

# UNIVERSITY MUSICAL SOCIETY

in association with Edward Surovell Co./Realtors

## The André Previn Trio

Saturday Evening, February 13, 1993, at 8:00  
Hill Auditorium, Ann Arbor, Michigan



**André Previn, Piano**  
**Mundell Lowe, Guitar**  
**Ray Brown, Bass**

Telarc and Philips Recordings

The André Previn Trio is represented by Columbia Artists Management Inc., New York City.

Mr. Previn plays the Bösendorfer piano made available through Evola Music Inc., Bloomfield Hills.

Special thanks are extended to Mr. Edward Surovell for his generous role in making this concert and its related activities possible.



The André Previn Trio has cultivated a large repertoire of jazz standards. There is no set program for tonight's concert, however, in keeping with the spontaneous nature of the music. The artists will announce and comment on the pieces as the evening progresses.

The André Previn Trio was born out of a chance meeting of old friends. The Telarc CD, *After Hours*, Mr. Previn's first jazz recording in nearly thirty years, was intended simply to present three jazz professionals enjoying each other's company in a relaxed setting. The response to the recording was phenomenal. Acclaimed by critics, *After Hours* soon became a bestseller. Encouraged by the popularity of the recording, the trio performed its first concert in the summer of 1990 at Tanglewood, where Mr. Previn also conducted the Boston Symphony Orchestra. The event, Mr. Previn's first jazz concert in twenty-seven years, was greeted enthusiastically by the sold-out crowd, leading to offers to perform from around the world. The Tanglewood performance was followed by a benefit performance at the La Jolla Chamber Music Society's *SummerFest* and an appearance at the Caramour Festival. *After Hours* led to two more critically acclaimed recordings, *Uptown* and *Old Friends*. Friendship is what the trio is all about. André Previn, Ray Brown, and Mundell Lowe have known each other for many years, living and working in Los Angeles, and they approach improvisation with the same intelligence, grace and wit. This season, the André Previn Trio makes its first national tour. Plans are under way for future performances in Japan.

André Previn is perhaps America's best known and most versatile musician. A pianist, conductor of the world's most esteemed orchestras, award-winning composer of orchestral, chamber, stage and film scores, prolific recording artist, and author and television host, he is familiar to millions around the world.

Mr. Previn achieved an exceptional reputation as a jazz pianist in a series of recordings he made in the 1950s and 1960s for the Contemporary Jazz label. His interpretations of music from *My Fair Lady* was

the best-selling jazz album of its time, and his collection of Harold Arlen songs – *Over the Rainbow* – won a Grammy Award. Although classical music became the focus of his activities, Mr. Previn never lost his love for jazz and recently began to record and perform again with jazz bass legend Ray Brown and guitarist Mundell Lowe.

Mr. Previn has most often appeared as guest conductor of the world's major and most recorded orchestras. Mr. Previn became the Conductor Laureate of the London Symphony Orchestra in 1992, re-establishing his relationship with the orchestra of which he was Principal Conductor for 10 years. Over the past twenty-five years, he has held the chief artistic posts with such esteemed ensembles as the Los Angeles Philharmonic (1985-89), Pittsburgh Symphony (1976-84), Royal Philharmonic (1985-91), and Houston Symphony (1967-70), and toured with several of them worldwide.

Mr. Previn moved from his native Berlin to California as a child. He studied composition with Joseph Achron and Mario Castelnuovo-Tedesco and conducting with Pierre Monteux. As a teenager, Mr. Previn began to work in the Hollywood film studios as conductor, arranger, and composer. Innumerable scores and four academy awards later, he began to concentrate his efforts on the symphonic world in conducting and composition.

A prolific recording artist with all major labels in symphonic, chamber music, and jazz, Mr. Previn's recent projects include Strauss's symphonic poems with the Vienna Philharmonic, *Die Fledermaus* with Kiri Te Kanawa, and the nine Beethoven symphonies with the Royal Philharmonic. In November 1991, Doubleday released Mr. Previn's early memoir, *No Minor Chords: My Early Days in Hollywood*, chronicling his years as composer, arranger, and music director at the MGM Studio.

Although tonight marks André Previn's first local performance as a jazz musician, Ann Arbor audiences are familiar with him from his many previous appearances as a conductor, most recently with the Los Angeles Philharmonic Orchestra in the 1990 May Festival.



**Mundell Lowe** has been an internationally acclaimed guitarist since he first came to prominence in the 1940s with the likes of Red Norvo, Ray McKinley, and Ellis Larkins. Highlights of his career include performances at the Monterey Jazz Festival, Mobile Jazz Festival, and at Rockland Palace in New York, as well as collaborations with jazz greats Benny Goodman, Billie Holiday, Cal Tjader, Charlie Parker, Lester Young, and Peggy Lee.

During the 1950s and 1960s, Mr. Lowe remained active in the jazz world as a performer while developing his skills as a composer. He wrote music for many years as a staff musician at NBC in New York City until moving to California in 1965. Out west he continued his composing work in the studios. The guitarist augmented his film and television work at this time with his own recordings and two successful projects with noted singers Sarah Vaughan (*After Hours*) and Carmen McRae (*Bittersweet*).

Mundell Lowe's warm, blues-tinged, floating guitar lines are recognized as his signature and, as an inventive, harmonically rich and mellow jazz guitarist, Mr. Lowe has few peers. His extensive discography includes two recordings of the Mundell Lowe Quartet, as well as *Guitar Moods*, *A Grand Night for Swinging*, and *California Guitar*.

**Ray Brown's** inventive playing and brilliant sound have made him the acknowledged top jazz bass player for some forty years. He provides a solid rhythmic

and harmonic foundation for the André Previn Trio, as well as a distinctive solo voice.

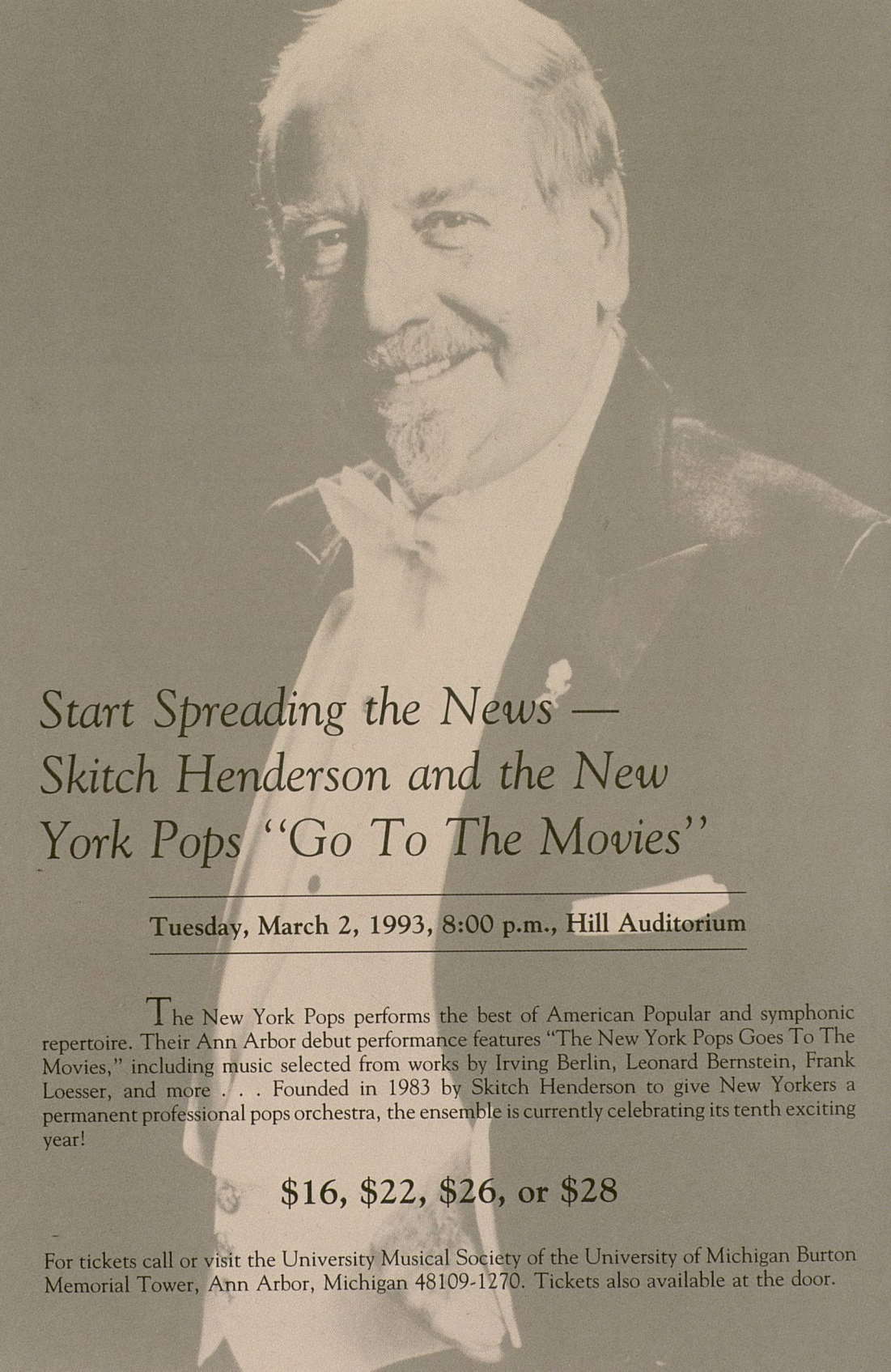
Mr. Brown was born in Pittsburgh, and his first formal training was on piano at age eight. He later learned to play bass by ear and from then on a new world opened up to him. After graduating from high school, he went on the road with a number of groups. Later he went to New York, where his reputation as an accomplished musician had preceded him. He had not been in New York more than four hours when he was introduced to Dizzy Gillespie. Dizzy asked the young bass player to drop by for the following day's rehearsal. He was hired and remained with Dizzy for the next two years. He was soon collaborating with such jazz legends as Charlie Parker, Bud Powell, Max Roach, Billie Holiday, and Ella Fitzgerald.

Mr. Brown formed his own trio with pianist Hank Jones and drummer Charlie Smith, and soon he was discovered by record producer Norman Granz. As a result, he was introduced to Oscar Peterson, thus beginning a fifteen-year musical collaboration and a warm friendship. In 1972 he made a recording with Duke Ellington, in which the two men recreated the latter's well-known performances of 1939-40 with Jimmy Blanton. In 1987, he toured in a trio with Gene Harris and Mickey Roker. Mr. Brown has won innumerable awards, played on major TV shows, scored motion pictures and made hundreds of recordings.

Ann Arbor jazz aficionados have heard him perform at the Bird of Paradise. Tonight marks his UMS debut.

Musical Society T-Shirts are on sale in the lobby.  
\$10 buys you the fashion statement of UMS.



A black and white portrait of Skitch Henderson, an older man with a mustache and goatee, wearing a dark suit jacket, a white shirt, and a patterned tie. He is smiling slightly and looking towards the camera. The background is dark and out of focus.

*Start Spreading the News —  
Skitch Henderson and the New  
York Pops “Go To The Movies”*

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**Tuesday, March 2, 1993, 8:00 p.m., Hill Auditorium**

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The New York Pops performs the best of American Popular and symphonic repertoire. Their Ann Arbor debut performance features “The New York Pops Goes To The Movies,” including music selected from works by Irving Berlin, Leonard Bernstein, Frank Loesser, and more . . . Founded in 1983 by Skitch Henderson to give New Yorkers a permanent professional pops orchestra, the ensemble is currently celebrating its tenth exciting year!

**\$16, \$22, \$26, or \$28**

For tickets call or visit the University Musical Society of the University of Michigan Burton Memorial Tower, Ann Arbor, Michigan 48109-1270. Tickets also available at the door.