



International
Presentations of
Music & Dance

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Messiah

GEORGE FREDERICK HANDEL

THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

KAAREN ERICKSON, *Soprano* JOSEPH EVANS, *Tenor*
KAREN BRUNSSSEN, *Contralto* STEPHEN SAXON, *Bass*

NANCY HODGE, *Harpsichordist* MARILYN VAN DER VELDE, *Organist*

UNIVERSITY SYMPHONY AND PHILHARMONIA ORCHESTRA MEMBERS

FRIDAY & SATURDAY, DECEMBER 5 & 6, 1986, AT 8:00 P.M.
SUNDAY, DECEMBER 7, 1986 AT 2:00 P.M.
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

Sinfonia

Tenor: Comfort ye, My people, saith your God, speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

Chorus: And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

Bass: Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth — For He is like a refiner's fire.

Chorus: And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

Contralto and Chorus: Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

Bass: For behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

The people that walked in darkness have seen a great light, and they that dwell in the land of the shadow of death, upon them hath the light shined.

Chorus: For unto us a Child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

Pastoral Symphony

Soprano: There were shepherds abiding in the field, keeping watch over their flock by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

Chorus: Glory to God in the highest and peace on earth, good will toward men.

Soprano: Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Savior and He shall speak peace unto the heathen.

Contralto: Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

Contralto and Soprano: He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

Chorus: His yoke is easy, His burden is light.

INTERMISSION

Chorus: Behold the Lamb of God that taketh away the sin of the world.

Contralto: He was despised and rejected of men, a man of sorrows and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

Chorus: Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

Tenor: All they that see Him laugh Him to scorn: they shoot out their lips, and shake their heads, saying:

Chorus: He trusted in God that He would deliver Him: let Him deliver Him, if He delight in Him.

Tenor: Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

Chorus: Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in. Who is this King of glory? The Lord strong and mighty, the Lord mighty in battle. Who is this King of glory? The Lord of hosts, He is the King of glory.

Tenor: Unto which of the angels said he at any time, thou art my son, this day have I begotten thee?

Chorus: Let all the angels of God worship Him.

Contralto: Thou art gone up on high, thou hast led captivity captive and received gifts for men; yea, even for thine enemies, that the Lord God might dwell among them.

Chorus: The Lord gave the word: Great was the company of the preachers.

Contralto and Soprano: How beautiful are the feet of him that bringeth good tidings of salvation; that saith unto Zion, Thy God reigneth!

Quartet: Break forth into joy, glad tidings, Thy God reigneth! How beautiful are the feet of him that bringeth tidings of salvation; that saith unto Zion, Thy God reigneth! Break forth into joy, glad tidings, Thy God reigneth!

Chorus: Their sound is gone out into all lands, and their words unto the ends of the world.

Bass: Why do the nations so furiously rage together: why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together: against the Lord, and against his Anointed.

Chorus: Let us break their bonds asunder, and cast away their yokes from us.

Tenor: He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

**Chorus and Audience:* HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

Pause

*The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.

Soprano: I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

Chorus: Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

Bass: Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

Contralto: Then shall be brought to pass the saying that is written, Death is swallow'd up in victory.

Contralto and Tenor: O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law.

Chorus: But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

Soprano: If God be for us, who can be against us? Who shall lay any thing to the charge of God's elect? It is God that justifieth. Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who makes intercession for us.

Chorus: Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. Amen.

THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

STEPHEN BRYANT, *Assistant Conductor*

NANCY HODGE, *Accompanist*

VICTOR GALINDO, *Manager*

First Sopranos

Mary Ellen Auch
Patsy Auiler
Ann Barden
Patricia Lynn Bauer
Joan Bell
Virginia Bergonzi
Joan Bersani
Mary Anne Bord
Letitia J. Byrd
Susan F. Campbell
Elaine Cox
Kathryn Foster Elliott
Barbara Gockel
Marcia Hall
Cathryn Ann Jenkins
Joyce M. Jenkins
Sylvia J. Jenkins
Marilyn Jones
June Krebs
Kathleen Lin
Doris L. Luecke
Bessie Marikis
Konstandina J. Marikis
Claire McGrath
Loretta I. Meissner
Marian Muranyi
Madelyn Nichols
Carole Lynch Pennington
Alice M. Schneider
Julie Snider
Caryn Spielman
Cassie St. Clair
Charlotte Stanek
Susan E. Topol
Margaret Warrick
Joanne Westman

Second Sopranos

Martha R. Ause
Karen Bartsch
Barbara Beath

Patricia A. Bridges
Virginia Burr
Marilyn Buss
Young S. Cho
Joyce Delamarter
Ann Dills
Lesley Ann Dills
Jane Ellen Fisher
Megan Elizabeth Hickey
Grace Jones
Ann Kathryn Kuelbs
Sharon L. Leftridge
Judy Lehmann
Kim Mackenzie
Marsha Main
Katherine Mastroianni
Gail McCulloch
Margaret McInnis
Marilyn Meeker
Laura Mitchell
Mary Allison Moore
Laura J. Musil
Michal Nahor
Ann B. Neff
Marion Neiswender
Barbara Nordman
Joanne F. Owens
Sara Peth
Margaret B. Price
Cheryl Ranson
Rebecca L. Rickabaugh
Josephine Schauder
Judy Schwab
Leah M. Stein
Elizabeth Stewart-
Robinson
Sue Ellen Straub
Helen Thornton
Jill Malin VanDette
Barbara Hertz Wallgren
Christine Young
Kathleen Young

First Altos

Yvonne Allen
Nancy S. Berg
Rosalyn Biederman
Marion W. Brown
Lubomyra A. Chapelsky
Patricia L. Corey
Elyse M. Costello
Cheryl L. Cox
Mary C. Crichton
Jacqueline Delevie
Daisy E. Evans
Kathlyn Faber
Marilyn Finkbeiner
Ruth Gewanter
Susanmarie Harrington
Sandra G. Heeringa
Melissa Helfers
Virginia Hmay
Nancy Houk
Marta Johnson
Olga Johnson
Carolyn King
Metta T. Lansdale, Jr.
Lisa Lava-Kellar
Mary Mancewicz
F. Andrea McCallum
Patricia Kaiser McCloud
Marian A. Miner
Molly Delaney Moore
Jean Morgan
Lois P. Nelson
Kristine Reutter
Jaymie Shanker
Jari Smith
Mary Sommer
Joan Stahman
Laura Stahman
Kelly L. Stebelton
Jane M. VanBolt
Joanne Veroff
Suzanne Williams

Charlotte Wolfe
Bobbie Wooding

Second Altos

Anne Abbrecht
Sandra Anderson
Marjorie Baird
Eleanor P. Beam
Carol Carpenter
Laura A. Clausen
Lauretta Clough
Anne Crosby Davis
Elena Delbanco
Alice B. Dobson
Andrea Foote
Kathryn Grimes
Lois Guebert
Martha Guest
Nancy Heath
Caryl Heaton
Carol L. Hurwitz
Lily Jarman
Loretta C. Kallay
Janet W. Koons
Judy Lucas
Barbara K. Maes
Cheryl Melby
Luella M. Miller
Mary B. Price
Julie Ann Ritter
Sharon Sheldon
Patricia Ann Shufelt
Marilyn Siegel
Marsha Skoman
Cynthia Sorensen
Linda Stankwitz
Kathryn Stebbins
Alice Warsinski
Helen F. Welford
Ann F. Woodward

<i>First Tenors</i>	Thomas Hmay	Dwight L. Fontenot	<i>Second Basses</i>
John David Cotner	Michael R. Lucey	Thomas F. Hagerty	Ross S. Anderson
Charles R. Cowley	Calvin A. Luker	Robb W. Johnson	John Dryden
Fr. Tim Dombrowski	Mark E. Mantei	John E. Jones	Don Faber
Rev. J. Irving	David Perlstein	Marshall Jorgensen	Brent Fisher
Joseph Kubis	Carl R. Smith	Klair Kissel	Lowell Fisher
Robert E. Lewis	Gary Ward	Hyman Kornbluh	Howard Grodman
Paul Lowry		Lawrence L. Lohr	Donald Haworth
Robert K. MacGregor		John MacKrell	Paul Richard Kaczmarek
Bernard Patterson		Scott W. McCloud	David Jonathan Katz
Henry Velick		Sol Metz	Charles F. Koons
	<i>First Basses</i>	John G. Ogden	Johan Koren
	Gregg B. Ballo	Gordon Jon Penninga	Charles F. Lehmann
	Marion L. Beam	Bradley A. Pritts, Jr.	Philip B. Lynch
	Michael W. Beaty	John Reutter	Bruce McCuaig
<i>Second Tenors</i>	Raoul Louis Betancourt	James C. Schneider	Robert E. Owens
John Ballbach	Donald J. Bord	David Schon	John Plant
Harold R. Clark	Michael Brand	Timothy W. Smith	John A. Sonego
William Flom	Robert Brewster	Richard Stock	Jeffrey D. Spindler
Gary M. Gatien	John M. Brueger	Mark Lawrence	Robert Stawski
Albert P. Girod, Jr.	Thomas B. Cox	Vander Klipp	Robert D. Strozier
Alexander J. Glass	Edward Curtis	Burne K. White	Terril O. Tompkins
Lawrence L. Hafetz	John E. Dahl	Donald R. Williams	John VanBolt
Alex Halliday	Robert Edward Dills II		
Francis Hillebrand	James M. Ellenberger		

UNIVERSITY SYMPHONY AND PHILHARMONIA ORCHESTRA MEMBERS

GUSTAV MEIER, *Music Director*

<i>First Violins</i>	Catherine Strimel	Ruth Waeffler	<i>Trumpets</i>
Meredith Arksey	David Knapp	Gerald Miller	John Daniel
<i>Concertmaster</i>	Erin Furbee	Stacey Bosman	Pamela Smitter
Sam Formicola	Michael Overdier	Kristin Swick	
Priscilla Heffernan	Teresa Min		<i>Timpani</i>
Kim Zabelle		<i>Double Basses</i>	Gregg Koyle
Laurie Landers	<i>Violas</i>	Timothy Patalan*	
Jenny Amador	Paris Anastasiadis*	Li Ting Sankey	<i>General Manager</i>
Lisa Lantz	James Hogle		David R. Aderente
Lisa Borgert	Linda Bradley	<i>Oboes</i>	
Charles Bingham	Evans Chambers	Elizabeth Stoyanovich	<i>Personnel Managers</i>
Ricardo Amador	Thomas Irvine	Elizabeth Bennett	Irene Boruszko
			Hubert Toney, Jr.
<i>Second Violins</i>	<i>Cellos</i>	<i>Bassoon</i>	
Caroline Haines*	Theodore Weber*	Joshua Hood	<i>*Principal</i>
David Klein	Mary Beth Melvyn		

Give the Gift of Music Certificates available in any amount

- Pittsburgh Ballet, Tchaikovsky's *Nutcracker* Fri.-Sun. Dec. 12-14
Approximately 90 local children will participate in this Christmas classic.
- The Canadian Brass Sat. Dec. 13
From Henry Purcell to Peter Schickele, concluding with Christmas carol sing-along.
- Murray Perahia, *Pianist* Sun. Dec. 14
In recital, music of Beethoven, Schumann, and Chopin.

May Festival '87 series sale begins Monday, December 8

The Leipzig Gewandhaus Orchestra, Kurt Masur, conductor
Eminent soloists, including Pinchas Zukerman and Marilyn Horne
The Festival Chorus in Beethoven's Ninth Symphony and Choral Fantasy
New brochure available upon request.