



THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

presents

Toronto Dance Theatre

Founders

Peter Randazzo

Patricia Beatty

David Earle

KENNY PEARL, *Artistic Director*

Ellen Busby, *General Manager*

Resident Choreographers

Peter Randazzo

Patricia Beatty

David Earle

Christopher House

Dancers

Lucie Boissinot

Karen duPlessis

Rene Highway

Merle Holloman

Christopher House

Helen Jones

Benoit Lachambre

Learie McNicolls

Grace Miyagawa

Luc Tremblay

Apprentice: Silvi Bouchard

Ron Snippe, *Company Manager and Lighting Designer*

Denis Joffre, *Wardrobe Master and Costume Designer*

Sheenah Andrews, *Development Director*

Penny Olorenshaw, *Stage Manager*

Janine Cheung, *Administrative Assistant*

Lynda Stamp, *Assistant to the General Manager*

Monday and Tuesday Evenings, July 1 and 2, 1985, at 8:00

Power Center for the Performing Arts

Ann Arbor, Michigan

The Toronto Dance Theatre is supported by the Department of Communications, External Affairs, the Canada Council, Ministry of Citizenship and Culture, Ontario Arts Council, Metropolitan Toronto, and City of Toronto.

BAROQUE SUITE

Choreography: David Earle
Lighting design: Ron Snippe

Music: Corelli, Bach, Vivaldi
Costume design: Audrey Vanderstoop

Duet Helen Jones, Christopher House

Mirrors Merle Holloman, Learie McNicolls,
Grace Miyagawa, Rene Highway

Finale Grace Miyagawa, Helen Jones, Karen duPlessis,
Lucie Boissinot, Silvi Bouchard, Christopher House,
Learie McNicolls, Luc Tremblay, Rene Highway

Première: *Duet*, Oct. 1972; *Mirrors*, Dec. 1968; *Finale*, Oct. 1980

FLEET

Choreography: Christopher House
Costume design: Denis Joffre

**Music:* John Cage
Lighting design: Ron Snippe

Merle Holloman	Grace Miyagawa	Learie McNicolls	
Lucie Boissinot	Rene Highway	Karen duPlessis	Helen Jones

*‘Three Dances for Two Amplified Prepared Pianos’
(used by permission of Henmar Press Inc., C. F. Peters Corporation)

Première: November 1982

INTERMISSION

RADICAL LIGHT

Première: July 1, 1985, Ann Arbor Summer Festival

Choreography: Patricia Beatty
Lighting design: Ron Snippe

Music: Carlos Chavez
Set design: Aiko Suzuki
Costume design: Denis Joffre

This piece is dedicated to those who see a different future for us all, who work to bring it closer, and to those who suffer so gravely because it has not yet arrived.

The Reality. The Dream. The Spirit.

The Victim — Learie McNicolls
His Courage — Grace Miyagawa

GLASS HOUSES

Choreography: Christopher House

Lighting design: Ron Snippe

Costume design: Denis Joffre

Music: Ann Southam,

“Glass Houses No. 5”

Merle Holloman

Luc Tremblay

Helen Jones

Benoit Lachambre

Karen duPlessis

Première: November 1983

INTERMISSION

A SIMPLE MELODY

Choreography: Peter Randazzo

Costume design: Carol Crawley

Music collage: David Davis

Lighting design: Ron Snippe

Apertif Christopher House, Learie McNicolls, Rene Highway

Chants Merle Hollomon, Karen duPlessis,
Lucie Boissinot, Silvi Bouchard, Luc Tremblay

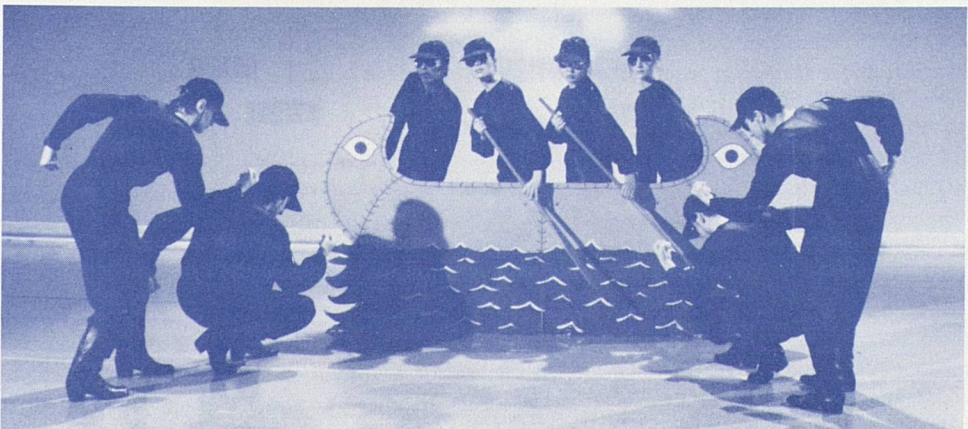
Waterfall Karen duPlessis, Lucie Boissinot, Silvi Bouchard,
Helen Jones (Mon.), Merle Holloman (Tues.),
Luc Tremblay, Benoit Lachambre,
Learie McNicolls, Rene Highway

Pavane Grace Miyagawa, Christopher House (Mon.)
Grace Miyagawa, Rene Highway (Tues.)

Tango Merle Holloman, Luc Tremblay (Mon.)
Helen Jones, Christopher House (Tues.)

Finale Karen duPlessis, Lucie Boissinot, Silvi Bouchard,
Benoit Lachambre, Christopher House, Luc Tremblay,
Learie McNicolls, Merle Holloman

Première: October 1977





The Toronto Dance Theatre has brought bold, innovative dance excitement to audiences in Canada, the United States and Europe. The three founders, and for fifteen years artistic directors of the Toronto Dance Theatre, came together in 1968. Toronto-born Patricia Beatty, who worked with Pearl Lang in New York, had established a school and company, the New Dance Group of Canada, which she was running in Toronto. Also from Toronto, David Earle had recently returned from a career as a dancer with the Jose Limon Company in New York, and has also been assistant artistic director of the London Contemporary Dance Theatre in London, England. Peter Randazzo, originally from New York, had been a soloist with the Limon and Martha Graham companies. David Earle and Peter Randazzo decided to found their own company, and when Patricia Beatty offered the New Dance Group as a basis, the Toronto Dance Theatre came into being with a season of eight works, using a company of ten dancers. The School, also started in 1968, has a full-time professional program. It has trained dancers not only for Toronto Dance Theater and other modern dance companies across Canada, but also for the Martha Graham Dance Company, the Alvin Ailey American Dance Theatre, The Louis Falco Company, and the London Contemporary Dance Theatre.

The dancers in the company have always been singled out for their excellence. They have performed in the United States, Lisbon, London, Paris, and at the Angers Festival in France. Their popularity in Canada is reflected in their reception away from home: "beautiful to look at. . . a hit with the audience," wrote the *New York Times*, while London's *Dancing Times* reported: "the immediate audience response was enthusiastic. The theatre was packed every night."

In 1982, the three founding artistic directors received the fifth annual Dance Ontario Award in recognition of their work in developing dance in their home province; and in 1983, Christopher House, the company's first appointed resident choreographer, received the prestigious Jean A. Chalmers Award in recognition of his "pronounced gift for making dances" (*Toronto Star*). Over the years, eighty works have been created by the four choreographers to music that ranges from J. S. Bach to Steve Reich to Ray Charles. In addition, scores for thirty dances have been commissioned from Canadian composers. Toronto Dance Theatre has been featured in two National Film Board films: *For the Love of Dance* and *Gala*; *Baroque Suite* was hailed as "the finest piece on the (Gala) program" by *Canadian Dance News*.

In the spring of 1983, the three artistic directors stepped down from their positions and appointed Toronto-born Kenny Pearl to take their place. Kenny Pearl toured internationally with the Martha Graham and Alvin Ailey Dance Companies for nine years. He returned frequently to teach at Toronto Dance Theatre and co-directed a production of the opera *Dido and Aeneas* that the company co-produced at the Stratford Summer Music Festival.

With a repertoire that ranges from "immense and majestic" (*Edmonton Journal*) to "rhapsodic and exhilarating" (*CBC Stereo Morning*) to "genuinely hilarious" (*Globe and Mail*), what remains constant is that "Toronto Dance Theatre has consistently tried to say something important about the way we are, the way we feel, the way we see. . . on its own terms, Toronto Dance Theatre has built an amazing repertoire." (*CentreStage*, Toronto)