



THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

American Contemporary Dance Festival

Finale: Joint Performance

Friday Evening, March 16, 1990, at 8:00 Power Center for the Performing Arts Ann Arbor, Michigan

PROGRAM

SUMMER DANCE

Choreography and Performance: Robert Small
Music: Aaron Copland
Costume: Lois Bewley

PRESTO (1984)
"— one life is the world: Presto"

Choreography and Performance: Leslie Friedman

Music: "Scherzo: Presto" from Quintet in C, by Franz Schubert

(recorded by the Guarneri Quartet with Leonard Rose)

Lighting Design: Patty Ann Farrell

DE PROFUNDIS (1989) Psalm 130

Choreography and Performance: Peter Sparling
Music: "De Profundis," by Arvo Part
Lighting Design: Mary Cole

INTERMISSION

Cameras and recording devices are not allowed in the auditorium.

STEPS AND EXCERPTS (1990)

A solo in silence taken from previous works, Steps and Circumstantial Evidence.

Choreography and Performance: Dana Reitz
Lighting Design: Jennifer Tipton
Lighting Design adapted by Clay Shirky
Costume Design: Sally Ann Parsons
Costume Painting: Mary Macy

GIGANT

Choreography and Performance: Robert Small
Music: Leonard Bernstein
Costume: Robert Small

MERELY CIRCULATING (1982)

Choreography and Performance: Leslie Friedman
Music: "Every Now and Then," a 1940's jazz ballad by
Sherman, Silver, and Lewis (recorded by Helen Humes)
Lighting Design: Patty Ann Farrell

INTERMISSION

THREE ETUDES — World Première

Choreography and Performance: Peter Sparling
Music composed and performed by Todd Levin,
with the Todd Levin Ensemble
Lighting Design: Mary Cole

THE HABIT OF ATTRACTION (1987)

Choreographic Direction: Bebe Miller Performers: Elizabeth Caron, Nikki Castro, Scott Smith, Earnie Stevenson Music: C. Hyams-Hart Costume Concept: Bebe Miller

The Habit of Attraction was included in The Hell Dances, a trilogy of dances that premiered in April 1988.