



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Music from Marlboro

TODD PHILLIPS, *Violinist* PETER WILEY, *Cellist*
STEVEN TENENBOM, *Violist* JUDITH MENDENHALL, *Flutist*
CECILE LICAD, *Pianist*

WEDNESDAY EVENING, JANUARY 23, 1985, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Quartet in D major, K. 285 MOZART
Allegro
Adagio
Rondeau

JUDITH MENDENHALL TODD PHILLIPS
STEVEN TENENBOM PETER WILEY

Trio in G major, Op. 9, No. 1 BEETHOVEN
Adagio, allegro con brio
Adagio, ma non tanto e cantabile
Scherzo: allegro
Presto

TODD PHILLIPS STEVEN TENENBOM PETER WILEY

I N T E R M I S S I O N

Quartet in E-flat major, Op. 87, B. 162 DVOŘÁK
Allegro con fuoco
Lento
Allegro moderato, grazioso — un pochettino più mosso
Finale: allegro ma non troppo

CECILE LICAD TODD PHILLIPS
STEVEN TENENBOM PETER WILEY

Marlboro Recording Society and CBS Masterworks Records.

About the Artists

Rudolf Serkin's famed Vermont Festival represents a unique gathering place for some of the most distinguished and gifted musicians. Marlboro Festival performances have been shared with a wider audience since 1965 through the annual Music from Marlboro tours in the United States and abroad. Soloists and leading chamber players have prepared and performed the touring programs at Marlboro, and take time from their regular winter schedules to form the Marlboro ensembles, which vary in size from three to eleven members. The 20th Anniversary Touring Season of Music from Marlboro is celebrated in Ann Arbor this evening by the following artists:

Pianist **Cecile Licad** made her professional debut at the 1980 Tanglewood Festival with the Boston Symphony and Seiji Ozawa, and in 1981 won the coveted Leventritt Gold Medal, marking the first time in ten years the prize had been awarded. She has appeared with major American and European orchestras, with such conductors as Abbado, Previn, Rostropovich, and Solti, among others. She also performs extensively as recitalist and chamber musician, having participated at the Marlboro Music Festival for a number of summers. Miss Licad, an exclusive CBS Masterworks recording artist, performed in recital just a year ago in this auditorium.

Flutist **Judith Mendenhall** recently made her New York solo recital debut at the Metropolitan Museum of Art. She has performed on prestigious series, which include the Spoleto Festival in Italy and Charleston, South Carolina, the Chamber Music Society of Lincoln Center, and Boston's Celebrity Series. An active chamber music player, Miss Mendenhall has collaborated with the Cleveland and Mendelssohn String Quartets, and was First Prize winner of the 1978 Naumburg Chamber Music Competition as a member of the Aulos Wind Quintet. In 1983 she received a National Endowment for the Arts Solo Recitalists Grant, and this season appears in recital at New York's 92nd Street Y. A veteran of several Music from Marlboro tours, she has recorded for the Marlboro Recording Society, CBS Masterworks, and CRI.

Violinist **Todd Phillips** studied at The Juilliard School and the Salzburg Mozarteum. Since making his debut with the Pittsburgh Symphony at the age of thirteen, he has performed with orchestras both in this country and in Europe. Mr. Phillips' solo and chamber music recitals have taken him throughout the United States, Canada, Austria, Italy, and England. In addition, he has participated in the Chamber Music/West Festival in San Francisco, the International Musician's Seminar in England, and four Music from Marlboro tours. He has recorded for the Marlboro Recording Society.

Violist **Steven Tenenbom** is a graduate of the Curtis Institute of Music, where he studied with Michael Tree and Karen Tuttle. A former member and soloist with the Concerto Soloists of Philadelphia, he has toured with the Brandenburg Ensemble, the Manhattan String Quartet, and several Music from Marlboro national tours. As guest artist, he is currently touring with TASHI, and has also appeared with the Orpheus Chamber Orchestra and the Emerson and Guarneri Quartets.

Cellist **Peter Wiley** is the former principal cellist of the Cincinnati Symphony, a position he held for eight years. Prior to that appointment at the age of twenty, he had been a member of the Pittsburgh Symphony. His many solo appearances with the Cincinnati Symphony, both at home and on tour, have included the premières of concertos by Ned Rorem and Frank Proto, as well as highly acclaimed performances of the Dvořák and Schumann Cello Concertos. Mr. Wiley is a graduate of the Curtis Institute where he studied with David Soyer, and is currently on the faculty of the Cincinnati Conservatory of Music. He first attended Marlboro at the age of sixteen, and his participation since then has included four national Music from Marlboro tours and several recordings for the Marlboro Recording Society.

The Music from Marlboro Touring Program is made possible in part by a grant from Exxon.

Netherlands Wind Ensemble

Wednesday Evening, February 20, at 8:00
in Rackham Auditorium

By popular demand, this unique ensemble returns for its third Ann Arbor concert. Its superb technique, enthusiasm, and dedication to the best in music makes it one of the most popular European ensembles.

General admission tickets \$8 (no reserved seating).

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*First term began January 1, 1985.

UNIVERSITY MUSICAL SOCIETY

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