



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Balletap U.S.A.

featuring

MAURICE HINES

and

MERCEDES ELLINGTON

CARMEN DE LAVALLADE, *Guest Artist*

Debbie DeMeo
Michael Franks
John Fredo
Laurence Hamilton

Keith Henderson
John Kasak
Tiffney Lyn Myers
Patty Padula

Lisa Schliabba
Nasha Thomas
Kim Winters
Michael Wright

Stanley Kay and Florio Roegger, *Producers*
Maurice Hines and Mercedes Ellington, *Artistic Directors*
Christina Gianelli, *Lighting Designer*
Felix Cochren, *Scenic Designer*
John Ceglia, *Sound Engineer*
Ken Hanson, *Stage Manager*
Craig Morton, *Production Manager*
Tiffney Lyn Myers and Darlene Ceglia, *Dance Captains*
Patricia Scana, *Administrator*
Olga Jaques, *Wardrobe Supervisor*
Dwight Toliver, *Production Assistant*
Tap floor designed by Craig Morton

SUNDAY AFTERNOON, JANUARY 27, 1985, AT 3:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

Balletap U.S.A. is a new company resulting from the combined talents and efforts of Maurice Hines and Mercedes Ellington. Its premiere took place in April 1984 at the Philadelphia Academy of Music. The Company's 1984-85 season includes engagements in New York City, and the states of Maryland, Pennsylvania, Florida, New Jersey, Washington, and Michigan.

PROGRAM

COMPANY WARMUP

Choreography by Maurice Hines and Mercedes Ellington
THE COMPANY

A SKIRT FOR LESTER

Choreography by Carmen de Lavallade *Costumes by* Geoffrey Holder
Music: Dawgology, by David Grisman
CARMEN DE LAVALLADE

MICHAEL! MICHAEL! MICHAEL!

Choreography by Maurice Hines and Mercedes Ellington
Gettin' Into Somethin'..... Music by Michael Jackson
THE COMPANY

Maniac Music by Michael Senbello

MERCEDES ELLINGTON

MICHAEL FRANKS JOHN FREDO JOHN KASAK
LAURENCE HAMILTON MICHAEL WRIGHT

Takin' It To The Streets Music by Michael MacDonald,
Doobie Brothers
MAURICE HINES and THE COMPANY

INTERMISSION

LIGHT DANCING

Choreography by Mercedes Ellington *Music by* Jon and Vangelis

MERCEDES ELLINGTON

MICHAEL FRANKS JOHN FREDO KEITH HENDERSON
JOHN KASAK LAURENCE HAMILTON MICHAEL WRIGHT

A TRIBUTE TO ERROLL GARNER

Choreography by Maurice Hines *Music by* Erroll Garner
MAURICE HINES

SWEET BITTER LOVE

Choreography by Carmen de Lavallade *Music by* Roberta Flack
Costumes by Geoffrey Holder
CARMEN DE LAVALLADE

PRETTY AND THE WOLF

Choreography by Maurice Hines and Mercedes Ellington

Music by Duke Ellington

Ladies Dresses designed by Margo

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| <i>Pretty</i> | MERCEDES ELLINGTON |
| <i>The "Wolf"</i> | MAURICE HINES |
| <i>Hot Stuff, Linda</i> | TIFFNEY LYN MYERS |
| <i>Charlie Dangerous, and Reggie</i> | MICHAEL FRANKS |
| <i>Bennie the Sly, Daryle</i> | JOHN FREDO |
| <i>Josephine</i> | NASHA THOMAS |
| <i>Samoia</i> | LISA SCHLIABBA |
| <i>"Be Be"</i> | KIM WINTERS |
| <i>Kitty</i> | PATTY PADULA |
| <i>Darcie</i> | DEBBIE DEMEO |
| <i>"Moe" the Drunk, and Harold</i> | MICHAEL WRIGHT |
| <i>Cool Breeze</i> | KEITH HENDERSON |
| <i>Big Al, Policeman</i> | JOHN KASAK |
| <i>Max</i> | LAURENCE HAMILTON |
| <i>Numbers Runner</i> | DWIGHT TOLIVER |

About the Artists

Maurice Hines, star of Francis Ford Coppola's new film *The Cotton Club*, created a sensation on Broadway during the 1978-79 season dancing and singing in *Eubie!* He then appeared on Broadway with Chita Rivera and Donald O'Connor in *Bring Back Birdie*. He most recently appeared on Broadway as the star of *Sophisticated Ladies*. Mr. Hines has just written the book for a new musical *Reach for the Sky* to be produced in the near future, and is completing two scripts for television sitcom pilots. On television, he has appeared thirty-seven times on the "Johnny Carson Show," as well as "Bill Cosby," "Hollywood Palace," and the "Pearl Bailey Show."

Mr. Hines began his career at the age of five as a dancer with his brother Gregory, and later both brothers joined their father and became "Hines, Hines and Dad," which performed in major nightclubs in New York, Las Vegas, and theaters throughout Europe. His techniques and styles stem from the great masters — Henry Le Tang, the Nicholas Brothers, Baby Lawrence, Teddy Hale, and Fred Astaire. He now studies dance with Frank Hatchett and Henry Le Tang. With the formation of Balletap, Mr. Hines realizes one of his dreams: to pass on his legacy to the new generations.

Mercedes Ellington has returned to her native career in the theater after seven seasons as a June Taylor Dancer on the "Jackie Gleason Show." At this writing she has been involved with ten Broadway musicals, including *Sophisticated Ladies*, *Black Broadway*, *The Night That Made America Famous*, and *No, No Nanette*, in the capacities of performer, assistant choreographer, and choreographer. Television, dinner theater, summer stock, and industrial shows fill the gap between shows and off-Broadway credits, which include The Hartman Theater's presentation of *An Evening with Jerome Kern* and New York City Opera's *L'Histoire du Soldat*. She recently appeared in WNET-TV's "Alice in Wonderland." As an assistant to such notables as June Taylor, Donald Saddler, Doug Rogers, Louis Johnson, Honi Coles, Judith Jamison, and Maurice Hines, Mercedes Ellington has formulated her own style of choreography. With Maurice Hines, she is a co-founder of Balletap.

Carmen de Lavallade, a dancer and choreographer of international renown, began her career as a leading dancer with Lester Horton's Dance Theater and went on to appear on Broadway, with the Metropolitan Opera, and with the New York City Center. She has been a guest artist with the American Ballet Theater, the Festival of Two Worlds in Italy, and with the San Francisco Ballet, among others. She has toured Israel with her own company and, under the auspices of the State Department, formed a company with Alvin Ailey which toured the Far East. The classic ballet *A Portrait of Billie*, based on the life of Billie Holliday, was created for her. As a choreographer, Miss de Lavallade's works have included *A Midsummer Night's Dream* and the world premiere of *Sensemaya* for the Dance Theatre of Harlem. She also staged the Tyrone Guthrie Theatre's production of *A Beggar's Banquet*.

In recent years Miss de Lavallade has increasingly combined careers in dance and theater. While a professor at Yale University, she was a leading member of the Yale Repertory Theatre Company and has also performed with the Trinity Square Players in Providence, Rhode Island, and with the American Repertory Theatre at the Loeb Drama Center at Harvard and the Wilbur Theatre in Boston. She received an Off-Broadway award for her performance of Emilia in *Otello* in the Roundabout Theatre production. Currently she is being seen in a featured role on the PBS dramatic series "The New Voice," having just concluded an engagement as the star of *The Seven Deadly Sins*.

Coming Concerts

- PRAGUE SYMPHONY / JIRI BELOHLAVEK Sat. Feb. 2
 FESTIVAL CHORUS and soloists
 Dvořák: Cantata, *The Spectre's Bride*
- FELD BALLET Fri., Sat. Feb. 8, 9
- GUARNERI STRING QUARTET Sun. Feb. 10
 Beethoven: Quartets Op. 18, No. 3, Op. 95, and Op. 132
- KATIA & MARIELLE LABÈQUE, *Duo-pianists* Sun. Feb. 17
 Brahms: Variations on a Theme by Haydn; Stravinsky: Concerto for Two Pianos;
 Ravel: Ma Mere l'Oye; Gershwin: An American in Paris
- ROYAL PHILHARMONIC / YEHUDI MENUHIN Tues. Feb. 19
 Rossini: *La Gazza Ladra* Overture; Delius: On Hearing the First Cuckoo in Spring;
 Elgar: Enigma Variations; Tchaikovsky: Symphony No. 6, "Pathétique"
- NETHERLANDS WIND ENSEMBLE (newly announced) Wed. Feb. 20
- NEW YORK CITY OPERA NATIONAL COMPANY Tues. Mar. 5
 Verdi's *Rigoletto*
- KODO Thurs. Mar. 7
- ST. LUKE'S CHAMBER ENSEMBLE Fri. Mar. 8
 Mozart: Divertimento; Zwilich: Double String Quartet; Mendelssohn: Octet (strings)
- PAUL BADURA-SKODA, *Pianist* Sun. Mar. 10
- ACADEMY OF ANCIENT MUSIC Thurs. Mar. 14
 CHRISTOPHER HOGWOOD, *Conductor*; EMMA KIRKBY, *Soprano*; DAVID THOMAS, *Bass*
 Handel: Water Music, and Cantata, *Apollo and Daphne*
- NATIONAL SYMPHONY / MSTISLAV ROSTROPOVICH Wed. Mar. 20
 Beethoven: Symphony No. 4; Shostakovich: Symphony No. 5
- FACULTY ARTISTS CONCERT (free admission) Sun. Mar. 24
 RUGGIERO RICCI, *Violinist*; HARRY SARGOUS, *Oboist*, and School of Music String
 Ensemble, performing Bach Concertos
- SHERRILL MILNES, *Baritone* Fri. Mar. 29
- POLISH CHAMBER ORCHESTRA Thurs. Apr. 18
 Lutoslawski: *Musique Funebre* (1958); Haydn: Cello Concerto in C major; Reger:
Intermezzo; Shostakovich: Chamber Symphony, Op. 110
- MAY FESTIVAL Wed.-Sat. May 1-4

The Pittsburgh Symphony Orchestra

The Festival Chorus, DONALD BRYANT, *Director*

Guest Conductors

SIXTEN EHRLING PHILIPPE ENTREMONT SIR ALEXANDER GIBSON

ITZHAK PERLMAN, *Violinist* PHILIPPE ENTREMONT, *Pianist*

DAME KIRI TE KANAWA, *Soprano*

HENRY HERFORD, *Baritone* ANNE MARTINDALE WILLIAMS, *Cellist*

Wednesday — Ehrling and Perlman: Nielsen: *Maskerade* Overture, Symphony No. 5;
 Tchaikovsky: Violin Concerto

Thursday — Entremont and Williams: Rimsky-Korsakov: Russian Easter Overture;
 Bloch: *Schelomo* — Hebrew Rhapsody; Mozart: Piano Concerto No. 17, K. 453;
 Ravel: *Rapsodie espagnol*

Friday — Gibson, Festival Chorus, and Herford; Berlioz: Roman Carnival Overture;
 Mozart: Symphony No. 40; Walton: Belshazzar's Feast

Saturday — Gibson and Te Kanawa: Handel: Overture in D, Arias from *Rinaldo* and *Samson*;
 Elgar: *In the South*; Britten: Four Sea Interludes from *Peter Grimes*; Strauss: Four Last Songs

For complete information, write or call the Musical Society.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109-1270

Phones: (313) 665-3717, 764-2538