Santa Barbara, California**
- MARCH 21 Royce Hall, UCLA Live!, University of California, **Los Angeles, California**
- MARCH 22 National Hispanic Center, Outpost Productions, **Albuquerque, New Mexico**

The SFJAZZ Collective will tour Europe in summer 2008. Schedule is subject to change.

SFJAZZ COLLECTIVE PRODUCTION

PRODUCER: RANDALL KLINE • TOUR MANAGER AND SOUND ENGINEER: BILL WINN • ARTISTIC ADMINISTRATOR: LAURA EVANS • AGENT: INTERNATIONAL MUSIC NETWORK, IMNWORLD.COM • PROGRAM NOTES: ROB TOCALINO AND MATTHEW CAMPBELL

THE SFJAZZ COLLECTIVE IS SUPPORTED IN PART BY THE JAMES IRVINE FOUNDATION, NATIONAL ENDOWMENT FOR THE ARTS, HERB ALPERT FOUNDATION, AMERICAN EXPRESS COMPANY AND THE MEMBERS OF SFJAZZ.