



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Viktoriya Mullova

Violinist

CHARLES ABRAMOVIC, *Pianist*

SATURDAY EVENING, NOVEMBER 10, 1984, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata in B-flat major, K. 378 MOZART
 Allegro moderato
 Andantino sostenuto e cantabile
 Rondo: allegro

Sonata No. 1 in G major, Op. 78 BRAHMS
 Vivace ma non troppo
 Adagio
 Allegro molto moderato

INTERMISSION

Sérénade mélancolique, Op. 26..... TCHAIKOVSKY

Sonata No. 2 in D major, Op. 94a PROKOFIEV
 Moderato
 Presto
 Andante
 Allegro con brio

“La Campanella” PAGANINI
 (from Concerto in B minor, Op. 7)

About the Artists

As First Prize winner of the 1982 Tchaikovsky Competition in her native Moscow, **Viktoria Mullova** became a familiar face to millions of television viewers in the West before her defection from the Soviet Union a year later. With first prizes garnered also in the 1981 Sibelius Competition in Helsinki and the 1975 Wieniawski Competition in Poland, she has gained renown as one of the most gifted violinists of her generation.

While pursuing her work in Moscow, Miss Mullova performed through the Eastern bloc countries, toured the Philippines and Scandinavia and, in her country, played with the orchestras of Moscow, Leningrad, and other major Russian cities. The West, however, remained closed to her until July 1983: while on tour in Scandinavia, she asked for, and was granted, political asylum in the United States. She made her North American debut two months later in Toronto, the first of many appearances in such American cities as New York, Chicago, Baltimore, and Los Angeles. She gave her London orchestral debut in May 1984 with the Royal Philharmonic Orchestra, and was immediately engaged by the London Symphony for the following season. To document her new life in the West, BBC and ABC television co-produced a profile on the young artist for broadcast in England, the United States, and other countries in the fall of 1984.

Miss Mullova's outstanding performances have generated many engagements — concerts in Australia, a two-week Mediterranean music cruise performing chamber music with distinguished artists, a Korean recital debut, and a tour of Japan with Seiji Ozawa and major Japanese orchestras. The 1984-85 season takes her to many American cities, while 1985-86 will mark her debut with The Philadelphia Orchestra and Riccardo Muti, with four concerts in Philadelphia and one at Washington's Kennedy Center.

Born in 1959, Viktoria Mullova began violin studies before the age of five and gave her first public concerto performance, the Vieuxtemps Fifth, at age twelve. She studied at the Central Music School of Moscow from 1969 to 1978 and continued at the Moscow Conservatory with Leonid Kogan until 1983.

This evening's recital marks her debut Ann Arbor appearance.

Charles Abramovic, a native of Pittsburgh, Pennsylvania, is a graduate of the Curtis Institute of Music, received the Master of Music degree from the Peabody Conservatory, and has served on the teaching faculties of the Bryn Mawr Conservatory and the Oberlin Conservatory of Music. Recently he won first prize in the Piano Teacher's Congress of New York competition, resulting in his debut recital at New York's Carnegie Hall. He has appeared as soloist with numerous orchestras, including the Pittsburgh Symphony, the Florida Philharmonic, and the Baltimore Symphony. His many solo appearances have included recitals in Washington, D.C., New York, Philadelphia, and San Francisco, and he has given recitals and master classes at colleges and universities throughout the country. Mr. Abramovic is also a member of the Janus Trio, with his wife Heidi Jacob and violinist Geoffrey Michaels, which has concertized extensively in the Northeast and last summer performed at festivals in Yugoslavia.

Coming Concerts

- KUIJKEN QUARTET Tues. Nov. 13
 Handel: Trio Sonata, Op. 2, No. 1^a; Telemann: Paris Quartet No. 1; Bach: Trio Sonata in D minor, after BWV 527; Scarlatti: Two Sonatas; Leclair: Deuxième Récréation en Musique
- JUDITH BLEGEN, *Soprano*, and
 HÅKAN HAGEGÅRD, *Baritone* Sat. Nov. 17
 Music of Wolf, Fauré, Debussy, Saint-Saëns, Duparc, Gounod, Donizetti, and Lehar
- ROMANIAN NATIONAL CHOIR (aft.) Sun. Nov. 18
 Part I: Renaissance and Elizabethan; Part II: Contemporary, Romantic, and Traditional;
 Part III: Folk Arrangements, Old and New
- AMERICAN BALLET THEATRE II. (eve.) Sun. Nov. 18
 Handel's *Messiah* / DONALD BRYANT Fri.-Sun. Nov. 30, Dec. 1, 2
 University Choral Union and soloists, University Orchestra members
- VIENNA CHOIR BOYS Sun. Dec. 9
 Britten: Excerpts from *A Ceremony of Carols*; Offenbach: Operetta, *Monsieur and Madame Denis*; J. Strauss: Polkas and Waltzes; music of Eybler, Palestrina, Schubert, and Schumann; Folksongs
- PITTSBURGH BALLET, Tchaikovsky's *Nutcracker* Fri.-Sun. Dec. 14-16
- VLADIMIR ASHKENAZY, *Pianist* Tues. Jan. 15
 Rachmaninoff: Variations on a Theme by Corelli, and Six Etudes-Tableaux, Op. 39;
 Chopin: Ballade No. 4, Nocturnes Op. 48, Nos. 1 and 2, Impromptu No. 3, Op. 51,
 Scherzo No. 3

UNIVERSITY MUSICAL SOCIETY

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