



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Berlin Ballet

of the Deutsche Oper, Berlin

GERT REINHOLM, *Director*

PROFESSOR GÖTZ FRIEDRICH, *General Manager*

GUDRUN LEBEN, *Ballet Mistress*

THURSDAY EVENING, MARCH 13, 1986, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

P R O G R A M

SERENADE

Choreography: GEORGE BALANCHINE
Re-staged by PATRICIA NEARY

Music: PETER TCHAIKOVSKY
Costumes: BARBARA KARINSHA

Dianne Bell Silke Sense Katalin Csarnoy
Lubomir Kafak David Nixon

Sara Rendall, Kathy Kepler, Raffaella Renzi, Marika Tränkel
Anna Fowler, Judith Frege, Katherine Panter, Janet Wong,
Andrea Hacquoil, Andrea Horvath, Mayumi Uehara, Kate Ketchum,
Inge Krogh, Kathlyn Pope, Marzena Sobanska, Lacey Fischer, Caroline Campo
Milosz Andrzejczak, Tomas Karlborg, Piotr Lutrosinski, Axel Eckert

PERCUSSION FOR SIX MEN

Choreography: VINCENTE NEBRADA
Production: DALE TALLEY

Music: LEE GURST

Xylophone: Arkadiusz Duch
Bongos: David Nixon
Castanets: Charles Scheyd

Vibraphone: Lubomir Kafka
Tambourine: Janusz Reddig
Drums: Ahmed Ashour

American choreographer Vincente Nebrada created the most important of his modern ballets for the Harkness Ballet, among them *Percussion for Six Men* which had its New York debut in September 1969.

FIVE TANGOS

Choreography: HANS VAN MANEN
Production: JEAN-PAUL VROOM

Music: ASTOR PIAZZOLLA
Revolution du Tango, Lumière,
Musique Contemporaine d'Argentine

Dianne Bell Lubomir Kafka
Andrea Horvath Tomas Karlborg
Sara Rendall Janusz Reddig

Caroline Campo, Inge Krogh, Judith Frege, Katherine Panter,
Marek Skuratowicz, Arkadiusz Duch, Robert Swierczek, Piotr Lutrosinski

GRAND PAS DE DEUX

(from "Les Intermittences du Coeur")

Choreography: ROLAND PETIT *Music:* CÉSAR FRANCK and
CAMILLE SAINT-SAËNS
Raffaella Renzi David Nixon

INTERMISSION

GALA PERFORMANCE

Choreography and Libretto: *Music:* SERGE PROKOFIEV
ANTHONY TUDOR *Scenery:* MARTIN RUPPRECHT
Costumes: HUGH STEVENSON

*Three ballerinas appear on a small provincial stage; during the performance
they compete with each other, each believing she is the greatest ballerina.*

Scene I Before the Performance
Scene II The Performance

Queen of Dance (from Moscow) Katalin Csarnoy
Goddess of Dance (from Milano) Raffaella Renzi
Daughter of Terpsichore (from Paris) Silke Sense
Partner of Italian Ballerina Tomas Karlborg
Partner of French Ballerina Ahmed Ashour

Sara Rendall, Kathlyn Pope, Caroline Campo, Janet Wong, Andrea Hacquoil,
Katherine Panter, Inge Krogh, Judith Frege, Marzena Sobanska,
Marika Tränkel, Kathy Kepler, Andrea Horvath, Lacey Fisher, Ann Arnoult,
Arkadiusz Duch, Wojciech Hankiewicz, Janusz Reddig,
Marek Rozycki, Piotr Lutrosinski, Christopher Cody

Ballet Master: Milosz Andrzejczak *Conductor:* Axel Eckert *Costumes:* Sylvia Hirsch

The Company

With its long dance tradition reaching back to the Middle Ages, the Berlin Ballet is today a company of international renown. The Ballet makes regular international tours, and in the United States it has had seasons at the Metropolitan Opera House and New York State Theater at Lincoln Center and at the San Antonio Festival. The present company was founded after the Second World War by the young dancer Gert Reinholm and the distinguished choreographer Tatjana Gsovsky and is now associated with the Deutsche Oper, Berlin. Gert Reinholm has served as artistic director since 1962. The Ballet is now making its first appearance in Ann Arbor.

UNIVERSITY MUSICAL SOCIETY

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