



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Martha Graham Dance Company

60th Anniversary Season

MARTHA GRAHAM

Artistic Director

RON PROTAS, *General Director and Associate Artistic Director*

LINDA HODES, *Associate Artistic Director*

JAMES D. NOMIKOS, *General Manager*

EUGENE LOWERY, *Operations Director*

KRISTINA ANGELA KAPP, *Development Director*

Takako Asakawa	Thea Nerissa Barnes	Jacquelyn Buglisi	Terese Capucilli
Christine Dakin	Donlin Foreman	Judith Garay	Julian Littleford
Peggy Lyman	Maxine Sherman	George White, Jr.	Larry White

SOPHIE GIOVANOLA	JOYCE HERRING	STEVE ROOKS	KIM STROUD
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Mark Borneman	Lyndon Branaugh	Kathy Buccellato	Mario Camacho
Christopher Dolder	Floyd Flynn	Debra Kantor	Theresa Maldonado
Pascal Rioult	Kenneth Topping	Denise Vale	

Costumes: MARTHA GRAHAM, HALSTON

Scenery: ISAMU NOGUCHI, RON PROTAS, MING CHO LEE, PHILIP STAFF,
DANI KARAVAN

Lighting: JEAN ROSENTHAL, GILBERT V. HEMSLEY, JR., BEVERLY EMMONS,
THOMAS SKELTON, RICHARD NELSON

Regisseurs: MARTHA GRAHAM, LINDA HODES, RON PROTAS, BERT TERBORGH,
YURIKO

Company Rehearsal Director: BERT TERBORGH

Assistant Rehearsal Director: DAVID HOCHOY

FRIDAY EVENING, FEBRUARY 6, 1987, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

The Musical Society gratefully acknowledges the generosity of Ford Motor Company Fund for underwriting the costs of this house program. This performance is supported in part by Arts Midwest's members and friends, in partnership with the National Endowment for the Arts.

Cameras are not allowed in the auditorium.

PROGRAM

DIVERSION OF ANGELS

Choreography and Costumes: MARTHA GRAHAM

Music: NORMAN DELLO JOIO*

Original Lighting: JEAN ROSENTHAL

Choreography copyright 1976 by Martha Graham

First performed: August 13, 1948

"The city seemed to stand in Eden or to be built in Heaven . . . The dust and stones of the streets were as precious as gold . . . Eternity was manifested in the light of day and something infinite beyond everything appeared, which talked with my expectation and moved my desire . . . The Men 'Immortal Cherubim' and young men glittering, and sparkling angels, and maids seraphic pieces of life and beauty. Boys and girls tumbling in the streets and playing, were moving jewels. I knew not that they were born or should die . . . The streets were mine . . . the temple was mine, their clothes and gold and silver were mine, and so were the sun and moon and stars, and all the world was mine, and I the only spectator and enjoyer of it." — *Thomas Traherne*

Diversion of Angels is a lyric dance about the loveliness of youth, the pleasure and playfulness, quick joy and quick sadness of being in love.

The Couple in White: Peggy Lyman, Donlin Foreman

The Couple in Red: Thea Nerissa Barnes, Julian Littleford

The Couple in Yellow: Jacquelyn Buglisi, Steve Rooks

4th Man: Lyndon Branaugh

Women: Kathy Buccellato, Sophie Giovanola,
Debra Kantor, Denise Vale

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Pause

DENISHAWN / GRAHAM SOLOS

I have dedicated this program of solos to Louis Horst, a friend and teacher to whom I owe so much. — *Martha Graham*

The Incense

Choreography: RUTH ST. DENIS

Costume: RUTH ST. DENIS

Music: HARVEY WORTHINGTON LOOMIS

First performed: March 22, 1906, at the Hudson Theatre
opening Ruth St. Denis' first performance

Maxine Sherman

The revival of *The Incense* has been commissioned by
The Jerome Robbins Foundation and The Doll Foundation, Inc.

Serenata Morisca

Choreography: MARTHA GRAHAM after TED SHAWN

Costumes: MARTHA GRAHAM after PEARL WHEELER

Music: MARIO TARENCHI*

First performed: 1918

(Performed by Martha Graham on Denishawn tours 1921-1923
and in the Greenwich Village Follies 1923-1925)

Terese Capucilli

*Orchestration by Jonathan McPhee.

The revival of *Serenata Morisca* has been commissioned by
Woody Allen and Richard E. Burke.

Martha Graham and Linda Hodes wish to thank Jane Sherman Lebac for her invaluable
archival assistance in the reconstruction of *Serenata Morisca*.

Tanagra

Choreography and Costumes: MARTHA GRAHAM

Music: ERIK SATIE

First performed: April 18, 1926

Takako Asakawa

The revival of *Tanagra* has been commissioned by a grant from
The Andrew W. Mellon Foundation.

Lamentation

Choreography and Costumes: MARTHA GRAHAM

Music: ZOLTÁN KODÁLY

First performed: January 8, 1930

Lamentation is a "dance of sorrow."

Joyce Herring

The revival of *Lamentation* has been commissioned by Wallis Annenberg.

Frontier

Choreography and Costumes: MARTHA GRAHAM

Music: LOUIS HORST *Set:* ISAMU NOGUCHI

Lighting: JEAN ROSENTHAL

First performed: April 29, 1935

Frontier, subtitled "American Perspective and the Plains," is a tribute to the vision and
the independence of the pioneer woman. It portrays her strength and tenderness, her
determination and jubilation at overcoming the hazards of a new land, as well as her
love for the land. The movement, completely one with the decor's widening horizon,
evokes the feeling of distance, loneliness, and courage.

Peggy Lyman

The revival of *Frontier* has been commissioned by Miss Alice Tully.

INTERMISSION

TEMPTATIONS OF THE MOON*

Choreography: MARTHA GRAHAM
Costumes: HALSTON *Music:* BÉLA BARTÓK**
Lighting: THOMAS SKELTON
First performed: May 27, 1986

Crescent Moon: Terese Capucilli
Velvet Night: George White, Jr.

Kathy Buccellato, Judith Garay, Sophie Giovanola, Joyce Herring
Debra Kantor, Theresa Maldonado, Maxine Sherman, Kim Stroud, Denise Vale

Mark Borneman, Lyndon Branaugh, Mario Camacho, Christopher Dolder
Floyd Flynn, Pascal Rioult, Steve Rooks, Kenneth Topping, Larry White

Commissioned by The Eleanor Naylor Dana Charitable Trust.

*From Daniel Boorstin's *The Discoverers*.

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INTERMISSION

THE RITE OF SPRING

Choreography: MARTHA GRAHAM *Music:* IGOR STRAVINSKY*
Costumes: HALSTON *Lighting:* THOMAS SKELTON
Set: RON PROTAS
First performed: February 28, 1984

The Chosen One: Christine Dakin
The Shaman: Larry White

Kathy Buccellato, Sophie Giovanola, Joyce Herring, Debra Kantor
Theresa Maldonado, Kim Stroud, Denise Vale

Mark Borneman, Lyndon Branaugh, Mario Camacho, Christopher Dolder
Floyd Flynn, Pascal Rioult, Steve Rooks, Kenneth Topping

Commissioned by Halston.

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Weekend Performances

Saturday, 8:00 p.m.

Plain of Prayer
Cave of the Heart
Acts of Light

Sunday, 3:00 p.m.

Appalachian Spring
Temptations of the Moon
The Rite of Spring

Tickets available for both performances.

The three concerts in Ann Arbor this weekend represent the company's only performances in the United States this year, prior to its full schedule of engagements abroad. Miss Graham continues to lead her company through engagements in the United States and abroad, as well as making dances, rehearsing, and teaching at her studio in New York City. The number of Ann Arbor concerts given by the Graham Company under Musical Society auspices total 16, including the three this weekend.

UNIVERSITY MUSICAL SOCIETY

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