



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Messiah

GEORGE FREDERICK HANDEL

THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

LORNA HAYWOOD, *Soprano* JOSEPH EVANS, *Tenor*
LUCILLE BEER, *Contralto* DAVID EVITTS, *Bass*

NANCY HODGE, *Harpsichordist* MARILYN VAN DER VELDE, *Organist*

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

FRIDAY & SATURDAY, DECEMBER 4 & 5, 1987, AT 8:00 P.M.

SUNDAY, DECEMBER 6, 1987, AT 2:00 P.M.

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

Sinfonia

Tenor: Comfort ye, My people, saith your God, speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

Chorus: And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

Bass: Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth — For He is like a refiner's fire.

Chorus: And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

Contralto and Chorus: Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

Bass: For behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

The people that walked in darkness have seen a great light, and they that dwell in the land of the shadow of death, upon them hath the light shined.

Halls Cough Tablets, courtesy of Warner-Lambert Company, are available in the lobby.

Chorus: For unto us a Child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

Pastoral Symphony

Soprano: There were shepherds abiding in the field, keeping watch over their flock by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

Chorus: Glory to God in the highest and peace on earth, good will toward men.

Soprano: Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Savior and He shall speak peace unto the heathen.

Contralto: Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame men leap as an hart, and the tongue of the dumb shall sing.

Contralto and Soprano: He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

Chorus: His yoke is easy, His burden is light.

INTERMISSION

Chorus: Behold the Lamb of God that taketh away the sin of the world.

Contralto: He was despised and rejected of men, a man of sorrows and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

Chorus: Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

Tenor: All they that see Him laugh Him to scorn: they shoot out their lips, and shake their heads, saying:

Chorus: He trusted in God that He would deliver Him: let Him deliver Him, if He delight in Him.

Tenor: Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living; for the transgression of thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

Chorus: Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in. Who is this King of glory? The Lord strong and mighty, the Lord mighty in battle. Who is this King of glory? The Lord of hosts, He is the King of glory.

Tenor: Unto which of the angels said he at any time, thou art my son, this day have I begotten thee?

Chorus: Let all the angels of God worship Him.

Contralto: Thou art gone up on high, thou hast led captivity captive and received gifts for men; yea, even for thine enemies, that the Lord God might dwell among them.

Chorus: The Lord gave the word: Great was the company of the preachers.

Contralto and Soprano: How beautiful are the feet of him that bringeth good tidings of salvation; that saith unto Zion, Thy God reigneth!

Chorus: Break forth into joy, glad tidings, Thy God reigneth! How beautiful are the feet of him that bringeth tidings of salvation; that saith unto Zion, Thy God reigneth! Break forth into joy, glad tidings, Thy God reigneth!

Chorus: Their sound is gone out into all lands, and their words unto the ends of the world.

Bass: Why do the nations so furiously rage together: why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together: against the Lord, and against his Anointed.

Chorus: Let us break their bonds asunder, and cast away their yokes from us.

Tenor: He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

**Chorus and Audience:* HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

Pause

**The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.*

Soprano: I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

Chorus: Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

Bass: Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

Contralto: Then shall be brought to pass the saying that is written, Death is swallow'd up in victory.

Contralto and Tenor: O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law.

Chorus: But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

Soprano: If God be for us, who can be against us? Who shall lay any thing to the charge of God's elect? It is God that justifieth. Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who makes intercession for us.

Chorus: Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. Amen.

THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

STEPHEN BRYANT, *Assistant Conductor*

NANCY HODGE, *Accompanist*

LAURA ROSENBERG, *Manager*

First Sopranos

Mary Ellen Auch
Patsy Auiler
Sharon M. Barlow
Patricia Lynn Bauer
Janet Bell
Joan M. Bell
Gena Binder
Mary Anne Bord
Letitia J. Byrd
Kathryn Foster Elliott
Marcia Hall
Cathryn Ann Jenkins
Joyce M. Jenkins
Mary B. Kahn
Debi Kohn
June Krebs
Kathleen Lin
Nancy V. Lodwick
Bessie Marikis
Konstandina J. Marikis
Loretta I. Meissner
Marian Muranyi
Carole Lynch Pennington
Alice M. Schneider
Julie Snider
Caryn Spielman
Cassie St. Clair
Charlotte Stanek
Susan E. Topol
Kathryn Tucker
Margaret Warrick

Second Sopranos

Christine Arnison
Martha R. Ause
Beverly Bogner Bacon
Karen Bartsch
Barbara Beath
Patricia A. Bridges
Virginia Burr
Jennifer Burris
Marilyn Buss
Young S. Cho
Ann Dills

Lesley Ann Dills
Beth Duncan
Jane Ellen Fisher
Megan Elizabeth Hickey
Jennifer V. Hines
Melissa Huff
Susan Hurtt
Grace Jones
Ann Kathryn Kuelbs
Sharon L. Leftridge
Judy Lehmann
Loretta J. Lovalvo
Katherine Mastroianni
Gail McCulloch
Margaret McInnis
Mary Allison Moore
Laura J. Musil
Ann B. Neff
Barbara Nordman
Joanne F. Owens
Sara Peth
Rebecca L. Rickabaugh
Josephine Schauder
Judy Schwab
Ilene A. Seltzer
Kay Stefanski
Leah M. Stein
Cheryl Steiner
Elizabeth Stewart-
Robinson
Sue Ellen Straub
Mary June Talen
Helen Thornton
Mary Tillinghast
Jean Marion Urquhart
Jill Malin VanDette
Barbara Hertz Wallgren
Susan Williams
Susan Wortman
Kathleen A. Young

First Altos

Yvonne Allen
Satenik Andriassian-
Kennedy

Rosalyn Biederman
Marion W. Brown
Lubomyra A. Chapelsky
Ellen J. Collarini
Mary C. Crichton
Robyne Doyle
Daisy E. Evans
Kathlyn Faber
Marilyn Finkbeiner
Sandra Fritz
Ruth Gewanter
Kathleen Harsen
Sandra G. Heeringa
Virginia Hmay
Nancy Houk
Yoko Inaba
Nancy Keithly
Metta T. Lansdale, Jr.
Lisa Lava-Kellar
Frances Lyman
Mary Mancewicz
F. Andrea McCallum
Patricia Kaiser McCloud
Marian A. Miner
Lois P. Nelson
Diana Ning
Martha Ording
Susan B. Postema
Elizabeth A. Rini
Anna Schieffer
Jaymie Shanker
Jari Smith
Mary Sommer
Joan Stahman
Mary L. Vande Wege
Joanne Veroff
Raven Wallace
Suzanne Williams
Charlotte Wolfe
Bobbie Wooding

Second Altos

Anne Abbrecht
Sandra Anderson
Barbara Bailly

Marjorie Baird
Eleanor P. Beam
Carol Carpenter
Laura A. Clausen
Carol Ann Cook
Anne Crosby Davis
Elena Delbanco
Alice B. Dobson
Andrea Foote
Kathryn Grimes
Mary E. Haab
Ann Ross Harrison
Valerie Hawksley
Nancy Heath
Caryl J. Heaton
Carol L. Hurwitz
Lily Jarman
Loretta C. Kallay
Katherine Klykylo
Janet W. Koons
Sally Kope
Patricia Kowalski
Judy Lucas
Cheryl Melby MacKrell
Barbara K. Maes
Luella M. Miller
Anne Ormand
Mary B. Price
Grace Elizabeth Reynolds
Julie Ann Ritter
Joan Roth
Carren Sandall
Linda Scott
Margaret Sharemet
Sharon Sheldon
Marsha Skoman
Laura L. Slaughter
Cynthia Sorensen
Carol Spencer
Jeanette Sprik
Alice Warsinski
Helen F. Welford
Ann F. Woodward

First Tenors
 Charles R. Cowley
 Bruce Alan Davidson
 Fr. Tim Dombrowski
 Mark Galbraith
 Joseph Kubis
 Robert E. Lewis
 Paul Lowry
 Robert K. MacGregor
 Gerald Miller
 Bernard Patterson
 Thomas Reinehr
 Michael Samardzija
 Jeff Trovinger
 Henry Velick

Second Tenors
 John Ballbach
 William Flom
 Dwight L. Fontenot
 Gary M. Gatien
 Alexander J. Glass

Thomas Hmay
 Martin Kope
 Mark E. Mantei
 Robert Reizner
 David Rumford
 Carl R. Smith
 Gary Ward

First Basses
 Chris Bartlett
 Marion L. Beam
 Michael W. Beaty
 Raoul Louis Betancourt
 Ronald C. Bishop
 Dean Bodley
 Donald J. Bord
 Robert Brewster
 John M. Brueger
 William Burtch
 Monty Carter
 Edward Curtis
 John Dahl

Robert Edward Dills II
 James M. Ellenberger
 C. William Ferguson
 Christopher Hampson
 Marshall Jorgensen
 Corbin Lyday
 John MacKrell
 Scott W. McCloud
 James McMurtrie
 Sol Metz
 Richard Mulgan
 John G. Ogden
 Bradley Pritts
 James C. Schneider
 David Schon
 Craig T. Smith
 Mark Lawrence
 Vander Klipp
 Burne K. White
 Donald R. Williams

Second Basses
 Christopher W. Bacon
 John Dryden
 Don Faber
 Richard Gong
 Donald Haworth
 David Jonathan Katz
 Charles F. Koons
 Charles F. Lehmann
 Philip B. Lynch
 David C. Matthews
 Bruce McCuaig
 Robert E. Owens
 John Plant
 John A. Sonego
 Jeffrey D. Spindler
 Robert Stawski
 Robert D. Strozier
 Terril O. Tompkins
 John VanBolt

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

GUSTAV MEIER, *Music Director* RICHARD ROSENBERG, *Associate Conductor*

First Violins
 Mark Taylor
 Priscilla Johnson
 Ann Kaefer
 Sarah Knutson
 Erin Furbee
 Roger Dormann
 Monica Das
 Julie Bates
 Lisa Tarzia

Second Violins
 Meredith Arksey
 Laura Liepins
 Eleanor Liao
 Stacey Heisler
 Teresa Min

Shawn Verfaillie
 Esther Rothenbusch
 Michael Overdier

Violas
 John Rogers
 Jon Crumrine
 Thomas Irvine
 Jeremy Gershfeld
 Kasia Grzeskowiak
 Mark Otteson

Cellos
 Kathleen Ford
 MaryBeth Melvyn
 Carol Bullock

Katarina Svendsen
 Felix Wang
 Alison Badger

Basses
 Doug Gwynn
 Li Ting Sankey
 Tim Patalan
 Peter Guild

Oboes
 Dyann Myers
 Kristin Wiedenmann

Bassoon
 Robert Jordan

Trumpets
 John Daniel
 Jeffrey Work

Timpani
 Eric Galm

General Manager
 David Aderente

Personnel Manager
 Elizabeth Tursi

The University Musical Society expresses thanks to Ford Motor Company Fund for its generosity in underwriting the production and printing costs of this program.

These performances are made possible in part by a grant through the Music Program of the National Endowment for the Arts in support of American performing artists.

For your holiday enjoyment . . .

Gift certificates available in any amount.

The Swingle Singers, Holiday Program Thurs. Dec. 10
 Pre-concert Presentation: Donald Bryant, "Humor in Music"
 (Call 764-8489 for Pre-concert Presentation information.)

Tchaikovsky's "Nutcracker," Pittsburgh Ballet Fri.-Sun. Dec. 11-13
 Over 100 area children will participate in these concerts.

95th Annual May Festival — Series sale begins Monday, December 7

Four concerts, April 27-30, with the Pittsburgh Symphony Orchestra
 Michael Tilson Thomas and Zdenek Macal, Guest Conductors
 Eminent soloists, including Vladimir Feltsman and Nadja Salerno-Sonnenberg
 The Festival Chorus in Janáček's Glagolitic Mass
New brochure with complete information available upon request.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109-1270

Telephone: (313) 764-2538