



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Houston Ballet

Ben Stevenson
Artistic Director

J. B. Cerrone
General Manager

Hiller Huhn Carmen Mathé
Assistants to the Artistic Director

GLENN LANGDON, *Music Director and Conductor*

Principal Dancers

Li Cunxin Suzanne Longley Kenneth McCombie
Janie Parker Dorio Pérez Dennis Poole

Soloists

Rachel Jonell Beard Jeanne Doornbos Cynthia Drayer John Grensback
Paul LeGros Kerri McClatchy Rosemary Miles
Kevin Poe Kristine Richmond

Corps de Ballet

Lauren Anderson	Daniel Jamison	Nicholas Otis
Martha Butler	Matthew Jessner	Glen Tarachow
Nicole Cuevas	Ken Kempe	Patricia Tomlinson
Carole Dunn	Genie Lanfear	Sven Toorvald
Caren Flanagan	Megan Murphy	Leeanna Vidáurri
Michael Foster	Alison Oeben	Laurie Volny
Gregg Garrett	Timothy O'Keefe	Rafe Wooley
Martine Harley	Sandra Organ	Diane Yelenosky

Apprentices

Lisa Austin Lee Bell Richard Hubscher Sylvia Rico William Walker

DENNIS POOLE, *Ballet Master* ROSEMARY MILES, *Rehearsal Assistant*

SATURDAY EVENING, SEPTEMBER 29, 1984, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

This program is made possible in part by a grant from the Great Lakes Arts Alliance, with the support of the Michigan Council for the Arts and the National Endowment for the Arts.

SYMPHONY IN D

Choreography: JIRI KYLIAN

Music: JOSEPH HAYDN

Lighting: WILLIAM BANKS

Costumes: TOM SCHENK

Staged for Houston Ballet by DEIRDRE O'DONOHUE

Cynthia Drayer Rachel Jonell Beard Sandra Organ
Kristine Richmond Timothy O'Keefe Dorio Pérez
Kenneth McCombie Paul LeGros Gregg Garrett
John Grensback Jeanne Doornbos Kerri McClatchy
Patricia Tomlinson Laurie Volny Ken Kempe Kevin Poe

Underwriting for Jiri Kylian's "Symphony in D" has been provided by a major grant from Citibank and Citicorp.

INTERMISSION

THREE PRELUDES

Choreography: BEN STEVENSON **Music:* SERGEI RACHMANINOFF

Lighting: WILLIAM BANKS

Piano Soloist: JACK BUCKHANNAN

Janie Parker Dennis Poole

*Preludes: Op. 32, No. 10 in B minor; Op. 23, No. 1 in F-sharp minor; Op. 32, No. 9 in A major

Created by Mr. Stevenson for the Harkness Youth Dancers in 1969, *Three Preludes* won First Prize for Choreography at the International Ballet Competition, Varna, Bulgaria, in 1972.

INTERMISSION

ETUDES

Choreography: HARALD LANDER

**Music:* CARL CZERNY, *arranged and orchestrated by* KNUDAGE RIISAGER

Staged by TONI LANDER MARKS and LISE LANDER

Costumes: LILYNE

Scenery and Lighting: WILLIAM BANKS

Première January 18, 1948, by the Royal Danish Ballet in Copenhagen

Suzanne Longley

Kenneth McCombie Dorio Pérez

Rachel Jonell Beard, Jeanne Doornbos, Cynthia Drayer, Martine Harley, Kerri McClatchy, Rosemary Miles, Kristine Richmond, Sandra Organ, Patricia Tomlinson, Laurie Volny

Lauren Anderson, Nicole Cuevas, Carole Dunn, Caren Flanagan, Genie Lanfear, Megan Murphy, Alison Oeben, Lecanna Vidaurri, Diane Yelenosky, Lisa Austin, Sylvia Rico

John Grensback, Paul LeGros, Kevin Poe, Michael Foster, Grett Garrett, Daniel Jamison, Matthew Jessner, Ken Kempe, Timothy O'Keefe, Sven Toorvald, Glen Tarachow, Rafe Wooley

*By arrangement with Boosey & Hawkes, Inc., sole agent for Knudage Riisager.

The production costs of "Etudes" were underwritten by generous and deeply appreciated grants from the Blaffer Foundation, Cameron Iron Works, Inc., Conoco, Inc., and Galveston-Houston Company.

Scenery and bars executed by Houston Stage Equipment Corporation.

Ben Stevenson, Artistic Director

Director, choreographer, master teacher, Ben Stevenson since 1976 has transformed Houston Ballet into one of the major dance companies in America, with a reputation known throughout the world.

Mr. Stevenson's work as a director began in New York in 1968 with his appointment to head the newly formed Harkness Youth Dancers. While there, he choreographed *Three Preludes*, later winning first prize for modern choreography at Varna's International Ballet Competition. Moving to the National Ballet of Washington in 1971 as co-director, he choreographed his well-known *Cinderella*. Known for his stagings of the great classics, he has restaged an internationally famed production of Petipa's *The Sleeping Beauty*. His first major full-length ballet for Houston was his production of *Swan Lake*. He later premiered *Peer Gynt*, and his most recent full-length work was *Lady in Waiting*, a collaboration with singer Cleo Laine and composer John Dankworth. Mr. Stevenson's repertory of one-act ballets includes *L* (1978), *Four Last Songs* (1980), and *Zheng Ban Qiao* (1982), a collaboration with Chinese artists. Many of the pas de deux he has created for dancers in the company have been performed at prestigious galas, festivals, and benefits around the world. Recently, his *Romance* pas de deux was among the works which earned him the choreographic gold medal at the 1982 International Ballet Competition. To broaden the Houston repertoire, Mr. Stevenson has acquired many significant works by some of the world's greatest choreographers, most notably Sir Frederick Ashton, Glen Tetley, Ronald Hynd, Hans van Manen, Choo San Goh, Jiri Kylian, and the late George Balanchine.

Mr. Stevenson's conviction that the development of a major company stems from the success of a well-established professional school has produced one of the finest dance training centers in the United States, the Houston Ballet Academy. Impressively, seventy-five percent of the dancers now in the company have been trained in the Academy. In the summer of 1980 he was invited to be a principal guest teacher at the Peking Dance Academy, the first teacher from America to receive this honor. He has also been guest teacher with American Ballet Theatre, Joffrey Ballet, and The Royal Ballet in London.

Through his choreography, teaching, and artistic direction, Ben Stevenson has developed a body of works, a major dance company and school, and has influenced dancers, teachers, and choreographers worldwide, thereby forming the base for an important new legacy in the history of dance.

Houston Ballet Orchestra

Concertmaster: Kristin Kelly; *First Violins:* Dan Shaughnessy, Martha Marks, Barbara Shreffler; *Second Violins:* Lori Fay, Trung Trinh, John Cramer, Karen McMahon; *Violas:* Mary Fulgham, Robert Bridges; *Cellos:* Steven Estes, Mary Kenney; *Contrabass:* Edward Ben; *Flute:* Wendy Williams; *Oboe:* Robin Hough; *Clarinets:* David Teasdale, Randall Griffin; *Bassoon:* Juliet Chappelle; *Horn:* Ron Mason; *Trumpet:* Adam Bruce; *Trombone:* Richard Reeves; *Percussion:* Christina Carroll; *Tympani:* Sanford Siegel; *Piano:* Jack Buckhannan.

1984-85 Concert Season

WESTERN OPERA THEATER, Rossini's <i>La Cenerentola</i>	Sat. Oct. 6
CLEVELAND ORCHESTRA / CHRISTOPH VON DOHNÁNYI	Wed. Oct. 10
GUARNERI STRING QUARTET	Wed. Oct. 17
*JAMES GALWAY, <i>Flutist</i>	Sat. Oct. 20
ATLANTA SYMPHONY / ROBERT SHAW	Sun. Oct. 21
ROYAL WINNIPEG BALLET	Sat., Sun. Oct. 27, 28
IVO POGORELICH, <i>Pianist</i>	Tues. Oct. 30
*NEXUS	Fri. Nov. 2
THE MASTERPLAYERS OF LUGANO	Sun. Nov. 4
LEIPZIG GEWANDHAUS / KURT MASUR	Thurs. Nov. 8
*LEIPZIG GEWANDHAUS / KURT MASUR	Fri. Nov. 9
VIKTORIA MULLOVA, <i>Violinist</i>	Sat. Nov. 10
KUIJKEN QUARTET (early music)	Tues. Nov. 13
JUDITH BLEGEN, <i>Soprano</i> , and HAKAN HAGEGÅRD, <i>Baritone</i>	Sat. Nov. 17
ROMANIAN NATIONAL CHOIR	(aft.) Sun. Nov. 18
AMERICAN BALLET THEATRE II	(eve.) Sun. Nov. 18
Handel's <i>Messiah</i> / DONALD BRYANT	Fri.-Sun. Nov. 30, Dec. 1, 2
*VIENNA CHOIR BOYS	Sun. Dec. 9
PITTSBURGH BALLET, Tchaikovsky's <i>Nutcracker</i>	Fri.-Sun. Dec. 14-16
VLADIMIR ASHKENAZY, <i>Pianist</i>	Tues. Jan. 15
MUSIC FROM MARLBORO	Wed. Jan. 23
BALLETAP USA	Sun. Jan. 27
PRAGUE SYMPHONY / JIRI BELOHLAVEK	Sat. Feb. 2
FESTIVAL CHORUS and soloists	
FELD BALLET	Fri., Sat. Feb. 8, 9
GUARNERI STRING QUARTET	Sun. Feb. 10
KATIA & MARIELLE LABÈQUE, <i>Duo-pianists</i>	Sun. Feb. 17
ROYAL PHILHARMONIC / YEHUDI MENUHIN	Tues. Feb. 19
NEW YORK CITY OPERA NATIONAL COMPANY	Tues. Mar. 5
Verdi's <i>Rigoletto</i>	
*KODO	Thurs. Mar. 7
PAUL BADURA-SKODA, <i>Pianist</i>	Sun. Mar. 10
*ACADEMY OF ANCIENT MUSIC	Thurs. Mar. 14
NATIONAL SYMPHONY / MSTISLAV ROSTROPOVICH	Wed. Mar. 20
*FACULTY ARTISTS CONCERT	Sun. Mar. 24
SHERRILL MILNES, <i>Baritone</i>	Fri. Mar. 29
POLISH CHAMBER ORCHESTRA	Thurs. Apr. 18

*Concerts added since first announcement last spring.

*For free brochure with complete information,
contact the Musical Society (see below).*

UNIVERSITY MUSICAL SOCIETY

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