



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Feld Ballet

Gloria Brisbin
Timothy Cronin
Judith Denman
Stephanie Foster
Jennifer Grissette
Christopher Hoskins
Christopher Johnson

Cheryl Jones
Thomas Lemanski
David Lukcso
Megan Murphy
Paulo Manso de Sousa
Mary Randolph
Michael Schumacher

James Sewell
Marcia Sussman
Joan Tsao
Catherine Ulissey
Paul Vitali
Allison Wade
Cynthia Westaway

Ballet Masters

TIMOTHY CRONIN, ELIOT FELD, CATHERINE ULISSEY

PETER LONGIARU, *Company Pianist*

DAVID ROSENBERG, *Production Stage Manager*

MARK MONGOLD, *Technical Director*

CORA CAHAN, *Executive Director*

SATURDAY EVENING, FEBRUARY 9, 1985, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

Since **The Feld Ballet's** official première in 1974 at the New York Shakespeare Festival's Newman Theater, the company has affirmed its promise of a decade ago. It has premiered 21 of the 44 ballets choreographed by Eliot Feld, its motivating genius, and maintains a New York season as well as extensive tours through the United States. In 1976 The Feld Ballet represented the United States in a Bicentennial nine-week tour of Mexico and Central and South America, and in 1979 it made its European debut in Paris, followed by a five-city tour of northern Italy. Also in 1979, the Ballet was featured in the public television series "Dance In America."

The Feld Ballet studios are located at 890 Broadway, which also houses The New Ballet School and the company's administrative and technical offices. The School opened in 1978 as a tuition-free, professional ballet training program for gifted and talented children in New York City's public schools. The School's annual enrollment is 260.

The Ballet and School are supported by the non-profit Original Ballets Foundation, Inc. This group recently acquired and renovated an old movie house in New York City into The Joyce Theater, which is now the permanent home of The Feld Ballet. A handsome, intimate theater designed solely for dance, The Joyce also provides national and regional dance companies with an "Off-Broadway" theater for New York City engagements.

The Ballet's two concerts this weekend bring to a total of eleven their performances in Ann Arbor.

The activities of the Feld Ballet have been made possible in part by The Shubert Foundation, The National Corporate Fund for Dance, the Emma A. Sheaffer Trust, and with public funds from the New York State Council on the Arts and the National Endowment for the Arts.

This program is made possible in part by a grant from the Great Lakes Arts Alliance, with the support of the Michigan Council for the Arts and the National Endowment for the Arts.

PROGRAM

PLAY BACH

(1981)

Choreography: ELIOT FELD

**Music:* JOHANN SEBASTIAN BACH

Costume Design: STANLEY SIMMONS

PETER LONGIARU, *Pianist*

Judith Denman Stephanie Foster Jennifer Grissette
Christopher Hoskins Christopher Johnson David Lukcso James Sewell
Joan Tsao Paul Vitali Allison Wade Cynthia Westaway

*Partitas No. 1 in B-flat major and No. 5 in G major

Play Bach was made possible with public funds from the National Endowment for the Arts and by The Rockefeller Foundation.

INTERMISSION

AGAINST THE SKY

(Preview prior to New York spring première)

Choreography: ELIOT FELD

**Music:* BÉLA BARTÓK

Costumes: WILLA KIM

Gloria Brisbin Michael Schumacher
Judith Denman Stephanie Foster Jennifer Grissette
Marcia Sussman Joan Tsao
Catherine Ulissey Allison Wade Cynthia Westaway

*The first and third movements of Music for Strings, Percussion, and Celeste, and the second, third, and fourth movements of the Fourth String Quartet.

INTERMISSION

A FOOTSTEP OF AIR

(1977)

Choreography: ELIOT FELD

Music: LUDWIG VAN BEETHOVEN

Costumes: WILLA KIM

(Irish and Scottish Folk Songs)

Lighting: ALLEN LEE HUGHES

Orchestration: SOL BERKOWITZ

Stefanie Foster Jennifer Grissette Mary Randolph
Marcia Sussman Joan Tsao Catherine Ulissey Allison Wade
Christopher Hoskins Christopher Johnson Thomas Lemanski
Paulo Manso de Sousa Michael Schumacher James Sewell Paul Vitali

Ye Shepherds of this Pleasant Vale
The Company

Music, Love and Wine
The Company

Behold My Love, How Green the Groves
Michael Schumacher

The Pulse of an Irishman
Christopher Johnson Stephanie Foster Jennifer Grissette Catherine Ulissey

Peggy's Daughter
Mary Randolph Michael Schumacher
and The Company

Put Round the Bright Wine
Christopher Hoskins James Sewell Paul Vitali

That Mischief Woman
Stephanie Foster Jennifer Grissette Joan Tsao
and All the Men

Sally in our Alley
Catherine Ulissey

Fill, Fill My Good Fellow
All the Men

Since Greybeards Inform Us That Youth Will Decay
The Company

Musical Note: Most of Beethoven's folk song arrangements, which number more than 170 all told, were commissioned by George Thomson (1757-1839), who saw it as his life's work to collect Scottish, Irish, and Welsh folk songs. He enlisted the aid of distinguished poets and well-known composers, among them Beethoven, who accepted this work from 1809 until 1823 in order to improve his financial position. Originally scored for violin, cello, and piano, these songs are danced to a transcription for chamber orchestra by Sol Berkowitz.

A Footstep of Air was made possible with funds from the National Endowment for the Arts and The Andrew W. Mellon Foundation.

Coming Concerts

- GUARNERI STRING QUARTET Sun. Feb. 10
 Beethoven: Quartets Op. 18, No. 3, Op. 95, and Op. 132
- KATIA & MARIELLE LABÈQUE, *Duo-pianists* Sun. Feb. 17
 Brahms: Variations on a Theme by Haydn; Stravinsky: Concerto for Two Pianos;
 Ravel: Ma Mere l'Oye; Gershwin: An American in Paris
- ROYAL PHILHARMONIC / YEHUDI MENUHIN Tues. Feb. 19
 Rossini: *La Gazza Ladra* Overture; Delius: On Hearing the First Cuckoo in Spring;
 Elgar: Enigma Variations; Tchaikovsky: Symphony No. 6, "Pathétique"
- NETHERLANDS WIND ENSEMBLE (newly announced) Wed. Feb. 20
 Mozart: Highlights from *The Abduction from the Seraglio*; Gianni Poggio: Serenata;
 Francesco Rosetti: Partita in E-flat; Mozart: Divertimento No. 4, K. 186;
 Franz Krommer: Nonet, Op. 57
- NEW YORK CITY OPERA NATIONAL COMPANY Tues. Mar. 5
 Verdi's *Rigoletto*
- KODO Thurs. Mar. 7
- ST. LUKE'S CHAMBER ENSEMBLE Fri. Mar. 8
 Mozart: Divertimento; Zwilich: Double String Quartet; Mendelssohn: Octet (strings)
- PAUL BADURA-SKODA, *Pianist* Sun. Mar. 10
 Bach: Partita No. 1 in B-flat; Frank Martin: Eight Preludes; Berg: Sonata in B minor,
 Op. 1; Bach: Partita No. 6 in E minor
- ACADEMY OF ANCIENT MUSIC Thurs. Mar. 14
 CHRISTOPHER HOGWOOD, *Conductor*; EMMA KIRKBY, *Soprano*; DAVID THOMAS, *Bass*
 Handel: Water Music, and Cantata, *Apollo and Dafne*
- NATIONAL SYMPHONY / MSTISLAV ROSTROPOVICH Wed. Mar. 20
 Beethoven: Symphony No. 4; Shostakovich: Symphony No. 5
- FACULTY ARTISTS CONCERT (free admission) Sun. Mar. 24
 RUGGIERO RICCI, *Violinist*; HARRY SARGOUS, *Oboist*, and School of Music String
 Ensemble, performing Bach Concertos
- SHERRILL MILNES, *Baritone* Fri. Mar. 29
- POLISH CHAMBER ORCHESTRA Thurs. Apr. 18
 Lutoslawski: *Musique Funebre* (1958); Haydn: Cello Concerto in C major;
 Reger: *Intermezzo*; Shostakovich: Chamber Symphony, Op. 110

Ann Arbor May Festival 1985

Wednesday-Saturday, May 1, 2, 3, 4

The Pittsburgh Symphony Orchestra

The Festival Chorus, DONALD BRYANT, *Director*

Guest Conductors

SIXTEN EHRLING PHILIPPE ENTREMONT SIR ALEXANDER GIBSON

ITZHAK PERLMAN, *Violinist* PHILIPPE ENTREMONT, *Pianist*

DAME KIRI TE KANAWA, *Soprano*

HENRY HERFORD, *Baritone* ANNE MARTINDALE WILLIAMS, *Cellist*

Wednesday — *Ehrling and Perlman*: Nielsen: *Maskarade* Overture, Symphony No. 5;
 Tchaikovsky: Violin Concerto

Thursday — *Entremont and Williams*: Rimsky-Korsakov: Russian Easter Overture;
 Bloch: *Schelomo* — Hebrew Rhapsody; Mozart: Piano Concerto No. 17, K. 453;
 Ravel: *Rapsodie espagnol*

Friday — *Gibson, Festival Chorus, and Herford*; Berlioz: Roman Carnival Overture;
 Mozart: Symphony No. 40; Walton: *Belshazzar's Feast*

Saturday — *Gibson and Te Kanawa*: Handel: Overture in D, Arias from *Rinaldo* and *Samson*;
 Elgar: *In the South*; Britten: Four Sea Interludes from *Peter Grimes*; Strauss: Four Last Songs

*Series tickets still available at \$65, \$50, \$40, \$30.
 Single concert tickets, from \$9 to \$21, available beginning March 1.*

UNIVERSITY MUSICAL SOCIETY

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