

UNIVERSITY MUSICAL SOCIETY

Albert McNeil Jubilee Singers

Albert J. McNeil, Director-Founder

Virginia White, Administrator

Byron Smith, Larry Farrow, Accompanists

Charlotte Neveu, Yvonne Farrow, Choreography

Cheryl Ascione

Ralph Pettiford

Bradley Baker

Michele Sorel

Carl Bell

Marc Summers

Celeste Bembry

Tommie Webb

Anne Dunn

Virginia White

Cheryl Fox

Michael Wright

Lisa Gray-Ashley

Richard Wyatt

Thursday Evening, November 11, 1993 at 8:00
Rackham Auditorium, Ann Arbor, Michigan

PROGRAM

I

SPIRITUALS

Rocka My Soul arr. Howard Roberts
Ralph Pettiford, Carl Bell, Basses

Don't You Let Nobody Turn You 'Round arr. Phil McIntyre
Michael Wright, Tenor
Bradley Baker, Tommie Webb, Baritones

Crossin' OvahRichard Jackson
Cheryl Fox, Soprano

Glory, Glory, Hallelujah arr. Lena McLin
Bradley Baker, Baritone

O Mary Don't You Weep arr. Albert McNeil
Celeste Bembry, Soprano
Cheryl Ascione, Anne Dunn, Altos

You Must Have That True Religion arr. Roland Carter
Lisa Gray-Ashley, Soprano

Swing Low, Sweet Chariot arr. Larry Farrow
Virginia White, Contralto

Ezekiel Saw The Wheel arr. William Dawson

CONTEMPORARY AFRICAN-AMERICAN GOSPELS

Try JesusRobert Ray
Celeste Bembry, Soprano
Michael Wright, Tenor

Large print programs are available from your usher.

Worthy To Be Praised Byron Smith
Cheryl Ascione, Alto

INTERMISSION

II

AFRICAN AND AFRICAN-AMERICAN FOLK SONGS

Tataleo (Ghana, Ga) arr. Jester Hairston
Richard Wyatt, Tenor

Umngoma (Zulu) arr. Caiphus Cemanya
Women's Ensemble and Larry Farrow
Virginia White, Contralto

Marry a Woman Uglier Than You (Calypso) arr. Leonard de Paur
Richard Wyatt, Tenor

Travelin' Man (Southern) arr. Jester Hairston
Michael Wright, Tenor
Tommie Webb, Baritone

World Goin' Down (Urban Blues) Arthur Cunningham
Lisa Gray-Ashley, Soprano
Virginia White, Contralto

AFRICAN-AMERICAN MUSICAL THEATRE

From *Carmen Jones* Bizet-Hammerstein
Dat's Love
Michele Sorel, Soprano
Stand Up and Fight
Marc Summers, Bradley Baker, Baritones

From *Porgy and Bess* George Gershwin
A Woman Is a Sometime Thing
Richard Wyatt, Tenor
It Ain't Necessarily So
Tommie Webb, Bass
Michael Wright, Tenor
I'm On My Way
Ralph Pettiford, Bass

Ellingtonia (A Medley) Duke Ellington,
Lisa Gray-Ashley, Soprano arr. Larry Farrow
Virginia White, Alto
Michael Wright, Tenor
Tommie Webb, Ralph Pettiford, Basses

CONCERT PIECES

Heleylooyuh James Furman

There's A City Called Heaven Robert Page
Celeste Bembry, Cheryl Fox, Sopranos

SPIRITUALS

- Wasn't That a Mighty Day arr. John Wesley Work
Michael Wright, Richard Wyatt, Tenors
- I Been in the Storm So Long arr. Robert DeCormier
Michele Sorel, Soprano
- Walk Together Children arr. Wm. Henry Smith
Cheryl Fox, Lisa Gray-Ashley, Sopranos
Cheryl Ascione, Alto
- Oh Happy Day (Jazz-Gospel) arr. Larry Farrow
Virginia White, Contralto

The Albert McNeil Jubilee Singers performance is made possible by arrangement with Harold Shaw,
Shaw Concerts, Inc., 1900 Broadway, New York, NY 10023

ABOUT THE ARTISTS



The Albert McNeil Jubilee Singers, a traveling company of 14, a resident group of 33, has garnered international acclaim and focused worldwide attention on the vast body of folk music termed "Afro-American." They have become one of America's finest exponents of the rich and vital body of music that is such an integral part of the Black experience.

Twenty-five years ago, the Singers undertook their first European tour. Today, after 16 sold-out European tours, 8 tours of the United States, tours of the Middle and far East, Africa and South America, they are among the most honored singing ensembles in the world. They were selected three times to serve the U.S. State Department and USIS Cultural Exchange Program in areas of the world including East Germany, Hungary, Romania, Poland, Czechoslovakia, Yugoslavia, Iran, India and the United Arab Emirates.

Founder-Director Albert McNeil is well-known to the national choral community, having been honored on two occasions with "Command Performances" before the prestigious

American Choral Directors Association in 1981 in New Orleans and in 1985 at their Salt Lake City Convention. The singers were headliners at the First Choral Festival in Jaffe (Yafo), Israel, in April 1988. In 1989, they were honored to perform with the world famous Mormon Tabernacle Choir. The program was aired by CBS Radio and Television. They have had collaborative concerts with the Dale Warland Singers, Chanticleer, The Vancouver Chamber Choir, and Pro Musica of El Paso. In the Summer of 1992, the Singers made their first Far East Tour of Hong Kong (Cultural Center Concert Hall), Taiwan, six concerts including a gala performance in the National Concert Hall in Taipei, and six concerts in Japan. Travelling over 15,000 miles, the Singers went on to Spain to complete concerts at the XXIII Semana de Musica de Camara in Segovia, in the Real Coliseo Carlos III in El Escorial, performing not only their regular fare of spirituals but the Siglo de Oro Español (Renaissance music of Victoria and Morales). The one week "command performances" included performances in Miraflores, Las Rozas, Montserrat and Valencia. Over 30,000 miles in seven weeks!

During the Winter of 1993, the Singers completed a six-week tour of Germany, Austria, France, Switzerland and Luxembourg and culminated their Winter Concert Season with a performance in the Auditorium of Ambassador College, Pasadena, California.

Tonight's concert marks their Ann Arbor debut.

Uptown String Quartet

Saturday, November 13, 1993 8 pm, Rackham Auditorium
Including works of jazz greats Charlie Parker, George Gershwin,
Cecil Bridgewater, Scott Joplin, and Max Roach



**"Everything you wouldn't expect a
string quartet to be!"**

University Musical Society

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