



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Ivo Pogorelich

Pianist

TUESDAY EVENING, OCTOBER 30, 1984 AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

English Suite No. 2, BWV 807..... BACH

Prelude	Sarabande
Allemande	Bouree I & II
Courante	Gigue

Sonata in A-flat major, HOB 46 HAYDN

Allegro moderato
Adagio
Finale: presto

INTERMISSION

Sonata in C minor, Op. 111 BEETHOVEN

Maestoso: allegro con brio ed appassionato
Arietto: adagio molto semplice e cantabile

Sonata No. 3 in A minor, Op. 28 PROKOFIEV

Deutsche Grammophon Records

About the Artist

Ivo Pogorelich was born in Belgrade, Yugoslavia, in 1958. He began piano studies at age seven, and when he was eleven he went to Russia to study at the Central Music School and the Tchaikovsky Conservatory. He subsequently won five Yugoslavian competitions and the 1978 Alessandro Cassagrande International Competition in Italy before gaining international attention in June 1980 as first prize winner in the Montreal International Competition. Since his highly acclaimed recital debut in New York's Carnegie Hall in 1981, he has performed regularly as a recitalist and with many of the world's major orchestras, including those of Berlin, Boston, Chicago, Los Angeles, and Philadelphia. His summer appearances include the Hollywood Bowl, Ravinia, Salzburg, and Tanglewood, and last season included a tour of Australia, New Zealand, and Hong Kong. Highlighting his current season are performances with the Boston, Dallas, and Detroit Symphony Orchestras, and the Berlin and New York Philharmonics.

In his Ann Arbor debut, Mr. Pogorelich opens the ninth season of the Debut & Encore Series.

1984-85 Concert Season

- *NEXUS Fri. Nov. 2
 THE MASTERPLAYERS OF LUGANO Sun. Nov. 4
 LEIPZIG GEWANDHAUS / KURT MASUR Thurs. Nov. 8
 *LEIPZIG GEWANDHAUS / KURT MASUR Fri. Nov. 9
 VIKTORIA MULLOVA, *Violinist* Sat. Nov. 10
 KUIJKEN QUARTET (early music) Tues. Nov. 13
 JUDITH BLEGEN, *Soprano*, and
 HÅKAN HAGEGÅRD, *Baritone* Sat. Nov. 17
 ROMANIAN NATIONAL CHOIR (aft.) Sun. Nov. 18
 AMERICAN BALLET THEATRE II (eve.) Sun. Nov. 18
 Handel's *Messiah* / DONALD BRYANT Fri.-Sun. Nov. 30, Dec. 1, 2
 *VIENNA CHOIR BOYS Sun. Dec. 9
 PITTSBURGH BALLET, Tchaikovsky's *Nutcracker* Fri.-Sun. Dec. 14-16
 VLADIMIR ASHKENAZY, *Pianist* Tues. Jan. 15
 MUSIC FROM MARLBORO Wed. Jan. 23
 BALLETOP USA Sun. Jan. 27
 PRAGUE SYMPHONY / JIRI BELOHLAVEK Sat. Feb. 2
 FESTIVAL CHORUS and soloists
 FELD BALLET Fri., Sat. Feb. 8, 9
 GUARNERI STRING QUARTET Sun. Feb. 10
 KATIA & MARIELLE LABÈQUE, *Duo-pianists* Sun. Feb. 17
 ROYAL PHILHARMONIC / YEHUDI MENUHIN Tues. Feb. 19
 NEW YORK CITY OPERA NATIONAL COMPANY Tues. Mar. 5
 Verdi's *Rigoletto*
 *KODO Thurs. Mar. 7
 †ST. LUKE'S CHAMBER ENSEMBLE Fri. Mar. 8
 PAUL BADURA-SKODA, *Pianist* Sun. Mar. 10
 *ACADEMY OF ANCIENT MUSIC Thurs. Mar. 14
 NATIONAL SYMPHONY / MSTISLAV ROSTROPOVICH Wed. Mar. 20
 *FACULTY ARTISTS CONCERT Sun. Mar. 24
 SHERRILL MILNES, *Baritone* Fri. Mar. 29
 POLISH CHAMBER ORCHESTRA Thurs. Apr. 18
 MAY FESTIVAL Wed.-Sat. May 1-4

*Concerts added since first announcement last spring.

†Replacing I Fiamminghi in the Chamber Arts Series — same date, time, and place.

UNIVERSITY MUSICAL SOCIETY

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