



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Feld Ballets/NY

WEDNESDAY & THURSDAY, APRIL 4 & 5, 1990, AT 8:00 P.M.  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

### *The Company*

Lynn Aaron  
Mucuy Bolles  
David M. Cohen  
Allison Wade Cooper  
Geraldyn DelCorso  
Judith Denman  
Darren Gibson

Nina Goldman  
Patrice Hemsworth  
Terace E. Jones  
Joseph Marshall  
Priscila Mesquita  
Buffy Miller  
Jeffrey Neeck

Scott Rink  
Joseph Rodgers  
Jennita Russo  
James Sewell  
Elizabeth Simonson  
Lisa Street  
Joan Tsao

PETER LONGIARU, *Company Pianist*

ALLEN LEE HUGHES, *Resident Lighting Designer*

CORA CAHAN, *Executive Director*

PETER HAUSER, *Production Manager*

Feld Ballets/NY wishes to thank the following  
supporters who have helped to make these performances possible:

Lila Wallace — Reader's Digest Fund

Mary Flagler Cary Charitable Trust — Live Music for Opera and Dance; Robert Sterling Clark Foundation Inc.; The Eleanor Naylor Dana Charitable Trust; The Horace W. Goldsmith Foundation; The Andrew W. Mellon Foundation; National Corporate Fund for Dance, Inc.; The Scherman Foundation, Inc.; Joan C. Schwartz Philanthropic Fund; the Emma A. Sheaffer Charitable Trust; and The Shubert Organization.

*Cameras and recording devices are not allowed in the auditorium.*



*This project is supported by the Michigan Council for the Arts, and by Arts Midwest members and friends in partnership with the National Endowment for the Arts. The University Musical Society is an Equal Opportunity Employer and provides services without regard to race, color, religion, national origin, age, sex, or handicap.*



P R O G R A M  
Wednesday, April 4

CONTRA POSE (1990)

*Choreography:* Eliot Feld    *Music:* C. P. E. Bach  
*Lighting:* Allen Lee Hughes

LYNN AARON    JEFFREY NEECK  
Mucuy Bolles    David M. Cohen    Allison Wade Cooper  
Geralyn DelCorso    Judith Denman    Nina Goldman  
Patrice Hemsworth    Terace E. Jones    Joseph Marshall  
Buffy Miller    Scott Rink    Joseph Rodgers    Jennita Russo  
James Sewell    Elizabeth Simonson    Joan Tsao

*Music:* Symphony No. 3 Wq. 182, movements 1 & 2; Symphony No. 5 Wq. 182, movements 1 & 2;  
Symphony No. 2 Wq. 182, movement 2; Symphony No. 5 Wq. 182, movement 3.

20-minute Intermission

ASIA (1989)

*Choreography:* Eliot Feld    *Music:* Maurice Ravel  
*Costumes:* Willa Kim    *Lighting:* Allen Lee Hughes

LYNN AARON    DARREN GIBSON  
Allison Wade Cooper    Geralyn DelCorso    Patrice Hemsworth  
Elizabeth Simonson

*Asia* was made possible by Lila Wallace — Reader's Digest Fund.

*Music:* "Scheherazade," by arrangement with Theodore Presser Company, agents for Durand S.A., publisher and copyright owner.

Pause

KORE (1988)

*Choreography:* Eliot Feld    *Music:* Steve Reich  
*Costume:* Willa Kim    *Lighting:* Allen Lee Hughes

BUFFY MILLER

*Kore* (maiden) is a name of the goddess of Greek mythology, Persephone. Persephone was the radiant maiden of the spring and summertime, whose light step upon the dry, brown hillside was enough to make it fresh and blooming. The Greek poet Sappho writes, "I heard the footfall of the flower spring," Persephone's footfall.

*Music:* "Music for Large Ensemble," by arrangement with Hendon Music, Inc., a Boosey & Hawkes company.

20-minute Intermission

## SKARA BRAE (1986)

*Choreography:* Eliot Feld

*Traditional:* Irish, Scottish, and Breton Music

*Costumes:* Willa Kim      *Lighting:* Allen Lee Hughes

Skara Brae is a Neolithic settlement along the Bay of Skaill in the Orkney Islands off the north coast of Scotland. Built of stone and inhabited by perhaps six families, Skara Brae was abandoned in haste approximately 5,000 years ago, the dwellers leaving behind their tools and ornaments. The reason for their departure remains a mystery.

Lynn Aaron    Mucuy Bolles    Allison Wade Cooper    GERALYN DELCORSO  
Nina Goldman    Patrice Hemsworth    Priscila Mesquita  
Buffy Miller    Jennita Russo    Elizabeth Simonson    Joan Tsao  
David M. Cohen    Darren Gibson    Terace E. Jones    Joseph Marshall  
Jeffrey Neeck    Scott Rink    Joseph Rodgers    James Sewell

1. The Women
2. The Men and Women
3. Joan Tsao, Jeffrey Neeck
4. Lynn Aaron
5. Buffy Miller and Mucuy Bolles,  
Allison Wade Cooper, Patrice  
Hemsworth, Elizabeth Simonson
6. Joan Tsao
7. Joan Tsao, The Men  
and Women
8. All

*Skara Brae* was made possible in part by The Andrew W. Mellon Foundation and the Emma A. Sheaffer Charitable Trust. Traditional Irish, Scottish, and Breton music for the ballet *Skara Brae* is available from Green Linnet Records, Inc., 70 Turner Hill Road, New Canaan, CT 06840.

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## P R O G R A M

**Thursday, April 5**

### AH SCARLATTI (1990)

*Choreography:* Eliot Feld    *Music:* Domenico Scarlatti  
*Lighting:* Allen Lee Hughes

LYNN AARON  
GERALYN DELCORSO    ELIZABETH SIMONSON  
Mucuy Bolles    Allison Wade Cooper    Nina Goldman  
Patrice Hemsworth    Priscila Mesquita    Buffy Miller  
Jennita Russo    Joan Tsao  
JEFFREY NEECK  
David M. Cohen    Terace E. Jones    Scott Rink    James Sewell

PETER LONGIARU, *pianist*

*Music:* Scarlatti Sonatas K. 8, 247, 32, 545, 144, 8, 107, 516, 455, 8.

*Mr. Longiaru plays the Steinway piano available through Hammell Music, Inc.*

*Ah Scarlatti* was made possible in part by the Emma A. Sheaffer Charitable Trust.

*20-minute Intermission*

MEDIUM:RARE (1985)

*Choreography:* Eliot Feld    *Music:* Steve Reich  
*Costume:* Willa Kim    *Lighting:* Allen Lee Hughes

JAMES SEWELL

*Music:* "Vermont Counterpoint" (1982) performed by Ransom Wilson; by arrangement with Hendon Music, Inc., a Boosey & Hawkes company, publisher and copyright owner.

*Pause*

CHARMED LIVES (1990)

*Choreography:* Eliot Feld    *Music:* Maurice Ravel  
*Lighting:* Allen Lee Hughes    *Costume Design:* Martin Pakledinaz

LYNN AARON    DARREN GIBSON    JOAN TSAO

*Music:* Introduction and Allegro for harp, flute, and strings.

*Charmed Lives* was made possible in part by the Emma A. Sheaffer Charitable Trust.

*20-minute Intermission*

THE JIG IS UP (1984)

*Choreography:* Eliot Feld  
*Music by* The Bothy Band, John Cunningham  
*Costumes:* Willa Kim    *Lighting:* Allen Lee Hughes

Mucuy Bolles    Allison Wade Cooper    Geralyn DelCorso  
Patrice Hemsworth    Buffy Miller    Elizabeth Simonson    Joan Tsao  
David M. Cohen    Darren Gibson    Terrace E. Jones    Joseph Marshall  
Jeffrey Neeck    Scott Rink    James Sewell

1. All the Dancers
2. Joan Tsao, Darren Gibson
3. Elizabeth Simonson
4. All the Men
5. Buffy Miller
6. Geralyn DelCorso, Jeffrey Neeck
7. Allison Wade Cooper,  
Terrace E. Jones, Scott Rink
8. All the Dancers

*The Jig Is Up* was made possible in part with public funds from the National Endowment for the Arts. Recordings by The Bothy Band and John Cunningham by courtesy of Green Linnet Records, 70 Turner Hill Road, New Canaan, CT 06840.

## About the Artists

The first performance of **Feld Ballets/NY** was on May 28, 1974, at the New York Shakespeare Festival's Newman Theater. The Newman season was extended from three weeks to five, with every performance sold out. During the four-year period following the company's debut performance, it had five New York seasons at the Newman Theater, as well as a season at the City Center 55th Street Dance Theatre and a season at New York's Plymouth Theatre, produced in association with the Shubert Organization. From 1979 to 1982, the Board of Original Ballets Foundation, Inc., the non-profit organization that supports Feld Ballets/NY and The New Ballet School, raised funds to renovate an old movie house in New York City into the Joyce Theater. This handsome, intimate theater designed primarily for dance has been the permanent home of Feld Ballets/NY since 1982. The New Ballet School opened in January 1978 as a tuition-free, professional ballet training program for talented children in the New York City public schools. In cooperation with the New York City Board of Education, thousands of talented students have been given an introduction to ballet, many of them going on to become members of Feld Ballets/NY and other leading ballet companies.

Feld Ballets/NY tours extensively, both nationally and internationally. Under the auspices of the U.S. State Department, the company was the official U.S. Bicentennial representative in a nine-week tour of Mexico and Central and South America. In the spring of 1979, Feld Ballets/NY was featured in the WNET/Public Television series, "Dance in America" and later in the year made its European debut in the Festival International de Danse in Paris. This was followed by a five-city tour of northern Italy and a return to Italy in 1983 for the Spoleto Festival. In recent years, the troupe has been touring in cities and on college campuses throughout the country.

Feld Ballets/NY first visited Ann Arbor in 1978 for three performances, again in February 1980 (3), November 1980 (3), and in 1985 (2). All of the ballets performed during these programs are new to Ann Arbor audiences except one (*The Jig Is Up*). Following this engagement, the company will tour the Swiss cities of Zug, Basel, St. Gallen, Zurich, and Geneva, with an East Coast tour of the United States planned for fall 1990.

**Eliot Feld** Born: Brooklyn, New York. Studied: School of American Ballet, New Dance Group, High School of Performing Arts, Richard Thomas. Performed: At age 12 with New York City Ballet as "Child Prince" in original *Nutcracker* and in Phoenix Theatre's musical *Sandhog*; with the companies of Donald McKayle, Pearl Lang, Sophie Maslow, and Mary Anthony. At sixteen joined the Broadway cast of *West Side Story* and appeared as Baby John in the movie version; on Broadway in *I Can Get It for You Wholesale* and *Fiddler on the Roof*; with American Ballet Theatre, American Ballet Company, and Feld Ballets/NY. Choreographed: Sixty-three ballets since 1967. Created ballets for American Ballet Theatre, American Ballet Company, Royal Danish Ballet, Joffrey Ballet, John Curry Skating Company, National Ballet of Canada, Royal Swedish Ballet, Royal Winnipeg Ballet, New York City Ballet, and Feld Ballets/NY.

**Lynn Aaron** Born: Gainesville, Georgia. Studied: School of American Ballet. Performed: Gainesville Ballet, Basel Ballet, School of American Ballet workshop in Japan, Manhattan Ballet, Eglevsky Ballet; with Feld Ballets/NY since 1987.

**Mucuy Bolles** Born: Komchem, Mexico. Studied: Walnut Hill School for the Arts, Marin Ballet, Boston Ballet, Pennsylvania Ballet, first level award winner of 1988 National Foundation for the Arts. Performed: Walnut Hill Dance Co., Seacoast Ballet, Marin Ballet; with Feld Ballets/NY since 1988.

**David M. Cohen** Born: Chicago, Illinois. Studied: Villa Park School of Ballet, Pacific Northwest Ballet School, School of American Ballet. Performed: Pacific Northwest Ballet, St. Paul's Ballet Company, Stamford City Ballet, School of American Ballet Workshop; first season with Feld Ballets/NY.

**Allison Wade Cooper** Born: Orange, New Jersey. Studied: New Jersey School of Ballet, Darvash Ballet School. Performed: Ballet West, *Nutcracker* with Darvash Ballet School; with Feld Ballets/NY since 1984.

**Geralyn DelCorso** Born: Bergenfield, New Jersey. Studied: School of American Ballet, Houston Ballet Academy. Performed: New York City Ballet, Lincoln Center Lecture Series; American Ballet Theatre, Berlin Ballet, Royal Danish Ballet, Houston Ballet, Ballet Today; with Feld Ballets/NY since 1985.

**Judith Denman** Born: Piqua, Ohio. Studied: Josephine Schwarz, Jon Rodriquez, Benjamin Harkarvy, Lupe Serrano, Robert Rodham, Maggie Black. Performed: Dayton Ballet, Arizona Ballet Theater, San Antonio Ballet, Ohio Ballet; with Feld Ballets/NY since 1983.

**Darren A. Gibson** Born: New York, New York. Studied: Began ballet training at age ten with The New Ballet School, Associate School of Feld Ballets/NY; High School of the Performing Arts with Peff Modelski. Performed: Apprentice to Feld Ballets/NY in Eliot Feld's *Papillon* and Nijinska's *Les Noces*. When he signed his contract in 1986, became the first student from The New Ballet School to join the Company.

**Nina Goldman** Born: New York, New York. Studied: School of American Ballet, American Ballet Theatre School, American Dance Machine. Performed: National Ballet of Canada, Eglevsky Ballet, Metropolitan Opera House Ballet, and television show "Fame"; first season with Feld Ballets/NY.

**Patrice Hemsworth** Born: Staten Island, New York. Studied: School of American Ballet, Robert Denvers. Performed: Chicago City Ballet; with Feld Ballets/NY since 1987.

**Terace E. Jones** Born: Washington, D.C. Studied: The Duke Ellington School of the Arts, School of American Ballet. Performed: Washington Ballet, Pacific Northwest Ballet; first season with Feld Ballets/NY.

**Joseph Marshall** Born: Vancouver, Washington. Studied: Linda Kutchera, Dame Margot Fonteyn, Joffrey School. Performed: Vancouver Dance Academy, Ballet America Concert Dancers, Joffrey II; first season with Feld Ballets/NY.

**Priscila Mesquita** Born: Rio de Janeiro, Brazil. Studied: David Howard, Joffrey School. Performed: Connecticut Ballet Theatre, Dennis Wayne's Dancers, guest artist with Princeton, Dance South and Eglevsky Ballet companies; first season with Feld Ballets/NY.

**Buffy Miller** Born: Atlanta, Georgia. Studied: Patricia Bromley, Christine Sarry, Robert Rodham, Igal Perry, extension program of The New Ballet School. Performed: Terpsicorps Theatre Ltd.; became an apprentice to Feld Ballets/NY in May 1986, full member of the company since September 1986.

**Jeffrey Neeck** Born: Omaha, Nebraska. Studied: Montgomery School of Ballet, North Carolina School of the Arts, Joffrey II, Finis Jhung. Performed: Montgomery School of Ballet, North Carolina School of the Arts, North Carolina Dance Theater, Joffrey II, Ballet Contemporain de Bruxelles, Joffrey Ballet; with Feld Ballets/NY since 1985.

**Scott Rink** Born: Baltimore, Maryland. Studied: Towson State University, Juilliard School; with Feld Ballets/NY since 1988.

**Joseph Rodgers** Born: Tucson, Arizona. Studied: Tucson Academy of Dancing, San Francisco Ballet, Cleveland Ballet School. Performed: Arizona Dance Theatre, Ballet West Arizona, Arlington Classical Ballet Theatre, Hartford Ballet, Ballet El Paso; first season with Feld Ballets/NY.

**Jennita Russo** Born: Media, Pennsylvania. Studied: National Academy of Arts in Champaign, Illinois, Pennsylvania Ballet School, Milwaukee Ballet apprentice. Performed: Off Center Ballet Company (d'Amboise), Eglevsky Ballet; first season with Feld Ballets/NY.

**James Sewell** Born: Minneapolis, Minnesota. Studied: David Howard, Sylvia Bolton, American Ballet Theatre-Ballet Repertory Company, School of American Ballet. Performed: Eglevsky Ballet, Festival Dance Theater, Ballet Repertory, New York City Opera Ballet, guest artist with New York City Ballet, Ruth Page *Nutcracker* in Chicago; with Feld Ballets/NY since 1984.

**Elizabeth Simonson** Born: Minneapolis, Minnesota. Studied: Loyce Houlton, Bonnie Mathis. Performed: Minnesota Dance Theatre; with Feld Ballets/NY since 1987.

**Lisa Street** Born: Long Beach, California. Studied: Long Beach Ballet, Laguna Dance Theater with Jenny Chiang. Performed: Long Beach Ballet, National Ballet of Canada; first season with Feld Ballets/NY.

**Joan Tsao** Born: Taipei, Taiwan. Studied: Susan Borree, Gene Hammett, Teresa Martinez, Pat Sorrell, School of American Ballet, American Ballet Theatre School scholarship. Performed: Joffrey Workshop, Cleveland Ballet, Jacob's Pillow Dance Festival, Richmond Ballet; member of Feld Ballets/NY from 1981-85, rejoined in 1987.

**Allen Lee Hughes** (Resident Lighting Designer) Since 1985, has designed over 30 ballets for Feld Ballets/NY and has been represented by lighting in the repertoires of American Ballet Theatre, New York City Ballet, San Francisco Ballet, Hartford Ballet, Atlanta Ballet, Pilobolus Dance Theatre, and the National Ballet of Canada. His Broadway credits include Tony Award nominations for *Strange Interlude* and *K2*; Joseph Maharam nominations for *Quilters* and *So Long On Lonely Street*. His work has been seen at major theaters throughout the country including Ford's Theater, the Kennedy Center, Mark Taper Forum, Milwaukee Rep, Brooklyn Academy, and the Arena Stage where he holds the position of artistic associate. Mr. Hughes is the recipient of Washington, D.C.'s 1989 Helen Hayes Award for Outstanding Design.

**Peter Longiaru** (Company Pianist) Born: Dayton, Ohio. Studied: Juilliard 1965-74, graduated with doctorate degree. Student of Audley Wasson and Sascha Gorodnitzki. Performed: with Feld Ballets/NY since its first season in 1974.

#### **Original Ballets Foundation, Inc. Feld Ballets/NY**

Cora Cahan, Executive Director; Susan J. Kirschner, Finance Director; Roslyn Black, Development Director; Karmen Bogdesic, Company Manager; Eugene Lowery, Booking Manager; Bridget Gilbertson, Asst. to Executive Director; Ann Roberta Brancucio, Asst. to Finance Director; Joseph T. Annese, Jr., Development Associate; Judith Denman, Ballet Mistress; Peter Longiaru, Company Pianist; Peter Hauser, Production Manager; Patrice Thomas, Stage Manager; Ellen Mahlke, Wardrobe Supervisor; Rodd McLaughlin, Head Electrician; James Downey, Sound Technician; Ann Parsons, Christine Sarry, Company Teachers; Gail Perlberg, Company Archivist

#### **The New Ballet School**

Katherine Moore, Administrator; Ann Parson, Head of Faculty; Lynn Muller, Administrative Asst.; Denise Cogan, Karen Gstalder, Ed Limoncelli, Kristen Miller-Caputo, Tim Santos, Katie Weaver, School Assistants; Elizabeth Barrow, Adrienne Ehrlich, Mary Ann Orbe, Ann Parson, Abbie Siegel, Instructors; Georgia Delano, Advisor

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#### **UNIVERSITY MUSICAL SOCIETY**

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