



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Fine Arts Quartet

RALPH EVANS, *Violinist* JERRY HORNER, *Violist*
EFIM BOICO, *Violinist* WOLFGANG LAUFER, *Cellist*
and ABRAHAM SKERNICK, *Guest Violist*

TUESDAY EVENING, OCTOBER 15, 1985, AT 8:00
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Quartet in D major, Op. 64, No. 5, "The Lark" HAYDN
 Allegro moderato
 Adagio cantabile
 Menuetto: allegretto
 Finale: vivace

Quartet No. 2 in D major BORODIN
 Allegro moderato
 Scherzo: allegro
 Nocturne: andante
 Finale: andante, vivace

INTERMISSION

Quintet in C major, K. 515 MOZART
 Allegro
 Andante
 Menuetto: allegro
 Allegro

with ABRAHAM SKERNICK, *Violist*

About the Artists

Since 1946, when the **Fine Arts Quartet** was founded, the ensemble has performed in virtually every music capital of the world, been equally active as master teachers, and given workshops and seminars throughout the United States and Canada. With the retirement in 1980 of its founder, violinist Leonard Sorkin, the Quartet has moved forward into this decade with its "second generation" personnel, receiving critical acclaim at home and abroad. Still based at the University of Wisconsin-Milwaukee, a long-standing association since 1954, the "new" Quartet made its Chicago debut in November 1983, continuing the Fine Arts Quartet's twenty-year presence in that city. The Quartet's long relationship with WFMT, Chicago's eminent classical music station, also continues — when WFMT celebrated its thirtieth anniversary and moved into new headquarters, the Fine Arts Quartet was invited to give the dedicatory concert, and this was followed by a live radio series on WFMT by the Quartet in 1983 and 1984.

Ralph Evans, first violinist, began his musical training at the age of five at the Vienna Academy and continued his studies with Szymon Goldberg, Broadus Erle, and Nathan Milstein. He is a Fulbright Scholar and *cum laude* graduate of Yale University, where he also received his doctorate. Mr. Evans has won numerous national and international competitions and was one of three American violinists to win a prize in the 1982 Tchaikovsky International Competition in Moscow. Concertizing extensively in North America and Europe, he has appeared in solo recitals in New York, London, Paris, Berlin, Brussels, and Vienna, and with orchestras in New York, Bonn, Basel, and Moscow. He is a recording artist on Gasparo and Leonarda labels in the United States and Melodia in the Soviet Union and has made numerous television and radio appearances in the United States and abroad. Before his appointment in 1982 as first violinist of the Fine Arts Quartet, Mr. Evans toured extensively with Music from Marlboro and the Canterbury Trio. He plays a J. B. Guadagnini violin, 1778 Turin.

Efim Boico, second violinist, received his musical training in his native Russia. Immediately following his immigration to Israel in 1967, he became principal second violin and soloist with the Israel Chamber Orchestra and the following year was appointed principal second violin of the Israel Philharmonic, a position he held for eleven years. During that period he also performed as soloist under such conductors as Zubin Mehta, Carlo Maria Giulini, Claudio Abbado, and Erich Leinsdorf. In 1971 he became second violinist of the Tel Aviv Quartet and in 1979 was appointed concertmaster and soloist of the Orchestre de Paris under Daniel Barenboim, positions he held until joining the Fine Arts Quartet in 1983. His vast chamber music experience includes recordings for Decca and EMI and performances with Vladimir Ashkenazy, Daniel Barenboim, Radu Lupu, Mstislav Rostropovich, and Pinchas Zukerman. His violin is a J. B. Vuillaume, Paris.

Jerry Horner, violist, began violin studies at age six and changed to viola ten years later. He received a Bachelor of Music, *magna cum laude*, a Master of Music and Performer's Certificate at Indiana University. He studied viola and chamber music with David Dawson, William Primrose, Joseph Gingold, Daniel Guillet, and Janos Starker. Mr. Horner has been principal violist of the Dallas and Pittsburgh Symphonies and has appeared as soloist on more than thirty occasions with these and other American orchestras. Before his invitation to join the Fine Arts Quartet in 1980, he performed as solo recitalist and violist of the Vermeer Quartet in more than 200 concerts throughout North America and Europe. He has also recorded for West German, French, and Netherlands Radios, the BBC, CBC, and PBS in the United States. His viola is an F. Goffriller, 1730 Udine.

A native Rumanian, **Wolfgang Laufer** began cello studies at the age of nine. He immigrated to Israel when he was sixteen, and two years later was named principal cello of the Jerusalem Symphony and Chamber Orchestra. In 1967 he became principal cello of the Israel Chamber Orchestra and performed as soloist in Ann Arbor during a 1969 American tour with that ensemble. Later, after four years with the Malmö Symphony in Sweden, he joined the Hamburg Philharmonic and State Opera Orchestra as principal cello and as solo cellist of the Wuhler String Quartet and Sextet. Mr. Laufer moved to the United States in 1979 to join the Fine Arts Quartet, since then giving solo recitals in the Chicago/Milwaukee area and over Chicago's WFMT radio station. During the summers of 1981, 1982, and 1983 he appeared in chamber music concerts and as soloist at the Madeira Bach Festival. He has recorded in the United States for the Gasparo label, for several European Radios, and with Julius Baker and Anthony Newman. His cello is an F. Ruggieri, 1696 Cremona.

Since 1976, **Abraham Skernick** has been a professor of music at the Indiana School of Music and the violist of the Berkshire Quartet which is in residence there. He began his music career as assistant principal violist of the Saint Louis Symphony Orchestra, then served as principal violist of the Baltimore Symphony before his 27-year tenure as principal violist of the Cleveland Orchestra (1949-1976). He was also principal violist of the Chautauqua and Aspen Symphonies and the orchestra of the Festival Casals in Puerto Rico. As a chamber musician and educator, Mr. Skernick has been a member of the Mischakoff and Cleveland Orchestra Quartets and has taught viola and chamber music at the Peabody and Oberlin Conservatories and the Cleveland Institute of Music. He has participated as performer and teacher in summer festivals at Kent State University, Colorado College, Chautauqua, Aspen, the International Congress of Strings, and the Festival Casals. He now spends his summers teaching and performing chamber music at Kneisel Hall in Blue Hill, Maine. Mr. Skernick has made several recordings, among them the Mozart Sinfonia Concertante for Violin and Viola, K. 364, with Rafael Druian and the Cleveland Orchestra, under George Szell.

UNIVERSITY MUSICAL SOCIETY

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