



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Beaux Arts Trio

MENACHEM PRESSLER, *Pianist*    ISIDORE COHEN, *Violinist*  
BERNARD GREENHOUSE, *Cellist*

SUNDAY AFTERNOON, MARCH 16, 1986, AT 4:00  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

Trio in E-flat major, Hob. XV, No. 10 ..... HAYDN  
Allegro moderato  
Presto assai

Notturmo in E-flat major, Op. 148 (D. 897) ..... SCHUBERT

Trio in D major, Op. 70, No. 1 ("Ghost") ..... BEETHOVEN  
Allegro vivace e con brio  
Largo assai ed espressivo  
Presto

### I N T E R M I S S I O N

Trio No. 2 in C minor, Op. 66 ..... MENDELSSOHN  
Allegro energico e con fuoco  
Andante espressivo  
Scherzo: molto allegro quasi presto  
Finale: allegro appassionato

*Philips and Mercury Records.*

Copies of Nicholas Delbanco's new book *The Beaux Arts Trio*, already autographed by the author, are on sale in the lobby preceding the concert, during intermission, and after the concert. Members of the Trio will be on-stage following the concert, for those who wish to have their book autographed by the performers. One-half of the purchase price will benefit the University Musical Society.



## About the Artists

The **Beaux Arts Trio**, now celebrating its 30th anniversary season, has won the admiration of critics and audiences throughout the world. The Trio's consistent re-engagements lend distinction season after season to many performing series and major music festivals. Their extensive discography encompasses the entire piano trio literature, and their recordings have won many coveted awards, including the Grand Prix du Disque, the *Gramophone* "Record of the Year," and *Stereo Review's* 1983 "Record of the Year" award. The Trio recently performed works of Haydn, Brahms, and Ravel on a nationwide PBS broadcast, and, to highlight this season, the ensemble is the subject of a book written by Nicholas Delbanco, detailing the history of the Trio's thirty years of music-making.

This evening's concert marks the Trio's fifth performance in Ann Arbor.

**Menaheem Pressler** was born in Magdeburg, Germany, grew up in Israel, and began his professional career in the United States at the age of seventeen. His first American tour was highlighted by five solo appearances with The Philadelphia Orchestra, and subsequent engagements included performances with the New York Philharmonic, the Cleveland Orchestra, National Symphony of Washington, D.C., and the Israel and London Philharmonics. He now tours extensively as a soloist, as well as a member of the Beaux Arts Trio. Mr. Pressler is a Distinguished Professor of Music on the piano faculty of Indiana University and takes time every winter to teach at the Jerusalem Music Center. He has recorded for Philips, Musical Heritage, and Monitor.

**Isidore Cohen**, born in New York City of Russian immigrant parents, originally planned a career in medicine. He grew to love the violin, however, while in the armed services, and upon his return was accepted by The Juilliard School to study with Ivan Galamian. Mr. Cohen has been concertmaster of the Mostly Mozart Festival in Lincoln Center, The Little Orchestra Society in New York, and the Casals Festival Orchestra in Puerto Rico. His extensive chamber music background includes membership in the Juilliard and Schneider Quartets and appearances with the Budapest Quartet and the renowned Music from Marlboro. He also makes frequent solo appearances throughout the United States.

**Bernard Greenhouse** was born and raised in New Jersey. He studied at Juilliard, made his New York recital debut to great critical acclaim, and then went to Europe for two years of study with the great Spanish master Pablo Casals. Since then Mr. Greenhouse has made appearances in most of the major cities of Europe and America in recital, with orchestra, with chamber music ensembles, and has recorded for Columbia, RCA, Concert Hall, and the American Recording Society. He plays the famous "Paganini" Stradivarius cello, dated 1707. Mr. Greenhouse is on the faculties of the Manhattan School of Music and the State University of New York at Stony Brook.

### Benny Goodman and his Big Band

Opening Act: James Dapogny's Chicago Jazz Band  
Saturday, March 22, at 8:00 p.m., Hill Auditorium  
*Tickets at \$25, \$20, \$15, and \$12*

### Andrés Segovia

Thursday, March 27, at 8:00 p.m., Hill Auditorium  
*Tickets at \$16, \$13, \$10, and \$8*

### UNIVERSITY MUSICAL SOCIETY BOARD OF DIRECTORS

GAIL W. RECTOR, <i>President</i>		JOHN W. REED, <i>Vice President</i>
DOUGLAS D. CRARY, <i>Secretary</i>		JOHN D. PAUL, <i>Treasurer</i>
HOWARD S. HOLMES	ALAN G. MERTEN	LOIS U. STEGEMAN
*DAVID B. KENNEDY	SARAH GODDARD POWER	E. THURSTON THIEME
RICHARD L. KENNEDY	HAROLD T. SHAPIRO	JERRY A. WEISBACH
*PATRICK B. LONG		

\*First term began January 1, 1986.

---

### UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109-1270

Phones: (313) 665-3717, 764-2538