



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Saint Paul Chamber Orchestra

PINCHAS ZUKERMAN

Music Director, Conductor, and Violinist

TUESDAY EVENING, APRIL 1, 1986, AT 8:00
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Overture to *Don Giovanni* MOZART
- *Chetro Ketl MARC NIEKRUG
- Symphony No. 102 in B-flat major HAYDN
Largo, allegro vivace
Adagio
Menuetto: allegro
Finale: presto

INTERMISSION

- Concerto in E minor for Violin and Orchestra, Op. 64 MENDELSSOHN
Allegro molto appassionato
Andante
Allegretto non troppo

PINCHAS ZUKERMAN, *Violinist*

Philips, RCA, and CBS Masterworks Records

*Commissioned by The Saint Paul Chamber Orchestra with funds provided by the National Endowment for the Arts through the Arts Consortium Commissioning Project for 1985-86.

Pinchas Zukerman, making his second Ann Arbor appearance this evening, leads the Saint Paul Chamber Orchestra in its Ann Arbor debut.

Program Note

Chetro Kettl MARC NEIKRUG
(b. New York, 1946)

Marc Neikrug, in his sixth season as special consultant for contemporary programs for The Saint Paul Chamber Orchestra, began to compose as a youngster. He completed music studies in Germany, where his principal teacher was Giselher Klebe. Since the late 1960s, Neikrug has maintained a double career as composer and pianist. He began as the sonata partner of his father George Neikrug, the eminent cellist. In more recent years, he has assumed the same role with Pinchas Zukerman. His numerous honors include two awards from the National Endowment for the Arts and prizes for Best Music in the Besançon and New York Film Festivals. He has also been composer-in-residence at the Marlboro Music Festival and is the newly-named director of Melbourne Summer Music. He appears as composer and pianist on CBS, Musical Heritage, and Aquitaine (CBS Canada) records.

The composer provides the following note for the work heard on this evening's program:

"*Chetro Kettl* is a prehistoric Pueblo Indian village in New Mexico that housed over 1,000 people within a single multi-roomed structure. Within the outer walls, the individual rooms are of varied size and shape. This cellular multiplicity, resulting in a congruous whole, is also what the piece strives for. The individual sections develop according to the proportional theory of the Golden Section. The entire piece is the germination of the second theme of an opera in progress, entitled *Los Alamos*. In its expanded form, this scene will depict an ancient Pueblo Indian ceremony performed by different groups simultaneously and ending in a ritual dance."

Over its 17-year history, **The Saint Paul Chamber Orchestra** has earned a reputation as one of the world's finest chamber orchestras, recognized for its versatility and excellence in performance, programming, and recording. With Pinchas Zukerman's appointment as music director in 1980, the chamber orchestra entered a period of sustained growth: its subscription base has tripled, full-time membership has grown from 26 to 34, and it has become one of America's foremost touring orchestras. During its 40-week season, the orchestra spends eight to ten weeks on tour, performing in major music centers and festivals throughout the United States. Under Zukerman, the orchestra has visited Latin America three times and, in May and June 1986, will spend 16 days in Europe on its seventh and most ambitious international tour.

During the tenure of former music director Dennis Russell Davies, the chamber orchestra earned a well-deserved reputation for its commitment to the programming of new music. This commitment continued under Zukerman with the appointment of Marc Neikrug as special consultant for contemporary music. Since 1980 more than 50 world premières have been given, including 25 commissions by the orchestra, and more than 170 works by contemporary composers have also been programmed. In May 1985 the American Society of Composers, Authors and Publishers (ASCAP) awarded the orchestra second prize for its "adventuresome programming of contemporary music."

Pinchas Zukerman, born in Tel Aviv in June 1948, began musical training with his father and, at age eight, entered the Israel Conservatory. He was discovered there by Isaac Stern and in 1961 the 13-year-old prodigy came to New York to study with Ivan Galamian at Juilliard. In 1967 Zukerman won First Prize in the Leventritt International Competition, and a year later, at age 20, Zukerman stepped in to fulfill an ailing Stern's concert engagements throughout Europe and America, a tour which secured his international reputation.

Zukerman's debut as a conductor was in 1970 with the English Chamber Orchestra, followed by guest conducting appearances with the New York and Los Angeles Philharmonics, the Boston Symphony, and The Philadelphia Orchestra. In 1978 he became music director of London's South Bank Festival and Carnegie Hall's June Festival, before accepting the St. Paul position in 1980.

The 1986-87 season will mark Zukerman's seventh and final season with The Saint Paul Chamber Orchestra. He will direct a season of 82 concerts, including collaborations with two local dance groups, a new music series, and seven world premières.

Orchestra Personnel

Violins	Violas	Flute & Piccolo	Horns
Romuald Tecco	*Robert Levine	*Julia Bogorad	*Herbert Winslow
Concertmaster	**Evelina Chao		Priscilla McAfee Rybka
Hanley Daws	†Tamas Strasser	Oboes	Paul Straka
Associate Concertmaster	Alice Preves	*Kathryn Greenback	Trumpet
Leslie Shank		Thomas Tempel	*Gary Bordner
Elsa Nilsson	Cellos		
John D. Kennedy	*Peter Howard	Clarinet	
Felicia Moye	Joshua Koestenbaum	*Timothy Paradise	Harpsichord & Piano
Robert Zelnick	†Edouard Blitz		Layton James
Thomas Kornacker	Daryl Skobba	Bassoons	
Principal Second		*Charles Ullery	Timpani & Percussion
Carolyn Daws	Basses	Carole Mason Smith	Eric Remsen
Michal Sobieski	*Christopher Brown		
Kenneth Patti	Fred Bretschger		
Brenda Manuel Mickens			

*Principal

**Assistant Principal

†Co-principal

Watch for new 1986-87 Season Announcement on April 7!