

Pilobolus Dance Theatre

Dancers

Tim Latta
Carol Parker
Josh Perl

Peter Pucci
Cynthia Quinn
Michael Tracy

Artistic Directors

Robby Barnett
Alison Chase

Moses Pendleton
Michael Tracy

Jonathan Wolken

Lighting

Neil Peter Jampolis

SUSAN R. MANDLER, *Manager* CATHERINE X. CHAPMAN, *Stage Manager*
DAVID M. CHAPMAN, *Production Stage Manager*
SAMUEL A. MILLER, *Director of Development*

Monday Evening, July 9, 1984, at 8:00
Power Center for the Performing Arts
Ann Arbor, Michigan

P R O G R A M

MOLLY'S NOT DEAD

(1978)

Choreography: Robby Darnett, Alison
Chase, Moses Pendleton, Michael
Tracy, Jonathan Wolken

Music: Walt Michael, Tom McCreech
Tom Campbell

Costumes: Kitty Daly

Lighting: Neil Peter Jampolis

Tim Latta

Carol Parker

Josh Perl

Peter Pucci

Cynthia Quinn

Michael Tracy

Commissioned by the American Dance Festival.

I N T E R M I S S I O N

This program is made possible, in part, by a grant from the National Endowment for the Arts.

WHAT GROWS IN HUYGEN'S WINDOW
(1982)

Choreography: Jonathan Wolken
Lighting: David M. Chapman
Costumes: Kitty Daly and
Jonathan Wolken

Music: Selections from "As Falls
Wichita, So Falls Wichita Falls"
by Pat Metheny and Lyles Mays;
"Five Years Later" by Ralph Towner
and John Abercrombie; "Cycles" by
David Darling; "Radiance" by David
Darling, Nancy Rumbel, James Scott

Tim Latta

Josh Perl

Carol Parker

Cynthia Quinn

Commissioned, in part, by the Chamber Orchestra of New England and the National Endowment for the Arts.

INTERMISSION

DAY TWO
(1980)

Choreography: Moses Pendleton,
Michael Tracy, Daniel Ezralow,
Robert Faust, Jamey Hampton,
Carol Parker, Peter Pucci,
Cynthia Quinn
Directed by Moses Pendleton

**Music:* Brian Eno, David Byrne
Talking Heads
Lighting: Neil Peter Jampolis,
based on concept by David M.
Chapman

Tim Latta

Carol Parker

Josh Perl

Peter Pucci

Cynthia Quinn

Michael Tracy

*Selections from "My Life in the Bush of Ghosts" by Brian Eno and David Byrne; "Remain in Light" by David Byrne and Talking Heads; "Another Green World" by Brian Eno.

Commissioned by Peter, Ginevra, and Helen.

You are cordially invited to view selected dance films immediately following this performance—to be shown at the Top of the Park (atop the adjoining parking structure), weather permitting.

Pilobolus Dance Theatre was founded 12 seasons ago by Moses Pendleton and Jonathan Wolken, who had met in a dance class given by Alison Chase at Dartmouth College. Taking its name from a genus of phototropic fungi, the group is known for its energy, originality, and its unusual way of working: Pilobolus choreographs most of its pieces collectively, without an artistic director. This collaborative process has proven to be the creative mainspring of the group.

Pilobolus is the recipient of many awards and numerous commissions, among them new works choreographed and performed for the 1980 Winter Olympics in Lake Placid, New York. For television, Pilobolus has filmed segments and features for *Sesame Street*, *Dance in America*, and for French, Danish, Canadian, and Bangladeshi national networks. The dancers have toured extensively on the entire American continent; in Europe, Scandinavia, the Middle East, and Japan; and the United States State Department has sponsored the Company in Portugal, Afghanistan, Spain, and the Indian subcontinent. Most recently, Pilobolus played to sold-out houses for four weeks at New York's Anta Theatre.

The group first performed in Ann Arbor in 1983, returning now for two performances in the Ann Arbor Summer Festival.