



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Messiah

GEORGE FREDERICK HANDEL

Performed in its entirety by

THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

KATHRYN BOULEYN, *Soprano*

CARROLL FREEMAN, *Tenor*

MARY WESCOTT, *Contralto*

WILLIAM PARKER, *Bass*

NANCY HODGE, *Harpsichordist*

MARILYN VAN DER VELDE, *Organist*

UNIVERSITY SYMPHONY AND PHILHARMONIA ORCHESTRA MEMBERS

SUNDAY AFTERNOON, DECEMBER 8, 1985, AT 2:00

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

Sinfonia

Tenor: Comfort ye, My people, saith your God, speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

Chorus: And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

Bass: Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth — For He is like a refiner's fire.

Chorus: And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

Contralto and Chorus: Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

Bass: For behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

The people that walked in darkness have seen a great light, and they that dwell in the land of the shadow of death, upon them hath the light shined.

Chorus: For unto us a Child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

Pastoral Symphony

Soprano: There were shepherds abiding in the field, keeping watch over their flock by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

Chorus: Glory to God in the highest and peace on earth, good will toward men.

Soprano: Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

Contralto: Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

Contralto and Soprano: He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

Chorus: His yoke is easy, His burden is light.

INTERMISSION

Chorus: Behold the Lamb of God that taketh away the sin of the world.

Contralto: He was despised and rejected of men, a man of sorrows and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

Chorus: Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

Tenor: All they that see Him laugh Him to scorn: they shoot out their lips, and shake their heads, saying:

Chorus: He trusted in God that He would deliver Him: let Him deliver Him, if He delight in Him.

Tenor: Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

Chorus: Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in. Who is this King of glory? The Lord strong and mighty, the Lord mighty in battle. Who is this King of glory? The Lord of hosts, He is the King of glory.

Tenor: Unto which of the angels said he at any time, thou art my son, this day have I begotten thee?

Chorus: Let all the angels of God worship Him.

Contralto: Thou art gone up on high, thou hast led captivity captive and received gifts for men; yea, even for thine enemies, that the Lord God might dwell among them.

Chorus: The Lord gave the word: Great was the company of the preachers.

Contralto and Soprano: How beautiful are the feet of him that bringeth good tidings of salvation; that saith unto Zion, Thy God reigneth!

Quartet: Break forth into joy, glad tidings, Thy God reigneth! How beautiful are the feet of him that bringeth tidings of salvation; that saith unto Zion, Thy God reigneth! Break forth into joy, glad tidings, Thy God reigneth!

Chorus: Their sound is gone out into all lands, and their words unto the ends of the world.

Bass: Why do the nations so furiously rage together: why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together: against the Lord, and against his Anointed.

Chorus: Let us break their bonds asunder, and cast away their yokes from us.

Tenor: He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

**Chorus and Audience:* HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

Pause

**The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.*

Soprano: I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

Chorus: Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

Bass: Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

Tenor: Then shall be brought to pass the saying that is written, Death is swallow'd up in victory.

Contralto and Tenor: O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law.

Chorus: But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

Soprano: If God be for us, who can be against us? Who shall lay any thing to the charge of God's elect? It is God that justifieth. Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who makes intercession for us.

Chorus: Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. Amen.

THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

JAMES OLESEN, *Assistant Conductor*

NANCY HODGE, *Accompanist*

MICHAEL WHITCOMBE, *Manager*

First Sopranos

Patsy Auiler
Mary Ellen Auch
Sharon M. Barlow
Mary Anne Bord
Lola Bradstreet
Letitia J. Byrd
Susan F. Campbell
Elaine Cox
Faith Margaret Duede
Kathryn Foster Elliott
Barbara Gockel
Sylvia Jenkins
Marilyn Jones
Yvette Kearney
Teresa Kniahynycky
June Krebs
Kathy H. Lee
Kathleen Lin
Jean Lombard
Doris L. Luecke
Gay McNally
Loretta I. Meissner
Rebecca Morris
Marian Muranyi
Michal Nahor
Carole Lynch Pennington
Alice M. Schneider
Caryn Spielman
Cassie St. Clair
Charlotte Stanek
Susan E. Topol
Ann Wallace
Margaret Warrick
Karen Woollams

Second Sopranos

Darby Anderson
Martha R. Ause
Karen Bartsch
Judy Bateman
Kathryn W. Berry
Johanna Borman

Patricia A. Bridges
Harriet A. Burge
Virginia Burr
Marilyn Buss
Mrs. Young S. Cho
Carole Lewis DeHart
Ann Dills
Jane Ellen Fisher
Kathleen Gayle Forde
Anita Goldstein
Lynn Hamilton
Kim Richardson Hippler
Melissa Holladay
Katherine Howard
Doreen Jessen
Susan Lynn Johnson
Grace Jones
Ann Kathryn Kuelbs
Sharon L. Leftridge
Judith T. Lehmann
Mary Loewen
Kim Mackenzie
Merritt L. Massuch
Marilyn Meeker
Linda Mickelson
Barbara Monsler
Mary Allison Moore
Barbara Nordman
Martha G. Perkins
Sara Peth
Julie Lynn Ross
Judy Schwab
Deborah Slavick
Leah M. Stein
Elizabeth Stewart-Robinson
Sue Ellen Straub
Geri Tackens
Patricia Towne
Jill Malin VanDette
Amanda S. Vandenberg
Barbara Hertz Wallgren
Patricia Wichman
Kathleen Young

First Altos

Yvonne Allen
Barbara Bailly
Doris L. Baum
Rosalyn Biederman
Marion W. Brown
Alice Cerniglia
Lubomyra A. Chapelsky
Ellen J. Collarini
Cheryl L. Cox
Mary C. Crichton
Jacquelin Delevie
Carolyn Ehrlich
Daisy E. Evans
Kathlyn M. Faber
Marilyn Finkbeiner
Sandra G. Heeringa
Melissa Helfers
Virginia Hmay
Lonnie Hull
Marta Johnson
Olga Johnson
Christine Kaller
Nancy Karp
Metta T. Lansdale, Jr.
Caren Levine
Frances Lyman
Mary Mancewicz
Patricia Kaiser McCloud
Bernice McCoy
Marian A. Miner
Molly Delaney Moore
Jean Morgan
Lois P. Nelson
Anne Facione Russell
Susan S. Seitz
Jaymie Shanker
Debora A. Slee
Jari Smith
Mary Sommer
Kelly Stebelton
Helen Thornton
Geraldine C. Toft

Jane M. VanBolt
Joanne Veroff
Jennifer Walrad
Kay Bohn Weber
Judith Wenzel
Suzanne Williams
Charlotte Wolfe
Bobbie Wooding

Second Altos

Anne Abbrecht
Marjorie Baird
Eleanor P. Beam
Alice B. Dobson
Andrea Foote
Lois Guebert
Martha Guest
Carol L. Hurwitz
Lily Jarman
Carolyn Kley
Katherine Klykylo
Janet Weissbrodt Koons
Barbara K. Maes
Karla Laarman Meima
Cheryl Melby
Luella M. Miller
Margot Moore
Mary B. Price
Teresa Marie Raysin
Julie Ann Ritter
Joan M. Roth
Monica Schulte
Margaret Sharemet
Marilyn Siegel
Cynthia J. Sorensen
Linda Stankwitz
Kathryn Stebbins
Patricia Flynn Straney
Cynthia J. Urbytes
Jill R. Walker
Alice Wersinski
Mary Watson
Helen F. Welford

First Tenors
 William Bronson
 David Burk
 Charles R. Cowley
 Fr. Tim Dombrowski
 William Eggebrecht
 David J. Jessen
 Lee W. Likuchi
 Joseph Kubis
 Robert E. Lewis
 Paul Lowry
 Robert K. MacGregor
 James Olesen
 Bernard Patterson

Second Tenors
 Harold R. Clark
 Randolph C. Cox
 Dwight L. Fontenot
 Richard S. Gabrielse
 Gary M. Gaten
 Albert P. Girod, Jr.
 Donald L. Haworth
 Thomas Hmay

Daniel M. Kaller
 David Kelton
 Michael R. Lucey
 Robert Maxwell Press
 Carl R. Smith
 Robert E. Stone II
 James R. Van Dore
 Gary Ward
 Christopher White
 Ervin R. Wilson

First Basses
 Douglas James Ankele
 Stephen E. Baldwin
 Tom E. Barnes
 Marion L. Beam
 Michael W. Beaty
 Thomas Berry
 Dean Bodley
 Donald J. Bord
 Michael Brand
 John M. Brueger
 Stephen Bryant
 Richard E. Cawood
 Kenneth H. Cho

Thomas B. Cox
 Robert Edward Dills II
 James M. Ellenberger
 Don Francoeur
 Thomas F. Hagerty
 William C. Hale
 David Ibach
 John E. Jones
 Stephen Robert Kass
 Klair Kissel
 Lawrence L. Lohr
 John MacKrell
 Sol Metz
 Sean Oslin
 John Peterson
 Bradley A. Pritts, Jr.
 Walter A. Roberts
 Stephen M. Rosoff II
 James C. Schneider
 David Schon
 Timothy W. Smith
 Richard Stock
 Albert J. Vegter
 Donald R. Williams

Second Basses
 Victor Abdella
 Robert Alarie
 Don Faber
 Brent Fisher
 Lowell Fisher
 Howard Grodman
 Charles T. Hudson
 Scott Jensen
 Charles F. Koons
 James Philip Leege
 Charles F. Lehmann
 W. Bruce McCuaig
 D. Andrew McCuaig
 Robert Owens
 John Plant
 John T. Sepp
 John A. Sonego
 Robert Stawski
 Robert D. Strozier
 Terril O. Tompkins
 John Van Bolt

UNIVERSITY SYMPHONY AND PHILHARMONIA ORCHESTRA MEMBERS

GUSTAV MEIER, *Music Director*

First Violins
 Sharon Harman
Concertmaster
 Kari Standal
 Adriana Zoppo
 Julie Evans
 Meredith Arksey
 Peter Kupfer
 Christine House
 Priscilla Heffernan
 Bruce Skelton
 Lisa Borgert

Second Violins
 Stacey Phelps Wetzel*
 Amy Wright
 Jason Economides
 Byung Kim

Caroline Haines
 Mariko Close
 David Klein
 Jean Joo

Violas
 Carla-Maria Rodrigues*
 Barbara Corbato
 Mick Wetzell
 Harold Hill
 Mike Hogle
 Edward Lewis

Cellos
 James Wilson*
 Ruth Waeffler
 Cora Kuyvenhoven

Theodore Weber
 John Michel
 Julia Morehouse

Double Basses
 Mark Wright*
 Sarah Lambert
 Martha Schimelpfenig
 Mark Ribbins

Oboes
 Stephen Caplan
 Elizabeth Baker

Bassoon
 Julie Wing

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