



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

American Contemporary Dance Festival

Bebe Miller and Company

THURSDAY EVENING, MARCH 15, 1990, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

BEBE MILLER

Artistic Director and Choreographer

Elizabeth Caron, Nikki Castro, Renee Lemieux, Bebe Miller
Scott Smith, Earnie Stevenson, Jeremy Weichsel

Tricia Pierson, *Managing Director* Michael Mazzola, *Production Supervisor*

Our working process includes individual and collective collaborative contributions to the work. My thanks to the dancers for their creative input.

— Bebe Miller

P R O G R A M

ALLIES (1989)

Choreography: Bebe Miller

Visual Design: Robert Flynt

Music: Fred Frith

Musical guests: George Cartwright, *alto sax*, Tom Coro, *cello*

Lighting Design: Ken Tabachnick

Costume Design: Muriel Stockdale

Performers: Elizabeth Caron, Nikki Castro, Renee Lemieux,
Earnie Stevenson, Scott Smith, Jeremy Weichsel

Allies was commissioned through the combined efforts of the New England Presentors, Inc., Jacob's Pillow Dance Festival, the New England Foundation for the Arts, and the Brooklyn Academy of Music 1989 Next Wave Festival, with additional funding from the National Endowment for the Arts, AT&T Foundation, and Art Matters Inc. The commission fees for this composer-choreographer collaboration were made possible by a grant from Meet the Composer's Composer/Choreographer Project, a national program funded by the Ford Foundation and the Pew Charitable Trusts. *Allies* was partially developed during a residency at the Bates Dance Festival, Bates College, Lewiston, Maine.

I N T E R M I S S I O N

Cameras and recording devices are not allowed in the auditorium.

RAIN (1989)

Choreography and Performance: Bebe Miller
Music: "Bachianas Brasileiras No. 5," by Heitor Villa-Lobos
Additional Music: Hearn Gadbois
Voices: Jay Bolotin and Rich Franko
Cellist: Robert Een
Lighting Design: Ken Tabachnick
Visual Design: Bebe Miller

Rain was commissioned in part by the Brooklyn Academy of Music 1989 Next Wave Festival.

Pause

THICK SLEEP (1989)

Choreography: Bebe Miller
Music: Lenny Pickett
Lighting Design: Michael Mazzola
Costume Design: Amy Downs
Performers: Elizabeth Caron, Nikki Castro, Bebe Miller,
Earnie Stevenson, Scott Smith, Jeremy Weichsel

Thick Sleep was commissioned by the Painted Bride Art Center in Philadelphia, Dance Place in Washington, D.C., and the NPN Creation Fund, a special program of the National Performance Network (NPN); additional funding from the Jerome Foundation, National Endowment for the Arts, New York State Council on the Arts, and Consolidated Edison. Commission fees for this collaboration were made possible by a grant from Meet the Composer's Composer/Choreographer Project.

Touring engagements for Bebe Miller and Company are handled by Soho Booking. For information on availability and upcoming performances, contact Soho Booking, 625 Broadway, New York, NY 10012, Ann Rosenthal, Director.

Bebe Miller and Company is partially supported by the National Endowment for the Arts, the New York State Council on the Arts, AT&T Foundation, Consolidated Edison Company of New York, Inc., Jerome Foundation, Metropolitan Life Foundation, Morgan Guaranty Trust Company of New York, Philip Morris Companies Inc., and individual contributors.

Bebe Miller and Company appears under the auspices of the Foundation for Independent Artists, Inc., a non-profit, tax-exempt organization administered by Pentacle. Pentacle is a non-profit arts organization that provides administrative services to a variety of performing arts groups. Inquiries may be addressed to 104 Franklin Street, New York, NY 10013.

97th Annual May Festival — May 9-12, 1990
Hill Auditorium, Ann Arbor, 8:00 p.m.

Los Angeles Philharmonic Orchestra
André Previn, *Guest Conductor and Pianist*
The Festival Chorus

Hei-Kyung Hong, *Soprano* Richard Stilwell, *Baritone*

Wednesday — Gershwin: Piano Concerto in F; Rachmaninoff: Symphony No. 2

Thursday — John Harbison: Concerto for Brass Choir and Orchestra; Mahler: Symphony No. 4,
with Hei-Kyung Hong

Friday — Beethoven: Symphony No. 4; Shostakovich: Symphony No. 4

Saturday — All-Brahms: "Tragic" Overture; "A German Requiem," for Chorus, Orchestra,
and Soloists

UNIVERSITY MUSICAL SOCIETY

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