



International  
Presentations of  
Music & Dance

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

# Messiah

GEORGE FREDERICK HANDEL

THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

KATHRYN BOULEYN, *Soprano*

CARROLL FREEMAN, *Tenor*

MARY WESCOTT, *Contralto*

WILLIAM PARKER, *Bass*

NANCY HODGE, *Harpichordist*

MARILYN VAN DER VELDE, *Organist*

UNIVERSITY SYMPHONY AND PHILHARMONIA ORCHESTRA MEMBERS

FRIDAY EVENING, DECEMBER 6, 1985, AT 8:00

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

*In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.*

## *Sinfonia*

*Tenor:* Comfort ye, My people, saith your God, speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

*Chorus:* And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

*Bass:* Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth — For He is like a refiner's fire.

*Chorus:* And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

*Contralto and Chorus:* Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

*Bass:* For behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

The people that walked in darkness have seen a great light, and they that dwell in the land of the shadow of death, upon them hath the light shined.

*Chorus:* For unto us a Child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

*Pastoral Symphony*

*Soprano:* There were shepherds abiding in the field, keeping watch over their flock by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

*Chorus:* Glory to God in the highest and peace on earth, good will toward men.

*Soprano:* Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Savior and He shall speak peace unto the heathen.

*Contralto:* Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

*Contralto and Soprano:* He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

*Chorus:* His yoke is easy, His burden is light.

INTERMISSION

*Chorus:* Behold the Lamb of God that taketh away the sin of the world.

*Contralto:* He was despised and rejected of men, a man of sorrows and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

*Chorus:* Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

*Tenor:* All they that see Him laugh Him to scorn: they shoot out their lips, and shake their heads, saying:

*Chorus:* He trusted in God that He would deliver Him: let Him deliver Him, if He delight in Him.

*Tenor:* Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

Unto which of the angels said he at any time, thou art my son, this day have I begotten thee?

*Chorus:* Let all the angels of God worship Him.

The Lord gave the word: Great was the company of the preachers.

*Contralto and Soprano:* How beautiful are the feet of him that bringeth good tidings of salvation; that saith unto Zion, Thy God reigneth!

*Quartet:* Break forth into joy, glad tidings, Thy God reigneth! How beautiful are the feet of him that bringeth tidings of salvation; that saith unto Zion, Thy God reigneth! Break forth into joy, glad tidings, Thy God reigneth!

*Chorus:* Their sound is gone out into all lands, and their words unto the ends of the world.

*Tenor:* He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

*\*Chorus and Audience:* HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

*Soprano:* I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

*Chorus:* Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

*Bass:* Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

*Chorus:* Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. Amen.

*\*The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.*

THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

JAMES OLESEN, *Assistant Conductor*

NANCY HODGE, *Accompanist*

MICHAEL WHITCOMBE, *Manager*

*First Sopranos*

Patsy Auiler  
Mary Ellen Auch  
Sharon M. Barlow  
Mary Anne Bord  
Lola Bradstreet  
Letitia J. Byrd  
Susan F. Campbell  
Elaine Cox  
Faith Margaret Duede  
Kathryn Foster Elliott  
Barbara Gockel  
Sylvia Jenkins  
Marilyn Jones  
Yvette Kearney  
Teresa Kniahynnycky  
June Krebs  
Kathy H. Lee  
Kathleen Lin  
Jean Lombard  
Doris L. Luecke  
Gay McNally  
Loretta I. Meissner  
Rebecca Morris  
Marian Muranyi  
Michal Nahor  
Carole Lynch Pennington  
Alice M. Schneider  
Caryn Spielman  
Cassie St. Clair  
Charlotte Stanek  
Susan E. Topol  
Ann Wallace  
Margaret Warrick  
Karen Woollams

Linda Mickelson  
Barbara Monsler  
Mary Allison Moore  
Barbara Nordman  
Martha G. Perkins  
Sara Peth  
Julie Lynn Ross  
Judy Schwab  
Deborah Slavick  
Leah M. Stein  
Elizabeth Stewart-Robinson  
Sue Ellen Straub  
Geri Taeckens  
Patricia Towne  
Jill Malin VanDette  
Amanda S. Vandenberg  
Barbara Hertz Wallgren  
Patricia Wichman  
Kathleen Young

*First Altos*

Yvonne Allen  
Barbara Baily  
Doris L. Baum  
Rosalyn Biederman  
Marion W. Brown  
Alice Cerniglia  
Lubomyra A. Chapelsky  
Ellen J. Collarini  
Cheryl L. Cox  
Mary C. Crichton  
Jacquelin Delevie  
Carolyn Ehrlich  
Daisy E. Evans  
Kathlyn M. Faber  
Marilyn Finkbeiner  
Sandra G. Heeringa  
Melissa Helfers  
Virginia Hmay  
Lonnie Hull  
Marta Johnson  
Olga Johnson  
Christine Kaller  
Nancy Karp  
Metta T. Lansdale, Jr.  
Caren Levine  
Frances Lyman  
Mary Mancewicz  
Patricia Kaiser McCloud  
Bernice McCoy  
Marian A. Miner  
Molly Delaney Moore  
Jean Morgan  
Lois P. Nelson  
Anne Facione Russell  
Susan S. Seitz  
Jaymie Shanker  
Debora A. Slee  
Jari Smith  
Mary Sommer  
Kelly Stebelton  
Helen Thornton  
Geraldine C. Toft  
Jane M. VanBolt  
Joanne Veroff  
Jennifer Walrad  
Kay Bohn Weber  
Judith Wenzel

Suzanne Williams  
Charlotte Wolfe  
Bobbie Wooding

*Second Altos*

Anne Abbrecht  
Marjorie Baird  
Eleanor P. Beam  
Alice B. Dobson  
Andrea Foote  
Lois Guebert  
Martha Guest  
Carol L. Hurwitz  
Lily Jarman  
Carolyn Kley  
Katherine Klykylo  
Janet Weissbrodt Koons  
Barbara K. Maes  
Karla Laarman Meima  
Cheryl Melby  
Luella M. Miller  
Margot Moore  
Mary B. Price  
Teresa Marie Raysin  
Julie Ann Ritter  
Joan M. Roth  
Monica Schulte  
Margaret Sharemet  
Marilyn Siegel  
Cynthia J. Sorensen  
Linda Stankwitz  
Kathryn Stebbins  
Patricia Flynn Straney  
Cynthia J. Urbytes  
Jill R. Walker  
Alice Warsinski  
Mary Watson  
Helen F. Welford

*First Tenors*

William Bronson  
David Burk  
Charles R. Cowley  
Fr. Tim Dombrowski  
William Eggebrecht  
David J. Jessen  
Lee W. Likuchi  
Joseph Kubis  
Robert E. Lewis  
Paul Lowry  
Robert K. MacGregor  
James Olesen  
Bernard Patterson

*Second Tenors*

Harold R. Clark  
Randolph C. Cox  
Dwight L. Fontenot  
Richard S. Gabrielse  
Gary M. Gatien  
Albert P. Girod, Jr.  
Donald L. Haworth  
Thomas Hmay  
Daniel M. Kaller  
David Kelton  
Michael R. Lucey  
Robert Maxwell Press  
Carl R. Smith

Robert E. Stone II  
James R. Van Dore  
Gary Ward  
Christopher White  
Ervin R. Wilson

*First Basses*

Douglas James Ankele  
Stephen E. Baldwin  
Tom E. Barnes  
Marion L. Beam  
Michael W. Beaty  
Thomas Berry  
Dean Bodley  
Donald J. Bord  
Michael Brand  
John M. Brueger  
Stephan Bryant  
Richard E. Cawood  
Kenneth H. Cho  
Thomas B. Cox  
Robert Edward Dills II  
James M. Ellenberger  
Don Francoeur  
Thomas F. Hagerty  
William C. Hale  
David Ibach  
John E. Jones  
Stephen Robert Kass  
Klair Kissel  
Lawrence L. Lohr  
John MacKrell  
Sol Metz  
Sean Oslin  
John Peterson  
Bradley A. Pritts, Jr.  
Walter A. Roberts  
Stephen M. Rosoff II  
James C. Schneider  
David Schon  
Timothy W. Smith  
Richard Stock  
Albert J. Vegter  
Donald R. Williams

*Second Basses*

Victor Abdella  
Robert Alarie  
Don Faber  
Brent Fisher  
Lowell Fisher  
Howard Grodman  
Charles T. Hudson  
Scott Jensen  
Charles F. Koons  
James Philip Leege  
Charles F. Lehmann  
W. Bruce McCuaig  
D. Andrew McCuaig  
Robert Owens  
John Plant  
John T. Sepp  
John A. Sonengo  
Robert Stawski  
Robert D. Strozier  
Terril O. Tompkins  
John Van Bolt

UNIVERSITY SYMPHONY AND PHILHARMONIA ORCHESTRA MEMBERS

GUSTAV MEIER, *Music Director*

<i>First Violins</i>	Caroline Haines	Theodore Weber	<i>Trumpets</i>
Sharon Harman	Mariko Close	John Michel	Kevin Cordt
<i>Concertmaster</i>	David Klein	Julia Morehouse	Patrick Hund
Kari Standal	Jean Joo		
Adriana Zoppo		<i>Double Basses</i>	<i>Timpanist</i>
Julie Evans	<i>Violas</i>	Mark Wright*	Paul Harkins
Meredith Arksey	Carla-Maria Rodrigues*	Sarah Lambert	
Peter Kupfer	Barbara Corbato	Martha Schimelpfenig	<i>General Manager</i>
Christine House	Mick Wetzel	Mark Ribbins	David R. Aderente
Priscilla Heffernan	Harold Hill		
Bruce Skelton	Mike Hogle	<i>Oboes</i>	
Lisa Borgert	Edward Lewis	Stephen Caplan	<i>Personnel Managers</i>
		Elizabeth Baker	Irene Boruszko
<i>Second Violins</i>	<i>Cellos</i>		Robert Peterson
Stacey Phelps Wetzel*	James Wilson*	<i>Bassoon</i>	
Amy Wright	Ruth Waeffler	Julie Wing	<i>*Principal</i>
Jason Economides	Cora Kuyvenhoven		
Byung Kim			

*Give the Gift of Music*  
*Certificates available in any amount*

**Tchaikovsky's "Nutcracker" Ballet**

December 13, 14, & 15, in Power Center  
 Friday & Saturday at 8:00; Saturday & Sunday at 2:00

The Pittsburgh Ballet Theatre  
 with over 60 local children participating

*Tickets from \$8 to \$12*

**Ann Arbor May Festival '86**

Wednesday-Saturday, April 30, May 1, 2, & 3

The Pittsburgh Symphony Orchestra  
 The Festival Chorus, DONALD BRYANT, *Director*

ZDENEK MACAL, *Guest Conductor*

CHRISTOPH ESCHENBACH, *Conductor/Pianist*

JEAN-PIERRE RAMPAL, *Conductor/Flutist*

ISAAC STERN, *Violinist*

SUSAN DUNN, *Soprano*      SETH MCCOY, *Tenor*

JANICE TAYLOR, *Mezzo-soprano*      JOHN CHEEK, *Bass-baritone*

Wednesday — *Macal, Chorus, and Soli*: Verdi: *Messa da requiem*

Thursday — *Eschenbach*: Mozart: *Piano Concerto in C minor, K. 491*;  
 Brahms: *Symphony No. 2*

Friday — *Rampal*: Rossini: *Overture to The Silken Ladder*; Bach: *Flute Concerto in C*,  
 B.W.V. 1055; Mozart: *Flute Concerto No. 1, K. 313*; Beethoven: *Symphony No. 2*

Saturday — *Eschenbach and Stern*: Berlioz: *Overture to Benvenuto Cellini*; Brahms: *Violin*  
*Concerto in D major*; Ravel: *La Valse, Bolero*

*Series sale begins Monday — new brochures available in the lobby.*

**UNIVERSITY MUSICAL SOCIETY**

Burton Memorial Tower, Ann Arbor, Michigan 48109-1270    Phones: (313) 665-3717, 764-2538