

Pilobolus Dance Theatre

Dancers

Tim Latta
Carol Parker
Josh Perl

Peter Pucci
Cynthia Quinn
Michael Tracy

Artistic Directors

Robby Barnett
Alison Chase

Moses Pendleton
Michael Tracy

Jonathan Wolken

Lighting

Neil Peter Jampolis

SUSAN R. MANDLER, *Manager* CATHERINE Z. CHAPMAN, *Stage Manager*
DAVID M. CHAPMAN, *Production Stage Manager*
SAMUEL A. MILLER, *Director of Development*

Tuesday Evening, July 10, 1984, at 8:00
Power Center for the Performing Arts
Ann Arbor, Michigan

P R O G R A M

CIONA
(1974)

Choreography: Robby Barnett,
Alison Chase, Martha Clarke,
Moses Pendleton, Michael
Tracy, Jonathan Wolken

Music: Jon Appleton
Costumes: Malcolm McCormick
Lighting: Neil Peter Jampolis

Tim Latta

Carol Parker

Josh Perl

Peter Pucci

Cynthia Quinn

Michael Tracy

Commissioned by the American Dance Festival.

This program is made possible, in part, by a grant from the National Endowment for the Arts.

MOONBLIND

(1978)

Choreography: Alison Chase
Costume: Kitty Daly

Music: Jane Ira Bloom
Lighting: Neil Peter Jampolis

Carol Parker

WALKLYNDON

(1971)

Choreography: Robby Barnett,
Lee Harris, Moses Pendleton,
Jonathan Wolken

Lighting: Neil Peter Jampolis

Tim Latta

Josh Perl

Peter Pucci

Michael Tracy

INTERMISSION

MIRAGE

(1983)

Directed by Michael Tracy
Costumes: Kitty Daly
Lighting: Neil Peter Jampolis

Music: From the album "Tibet" by
Don Cherry and "Sol do Meio Dia"
by Egberto Gismonti

Choreographed and danced by

Tim Latta

Carol Parker

Josh Perl

Peter Pucci

Cynthia Quinn

Michael Tracy

INTERMISSION

UNTITLED

(1975)

Choreography: Robby Barnett,
Alison Chase, Martha Clarke,
Moses Pendleton, Michael Tracy,
Jonathan Wolken

Music: Robert Dennis
Costumes: Kitty Daly and
Malcolm McCormick
Lighting: Neil Peter Jampolis

Tim Latta

Carol Parker

Josh Perl

Peter Pucci

Cynthia Quinn

Michael Tracy

Commissioned by the American Dance Festival.

You are cordially invited to view selected dance films immediately following this performance—to be shown at the Top of the Park (atop the adjoining parking structure), weather permitting.

Pilobolus Dance Theatre was founded 12 seasons ago by Moses Pendleton and Jonathan Wolken, who had met in a dance class given by Alison Chase at Dartmouth College. Taking its name from a genus of phototropic fungi, the group is known for its energy, originality, and its unusual way of working: Pilobolus choreographs most of its pieces collectively, without an artistic director. This collaborative process has proven to be the creative mainspring of the group.

Pilobolus is the recipient of many awards and numerous commissions, among them new works choreographed and performed for the 1980 Winter Olympics in Lake Placid, New York. For television, Pilobolus has filmed segments and features for *Sesame Street*, *Dance in America*, and for French, Danish, Canadian, and Bangladeshi national networks. The dancers have toured extensively on the entire American continent; in Europe, Scandinavia, the Middle East, and Japan; and the United States State Department has sponsored the Company in Portugal, Afghanistan, Spain, and the Indian subcontinent. Most recently, Pilobolus played to sold-out houses for four weeks at New York's Anta Theatre.

The group first performed in Ann Arbor in 1983, returning now for two performances in the Ann Arbor Summer Festival.