



THE 2006 FORD HONORS PROGRAM

UNIVERSITY MUSICAL SOCIETY

and

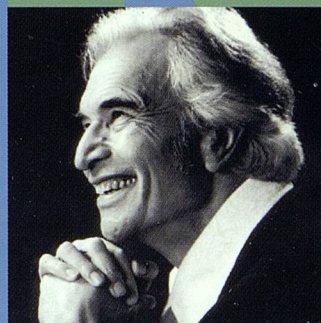
FORD MOTOR COMPANY

present

Dave Brubeck

UNIVERSITY MUSICAL SOCIETY

DISTINGUISHED ARTIST AWARD



Ford Motor Company Fund



You lift our spirits and take our cares away.
Ford Motor Company salutes the 2006 University
Musical Society's Distinguished Artist, Dave Brubeck.

What we
play is
life.

- Louis Armstrong (1901 - 1971)



Ford Motor Company Fund



A PERFORMANCE AND TRIBUTE TO

Dave Brubeck

BRUBECK TIME: A LIFETIME TRIBUTE

DAVE BRUBECK

Piano

FEATURING THE

DAVE BRUBECK QUARTET

Bobby Militello, *Alto Saxophone, Flute*

Michael Moore, *Bass*

Randy Jones, *Drums*

WITH SPECIAL GUEST ARTIST

Chris Brubeck, *Bass Trombone*

THE ANN ARBOR SYMPHONY ORCHESTRA

Russell Gloyd, *Conductor*

UMS CHORAL UNION

Jerry Blackstone, *Music Director*

CHANCEL CHOIR OF THE FIRST PRESBYTERIAN CHURCH OF ANN ARBOR

Susan Boggs, *Music Director*

WITH A SPECIAL RECOGNITION TO

UMS DISTINGUISHED SERVICE AWARD RECIPIENT

BEN JOHNSON

UMS Director of Education and Audience Development

AND A PERFORMANCE BY THE

ANN ARBOR YOUTH CELLO CHOIR

Derek Snyder, *Music and Rehearsal Director*

KENNETH C. FISCHER

Host

A BENEFIT FOR THE UNIVERSITY MUSICAL SOCIETY EDUCATION PROGRAM

Saturday Evening, May 13, 2006 at 6:00 pm

Hill Auditorium and Michigan League

Ann Arbor

**Time Magazine,
November 8, 1954:**

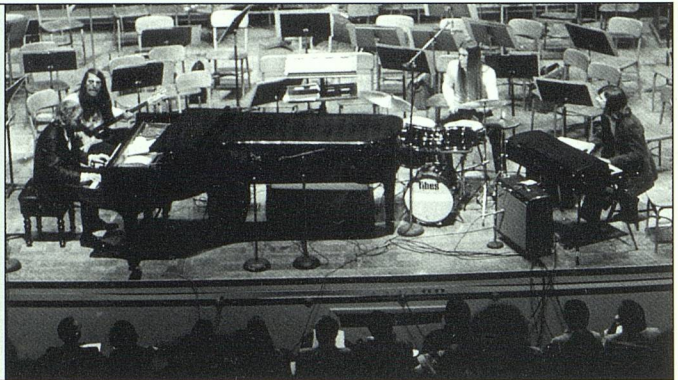
Historic cover story on Dave Brubeck with a striking Boris Artzybasheff painting as the cover art.



Mills College, Oakland, CA, late-1940s: Brubeck (l) studies a score with composition teacher and mentor Darius Milhaud (seated), one of France's most celebrated musical figures. Brubeck would later name his first son in honor of Milhaud.



January 17, 1974: Darius, Chris, and Dan join their father on the stage of Hill Auditorium as "Two Generations of Brubeck" in Dave's UMS debut. The Brubecks presented a program of both jazz and classical compositions with the Detroit Symphony Orchestra and the UMS Choral Union.



Please visit the Elizabeth Kennedy Lower Lobby in Hill Auditorium this evening to view *The Times of Dave Brubeck*, a traveling exhibit highlighting Dave Brubeck's musical works, his commitment to civil rights, and jazz diplomacy during the Cold War.

PERFORMANCE AND TRIBUTE PROGRAM

INTRODUCTION

KENNETH C. FISCHER
President, University Musical Society

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PERFORMANCE*Dave Brubeck***Cassandra***Brubeck***The Basie Band Is Back In Town***Brubeck***Lullaby***Brubeck***Mr. Broadway***Brubeck***The Light In The Wilderness** (excerpts)

Forty Days

The Sermon On The Mount

CHRIS BRUBECK

The Kingdom

UMS CHORAL UNION

CHANCEL CHOIR OF THE FIRST PRESBYTERIAN

CHURCH OF ANN ARBOR

*Brubeck,**Arr. Derek Snyder***Polly**

ANN ARBOR YOUTH CELLO CHOIR

*Brubeck****Time Out*—Revisited***Paul Desmond***Blue Rondo à la Turk****Take Five**

•

PRESENTATION OF THE UMS DISTINGUISHED ARTIST AWARD

MARY SUE COLEMAN

President, University of Michigan

TIMOTHY J. O'BRIEN

Deputy Chief of Staff, Ford Motor Company

56th Performance of the
127th Annual Season

*The photographing or
sound recording of this
concert tribute or posses-
sion of any device for
such photographing or
sound recording is pro-
hibited.*

The Ford Honors Program is made possible by Ford Motor Company Fund.

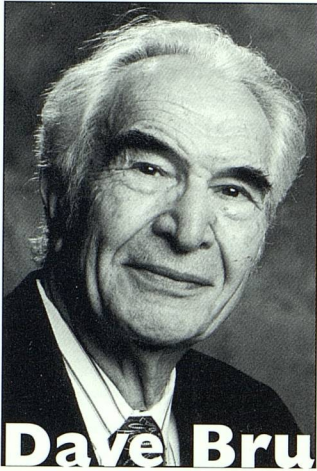
Special thanks to Ford Motor Company Fund for its generous and continued support of the UMS Education Program.

Additional thanks to UMS Advisory Committee Gala Chairs Cheryl Cassidy and Richard Ginsberg and to all members of the Committee for their care, time, and planning of this evening's gala celebration.

The Steinway piano used in this evening's performance is made possible by William and Mary Palmer and Hammell Music, Inc., Livonia, Michigan.

Archival images courtesy of the Brubeck Collection, Holt-Atherton Special Collections, University of the Pacific Library. Copyright Dave Brubeck.

Large print programs are available upon request.



Dave Brubeck

has become a legend and jazz icon. In October of 2003, the Library of Congress declared Dave Brubeck a "Living Legend" to honor his creative contributions to American life. In 1999, in recognition of his ongoing contribution to jazz, he was designated a "Jazz Master" by the National Endowment for the Arts. He has also received the National Medal of the Arts. His musical contributions as both pianist and composer have been honored with a Grammy Lifetime Achievement Award. These are but a few of the honors bestowed upon this elder statesman of jazz, whose career spans six decades.

Youngest of three musical brothers, Dave Brubeck was born in Concord, California on December 6, 1920. His father was a cattle rancher and his mother a pianist and music teacher. He entered the College of the Pacific, Stockton, California, as a pre-med student with the idea of becoming a veterinarian and returning to the ranch. Working his way through school as a jazz pianist in local clubs, he decided to forsake the cattle business and changed his college major to music. In 1942 he enlisted in the Army where he served under Patton in the European Theater.

Upon his discharge in 1946, Mr. Brubeck studied composition with Darius Milhaud, who encouraged him to pursue a career in both jazz and in composition.

The Dave Brubeck Trio with Cal Tjader and Ron Crotty cut their first records in San Francisco in 1949 and won "Best Small Combo" awards in

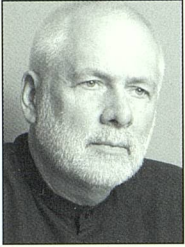
both the Critics' and the Readers' Polls in *Down Beat* magazine. When the Dave Brubeck Quartet (with alto saxophonist Paul Desmond) was formed in 1951, their distinctive harmonic approach employed by Mr. Brubeck and Desmond and the Quartet's improvised contrapuntal choruses caused a stir in the jazz world. The ensemble won the first jazz poll conducted by *The Pittsburgh Courier* and repeatedly won top honors in the *Down Beat* Readers' Polls. By 1954, Dave Brubeck's popularity was such that his picture appeared on the cover of *Time* Magazine and his recordings were being played throughout the world. His album *Time Out* and hits including "Take Five" and "Blue Rondo à la Turk" went gold, a rare feat for an instrumental jazz recording.

In November 2002, the Austrian government awarded Mr. Brubeck the highest award given in the arts, the Honor Cross for Science and Art. Former recipients include Seiji Ozawa, Riccardo Muti, and Leonard Bernstein. In November 2004 he was awarded an honorary doctorate in Sacred Theology by the University of Fribourg in Switzerland. The University of the Pacific has honored him by the establishment of The Brubeck Institute dedicated to the promulgation of contemporary music of all styles, with an emphasis on jazz and improvisation.

Dave Brubeck recently celebrated his 85th birthday in December 2005 in a concert with the London Symphony Orchestra, a five-year tradition that began on his 70th birthday.

Russell Gloyd has established an incredibly diverse career as a conductor, producer, and arranger. Since 1976 he has been associated with Dave Brubeck and has conducted the many symphonic and choral appearances of the Dave Brubeck Quartet throughout the US and around the world.

As a guest conductor, Mr. Gloyd has appeared with orchestras across North America and has conducted and recorded with some of the premiere choral organizations in the US. Internationally, he has conducted and recorded with symphonies in Germany, Russia, Scotland, the Netherlands, Italy, Switzerland, Brazil, South Africa, and Poland. He made his London debut with the



Russell Gloyd

London Symphony Orchestra (LSO) in 1989, and has conducted the ensemble on seven other occasions. In June 2004, Mr. Gloyd was one of seven conductors participating in the 100th Anniversary concert of the LSO, which was attended by Queen Elizabeth II. In 1995 he made his debut in Vienna conducting the European premiere of the Brubeck Christmas cantata *La Fiesta de la Posada*, and returned in 2000 for the Viennese premiere of the Brubeck mass *To Hope! A Celebration*. In April 2003, he was back in Vienna conducting the European premiere of Dave Brubeck's Easter oratorio *Beloved Son*. Mr. Gloyd has made several tours with the Bach Collegium of Munich. Since 1996 he has been a regular guest conductor with the Kammerorchester Schloss Werneck throughout Germany, Switzerland, and The Netherlands. In November 2004, Mr. Gloyd conducted the Mozarteum Orchester Salzburg in performances of *To Hope!* in Salzburg at the Festspielhaus, and in Vienna at St. Stephan's Cathedral. In April 2005, he made his debut with the Chicago Symphony Orchestra.

Russell Gloyd has conducted the Italian/Swiss Radio Orchestra of Lugano, Switzerland, on three separate occasions, each one being televised live throughout Europe, and has live CD recordings on Telarc International, MusicMasters, and LSO Live

with the London Symphony Orchestra. In May 2002, Mr. Gloyd returned to London for recordings with the London Symphony at famed Abbey Road Studios preparing a two-CD set for Telarc entitled *Classical Brubeck*. In January 2004, Naxos Records released the recording of Brubeck's *The Gates Of Justice* conducted by Mr. Gloyd.

As a producer, Russell Gloyd has been actively involved in all aspects of electronic media. In addition to working with several major record labels, he has produced soundtracks for feature films as well as television productions.

When British-born **Randy Jones** first came to the US, he received immediate critical recognition. He played with such jazz greats as Gerry Mulligan, Chet Baker, Milt Jackson, Bill Watrous, and Harry James. He was invited to join the Dave Brubeck Quartet in 1979 and has remained with Mr. Brubeck ever since.

Randy Jones started work as a drummer at the age of 16, touring Germany with an English rock-and-roll group. When the opportunity came to play jazz with the Maynard Ferguson Big Band, which was then based in England, he jumped at the chance. During the six years he was with Ferguson's band, he made numerous recordings and worked with such singing stars as Cleo Laine, Tony Bennett, and Billy Eckstine.

Mr. Jones has recorded many albums with the Quartet on Telarc International, MusicMasters, and Concord Jazz labels. He has toured with the Dave Brubeck Quartet throughout the US, Cana-



Dave Brubeck Quartet

da, Europe, and Japan, and has appeared with them on numerous television shows in the US, Japan, and Europe. His most recent recordings for Telarc are *Classical Brubeck*, *Park Avenue South*, and *London Flat*, *London Sharp*; and for Naxos, *The Gates of Justice*.

A native of Buffalo, New York, where he resides, **Bobby Militello** has been performing with Dave Brubeck since 1982 in both choral and symphonic settings as well as jazz concerts and festivals throughout the US, Canada, and Europe.

Mr. Militello has been featured on many Brubeck recordings and television appearances. His most recent albums with the Dave Brubeck Quartet are *The Crossing*, *So What's New?*, *The 40th Anniversary Tour of the U.K.* (most of which was recorded live at Royal Festival Hall in London in 1998), *Live in the U.K. and U.S.A.*, *Classical Brubeck* (recorded with the London Symphony Orchestra), *Park Avenue South*, and the most recent Dave Brubeck Quartet release, *London Flat*, *London Sharp*.

His adaptability and sensitivity to all facets of music are evident in the wide spectrum of music he has performed with Mr. Brubeck, ranging from Mr. Brubeck's mass *To Hope!* to straight-ahead jazz heard on the *Late Night* and *Nightshift* CDs recorded live at the Blue Note club in New York City. Mr. Militello has appeared several times with the London Symphony Orchestra and is featured on the *LSO Live* recording from Dave Brubeck's 80th birthday concert.

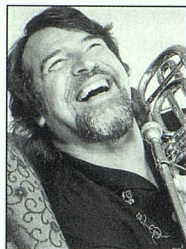
The most recent member of the Dave Brubeck Quartet is bassist **Michael Moore**, an acknowledged master of his instrument, and leader of his own duo and trio that features the bass as a solo instrument. Michael Moore has brought new recognition to an instrument once primarily regarded as a timekeeper.

Born in Cincinnati, Ohio, Michael Moore's musical training began at the Cincinnati College Conservatory of Music. After joining the Woody Herman Band at the age of 20, Mr. Moore became an important player in the New York jazz scene. In the next few years he recorded and performed with the "Who's Who" of jazz. John S.

Wilson of the *New York Times* described him as "one of the most consistently brilliant bassists in recent history."

Mr. Moore has recorded four albums thus far with Dave Brubeck: *Classical Brubeck*, recorded at Abbey Road Studios with the London Symphony Orchestra; *Park Avenue South*, *The Gates of Justice*, and the current Telarc release, *London Flat*, *London Sharp*.

Chris Brubeck first distinguished himself as a jazz musician, performing and recording with his father, Dave Brubeck. He plays bass, trombone, piano, guitar, and sings, and, in the past few decades, has earned international acclaim as a composer, performer, and leader of his own ensembles. On stage, Mr. Brubeck's irrepressible enthusiasm is matched by his fluid command of jazz, blues, folk, funk, pop, and classical musical styles. An award-winning composer, he is clearly tuned into the pulse of contemporary music.



Chris Brubeck

Chris Brubeck is an alumnus of the Interlochen Arts Academy in Interlochen, Michigan, and of the University of Michigan. Since 1970, he has recorded his original music and toured the world with his own rock, jazz, and folk groups. He served as an adjunct professor at Skidmore College, Saratoga Springs, New York from 1998–2002. Chris Brubeck continues to enjoy working with students around the country, conducting guest lectures and student workshops, and discussing the art of composition.



Ben Johnson

UMS DISTINGUISHED SERVICE AWARD RECIPIENT

UMS will present **Ben Johnson**, UMS Director of Education and Audience Development, with the UMS Distinguished Service Award at this evening's 2006 Ford Honors Program, in recognition of his loyalty, dedication, and 10 years of service to UMS and to thousands of community members who have benefited from UMS's educational events and cultural exchanges. Constantly striving to bridge connections between individuals and community organizations in southeastern Michigan, Ben has helped redefine audience development and has been nationally recognized for his contributions.

Prior to UMS, Ben worked in the areas of programming, education, marketing, and community outreach at the Ordway Music Theater, American Dance Festival, Walker Art Center, Boston Ballet, and American Repertory Theater. Through a wide variety of artistic and educational programs, community partnerships, and collaborations, he has developed a unique intercultural framework for educating and building audiences for multidisciplinary arts presenters. Committed to the development of new audiences and contemporary dialogue on the arts, he has designed extensive community-based residencies for a wide variety of culturally and artistically diverse artists and their constituencies. He has served on many local and national funding panels and has been a panelist for Arts Presenters, Chamber Music America, Dance USA, Lila Wallace, and Arts Midwest.

Ben Johnson joined the UMS staff in October 1995. For a complete overview of the UMS Education and Audience Development Program, please turn to page 24.

Derek Snyder has appeared as a soloist with orchestras throughout both the US and Europe. As a chamber musician he has collaborated with members of some of North America's most exciting ensembles, including the Cavani and Cleveland String Quartets, and the Cleveland, Detroit, Montreal, and Baltimore Symphonies. Mr. Snyder is a founding member of The Phoenix Ensemble and cellist in the tango band, The Oblivion Project, which



Derek Snyder

explores the music of Astor Piazzolla. He has created numerous transcriptions and arrangements for cello ensembles, focusing primarily on the music of Dave Brubeck and Astor Piazzolla. Recently, his arrangements of the music of Graham Nash were performed by the Contemporary Youth Orchestra with the composer. His arrangements of music by Dave Brubeck can be heard on the Naxos label as performed by the Yale Cellos. Mr. Snyder runs the Cleveland Cello School and maintains www.cellocelli.com, a source for unique and custom musical arrangements.

This season marks the **Ann Arbor Symphony Orchestra's** (A²SO) 77th year of exceptional music making that involves the Ann Arbor community, fires its imagination, and inspires the next generation of listeners. In 1941, Joseph Maddy (founder of Interlochen Music Camp) conducted this "mom and pop" orchestra of committed and talented amateur musicians. Since 1986, the A²SO has been a fully professional orchestra, first under the baton of Carl St. Clair, followed by Samuel Wong. Arie Lipsky was the unanimous choice to succeed Maestro Wong to lead this orchestra.

Maestro Lipsky's distinguished and inspired music making treats growing audiences to thrilling performances. Each carefully prepared season features time-honored classics, a variety of less-familiar works by the great masters, and a bouquet of accessible new works by modern composers

including the première of a new work by an emerging U-M student composer. This year celebrated Mozart's 250th birthday with a special musical theater commission, *Mozart Comes to Ann Arbor*. The Orchestra was heard over National Public Radio in November 2004.

Throughout its 126-year history, the **UMS Choral Union** has performed with many of the world's distinguished orchestras and conductors.

Based in Ann Arbor under the aegis of UMS, the 175-voice Choral Union is known for its definitive performances of large-scale works for chorus and orchestra. Thirteen years ago, the Choral Union further enriched that tradition when it began appearing regularly with the Detroit Symphony Orchestra (DSO).

Led by recently appointed Conductor and Music Director Jerry Blackstone, the 05/06 season included collaborations with the DSO, a concert performance of Rossini's opera *Tancredi*, Shostakovich's *Symphony No. 2* with the Kirov Orchestra of the Mariinsky Theatre, and Vaughan Williams's *Sea Symphony* with the U-M School of Music's Symphony Orchestra conducted by Jerry Blackstone.

Participation in the UMS Choral Union remains

open to all students and adults by audition. For more information about the UMS Choral Union, please e-mail choralunion@umich.edu.

The **Chancel Choir of the First Presbyterian Church of Ann Arbor** has a long and rich history of fine choral singing. For 50 years the church has been known for its classical choral tradition in worship and regular performances of major works with orchestra. The works of Brahms, Mozart, Bach, Britten, Fauré, Handel, Haydn, Mendelssohn, and most recently, Mozart's *C minor Mass*, have drawn residents of Ann Arbor to the nave of this historic church. In December 2002, the choir invited jazz legend Dave Brubeck to the church to perform two sold-out performances of his Christmas cantata, *La Fiesta de la Posada*, with orchestra and jazz trio, including two of his sons, Chris and Daniel Brubeck. In 2005, Mr. Brubeck returned to the First Presbyterian Church to perform his Pentecost oratorio *Voice of the Holy Spirit*, with the Dave Brubeck Quartet, Chancel Choir, and orchestra. Led by Music Director Susan Boggs, the Chancel Choir has made two international choir tours: Poland, Hungary, and the Czech Republic in 2000; and to Russia, Ukraine, and Estonia in 2004.

UMS Archives

One of the most-revered icons of jazz, Dave Brubeck, at the age of 85 years, is still composing, recording, touring, and performing. Dave Brubeck has a deep performance history in both Ann Arbor and at Hill Auditorium. Mr. Brubeck made his UMS debut on January 17, 1974 at Hill Auditorium with "Two Generations of Brubeck," a concert that featured his sons Darius, Chris, and Dan along with the Detroit Symphony Orchestra and the UMS Choral Union. The program featured selections by Dave Brubeck and Sons as well as excerpts from his landmark 1968 oratorio, *The Light in the Wilderness*, also featured on this evening's concert tribute program.

This was certainly not Dave Brubeck's Ann Arbor debut. In 1954, the original Dave Brubeck Quartet, including Paul Desmond, Bob Bates, and Joe Dodge, recorded a legendary concert at Hill Auditorium that was later compiled into a collection of campus concerts by Columbia Records and released as *Jazz Goes to College*.

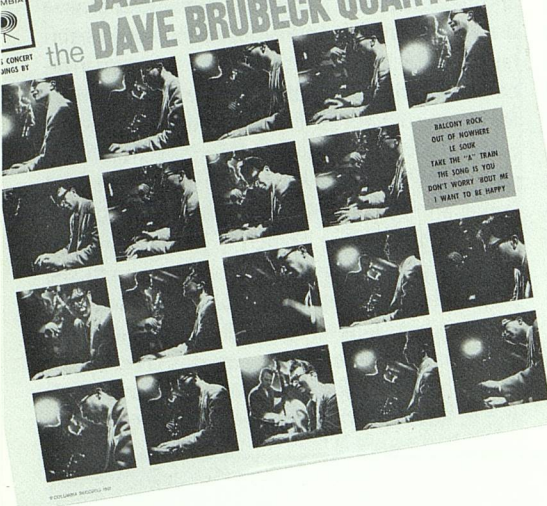
The Dave Brubeck Quartet returned to Ann Arbor under UMS auspices on February 5, 1986 performing live music to choreography by the Murray Louis Dance Company including "Glances" and "Four Brubeck Pieces" at the Power Center. Outside of UMS presentations, the Ann Arbor Summer Festival and the First Presbyterian Church of Ann Arbor—who recently presented an evening-length concert of Mr. Brubeck's *The Voice of the Holy Spirit*—have each contributed to Mr. Brubeck's Ann Arbor allure with presentations of their own.

The current Dave Brubeck Quartet made its most recent UMS appearance at Hill Auditorium on October 2, 2004.

Jazz Goes to College: Columbia Records' first collection of campus concerts by the Dave Brubeck Quartet recorded in 1954 at both Oberlin College and at Hill Auditorium at the University of Michigan. Released June 6, 1955.

ELECTRONICALLY RE-CHANNELED FOR STEREO

JAZZ GOES TO COLLEGE
DAVE BRUBECK QUARTET



THE FORD HONORS PROGRAM

The Ford Honors Program is a University Musical Society gala event that honors a world-renowned artist or ensemble with whom UMS has maintained a long-standing and significant relationship. In one evening, UMS pays tribute to and presents the artist with the UMS Distinguished Artist Award and hosts a dinner in the artist's honor. The 2006 Ford Honors Program celebrates the 11th anniversary of the UMS Distinguished Artist Award. Previous awardees are Van Cliburn (1996), Jessye Norman (1997), Garrick Ohlsson (1998), Canadian Brass (1999), Isaac Stern (2000), Marcel Marceau (2001), Marilyn Horne (2002), Christopher Parkening (2003), Sweet Honey In The Rock (2004), and the Guarneri String Quartet (2005). Ford Motor Company's leadership grant to UMS, along with the additional support UMS receives from individuals and organizations participating in this evening's event, provides significant support to UMS's nationally recognized Education Program.

**Letter to Paul Desmond,
May 11, 1951:** "Dave says to tell you that if you want a job you're hired...." Signed "Love, Oli" by Lola Brubeck.

2431 B. Cleghorn
Honolulu, H. I.
May 11, 1951

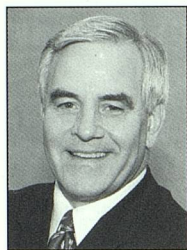
Dear Paul,
Dave says to tell you that if you want a job you're hired, as soon as he is able to work. Is there a boss player to work by the name of Ralph Blue? How do you think he'd want to work out? Would he be willing to travel?

I talked to Cal & Jack today & they are definitely quitting. Dave & I are actually happy about it, because it means an opportunity for you and me to play together. It will be hard & a little, but you've observed it. Think all the past struggles & you what you are getting in to. I think Dave & I know each other well enough that you'll be able to get each other's spirits if the job is great, as first. What do you think is someone with

any displacement that has occurred during the day. He couldn't keep any food in his stomach, but they saw all their left 5 minutes of out of every 2 hours and it helps him from becoming quite as distressed. It's no picnic - but, God, when I see the kids from Korea who are in there, I think we're so damn fortunate that it would be inconceivable to complain.

I guess I'm in a talkative mood tonight. You write and I will.

Love,
Oli

Kenneth C. Fischer, Host**Kenneth C. Fischer**

Kenneth C. Fischer is the President of the University Musical Society (UMS) of the University of Michigan, a position he has held since 1987. He has contributed to the performing arts presenting field as a speaker, workshop leader, writer, consultant, panelist, and

cultural ambassador under US State Department auspices to Brazil, China, Lithuania, and Mexico. He currently serves on the boards of directors of Association of Performing Arts Presenters, Interlochen Center for the Arts, Arts Midwest, and Art-Serve Michigan. He is also active with the Major University Presenters Network, Classical Action/Performing Arts Against AIDS, Chamber Music America, and International Society for the Performing Arts from whom he received the Patrick Hayes Award in 2003 for his career achievements. Before joining UMS, Mr. Fischer was a management consultant, independent concert presenter, and association executive in Washington, DC. He is active with Ann Arbor Rotary and volunteers with several local non-profit organizations. Mr. Fischer grew up in nearby Plymouth, attended the Interlochen Arts Camp, and has degrees from The College of Wooster in Ohio and the University of Michigan. He is married to flutist Penelope Peterson Fischer, and they have one son, Matthew, who is married and lives in San Francisco.

Timothy J. O'Brien, Deputy Chief of Staff, is responsible for Executive Operations (Chairman's Office, Air Transportation Office, Corporate Security & Fire, Global Brand Entertainment and Corporate Alliances & Executive Services), as well as the Sustainable Business Strategies Office. Most recently, Mr. O'Brien has led the Company to publish the industry's first Sustainability Report and first Climate Change Report.

Named to this position in January 2006, Mr. O'Brien also continues to be responsible for lead-

ing the redevelopment of the Ford Rouge Center in Dearborn as well as for the Ford Rouge Factory Tour. The Ford Rouge Center transformation was a \$2 billion, five-year program which re-established the Rouge as a model of lean and flexible manufacturing, as well as a 21st-century model of sustainable manufacturing. Environmental highlights at the Rouge include the world's largest green roof (10.5 acres) a site-wide natural storm water management system of natural landscape green-space, swales, wetlands, and porous paving, phytoremediation of contaminated soils, and a fumes to fuel energy system. These and other sustainable features at the Rouge have saved the Company tens of millions of dollars, restored wildlife habitat, and have been recognized by numerous architectural, business, and environmental awards.

Mr. O'Brien joined Ford in August 1973 and held positions with the Office of the General Counsel from 1977 through 1993. Here, he had a series of positions, including tax attorney and environmental matters senior attorney, during which time he was the auto industry's lead legal representative on mobile source environmental issues. In 1993, Mr. O'Brien joined Ford's Environmental and Safety Engineering Office and became Director of Ford's Environmental Quality Office in 1996. As Director of the Environmental Quality Office, Mr. O'Brien led Ford to become the first auto company to certify all of its global manufacturing operations to the ISO 140001 environmental management system standard and implemented a global water conservation program which has reduced water consumption by over five billion gallons per year and reduced operating costs by more than \$10 million per year.

Mr. O'Brien has also served as Ford Vice President, Real Estate, which he was named in November 2001, and Ford Vice President, Corporate Relations, which he was named in December, 2002.

Mr. O'Brien earned a bachelor's degree in polit-

**Timothy O'Brien**

ical science from the University of Michigan and a doctorate from the Detroit College of Law at Michigan State University. He is the author of *Clean Air Law and Regulation, Title II Motor Vehicle Provisions* (Bureau of National Affairs, 1992), and *Ford & ISO 14001* (McGraw Hill, 2001). He has lectured on business implementation of sustainability at Cambridge University, Harvard University, the University of Michigan, and at numerous other academic and business forums.

Mr. O'Brien is active in many community organizations and is a member of the boards of directors of the Heinz Center, Detroit Renaissance, The Henry Ford Academy, GreenWays Initiative, Oakwood Healthcare, Inc., HRH Prince of Wales Business & The Environment Program, Dearborn Country Club, and the China-US Center for Sustainable Development. He is working chairman of the Southeast Michigan Water Quality Consortium and a member of the board of trustees for the Ford Motor Company Fund, and the Compa-

ny's Executive Champion for the University of Michigan, the University of Michigan-Dearborn, and Notre Dame University.

.....
Mary Sue Coleman has led the University of Michigan since being appointed its 13th president in August 2002.

As president, she has unveiled several major initiatives that will have an impact on future generations of students, the intellectual life of the campus, and society at large. These include campus initiatives that will examine student residential life, the interdisciplinary richness of the U-M, ethics in our society, and issues related to health care.

Under her leadership, the University has launched "The Michigan Difference," an ambitious capital campaign for the future of the institution. With a goal of \$2.5 billion, this campaign will

BORDERS.

SONY & BMG
 MUSIC ENTERTAINMENT

*The University Musical Society would like to thank
 Borders and Sony BMG for their generous contribution
 to this evening's Ford Honors Program Gala Dinner.*



Mary Sue Coleman

enhance programs across the campus, including new scholarships and fellowships for students and endowed chairs for faculty members. She also has announced a groundbreaking partnership between the University and Google, which will enable the public

to search the text of the University's seven million volume library and will open the way to universal access and the preservation of recorded human knowledge.

In defending admissions policies as the University prevailed at the US Supreme Court in 2003, President Coleman has become a national spokesperson on the educational value of affirmative action and diverse perspectives in the classroom.

Her extensive leadership positions in higher education include serving on the Association of American Universities Executive Committee, the Internet2 Board of Directors, the National Collegiate Athletic Association Board of Directors, and the Knight Commission on Intercollegiate Athletics.

Elected to the Institute of Medicine in 1997, President Coleman also is a Fellow of the American Association for the Advancement of Science and of the American Academy of Arts and Sciences. She co-chaired a major policy study of the Institute of Medicine, examining the consequences of uninsurance, and has become a nationally recognized expert on the issue.

As a biochemist, Dr. Coleman built a distinguished research career through her research on the immune system and malignancies. She authored numerous articles on her findings and directed funded research projects supported by a variety of federal agencies. At the University, she holds the appointments of professor of biological chemistry in the Medical School and professor of chemistry in the College of Literature, Science, and the Arts.

For 19 years she was a member of the biochemistry faculty at the University of Kentucky. Her work in the sciences led her to administrative appointments at the University of North Carolina at Chapel Hill and the University of New Mexico,

where she served as provost and vice president for academic affairs. From 1995–2002, Dr. Coleman was president of the University of Iowa.

President Coleman is a trustee of the John S. and James L. Knight Foundation and the Gerald R. Ford Foundation. She serves on the boards of directors of Johnson & Johnson and the Meredith Corporation.

She earned her undergraduate degree in chemistry from Grinnell College and her doctorate in biochemistry from the University of North Carolina. She holds honorary doctorates from Grinnell College, Luther College, the University of Kentucky, Albion College, Dartmouth College, and Shanghai Jiao Tong University, and a distinguished alumnus award from the University of North Carolina.

President Coleman and her husband, Dr. Kenneth Coleman, a political scientist specializing in Latin America, live in the historic President's House on the University campus. Their son, Jonathan, is a portfolio manager in Denver, CO.

Certificate of Tribute, May 2006:

"On behalf of the citizens of Michigan, I, Governor Jennifer M. Granholm, do hereby honor Dave Brubeck..."





WHAT WILL YOU SEE?

ANN ARBOR 
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Leslie Richards, *Antione*
Hackney Viola Chair
Carolyn Tarzia, *Carolyn*
Tarzia Viola Chair
Juliann Zinn

Cello

Alicia Rowe*,
Sundelson Endowed
Principal Cello Chair
Eric Amidon,
Weiblen Cello Chair
Yan Jin
Sharon Homeyer

Bass

Erin Zurbuchen*
Jon Luebke
Isaac Trapkus

Flute

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Penelope Fischer Principal
Flute Chair
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Oboe

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Oboe Chair
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Clarinet

Keith Dwyer*, *Jim and Millie*
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Horn Trio Principal Chair
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Trumpet

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Trumpet Chair
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Trombone

Donald Babcock*
Scott Hartley, *Sylvia and*
Sherman Funk Trombone
Chair
Greg Lanzi, *Orringer Family*
Trombone Chair

Tuba

Fritz Kaenzig*,
Charles J. Gabrion
Principal Tuba Chair

Timpani

James Lancioni*

Percussion

Dan DeSena*
Ako Toma-Bennett,
John Dale Percussion
Chair

* denotes Principal

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The Detroit Times, August 19, 1958:

The Dave Brubeck Quartet opens a five-night stint at Baker's Keyboard Lounge in Detroit. *Detroit Times* reviewer Arnold Hirsch exclaims, "...last night [Brubeck] revealed he's also a musical evangelist."

THE DETROIT TIMES, Tuesday, August 19, 1958

He's Jazz Evangelist

By Arnold Hirsch

Dave Brubeck, firmly established as one of the high priests of modern jazz, last night revealed he's a musical evangelist.

Between sets at Baker's Keyboard Lounge, where he and his quartet opened a five-night stint, Dave told how he began vigorously spreading the jazz word five years ago.

But even before he could spell it out, Jazz Impresario Ed Sarkesian, who was listening in, footnoted:

"It was 1953 that jazz took hold and got out of the celsars. And it was Dave who started it."

BRUBECK WENT on to tell how he first caught insight into what young people wanted as a youngster, when his dance band played high schools in the San Francisco area.

He kept playing for the young crowd even as he and they matured. He said



DAVE BRUBECK
Spreading the sound

the college kids were ripe for the intelligent jazz sounds of Brubeck & Co.

"I told my agent

harmony and style to the jazz field became the toast of "hip" music circles.

Brubeck, now 37, is still spreading the gospel — at home and abroad.

HE READILY accepts work at the jazz festivals popping up all over the country since the big success of the annual affair at Newport.

And last May, the Brubeck group returned from a European-Asian tour that took them from England through the Iron Curtain into Poland.

Later, for the state department, they figuratively beat their musical way into Turkey, Iran, Afghanistan, Pakistan and India, "jamming" with local musicians whenever they could.

The Brubeck stay at Baker's is limited by those jazz festivals. They left one Sunday night, have another scheduled for

UMS Choral Union

Jerry Blackstone, *Conductor and Music Director*
 Jason Harris, *Assistant Conductor*
 Steven Lorenz, *Assistant Conductor*
 Jean Schneider, *Accompanist*

Scott VanOrnum, *Accompanist*
 Kathleen Operhall, *Chorus Manager*
 Nancy K. Paul, *Librarian*
 Donald Bryant, *Conductor Emeritus*

Soprano I

Claudia Arno
 Kathryn Borden
 Ann Marie Borders
 Jamie Bott
 Tekla Bude
 Ann K. Burke
 Sandra E. Burke
 Susan F. Campbell
 Leah Dalley
 Marie Ankenbruck Davis
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Soprano II

Rebecca Benton
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 Debra Joy Brabenc
 Carol Callan
 Young Cho
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 Catherine Wadhams
 Barbara Hertz Wallgren
 Dr. Rachelle Barcus Warren
 Laura Wilcox
 Kathleen A. Young

Alto I

Olga Astapova
 Dody Blackstone
 Katherine Brokaw
 Monica Celizic
 Kathryn Drenning
 Jeanette Faber
 Norma Freeman
 Adriane Fung
 Siri Gottlieb
 Heather Kaye
 Katherine Klyklyo
 Jan Leventer
 Jean Leverich
 Carolyn Loh
 Marilyn Meeker
 Carol Milstein
 Caroline E. Mohai
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 Joy Schroeder
 Cindy Shindledecker
 Susan Sinta
 Rhonda Sizemore
 Jari Smith
 Katherine R. Spindler
 Ruth A. Theobald
 Barbara Trevethan
 Barbara Tritten
 Rebecca Wiseman

Alto II

Paula Allison-England
 Meredith Ammons
 Leslie Austin
 Carol Barnhart
 Ellen Bryan
 Anna Chung
 Alison Cohen
 Joan Cooper

Marilyn A. Finkbeiner
 Grace K. Gheen
 Kat Hagedorn
 Allison Halerz
 Nancy Heaton
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 Josephine Kasa-Vubu
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 Beth McNally
 Kathleen Operhall
 Connie Pagedas
 Beverly N. Slater
 Gail Beck Stevens
 Cheryl Utiger
 Alice VanWambeke
 Iris Wei
 Sandra K. Wiley

Tenor I

Adam D. Bonarek
 Steven Fudge
 Dan Gotkin
 Arthur Gulick
 Jason Harris
 Steve Heath
 Eiki Isomura
 J. Derek Jackson
 Mark A. Krempsi
 Robert MacGregor
 David Meitzler
 Nicholas J. Pharris
 Daniel Schad
 Elizabeth Sklar

Tenor II

Nicholas Edwin
 John W. Etsweiler III
 Roy Glover
 Michael J. Gordon
 Matthew Gray
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Chancel Choir of the First Presbyterian Church of Ann Arbor

Susan Boggs, *Music Director*

Soprano

Leah Dalley
Kristin Eder
Margo Gill
Sondra Herold
Nancy Hubbard
Grace Jones
Meredyth Jones
Porscha McRobbie
Erinn Parnell
Courtney Rowley
Sarah Stitt
Margie Van Tuyl
Kathy Wirstrom
Dorothy Zelisse

Tenor

Terance Farmer
Paul Jones
Norm Samuelson
Jeff Taggart
Henry Zelisse

Bass

Fred Beutler
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Phil Dalley
Downs Herold
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Philip Pierson
Ron Sutton

Alto

Sandy Anderson
Sally Carpenter
Anne Colvin
Lisa Danielson
Sue Dempsey
Ann Flowers
Ilene Forsyth
Lois Jelneck
Jan Leckrone
Sue Leong
Marilyn Meeker
Lois Jelneck
Jean White
Kay Windram-Brown

Ann Arbor Youth Cello Choir

Derek Snyder, *Music and Rehearsal Director*

Cello I

Young-Min Cho, *9th grade, Huron High School*
Johann Dahm, *11th grade, Pioneer High School*
Chris Li, *12th grade, Pioneer High School*
Noah Mosberg, *10th grade, Pioneer High School*
Eric Tinkerhess, *9th grade, Community High School*
Andres Uribe, *10th grade, Pioneer High School*

Cello II

Chris Askew-Merwin, *9th grade, Community High School*
Benjamin Bloomfield, *6th grade, Emerson School*
James Giordani, *12th grade, Huron High School*
John Masuga, *8th grade, Tappan Middle School*
Mollie Ruth, *9th grade, Community High School*
Koun Bae, *12th grade, Huron High School*



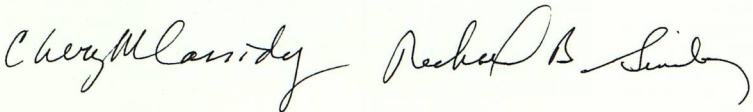
School teachers, San Francisco, CA, 1954:

Brubeck autographs the cover of *Jazz Goes to College* after performing a music class for local San Francisco public school teachers.

LETTER FROM THE FORD HONORS PROGRAM GALA CHAIRS

This evening's gala dinner honoring Dave Brubeck was planned and organized by the UMS Advisory Committee. We are a volunteer group, passionate about raising funds in support of UMS educational programs. As we celebrate the 11th anniversary of the Ford Honors Program, we are proud to announce that the Ford Honors Gala Dinner has raised more than one million dollars over the past 11 years to benefit the UMS Education and Audience Development Program. These funds have been more than matched by the generosity of the Ford Motor Company Fund, whose support for UMS education programs has totaled \$1.4 million since 1996. Because of your generous support of the Ford Honors Program, UMS is able to continue its tradition of excellence in arts education.

On behalf of the UMS Advisory Committee, we offer you our sincere thanks and best wishes for a memorable evening.



CHERYL CASSIDY and RICHARD GINSBERG

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128th UMS SEASON **2006 | 2007**

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Ballet Folklórico de México

Alice Coltrane Quartet:
Translinear Light

Emerson String Quartet

Marian McPartland Trio
and **Bill Charlap Trio**

Martha Graham Dance Company
Janet Eilber artistic director

Florestan Trio

Kirov Orchestra
of the Mariinsky Theatre
Valery Gergiev conductor

Royal Shakespeare Company
Antony and Cleopatra
Julius Ceasar
The Tempest

Trio Mediæval

Dan Zanes & Friends

Jonathan Biss piano

Manuel Barrueco and
Cuarteto Latinoamericano

London Philharmonic
Kurt Masur conductor
Sarah Chang violin

Handel's *Messiah*
UMS Choral Union
Ann Arbor Symphony Orchestra
Jerry Blackstone conductor

Takács Quartet

Bright Sheng's *Silver River*

Sekou Sundiata's
the 51st (dream) state

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Rahim AlHaj and Souhail Kaspar

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Pablo Ziegler Quintet for New Tango

Claudia Acuña vocalist

David Krakauer's Klezmer Madness

Measha Brueggergosman soprano

John Williams and John Etheridge

Jerusalem String Quartet

Netherlands Bach Society:

Bach's Mass in b minor

Jos von Veldhoven artistic director

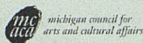
Trinity Irish Dance Company

Mark Howard artistic director

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UMS EDUCATION AND AUDIENCE DEVELOPMENT PROGRAM

Striving to provide world-class educational events and cultural exchange to the broadest definition of the community, the UMS Education and Audience Development Program continued its progressive growth and mission in many areas. Through a wide variety of partnership and collaborations with individuals and community organizations, UMS was able to expand its commitment to audiences through a wide variety of activities designed for different ages, nationalities, and learning styles. We recognize that every single person has a unique relationship to the arts, and our role is to enhance that connection through dialogue and participation. UMS Education has been awarded the "Best Practice" award by both ArtServe Michigan and the Dana Foundation. In the past season, UMS was able to offer 89 events to nearly 24,500 people as part of our Education and Audience Development program.

YOUTH, TEEN AND FAMILY EDUCATION

The largest Youth Performance program in Michigan, UMS's Youth Education Program is uniquely developed in partnership with the Ann Arbor Public Schools (AAPS) and the Washtenaw Intermediate School District (WISD). UMS provides world-class artistic experiences and professional development to students, young adults, teachers, and families. UMS has been in partnership with the AAPS and WISD since 1997 as part of the Kennedy Center Partners in Education program. Nearly 40 events serving over 17,000 people were planned in the 05/06 season.

K-12 Youth Performance Series

UMS's acclaimed one-hour, specially designed, in-theater performances for students offered 11 performances this season of six different artists. This quantity allowed nearly 15,000 students to attend this series. Over 100 schools from 25 districts participated in UMS's Youth Performance Series. This season alone, over 6,000 students were able to see special daytime performances of Children of Uganda, with 50% of all attending students coming from outside of Ann Arbor.

UMS Teacher Workshop Series

Along with parents, UMS believes that teachers are instrumental in the development of the arts in our children. UMS is part of the Kennedy Center Partners in Education Program, offering world-class Kennedy Center workshop leaders, as well as workshops designed by local arts experts, to our community. With 10 diverse workshops this past season, nearly 320 teachers attended UMS's teacher workshop series this season. From book clubs to spoken-word workshops, to day-long participatory immersions on African culture, UMS provided a year's worth of professional development for teachers to immediately utilize in their classroom.

UMS Curriculum Packets

UMS creates teacher curriculum packets, CDs, and DVDs for all of the schools participating in UMS's diverse program. These guides have garnered national attention and are used throughout the performing arts industry. The guides are recognized as essential tools for enhancing the classroom experience.

UMS K-12 School Enrichment

UMS has expanded its effort in in-school enhancement by providing additional support to the classroom teacher with trained arts professionals to more effectively teach students. Over the course of the season, UMS has facilitated over 11 of these classroom visits, affecting nearly 500 students.



A dancer signs autographs for young fans after the Limón Dance Company Family Performance

UMS EDUCATOR OF THE YEAR

UMS would like to honor and congratulate **Michelle Peet** as the 2006 UMS Educator of the Year. Ms. Peet is a Drama and Speech teacher at Ypsilanti High School as part of Washtenaw Intermediate School District.

"In my seven years working with this remarkable organization my students and I have benefited in innumerable ways. UMS offers much more than simply affordable tickets to shows. They take students to every corner of the globe, all without leaving the county! Students attend each performance fully prepared for deep levels of learning and understanding, in addition to aesthetic appreciation, because UMS works diligently to offer comprehensive education packets to every teacher well in advance of each performance. In addition to enhancing our classroom learning, UMS brings world-class performers into the schools, offers extensive teacher learning opportunities, and demonstrates a commitment to keeping the arts alive by developing the audience of tomorrow. With their commitment to our youth so inherent in the organization's programming, I cannot envision arts education without UMS, they are truly a treasure to our community."

—Michelle Peet, *Drama and Speech Teacher*,
Ypsilanti High School



top: Kennedy Center educator Marcia Dafts works with students at Ann Arbor's Haisley Elementary



above: The girls of Children of Uganda pose with Mrs. Catherine C. Blackwell, former Detroit Public School teacher and namesake of the Catherine C. Blackwell Institute of International Studies, Commerce, and Technology

UMS SPECIAL RECOGNITION

UMS is pleased to honor Lynda Berg for her tireless service to students and teachers in the support of the arts and arts education.

Lynda Weston Berg is a former Metropolitan Opera District Competition winner and a *Cum Laude* graduate of the University of Michigan, where she received both her bachelor and masters degrees in voice performance. In the early 1970s, she discovered the magic of teaching and returned to U-M to attain certification in both classroom and music education. In 1998, after teaching elementary vocal music for over 25 years, Ms. Berg became the Coordinator of Music for the Ann Arbor Public Schools, which under her leadership has evolved into the Department of Fine Arts and Physical Education.

During her tenure, partnerships between UMS, the Ann Arbor Public Schools, and the Kennedy Center Partners in Education Program has emerged as one of the premiere arts/education partnerships in the country. In the past seven years, Ann Arbor high



school music departments have received a total of nine Grammy Signature School awards, including the coveted Grammy "Gold" status for each building. This year, Pioneer High School received the top honor, being named the "2006 National Grammy Signature School." This year, Ann Arbor was recognized by the American Music Conference as being one of the "Top 100 Communities for Music Education" in the country.

Advocating passionately for arts education, Ms. Berg is in demand across the state for her presentations on the importance of arts education in the lives of all students. Known for her proactive approach, collaborative skills, high expectations, and incredible vision, Ms. Berg has navigated the treacherous shrinking budget waters to expand the AAPS Fine Arts Department at a time when many other districts find these programs in jeopardy.

Breakin' Curfew 2006

Celebrating the artistic voice of the local teen community is important to UMS. Through a partnership with Ann Arbor's teen center, the Neutral Zone, *Breakin' Curfew* allows over 25 teen curators and 200 local teens to create, perform, produce, and market a professional performance at the Power Center for the Performing Arts. *Breakin' Curfew* is unique to the city of Ann Arbor and is truly a showcase for emerging teen talent.

UMS Family Series

The UMS Family Series is designed to allow parents and their children to share a meaningful bonding and artistic experience. UMS is committed to world-class family programming with nearly 1,150 people attending our specially designed family-oriented events. UMS teamed up with other area cultural organizations to present the second annual Ann Arbor Family Days. This two-day event offered free and low-cost family-friendly cultural events to members of the Ann Arbor area community in multiple venues throughout the city.

ADULT AND COMMUNITY EDUCATION

UMS serves its adult and university populations in many different ways. Providing relevance and context to our audiences is of crucial importance and aids in allowing audiences to become fully engaged in their experience. UMS emphasizes the importance of partnering with community organizations in the development of these programs. Throughout the past season, UMS partnered with over 175 individuals, community organizations, and university units to plan over 50 events. Nearly all events were free and open to the public.

Artist Residencies

The artists hold a special place at UMS, and last season was no exception. UMS encourages artists and ensembles to be actively engaged in the community. UMS facilitated and managed major residency activities with artists and ensembles throughout the year, including Marc Bamuthi Joseph, Louis Andriessen, Pappa Tarahumara, the Handspring and Sogolon Puppet Companies, and the Piccolo Teatro di Milano.

Adult and Community Education

UMS continued to provide a broad range of educational events that appeals to the widest variety of community members. UMS held seven master classes, four public interviews, six classroom visits, seven lectures, one panel discussion, one roundtable discussion, one symposium, two study clubs, and 23 other events including exhibits, films, and receptions. Nearly 7,500 people participated in UMS's educational exchanges.

The NETWORK: African American Arts Advocacy Committee

The NETWORK was a new initiative launched by UMS during the past two seasons to create an opportunity for African Americans and broader communities to celebrate the world-class artistry of today's leading African and African-American performers and creative artists. Over 1,100 NETWORK members connected, socialized, and networked with the African-American community through attendance at UMS events and free pre-concert receptions.

Partnership and Collaboration

UMS Education has garnered nationwide attention through its commitment to partnering and collaborating with regional individuals and organizations. UMS collaborates with over 200 partners each season.

A U-M Art and Design student gets a hands-on lesson with one of the puppets from *Tall Horse*

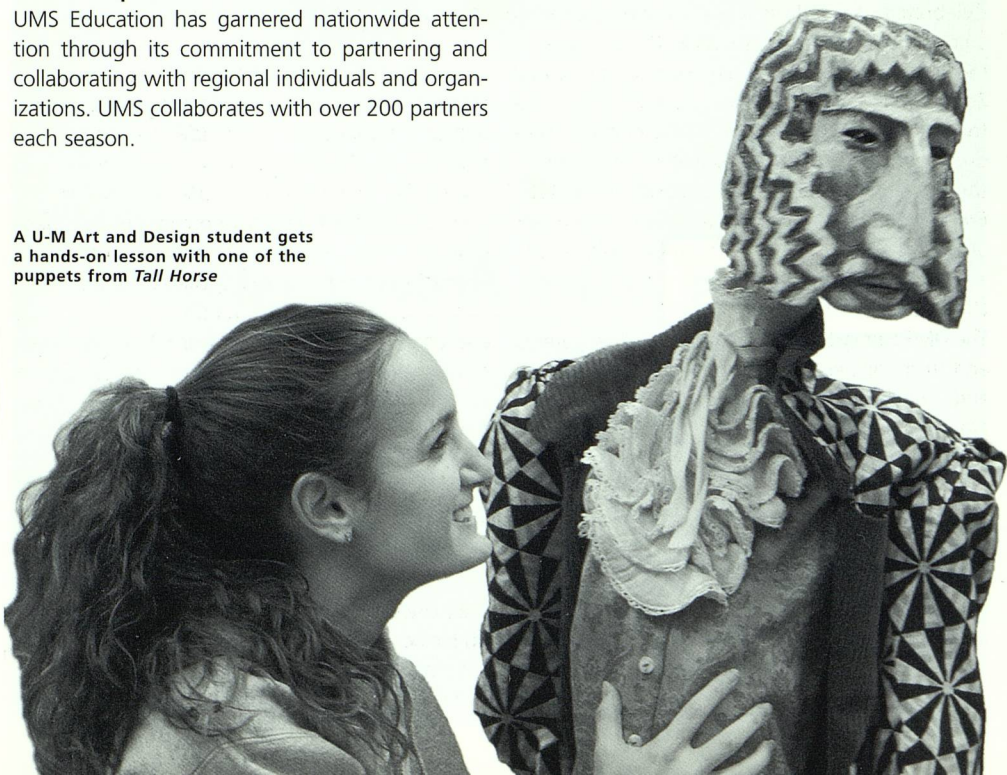
UMS SCHOOL OF THE YEAR

UMS would like to honor and congratulate **Scarlett Middle School**, of the Arbor Public School District, as the 2006 UMS School of the Year. The Principal of Scarlett Middle School is Benjamin Edmondsdon, and the Lead Teacher is Susan Buchan.

"The arts are not the icing on the cake. We believe that the experiences UMS provides are life-changing for some of our students. Preparing for these events through enriching teacher workshops and UMS study guides makes our work as educators rewarding and exciting. As the kids would say, 'UMS has it going on!' Thank you, Ben Johnson and all the crew at UMS."

—Susan Buchan, *Lead Teacher,*
Scarlett Middle School

The Educator and School of the Year Awards are designed by potter and visual artist Sara Frank, member of the UMS Advisory Committee.





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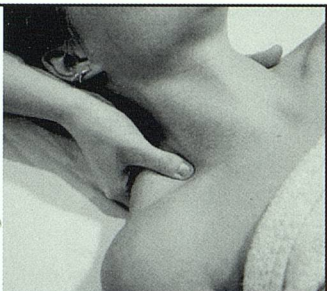
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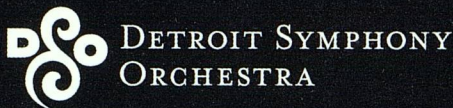
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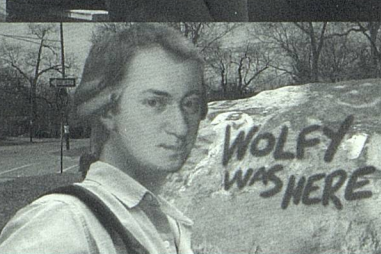
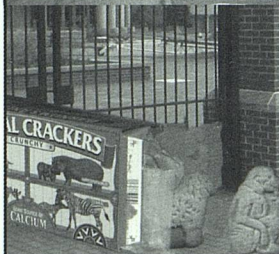
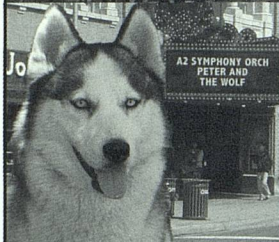
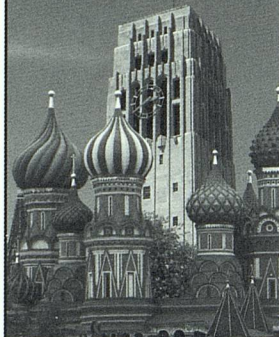
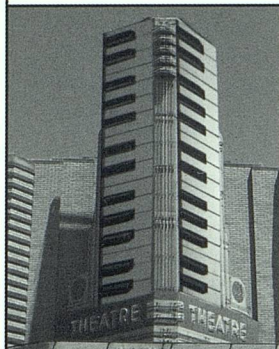
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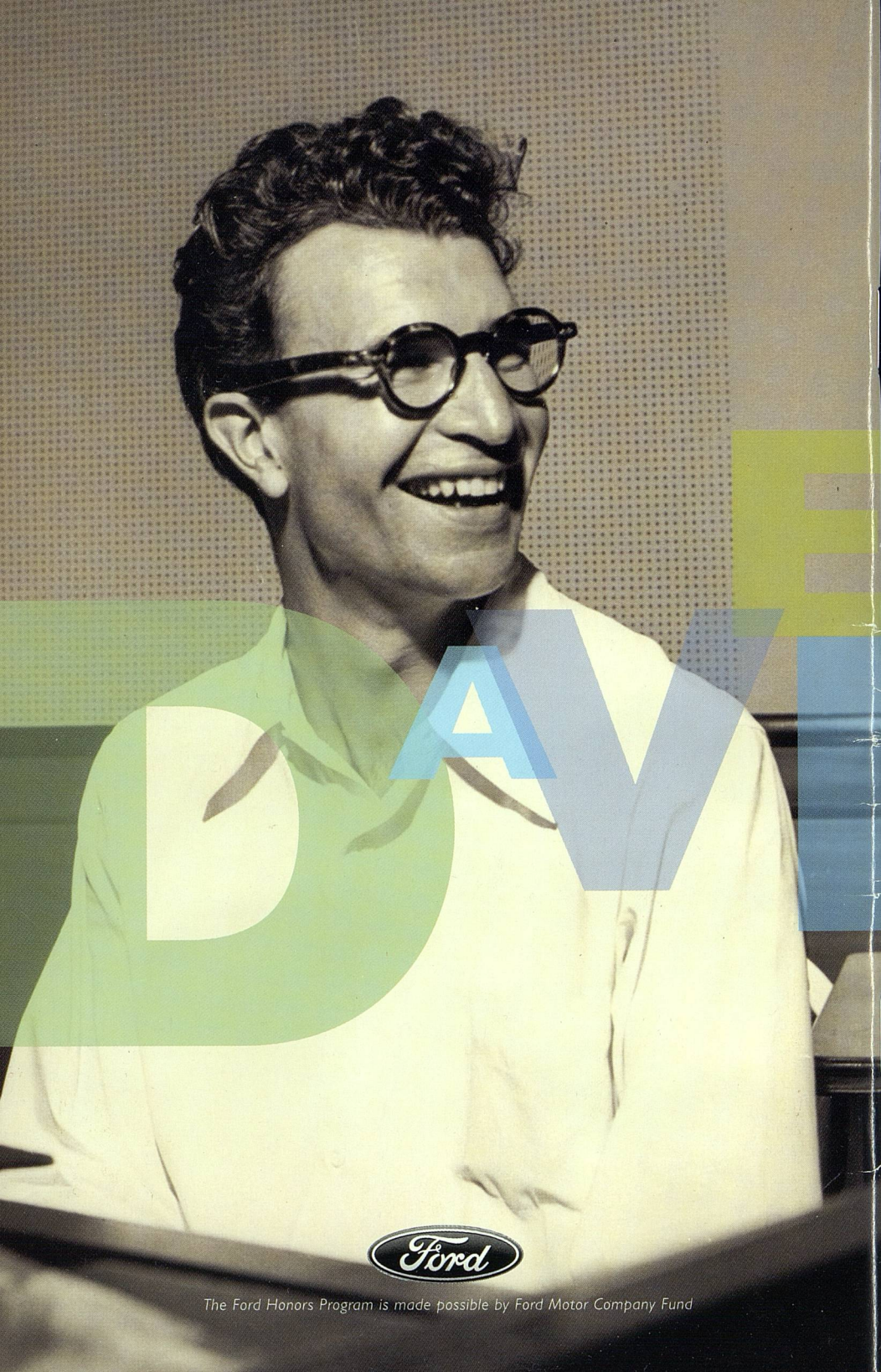
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