



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Canadian Brass

FREDERIC MILLS, *Trumpet*
RONALD ROMM, *Trumpet*

DAVID OHANIAN, *French Horn*
EUGENE WATTS, *Trombone*
CHARLES DAELLENBACH, *Tuba*

THURSDAY EVENING, FEBRUARY 2, 1989, AT 8:00
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Music from the Renaissance Various composers/*arr.* KROLL
Canzona No. 2 GIOVANNI GABRIELI/SERRY
Selections from "The Art of the Fugue" J. S. BACH/FRACKENPOHL
Music of Gershwin GEORGE GERSHWIN/HENDERSON
Selections from "Basin Street" *arr.* LUTHER HENDERSON

INTERMISSION

Adagio SAMUEL BARBER/McNEFF
A Tribute to the Ballet..... SONNY KOMPANEK
Overture Waltz of the Flowers
Fanfare Nutcracker
Swan Lake Glow Worm
Dance of the Hours Russian Dance
More Selections from "Basin Street" *arr.* HENDERSON

Canadian Brass appears by arrangement with Columbia Artists Festivals, a division of Columbia Artists Management Inc.; Personal Management: Gurtman and Murtha Associates, Inc.

The University Musical Society expresses thanks to Ford Motor Company Fund for underwriting the printing costs of this program.

Cameras and recording devices are not allowed in the auditorium.
Halls Cough Tablets, courtesy of Warner-Lambert Company, are available in the lobby.

About the Artists

Since its first appearance on the music scene in 1970, the **Canadian Brass** has revolutionized brass music and established the brass quintet as a vital force in the music world today. These classically trained virtuoso musicians comprised the first brass ensemble to play in Carnegie Hall and the first chamber ensemble to tour the People's Republic of China. They have appeared on the "Tonight Show," the "Today Show," and "Sesame Street," as well as on PBS with John Williams and the Boston Pops, and they performed the soundtrack for a recent Dan Aykroyd film.

Performing everything from Bach and Mozart to Gershwin and Dixieland, the Canadian Brass members often add appropriate commentary and tasteful touches of humor to their concerts. They have delighted audiences in Europe, Japan, Australia, the Middle East, and the Soviet Union, in addition to North America, where they give over one-hundred concerts a year. The Canadian Brass has also appeared with most of the leading orchestras in the United States, including the symphonies of Detroit, Pittsburgh, Denver, and San Francisco; the National Symphony of Washington, D.C. and the Minnesota Orchestra; and the Boston, New York, and Philadelphia Pops. The ensemble is also a popular attraction at many summer music festivals, including Meadow Brook, Great Woods, and Tanglewood.

The Canadian Brass's discography of almost two dozen recordings reflects a wide range of musical mastery, from classical to jazz to contemporary pop music. In fact, some of the antiphonal music performed at their sold-out Mostly Mozart performance this past summer with guest brass players from the Boston Symphony Orchestra and the New York Philharmonic will soon be available on recording. The ensemble records for CBS Masterworks and currently has a highly acclaimed album on the Billboard charts entitled "Bach: Art of the Fugue." Other recent CBS discs include an all-Mozart album and "Basin Street," a Dixieland salute with guest artist George Segal. A Gershwin album for RCA Red Seal was issued in connection with the recent Gershwin anniversary.

Canadian Brass players perform on a set of 24-carat gold-plated, matched instruments, custom-made by Yamaha. Their association with Yamaha goes back to 1980 when they were invited to play and evaluate earlier generations of these instruments. Many of the suggestions offered have been incorporated into the production of instruments that brass players use worldwide. Constantly seeking to expand the brass quintet repertoire as well, the Canadian Brass has commissioned over thirty works from such distinguished composers as Lukas Foss and Michael Colgrass.

The Brass players' wide and varied experiences with education have yielded a new series of ensemble publications in conjunction with the Hal Leonard publishing group. This series is graded for young brass students who seek the experience that only chamber music performance can offer. In addition to these publications, the Canadian Brass has published over one hundred works drawn from its own repertoire for use by other brass ensembles.

On television, the PBS network is airing the Brass's special, entitled "Canadian Brass Live!" which has become a big home video and won the classical music division award from the American Film and Video Association. In June 1988, PBS began airing nationwide another special entitled "On Stage at Wolf Trap," with Metropolitan Opera star Judith Blegen as guest artist.

Frederic Mills (trumpet) was principal trumpet in the Houston and American Symphony Orchestras, under Stokowski, and of the Marlboro Festival and Casals Festival Orchestra, where he performed with the late Pablo Casals.

Ronald Romm (trumpet) has performed with the Los Angeles Philharmonic and New York City Opera Orchestras. He is much sought after as one of Canada's finest trumpet soloists.

David Ohanian (French horn) formerly played with the Boston Symphony Orchestra and was a founding member of the Empire Brass Quintet. He is on the faculties of Boston University and the Boston Symphony Orchestra Tanglewood Institute.

Eugene Watts (trombone) performed with a number of symphonies throughout the United States before he was named principal trombonist of the Toronto Symphony.

Charles Daellenbach (tuba) holds a PhD in Music from the Eastman School of Music and was on the faculty of the University of Toronto.

This evening, the Canadian Brass performs its fifth concert under Musical Society auspices; previous appearances were in 1984, 1985 (two concerts to open the 1985 Ann Arbor Summer Festival), and in 1986.

Coming Concerts

- BEAUX ARTS TRIO Sat. Feb. 4
 Beethoven: Variations on "Ich bin der Schneider Kakadu,"
 Op. 121a; Rochberg: Trio (1985); Tchaikovsky: Trio in
 A minor, Op. 50
- OSIPOV BALALAIKA ORCHESTRA Thurs. Feb. 9
 with stars of the Bolshoi Opera
- MUMMENSCHANZ Sat., Sun. Feb. 11, 12
- NEW YORK CITY OPERA NATIONAL COMPANY Sat., Sun. Feb. 18, 19
 Verdi's "La Traviata"
- RICHARD STOLTZMAN AND FRIENDS Wed. Feb. 22
 "New York Counterpoint"
- FOLGER CONSORT & WESTERN WIND Mon. Mar. 6
 "Fresh Aires & Madrigals" — Elizabethan madrigals and
 virtuoso instrumental music
- PAUL TAYLOR DANCE COMPANY Tues., Wed. Mar. 7, 8
- ISRAEL PHILHARMONIC / ZUBIN MEHTA Tues. Mar. 14
 Kopytman: Memory (Gina Bashari, alto); Schoenberg:
 Verklärte Nacht; Brahms: Symphony No. 2 in D major
- FACULTY ARTISTS CONCERT (free admission) Sun. Mar. 19
- THE CHIEFTAINS Wed. Mar. 22
- EMERSON STRING QUARTET Wed. Mar. 29
 Mozart: Quartet in E-flat, K. 428; Janáček: Quartet No. 2
 ("Intimate Letters"); Brahms: Quartet, Op. 51, No. 2
- ALICIA DE LARROCHA, *pianist* Thurs. Mar. 30
 Schubert: Impromptu, Op. 90, No. 1; Schubert: Sonata in
 A major, Op. 120; Espla: Three Dances, Op. 54; Montsalvatage:
 Sonatina pour Ivette; Turina: San Lucar de Barrameda
- STUTTGART WIND QUINTET Wed. Apr. 5
 DENNIS RUSSELL DAVIES, *pianist*
 Thuille: Sextet, Op. 6; Ligeti: Six Bagatelles";
 Bolcom: "FiveFoldFive" (1985); Poulenc: Sextet
- MUNICH PHILHARMONIC / SERGIU CELIBIDACHE Thurs. Apr. 13
 Mozart: Symphony No. 41 ("Jupiter");
 Bruckner: Symphony No. 4 ("Romantic")
- ST. LOUIS SYMPHONY ORCHESTRA / LEONARD SLATKIN Thurs. Apr. 20
 Steven Stucky: Dreamwaltzes; Haydn: Symphony No. 85;
 Shostakovich: Symphony No. 10
- 96TH ANNUAL MAY FESTIVAL Wed.-Sat. Apr. 26-29
 LEIPZIG GEWANDHAUS ORCHESTRA and KURT MASUR

Pre-concert Presentations

- Wednesday, Feb. 22 at 7:00, preceding "New York Counterpoint," Richard Stoltzman & Friends
 Speaker: David Gregory, Associate Professor, and Director, Center for Performing Arts and
 Technology, U-M School of Music
 Topic: *The New Age of Multimedia Performance*
- Wednesday, Mar. 22 at 7:00, preceding The Chieftains
 Speaker: Marie McCarthy, Authority on Irish Music;
 Doctoral Candidate, U-M School of Music
 Topic: *The Chieftains: An Image of Ireland*
- Wednesday, Mar. 29 at 7:00, preceding Emerson String Quartet
 Speakers: John Madison, Violist, and Marla Smith, Violinist
 Co-founders of the Cassini Ensemble
 Topic: *Player/Instrument Chemistry: Making It Work*
- Wednesday, Apr. 5 at 7:00, preceding Stuttgart Wind Quintet
 Speaker: William Bolcom, Professor of Composition, U-M School of Music;
 1988 Pulitzer Prize Winner
 Topic: *Live Program Notes on "FiveFoldFive"*
- Thursday, Apr. 20 at 7:00, preceding St. Louis Symphony Orchestra
 Speakers: Robert Alexander and Judy Dow Alexander, Producers and Arts Consultants
 Topic: *Performing With and Managing American Orchestras*

96th Annual May Festival — April 26-29, 1989

Hill Auditorium, Ann Arbor, 8:00 p.m.

Gewandhaus Orchestra of Leipzig

KURT MASUR, *Music Director and Conductor*

The Festival Chorus, DONALD BRYANT, *Director*

ANNEROSE SCHMIDT, <i>Pianist</i>	HERMANN BAUMANN, <i>Horn</i>
ANNE-SOPHIE MUTTER, <i>Violinist</i>	JESSYE NORMAN, <i>Soprano</i>
GAIL DUBINBAUM, <i>Mezzo-soprano</i>	STEPHEN BRYANT, <i>Bass-baritone</i>
VINSON COLE, <i>Tenor</i>	J. PATRICK RAFTERY, <i>Baritone</i>

Wednesday — Mendelssohn: "Ruy Blas" Overture; Beethoven: Piano Concerto No. 4;
Schubert: Symphony No. 9 ("The Great")

Thursday — Beethoven: "Leonore" Overture No. 3; Strauss: Horn Concerto No. 1;
Tchaikovsky: Symphony No. 4 in F minor

Friday — Brahms: Violin Concerto in D major; Mendelssohn: "Die erste Walpurgisnacht"
(Festival Chorus, Dubinbaum, Cole, Raftery, Bryant)

Saturday — Strauss: "Four Last Songs" (Norman); Bruckner: Symphony No. 7

Series tickets now on sale; single tickets available March 1.

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UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109-1270

Telephone: (313) 764-2538