



THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

presents

Liona Boyd

Guitarist

Sunday Afternoon, June 30, 1985, at 4:00
Monday Evening, July 1, 1985, at 8:00
Rackham Auditorium, Ann Arbor, Michigan

PROGRAM

- Medley of English Folksongs arr. Richard Fortin and Liona Boyd
Sarabande; Bourée Anglaise J. S. Bach arr. Ian Krouse
Prelude, Op. 28, No. 20 }
Nocturne, Op. 9, No. 3 } Frédéric Chopin
Waltz, Op. 64, No. 3 } arr. Boyd
* Les deux oiseaux }
* L'oiseau capricieux } Richard Fortin
* L'oiseau triste }
* Classical Nash Richard Fortin

INTERMISSION

- Mallorca Isaac Albéniz arr. Boyd
En Los Trigales }
Theme from Concierto de Aranjuez, } Joaquín Rodrigo
"Aranjuez mon amour" }
Two Venezuelan Waltzes Antonio Lauro
La Negra
El Marabino
Cueca Agustin Barrios
Carnival Liona Boyd
Two South American Dances
Brazilian Dance Jorge Morel
Misionera Fernando Bustamante arr. Morel

*written for Liona Boyd



About the Artist

Liona Boyd has been acclaimed throughout the world for her superlative performance as a classical guitarist. Her extensive tours have taken her to Europe, the Far East, the Caribbean, the South Pacific, and throughout North, South, and Central America. In addition to performing in the major concert halls and with symphony orchestras around the world, she has toured extensively as special guest of Gordon Lightfoot and recorded with Chet Atkins, thus breaking new ground by popularizing the classical guitar.

Dedicated to bringing the art of the guitar to a larger and broader audience, she has been a guest on such national television programs as the Merv Griffin, Johnny Carson, Paul Anka, Mike Douglas, Dinah Shore, John Davidson, Tomorrow, Monte Carlo, and Today shows, Evening at Pops (Boston Pops), Entertainment Tonight, and other variety specials, including her own one-hour CBC special entitled "Liona." She has also had the honor of performing for the Heads of State of Canada, the United States, Mexico, Britain, France, Germany, Spain, Italy, Japan, Korea, Jamaica, Trinidad, and Cuba. Indeed, Miss Boyd will go directly from Ann Arbor to Scotland's Edinburgh Festival, where she will perform for Queen Elizabeth on July 2. Later in the 1985-86 season, she will make a concert tour of the Soviet Union and Australia.

Miss Boyd has recorded twelve best-selling records and has received four of Canada's Juno Awards as Instrumental Artist of the Year. Her recordings include the album "A Guitar for Christmas," which has passed the gold record mark, and the recently released "Liona Live in Tokyo." She has just signed another five-record contract with CBS Masterworks, for whom she is an exclusive artist. She has also written a number of compositions for the guitar, and works have been dedicated to her by composers of several countries.

Although Miss Boyd was born in London of a Spanish father, she lives in Toronto and holds Canadian citizenship. She began her musical studies at the age of fourteen with Eli Kassner in Toronto. In 1972 she graduated with honors from the University of Toronto's Music Faculty and in the same year placed first for guitar in the Canadian National Music Competition. She has studied with most of the world's top guitarists, including Alexandre Lagoya, Narciso Yepes, Alirio Diaz, and the famed English artist Julian Bream, the greatest single influence on her playing. Miss Boyd is a recipient of the Vanier Award and the Order of Canada for her cultural contribution to her adopted country.

Miss Boyd makes her Ann Arbor debut with these Summer Festival recitals.