



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Messiah

GEORGE FREDERICK HANDEL

THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

RUTH GOLDEN, *Soprano* CARROLL FREEMAN, *Tenor*
JANE BUNNELL, *Contralto* TERRY COOK, *Bass*

NANCY HODGE, *Harpsichordist* MARILYN VAN DER VELDE, *Organist*
UNIVERSITY SYMPHONY AND PHILHARMONIA ORCHESTRA MEMBERS

SUNDAY AFTERNOON, DECEMBER 2, 1984, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

Sinfonia

Tenor: Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

Chorus: And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

Bass: Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth — For He is like a refiner's fire.

Chorus: And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

Contralto and Chorus: Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

Bass: For behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

The people that walked in darkness have seen a great light, and they that dwell in the land of the shadow of death, upon them hath the light shined.

Chorus: For unto us a Child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

Pastoral Symphony

Soprano: There were shepherds abiding in the field, keeping watch over their flock by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

Chorus: Glory to God in the highest and peace on earth, good will toward men.

Soprano: Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Savior and He shall speak peace unto the heathen.

Contralto: Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

Contralto and Soprano: He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

Chorus: His yoke is easy, His burden is light.

INTERMISSION

Chorus: Behold the Lamb of God that taketh away the sin of the world.

Contralto: He was despised and rejected of men, a man of sorrows and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

Chorus: Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

Tenor: All they that see Him laugh Him to scorn: they shoot out their lips, and shake their heads, saying:

Chorus: He trusted in God that He would deliver Him: let Him deliver Him, if He delight in Him.

Tenor: Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

Unto which of the angels said he at any time, thou art my son, this day have I begotten thee?

Chorus: Let all the angels of God worship Him.

The Lord gave the word: Great was the company of the preachers.

Contralto and Soprano: How beautiful are the feet of him that bringeth good tidings of salvation; that saith unto Zion, Thy God reigneth!

Quartet: Break forth into joy, glad tidings, Thy God reigneth! How beautiful are the feet of him that bringeth tidings of salvation; that saith unto Zion, Thy God reigneth! Break forth into joy, glad tidings, Thy God reigneth!

Chorus: Their sound is gone out into all lands, and their words unto the ends of the world.

Tenor: He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

**Chorus and Audience:* HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

Soprano: I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

Chorus: Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

Bass: Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

Chorus: Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. Amen.

**The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.*

THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

JAMES OLESON, *Assistant Conductor*

NANCY HODGE, *Accompanist*

BETH LIPSON, *Manager*

First Sopranos

Mary Ellen Auch
Patsy Auiler
Sharon M. Barlow
Mary Anne Bord
Lola Bradstreet
Letitia J. Byrd
Susan F. Campbell
Tracey Conrad
Elaine Cox
Virginia duRivage
Erica Dutton
Kathryn F. Elliott
Christen Giblin
Barbara Gockel
Naomi Gurt
Ann K. Hansen
Cheryl Jordan
Yvette Kearney
June Krebs
Karen J. Lake
Kathleen Lin
Doris L. Luecke
Shelley Macmillan-
Decker
Gay McNally
Loretta I. Meissner
Rebecca Morris
Marian Muranyi
Carole Lynch
Pennington
Marie Bernadette
Phillips
Alice M. Schneider
Leisa M. Shelton
Caryn Spielman
Charlotte Stanek
Cassie St. Clair
Susan E. Topol
Laurie E. Van Ark
Margaret Warrick
Marilee Woodworth
Karen Woollams

Second Sopranos

Darby Anderson
Kathryn Berry
Patricia A. Bridges
Harriet Burge
Virginia Burr
Marilyn Buss
Barbara Carron
Mrs. Young S. Cho
Claire E. Conrad
Karen K. Dahmer
Ann Dills
Anita Goldstein
Lynn Hamilton
Kim Richardson
Hippler
Melissa Holladay

Ann Kathryn Kuelbs
Mary Loewen
Kim Mackenzie
Barbara McCann
Barbara Nordman
Sara Peth
Ann Schebor
Judy Schwab
Elizabeth Stewart-
Robinson
Jill Malin VanDette
Barbara Hertz
Wallgren
Emily L. Weber

First Altos

Margaret Allen
Yvonne Allen
Jennifer Appleberry
Doris L. Baum
Roselyn Biederman
Kathlyn M. Boyer
Marion W. Brown
Lori Cheek
Ellen J. Collarini
Cheryl L. Cox
Mary C. Crichton
Angeleen Dahl
Jacqueline Delvie
DeLynn M. Dindoffer
Arlene Dobberstein
Carolyn Ehrlich
Daisy E. Evans
Dr. Ann Eward
Anne Facione
Marilyn Finkbeiner
Barbara Gamble
Ruth Gewanter
Virginia Hmay
Nancy Houk
Lonnie Hull
Gretchen Jackson
Marta Johnson
Olga Johnson
Nancy Karp
Metta T. Lansdale, Jr.
Yvonne M. Lis
Jeanette Mason
Patricia Kaiser
McCloud
Bernice McCoy
Tamber McPike
Marian A. Miner
Jean Morgan
Lois P. Nelson
Kathleen D. Nolff
Lori Polacheck
Shelley Rankin
Susan S. Seitz
Deborah A. Slee
Jari Smith

Mary Sommer
Leah M. Stein
Geraldine C. Toft
Stacy L. Upton
Jane M. Van Bolt
Joanne Veroff
Jennifer Wallace
Kay Bohn Weber
Suzanne Williams
Charlotte Wolfe
Bobbie Wooding

Second Altos

Anne Abbrecht
Marjorie Baird
Eleanor P. Beam
Cynthia Bland
Alice B. Dobson
Susannah Elkin
Andrea Foote
Lois Guebert
Mary E. Haab
Carol L. Hurwitz
Carolyn Kley
Katherine Klykylo
Barbara K. Maes
Luella M. Miller
Karen Nowak
Mary L. Peterson
Mary B. Price
Marni Rachmiel
Julie Ritter
Joan M. Roth
Monica Schulte
Margaret Sharemet
Marilyn Siegel
Carol Spencer
Jeanette F. Sprik
Kathryn Stebbins
Alice Warsinski
Helen F. Welford

First Tenors

William Bronson
David Burk
Charles R. Cowley
Tim Dombrowski
Robert Domine
Robert E. Lewis
Paul Lowry
Robert K. MacGregor
Bernard Patterson
Miguel Rodriguez
Frederick S. Schebor

Second Tenors

John G. Bulmer
Harold R. Clark
Carl W. Dahmer
John W. Etsweiler III

Gary M. Gatien
Albert P. Girod, Jr.
Donald L. Haworth
Thomas Hmay
Daniel M. Kaller
Eric A. Markinson
Kenneth Nisch
Kenneth S. Price
Carl R. Smith
Robert E. Stone II
Gary Ward
Christopher White
Dennis Zaenger

First Basses

John H. Amick
Richard Bachmann
Marion L. Beam
Leo Bernucci
Thomas Berry
Dean Bodley
Michael Brand
John M. Brueger
Lee E. Claypool
Thomas B. Cox
Robert Edward
Dills II
James M. Ellenberger
Thomas F. Hagerty
William C. Hale
Klair Kissel
Lawrence L. Lohr
John MacKrell
Robert Meader
Sol Metz
Bradley A. Pritts, Jr.
Walter A. Roberts
James C. Schneider
Timothy W. Smith
John A. Sonogo
Richard Stock
Albert J. Vegter
Donald R. Williams

Second Basses

Victor Abdella
Bruce B. Dicey
Don Faber
Lowell Fisher
Paul Kaczmarek
Daniel Korytnicki
W. Bruce McCuaig
Robert Owens
John Plant
John T. Sepp
Robert Stawski
Robert D. Strozier
Terril O. Tompkins
John Van Bolt

The Frieze Memorial Organ is undergoing extensive renovation at the present time. Plans call for the facade to be restored to its original look at the time of installation in 1894 in old University Hall, and after 1913 in the new Hill Auditorium. It is expected to be fully operational again in January 1986.

UNIVERSITY SYMPHONY AND PHILHARMONIA ORCHESTRA MEMBERS

GUSTAV MEIER, *Director*

<i>First Violins</i>	<i>Violas</i>	Janet Gregor	<i>Horns</i>
Sharon Harman	Cynthia Phelps	Philip Lowry	Larry Brunelle
<i>Concertmaster</i>	<i>Principal</i>	Martha Schimelpfenig	Cathy Miller
Merideth Arksey	Jan Krosenbrink		Alise Oliver
Andree Azar	Victoria Miskolczy		Diana Wade
Jason Economides	Lynne Richburg	<i>Flutes</i>	
Jean-Michel Jacquon	John Scanlon	Jill Brown	<i>Trumpets</i>
Kevin McMahon	Minor Wetzel	Mary Jett	Kevin B. Cordt
Renata Molinari			Timothy White
Stacy Phelps	<i>Cellos</i>	<i>Oboes</i>	
Amy Wright	Karen Krummel	Elizabeth Tomorsky	<i>Trombones</i>
Adriana Zoppo	<i>Principal</i>	Vicky Velich	Laurie Penpraze
<i>Second Violins</i>	Laura Bird		John Upton
Allison Guest	Robin Duvendak	<i>Clarinets</i>	David Vandover
<i>Principal</i>	Justine Foy	James Forgey	
Thomas Cappadona	John Michel	Allen Rosenfeld	<i>Timpani</i>
Susan Doering	Gerald Miller		Patricia Fisher
Priscilla Heffernan		<i>Bassoons</i>	
Alice Holland	<i>Double Basses</i>	Scott Erickson	<i>Personnel Manager</i>
Cynthia Otte	Charles Tomlinson	Stephen Wisner	Charles M. Thomas
Bruce Skelton	<i>Principal</i>		
Kari Standal			

Vienna Choir Boys

Sunday Afternoon, December 9, at 4:00 in Hill Auditorium

Excerpts from Benjamin Britten's *A Ceremony of Carols*; an Operetta by Jacques Offenbach; Polkas and Waltzes by Johann Strauss; Folksongs; songs by Eybler, Palestrina, Schubert, and Schumann. *Tickets from \$4 to \$10.*

Tchaikovsky's "Nutcracker" Ballet

The Pittsburgh Ballet Theatre, with more than 50 local children

Four performances in the Power Center, December 14-16

Tickets from \$8 to \$12

Announcing! Ann Arbor May Festival 1985

Wednesday-Saturday, May 1, 2, 3, 4

The Pittsburgh Symphony Orchestra

The Festival Chorus, DONALD BRYANT, *Director*

Guest Conductors

SIXTEN EHRLING PHILIPPE ENTREMONT SIR ALEXANDER GIBSON

ITZHAK PERLMAN, *Violinist* PHILIPPE ENTREMONT, *Pianist*

DAME KIRI TE KANAWA, *Soprano*

HENRY HERFORD, *Baritone* ANNE MARTINDALE WILLIAMS, *Cellist*

Wednesday — Ehrling and Perlman: Nielsen: *Maskarade* Overture, Symphony No. 5;
Tchaikovsky: Violin Concerto

Thursday — Entremont and Williams: Rimsky-Korsakov: Russian Easter Overture;
Bloch: Schelomo — Hebrew Rhapsody; Mozart: Piano Concerto No. 17, K. 453;
Ravel: *Rapsodie espagnol*

Friday — Gibson, Festival Chorus, and Herford; Berlioz: Roman Carnival Overture;
Mozart: Symphony No. 40; Walton: *Belshazzar's Feast*

Saturday — Gibson and Te Kanawa: Handel: Overture in D, Arias from *Rinaldo* and *Samson*;
Elgar: *In the South*; Britten: Four Sea Interludes from *Peter Grimes*; Strauss: Four Last Songs

Series tickets: \$65, \$50, \$40, \$30 — orders accepted beginning Monday, December 3.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109-1270 Phones: (313) 665-3717, 764-2538