

UNIVERSITY MUSICAL SOCIETY

Presented in association with Ervin Industries

THE NEW YORK POPS

Skitch Henderson, Conductor

Neil Balm, Trumpet
William Ellison, Bass
Sidney Jekowsky, Clarinet
Sherrie Maricle, Percussion
Ed Newmeister, Trombone
Greg Ruvalo, Trumpet

Tuesday Evening, March 2, 1993, at 8:00
Hill Auditorium, Ann Arbor, Michigan

PROGRAM

The New York Pops Goes to the Movies

Overture to <i>Candide</i>	Bernstein
<i>On the Town</i> (Three Dances)	Bernstein
The Great Lover	
Lonely Town	
Times Square	
Oh, How I Hate to Get Up in the Morning	Berlin
A Pretty Girl Is Like a Melody	Berlin
Heat Wave	Berlin
<i>Guys & Dolls</i>	Loesser
Guys & Dolls	
I've Never Been in Love	
Bushel and a Peck	
If I Were a Bell	
<i>Most Happy Fella</i>	Loesser
Tzena-Tzena	arr. Henderson
Mood Indigo	Ellington
Take the A Train	Ellington
Caravan	Ellington

INTERMISSION

A Disney Salute

Theme from <i>Beauty and the Beast</i>	Menken
When You Wish Upon a Star	Washington & Harline
Mickey Mouse March	Dodd
It's a Small World	Sherman & Sherman

Selections to be chosen from the following:

Silent Movie Themes	P.D.
East of Eden	Rosenman
Theme from <i>Chariots of Fire</i>	Papathanassiou
Ain't We Got Fun	Kahn
Carolina in the Morning	Kahn
Alfie	Bacharach
Raindrops Keep Falling on my Head	Bacharach
Gower Gulch	P.D.
Thanks for the Memory	Rainger
Moon River	Mancini
Gone with the Wind	Steiner
Laura	Raksin
Slaughter on Tenth Avenue	Rodgers

Steinway is the official piano of Skitch Henderson and The New York Pops.

The New York Pops may be heard on the Angel/EMI label.

Lighting Design: Casey L. McClellan.

Special thanks are extended to Mr. John Pearson for his generous role in making this concert and its related activities possible.

PROGRAM NOTES

We bring you the musical glow that warms Carnegie Hall each month of the season. With Bernstein we offer you a slice of New York; with Berlin and Loesser an even larger slice of Broadway; and we offer an American salute to the melodies commissioned for Hollywood.

On this tour I bring a wealth of musical memories that I would like to share with you. Frank Loesser considered his musicals to be operettas. He was a tasteful taskmaster with all of his artists, from those in the orchestra pit to the last gypsy in the chorus line. Tonight's orchestrations of Loesser's *Most Happy Fella* are truly symphonic. Duke Ellington was always a gentleman's gentleman – always polite and thoughtful to his band. Many of Ellington's musicians emerged as jazz stars, such as Johnny Hodges, Clark Terry, and Cootie Williams, to name a few.

Because I began my career during the glamorous Hollywood years of the late 1930s, the melodies of Raksin, Steiner, and Rosenman, as well as the current success story of Alan Menken's *Beauty and the Beast*, are to me the "main line" of American film music.

This is really a concert bathed in nostalgia. Loosen your tie, kick off your shoes, and smile! You're in our world of music for and about the art form of The New York Pops.

– Skitch Henderson

ABOUT THE ARTISTS

The New York Pops was founded by Skitch Henderson in 1983 to give New Yorkers a permanent professional pops orchestra, offering the best of the American popular and symphonic repertoire. The orchestra's mission is to broaden public awareness and enjoyment of America's rich musical heritage through presentations of high quality concerts in traditional and non-traditional settings. Today, The New York Pops is the largest independent pops orchestra in the country. This season, the orchestra celebrates its tenth anniversary.

The center of The New York Pops' activity is its subscription series presented at Carnegie Hall. The New York Pops has consistently achieved one of the highest subscription and renewal rates of any series at Carnegie Hall.

The orchestra moves easily from the concert hall to the heart of the city where thousands of New Yorkers enjoy frequent indoor and outdoor performances. The New York Pops is a versatile orchestra performing for diverse audiences at venues such as the Apollo Theater, the Columbus Avenue Festival, and the South Street Seaport, among others.

The New York Pops is equally in demand by national and international audiences, and to commemorate the orchestra's decade of achievement, three tours were scheduled for this season: of Japan, and of the southeast and midwest regions of the United States.

The New York Pops records exclusively for Angel/EMI, and has a new release entitled *The New York Pops Goes to the Movies*. This recording features over thirteen favorite film classics, including the theme from *Beauty and the Beast*, the only available recording in the United States of the Academy Award-winning score arranged for symphony orchestra. Other recordings currently available are *From Berlin to Bernstein* (Angel/EMI) and *Skitch Henderson and The New York Pops – Live at Carnegie Hall* (Sefel Records).

Skitch Henderson and The New York Pops have made a strong commitment to the musical development of New York City

youth. The "Kids in the Balcony" program was established in 1990 as the first step in a long-range plan to give inner-city children an opportunity to experience symphonic pops music and to encourage their musical aspirations. Young people attend the Annual Gala Concert at Carnegie Hall, made possible by contributions from corporations and private individuals.

The New York Pops has also developed an instrumental music education program – "The New York Pops Salute to Music" – to provide semi-private music lessons for select intermediate school students in New York City's public schools. Classically trained musicians from The New York Pops orchestra conduct weekly lessons for the students throughout the school year.

Another important role for The New York Pops in American musical life is the development of a library of popular symphonic music and original material, orchestrated and arranged for the symphony orchestra. Performed by The New York Pops in its own concerts, this music will eventually be made available to symphony orchestras across the country for use in their pops series. Tonight marks The New York Pops' local debut.

He has conducted virtually every orchestra in the United States as well as orchestras in Canada, Europe, and Australia. He has accompanied such Hollywood legends as Judy Garland, Frank Sinatra, and Bing Crosby. He was Music Director of the NBC network and directed the music for the "Today" and "Tonight" shows. He was a pilot for both the Royal Air Force and the United States Air Force during World War II. Today he is recognized as the Founder and Music Director of The New York Pops – now celebrating its tenth successful season at Carnegie Hall – and as the Music Director of the Virginia Symphony Pops, the Florida Orchestra Pops, and the Louisville Orchestra Pops. This extraordinary man is **Skitch Henderson**, and his dramatic list of accomplish-

ments places him among the giants of the musical world.

In a career spanning more than five decades, Skitch has found time to work extensively abroad with many orchestras, including the Royal Philharmonic, the London Symphony, the Munich Radio Symphony, the Stockholm Opera, the Oslo Philharmonic, the Paris Conservatory Orchestra, the Jerusalem Symphony, and many others. In Australia he has guest conducted the symphony orchestras of Sydney, Melbourne, Brisbane, Perth, and Adelaide. In the United States and Canada he has worked with most of the leading orchestras in major cities, including the New York and Los Angeles Philharmonic orchestras, the Boston Pops, and the Toronto Symphony. His ballet, "Curaçao" for the Boston Ballet received rave reviews, and his prolific work on film and TV scores can be heard frequently.

Born in Birmingham, England, in 1918, Skitch Henderson studied conducting with Fritz Reiner and Albert Coates and theory with Arnold Schoenberg and Ernest Toch. Skitch got his first big break when he was asked to fill in as Judy Garland's accompanist while she was touring with Mickey Rooney. After finishing the tour, Skitch moved to Hollywood and eventually joined the music department at MGM. When World War II broke out, he flew for both the Royal Air Force and the U.S. Air Force.

After the war, Skitch toured extensively with Frank Sinatra and conducted NBC's "Lucky Strike Show." He also conducted the "Philco Hour," which gave him the opportunity to work with Bing Crosby, who dubbed him "Skitch." While working at NBC, Skitch was invited by Arturo Toscanini to conduct the NBC Symphony. Skitch went on to become the music director at NBC, conducting both the



"Tonight" and the "Today" shows. It was there that he introduced the use of serious music in variety programming.

A man of many talents, Skitch is also a celebrated cook. His wife Ruth owns and operates The Silo, Inc., in Milford, Connecticut. The Silo is a world-renowned store, art gallery, and cooking school now in its twentieth year. In 1990, the Hendersons first lifestyle and cookbook, *Ruth & Skitch Henderson's Seasons in the Country*, was published by Viking/Penguin and has since been in great demand. A second book, *Christmas in the Country*, is scheduled to come out in the fall. Both books feature the Hendersons' favorite recipes accompanied by beautiful photographs of their home and farm. After more than fifty years of performing, Skitch is going strong and showing no signs of letting up.

Tonight, Skitch Henderson performs in Ann Arbor for the first time.

Musical Society T-Shirts are on sale in the lobby.
\$10 buys you the fashion statement of UMS.

The New York Pops

Skitch Henderson, Founder and Music Director

Violins

Robert Chausow, Principal
George Wozniak, Principal, II
Elmira Belkin
Alexander Boder
James Crawford
Joseph Diamante
Gennady Filimonov
Ken Freed
Kathryn Kienke
Soye Kim
Ira Krupenye
Stanley Kurtis
Valerie Levy
Dennis Linkevich
Barbara Long
Nicholas Milton
Lucy Morganstern
Alexander Shlifer
Louis Simon
Aleksei Sobolevsky
Herbert Sorkin
Elaine Sutin
Keng-Yuen Tseng
Yuri Vodovoz
Freida Yang
Julia Zaustinsky

Violas

Ron Arron, Principal
Adria Benjamin
Joseph Gottesman
Shelley Holland-Moritz
Ardith Holmgren
Christine Ims
Karen Olson
Eufrosina Raileanu
Ruth Siegler
Susan Sussman

Cellos

David Heiss, Principal
Amy Camus
Marisol Espada
Daryl Goldberg
Adam Graboys
Evalyn Steinbock
Wendy Sutter
Olga Zilboorg

Basses

Richard Fredrickson, Principal
Jay Blumenthal
William Ellison
Michael Magee
Richard Ostrovsky
Joseph Russo

Flutes

Katherine Fink, Principal
Alan Cox
Sheryl Henze

Oboes

John Ellis, Principal
Elizabeth Kieronski
Vance Reger

Clarinets

Les Scott, Principal
James Douglas
Sidney Jekowsky

Bassoons

Mark A. Popkin, Principal
Lester Cantor

Horns

Daniel Culpepper, Principal
Kate Dennis
Jean Martin
Susan Panny

Trumpets

Neil Balm, Principal
Greg Ruvolo
Lee Soper

Trombones

Tom Hutchinson, Principal
Mark Johansen
Ed Neumeister

Tuba

Scott Mendoker

Timpani

Norman Freeman

Percussion

Jonathan Haas, Principal
Susan Evans
Sherrie Maricle

Harp

Stacey Shames

Administration

Peter B. Lane, Executive Director
Wai Look, Associate Orchestra Manager
Karen Moritz Simons, Business Administrator
Susan E. York, Comptroller
Casey L. McClellan, Operations Director
Chan Chandler, Stage Manager
Mark A. Patterson, Orchestra Librarian
Loren Glickman, Personnel Manager
Norman Freeman, Tour Personnel Assistant
Sherrie Maricle, Tour Librarian

Delight in an Evening of . . . **Cabaret!**



Eartha Kitt



Barbara Cook



Jim Miller



Bess Bonnier

Join in the celebratory spirit of the centennial May Festival, including an exciting *Cabaret Ball* featuring . . .
The Jimmy Dorsey Orchestra with Jim Miller,
Barbara Cook and Eartha Kitt, and
The Bess Bonnier Trio

May Festival Saturday

May 8, 1993

8:30 p.m., Michigan League

For tickets or more information
contact the University Musical Society,
(313) 764-2538.

100th



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