

2006 | 2007 UMS Dance and Theater

On Stage

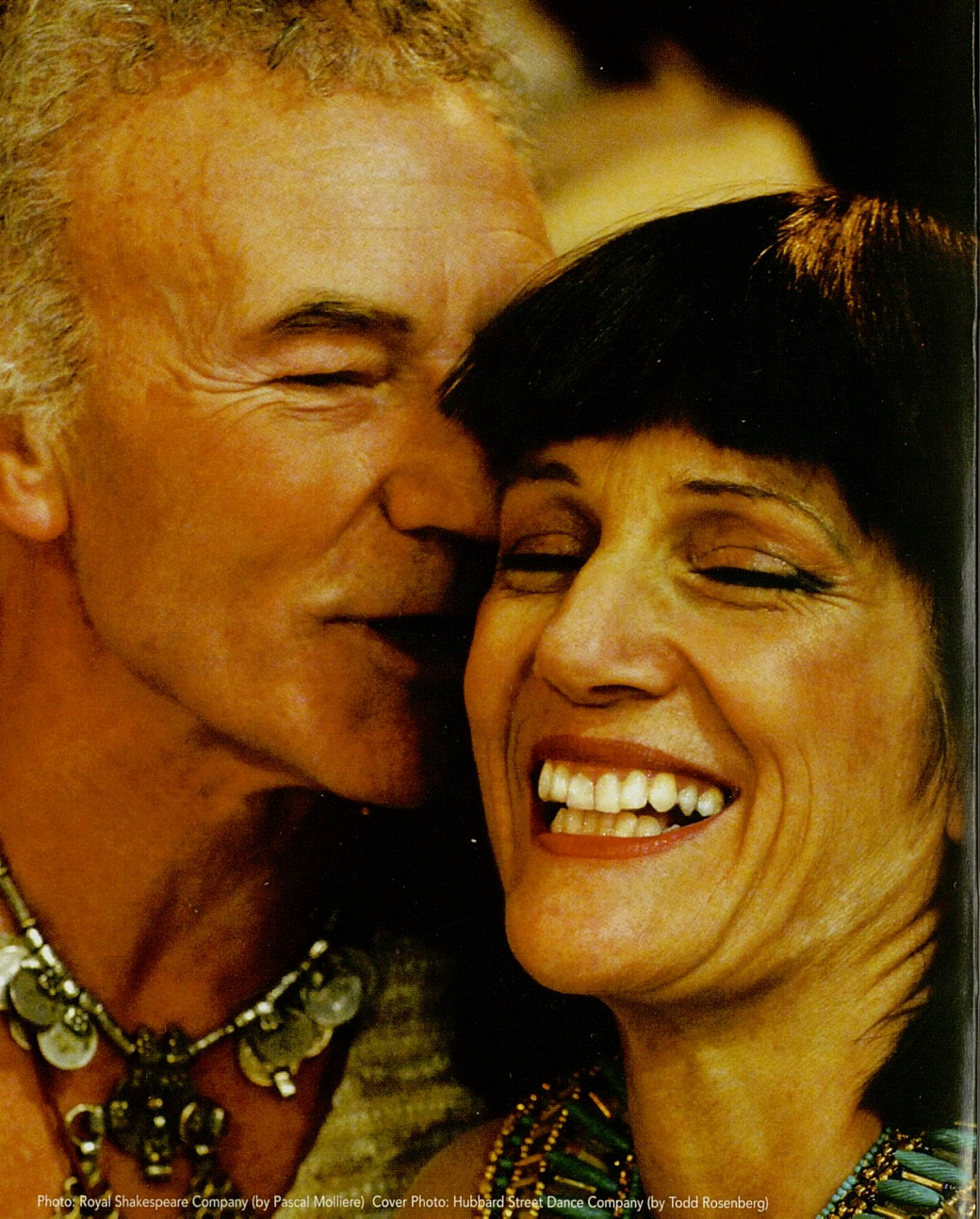


Photo: Royal Shakespeare Company (by Pascal Mollère) Cover Photo: Hubbard Street Dance Company (by Todd Rosenberg)

On Stage at UMS

When the extraordinary becomes the ordinary, it's easy to lose perspective.

Over the past two decades, UMS has worked hard to develop a strong program of dance and theater that equals the strength and depth of our musical traditions. Our distinctive series enriches the region broadly by enhancing its status as an attractive place to live and work. But UMS's programs do much more than enrich our communities — they also transform each individual audience member in ways that are personally meaningful.

That transformative power of the arts — that moment of connection between the individual audience member and the individual artist on stage — is what UMS tries to make possible with each performance we present. We strive to make each and every event an uncommon and engaging experience, providing aesthetic connections to moments of unsurpassed beauty, visceral responses of raw emotion, and ideas that challenge us to think in new ways.

On Stage at UMS in the 06/07 season, you will find the colorful traditions of Mexican folkloric music and dance. The enduring voice and vision of a 20th-century choreographic icon. The grandeur and spectacle of the Royal Shakespeare Company. An elegant reinterpretation of an ancient Chinese legend. Brand new, provocative dance and theater performed by living American artists. The complex rhythm and soul of Afro-Caribbean culture. The speed and sound of Irish feet pushing new limits.

The dance and theater events listed in this brochure provide the promise of transcendent moments, reminders of what is possible. As a UMS audience member noted earlier this year, "UMS takes me to a place where imagination is thriving."

Now *that's* extraordinary.




Amalia Hernández'

Ballet Folklórico de México

THURSDAY, SEPTEMBER 21, 8 PM

Hill Auditorium

Known for the kaleidoscopic pageantry of its lavish costumes and breathtaking sets, the Ballet Folklórico de México is a reflection of the many kindred spirits and souls that make up Mexico. Hauntingly meditative dances derived from long-vanished Indian traditions share the stage with vibrant and colorful fiestas. Ceremonies of death give way to celebrations of birth and life. Mexico's national dance company returns to Ann Arbor for the first time since 1999 for a special Hill Auditorium performance that launches UMS's Global Series focused on Mexico and the Americas. Hernández, who died in 2001, developed choreography based on the style and roots of Mexican folklore with an underlying classical ballet technique. Her company both celebrates Mexican culture and preserves it for future generations to appreciate and enjoy.

Sponsored by 

Media Partner **Metro Times.**

Main Floor	\$44 / \$36 / \$30 / \$20
Mezzanine	\$34 / \$30 / \$10
Balcony	\$24 / \$20 / \$16 / \$10



Photo: Fang-Yi Sheu in "Spectre-1914" from *Sketches from Chronicle* (1936) (photo by John Deane)

Martha Graham Dance Company

Janet Eilber artistic director

FRIDAY, OCTOBER 13, 8 PM

SATURDAY, OCTOBER 14, 8 PM

Power Center

Recognized as a seminal artistic force of the 20th century alongside Picasso, Stravinsky, James Joyce, and Frank Lloyd Wright, Martha Graham is now firmly ensconced in the pantheon of American legends. Her 181 works epitomize aesthetic daring and uninhibited grace, and many of them are rightly considered classics of American modern dance. The company performs two different programs.

PROGRAM (FRI 10/13)

Prelude and Revolt: Denishawn to Graham (seven dances charting the era when

Graham revolutionized the world of dance and theater)

Errand into the Maze (Music by Menotti) (1947)

Acts of Light (Music by Carl Nielsen) (1981)

PROGRAM (SAT 10/14)

Errand into the Maze (Music by Menotti) (1947)

Diversion of Angels (Music by Dello Joio) (1948)

Appalachian Spring (Music by Copland) (1944)

Chronicle (Music by Wallingford Riegger) 1936)

Media Partners **WRCJ 90.9 FM**, **WDET 101.9 FM**, **Metro Times**, and **Detroit Jewish News**.

Main Floor \$48 / \$44 / \$32 / \$26

Balcony \$44 / \$38 / \$32 / \$20



Photo: Royal Shakespeare Company (photo by Pau Ros)

Royal Shakespeare Company 2006

A Festival of Shakespeare's Classics

Presented with major support from the **University of Michigan**

OCTOBER 24 – NOVEMBER 12 • Power Center

The Royal Shakespeare Company returns to Ann Arbor for three weeks in October and November 2006, with performances of *Antony and Cleopatra*, *Julius Caesar*, and *The Tempest*. Ann Arbor is the only city in the United States to host these three plays.

Antony and Cleopatra

Sponsored by **DTE Energy**



Julius Caesar

The Tempest

Sponsored by **Pfizer**

Education and
Community Outreach
Programs supported by

**DTE Energy
Foundation**



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2006 RSC residency



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Additional support
provided by
The Power Foundation.

Individual performances
supported by
**Robert and Pearson
Macek and Gil Omenn,
Martha Darling, and
David Omenn.**

NOTE: Ticket availability is very limited. Please call the UMS Ticket Office at 734-764-2538 for more information.



A Music-Theatre Work in One Act

Silver River

Music by **Bright Sheng**

Libretto by **David Henry Hwang**

FRIDAY, JANUARY 12, 8 PM

SATURDAY, JANUARY 13, 8 PM

Power Center

"Sheng has fashioned a music theater fable of great charm and imagination...With a sweet simplicity, [*Silver River*] creates magic before our eyes." (*Chicago Tribune*) MacArthur "Genius" Grant winner Bright Sheng and Tony Award-winning playwright David Henry Hwang created *Silver River* in 1997, and it quickly became a highlight at the Spoleto Festival and the Lincoln Center Festival. This masterful integration of Western and Chinese cultures unites Western opera, drama, and dance with Chinese opera and virtuosic solo playing of the Chinese lute (pipa) in an entertaining telling of a 4,000-year-old Chinese folktale about the creation of day and night. Today, this tale is familiar in many Asian countries as a symbolic story of perfect love struggling to survive in an imperfect world.

Presented in partnership with **University Productions** and the **U-M Office of the Provost**.

Main Floor \$40 / \$38 / \$28 / \$22

Balcony \$38 / \$34 / \$28 / \$18



Photo: Sekou Sundiata in the 51st (dream) state (by Julieta Cervantes)

the 51st (dream) state

Sekou Sundiata

SATURDAY, JANUARY 20, 8 PM

Power Center

Sekou Sundiata returns with his new work, *the 51st (dream) state*, a candid, yet lyrical contemplation of America's national identity and its guiding mythologies that is both lyrical and questioning. The work features next-generation jazz musicians and vocalists with new music composed by Ani DiFranco, Graham Haynes, and others. Sundiata says, "Living in the aftermath of 9/11, I feel an urgent and renewed engagement with what it means to be an American. But that engagement is a troubling one because of a longstanding estrangement between American civic ideals and American civic practice. This project is my response to this reality. I take it as a civic responsibility to think about these things out loud, in the ritualized forum of theater and public dialogue."

The work, which grew in part out of Sundiata's 2003 Ann Arbor residency and through sustained relationships with members of the U-M community and Detroit-based partners, unites art and civic dialogue through songs, poems, monologues, and video. *The 51st (dream) state* explores how America defines itself in a new era characterized by unprecedented global influence and power, and what it means to be both a citizen and an individual in a deeply complex, hyper-kinetic society.

Co-presented with the **U-M Office of Academic Multicultural Initiatives**.

Media Partners **Michigan Chronicle/Front Page** and **WEMU 89.1 FM**.

Main Floor \$34 / \$30 / \$22 / \$18

Balcony \$30 / \$26 / \$22 / \$18



Photo: Hubbard Street Dance Company in *Tabula Rasa* (by Todd Rosenberg)

Hubbard Street Dance Chicago

Jim Vincent artistic director

TUESDAY, FEBRUARY 6, 8 PM

Power Center

One of America's favorite companies, Hubbard Street Dance Chicago presents sophisticated work by both American and international choreographers. The company's unconventional and innovative repertory by choreographers such as Jirí Kylián, Nacho Duato, Lar Lubovitch, and William Forsythe breaks down preconceptions about dance by juxtaposing pieces from a variety of dance traditions and genres. The result? An engaging, seductive, human, and often edgy performance that inspires audiences to think — but also to have fun.

Sponsored by   **Bank** OF ANN ARBOR

Funded in part by the **Performing Arts Fund**.

Media Partner **Metro Times**.

Main Floor \$48 / \$44 / \$32 / \$26

Balcony \$44 / \$38 / \$32 / \$20



Photo: Jonathan Jaffe from Stephen Petronio Company (by Sarah Silver)

Stephen Petronio Company

Stephen Petronio artistic director

Music by **Rufus Wainwright**

FRIDAY, FEBRUARY 16, 8 PM

SATURDAY, FEBRUARY 17, 8 PM

Power Center

New music, visual art, and fashion collide in Stephen Petronio's dances, producing powerfully modern landscapes for the senses. This UMS debut features the company in a major new dance, *BLOOM*, set to the music of singer/songwriter Rufus Wainwright. In *BLOOM* and its predecessor *Bud Suite*, Petronio moves away from the organized chaos of reckless-looking movement and explores the openness and purity of youth, the bittersweet poignancy of transformation. "The most appealing thing about Stephen Petronio's choreography has always been its raw New York energy...Petronio taps into the mania of the downtown New York scene." (*The Times*, London)

PROGRAM

Bud Suite

BLOOM

TBA

Funded in part by the **National Dance Project of the New England Foundation for the Arts.**

Media Partners **Metro Times** and **Detroit Jewish News.**

Main Floor \$40 / \$38 / \$28 / \$22

Balcony \$38 / \$34 / \$28 / \$18



Photo: Tamango's Urban Tap (by Sarah Silver)

Bay Mo Dilo (Give Me Water)

Tamango's Urban Tap

WEDNESDAY, MARCH 14, 8 PM

Michigan Theater

A master tap artist and major force in the downtown New York scene, performing at underground clubs for the past 15 years, Tamango has shared the stage with such dance legends as Gregory Hines, Jimmy Slyde, Buster Brown, and Savion Glover. He incorporates a unique blend of jazz tap and Afro-Caribbean dance as his signature style, and his revolutionary approach to tap transforms the dance into music with a sharpened sense of style and awe-inspiring fluidity. For this new production, he brings together dancers and musicians from his native French Guiana, as well as Haiti, Guadeloupe, Jamaica, and France, in an exploration of the rhythms and culture of his Creole heritage. Through rhythm, Tamango reaches deep into the mythology throughout this territory, creating an environment where stories are both sheltered and shared.

Funded in part by the **National Dance Project of the New England Foundation for the Arts.**

Media Partners **WEMU 89.1 FM, Metro Times** and **Michigan Chronicle/Front Page.**

Main Floor \$36 / \$34 / \$22 / \$18

Balcony \$32 / \$26 / \$22 / \$18



Photo: Trinity Irish Dance Company (by Lois Greenfield)

Trinity Irish Dance Company


Mark Howard artistic director

FRIDAY, APRIL 20, 8 PM

SATURDAY, APRIL 21, 8 PM

Power Center

Chicago's Trinity Irish Dance Company was the birthplace of progressive Irish dance in America. Trinity dancers range in age from 18 to 28, and their years of rigorous training are evident in every perfectly paced spin, leap, and click, making them a lethal powerhouse of speed and sound. Artistic director Mark Howard has taken the group outside of the framework of ethnicity, expanding the company's range and repertoire in imaginative new directions, always performed to live music.

Sponsored by 

Supported in part by **Robert and Pearson Macek**.

Funded in part by the **Performing Arts Fund**.

Media Partners **Metro Times** and **WEMU 89.1 FM**.

Main Floor \$40 / \$38 / \$28 / \$22

Balcony \$38 / \$34 / \$28 / \$18

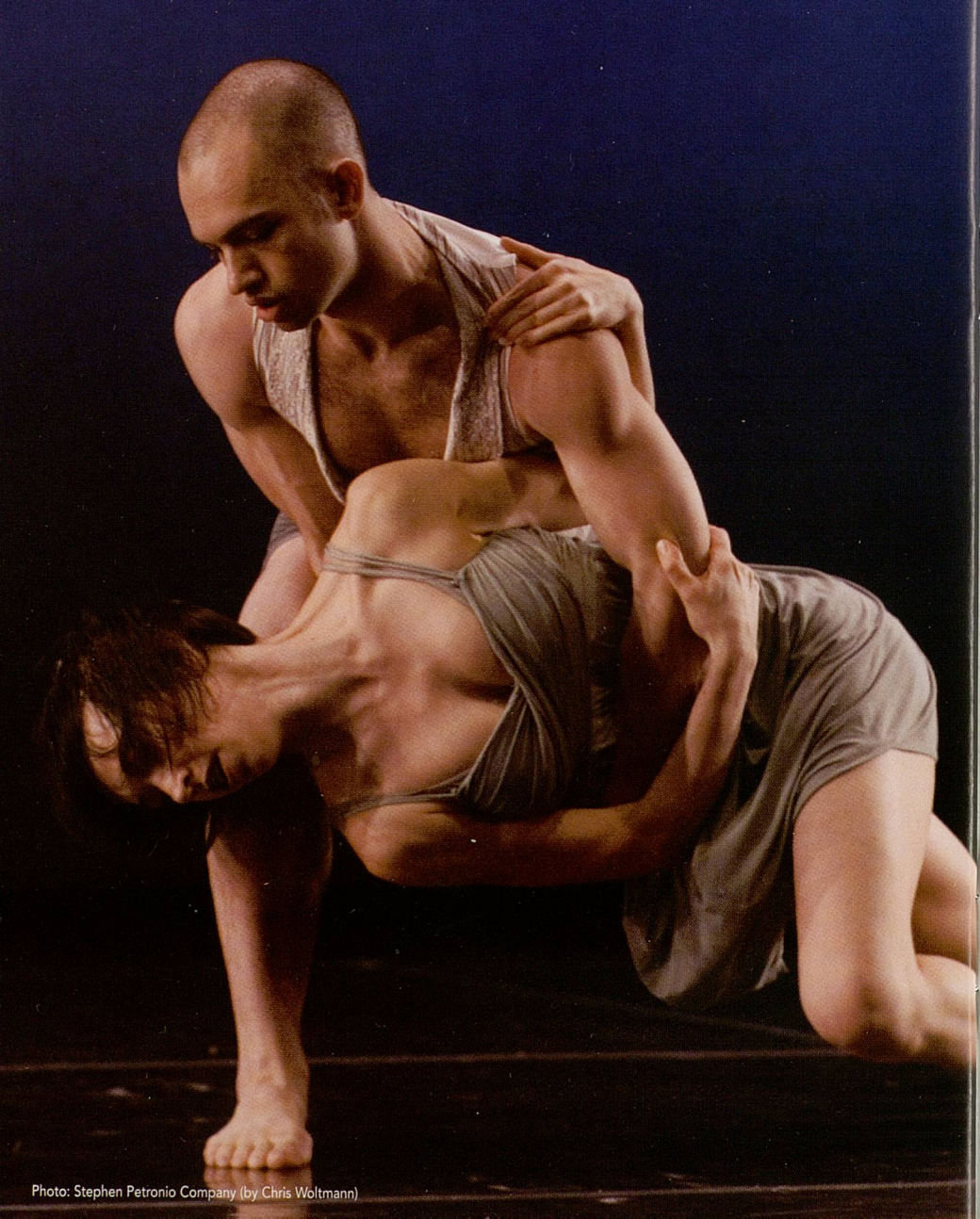


Photo: Stephen Petronio Company (by Chris Woltmann)

How To Order Tickets

Subscription Tickets On Sale Now!

Tickets to individual events go on sale Monday, August 21.

Dance Series

Includes Martha Graham, Hubbard Street, Stephen Petronio, Tamango's Urban Tap, and Trinity.

\$190 / \$170 / \$150 / \$120 / \$90 / \$70

Theater Series

Includes all three RSC titles.

Ticket availability is very limited. Please call the UMS Ticket Office at 734-764-2538 for more information.

Monogram Series

Includes all Dance series events and Ballet Folklórico, *Silver River*, and Sekou Sundiata. Choose at least five events from the Monogram series and take 10% off the total price. Orders must be received before Friday, August 18.

Hours

10 am to 5 pm Monday-Friday
Closed Saturday and Sunday
Extended hours resume after Labor Day

Phone

With Visa, MasterCard, Discover, or American Express

734-764-2538

Outside the 734 area code and within Michigan, call toll-free 800-221-1229. There is a \$8 service charge for all subscription orders.

Internet

www.ums.org

In Person

Please visit the Ticket Office on the north end of the Michigan League building (911 North University Avenue). The Ticket Office also sells tickets for all U-M School of Music productions and the Ann Arbor Summer Festival.

Fax

734-647-1171

Mail

UMS Ticket Office
Burton Memorial Tower
881 North University Avenue
Ann Arbor, MI 48109-1011

Group Sales

Groups of 10 or more can save 15-25% off the regular ticket price of most performances. For more information, call the UMS Group Sales Hotline at 734-763-3100. UMS is now accepting group reservations.

Subscription tickets will be mailed in mid-August.

All sales are final. Refunds are available only when an event is canceled or rescheduled. Programs and artists are subject to change without notice.

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