



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Oakland Ballet

RONN GUIDI

Artistic Director

MARIO ALONZO
JANE BERTHET
DAVID BLOOD
DIANE CASSOU
RICHARD CHEN-SEE
TONY CIRELLA
SUSAN FULTON
JOY GIM

CAROLYN GOTO
DOUGLAS HEVENOR
DAVID KLEINE
JON KONETSKI
ERIN LEEDOM
JULIE LOWE
MICHAEL LOWE
MICHAEL MYERS
KAREN PERSSON

DEBORAH PITTS
SHIRLEE REEVIE
SUMMER LEE RHATIGAN
DEBRA ROSE
ABRA RUDISILL
SUSAN TAYLOR
RON THIELE
JENNIFER YOUNG

Steven Bayati
Aileen Bibaoco
Audrey Broyles
Jade Lynne Ching
Berkeley Choate

Vincent Cowart
Jane Edwards
Monica Gerhart
Alison Huff
Miriam Kantor
Carlos Lopez

Julie Martin
Sean Ramirez
Michael Ryan
Joral Schmalle
Adam Sklute

RON THIELE, *Associate Artistic Director*

HOWARD SAYETTE, *Ballet Master* LANCE JAMES, *Company Manager*

ROBERT KLEMM, *Technical Director* PETER BUTT, *Stage Manager*

GILLIAN HOLADAY-KLEMM, *Wardrobe Supervisor*

WEDNESDAY EVENING, MARCH 7, 1984, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

The Oakland Ballet performances this week are made possible, in part, by a grant from the Great Lakes Arts Alliance, with the support of the Michigan Council for the Arts and The National Endowment for the Arts.

CRYSTAL SLIPPER

Choreography: CARLOS CARVAJAL

Music: BOHUSLAV MARTINU, *arranged by* CARLOS CARVAJAL

Scenery and costumes: GERD MAIRANDRES *Lighting:* ROBERT KLEMM

Costumes interpreted and executed by

GILLIAN HOLADAY-KLEMM and SUZANNE STASSEVITCH

Act II and III drops painted by DALE HAUGO,
American Conservatory Theatre Scene Shop

"I've always wanted to choreograph a Cinderella ballet using the classical format *ballet d'action* and *ballet divertissement* and also to break away from the beautiful but already often-used score by Prokofiev. The catalyst for the present work was a discovery of some delightful and almost unheard of music by the composer Bohuslav Martinu, which has been used as a vehicle for this ballet.

"There is a Cinderella in all of us, just waiting to be recognized. The story belongs to all times and places, but for it to be really 'once upon a time,' the setting must seem to be a bit more remote from our present daily lives. As our story begins, 'once upon a time,' we find Cinderella a very imaginative lady, cleaning a house . . ."

— Carlos K. Carvajal

ACT I

Scene 1

In Cinderella's Kitchen

<i>Cinderella</i>	Erin Leedom
<i>Father</i>	Howard Sayette
<i>Stepmother</i>	Douglas Hevenor
<i>Stepsisters</i>	Jennifer Young, Julie Lowe
<i>Dressmaker</i>	David Kleine
<i>His Assistant</i>	Richard Chen-See
<i>Coiffeur</i>	Jon Konetski
<i>Milliner</i>	Carolyn Goto

Scene 2

Arrival of Fairy Godmother and Transformation

<i>Fairy Godmother</i>	Shirlee Reeve
<i>Earth</i>	Susan Taylor and Ron Thiele with Debra Rose and Karen Persson
<i>Water</i>	Deborah Pitts with Summer Lee Rhatigan and Jade Lynne Ching
<i>Fire</i>	Abra Rudisill and Richard Chen-See
<i>Air</i>	Carolyn Goto and Michael Myers
<i>Horse</i>	(front) David Kleine (back) Tony Cirella
<i>Magical Assistants</i>	Sean Ramirez and Joral Schmalle

INTERMISSION

ACT II

Scene 1

Going to the Ball

Scene 2
In the Palace Ballroom

Jester	Mario Alonzo
Chamberlain	Jon Konetski
Prince's Brother	Richard Chen-See
King	Ron Thiele
Queen	Susan Taylor
Prince	Michael Lowe
Princesses	Carolyn Goto, Jade Lynne Ching, Patti Owen, Abra Rudisill
Guests	Joy Gim, Karen Persson, Debra Rose, Summer Lee Rhatigan, Tony Cirella, David Kleine, Sean Ramirez, Joral Schmalte

Scene 3
In Cinderella's Home

Scene 4
Search for the Foot

Scene 5
Search Continues in Cinderella's Home

INTERMISSION

ACT III

In the Happy Kingdom

World première of *Crystal Slipper* was presented by Dance Spectrum on December 28, 1977; Oakland Ballet première May 15, 1983.

Crystal Slipper has been funded in part through grants from Chevron U.S.A., Dreyer's Grand Ice Cream, the Morris Stulsaft Foundation, and the Oakland Ballet Guild.

About the Artists

One of the West Coast's major professional ballet companies, the **Oakland Ballet** has earned an outstanding reputation for presenting innovative contemporary choreography and the preservation of balletic masterworks from the Diaghilev and 20th-century American dance eras. Under the artistic direction of Ronn Guidi, the 25-member company has mounted impressive revivals of ballets by Nijinska and Fokine and is also acknowledged for its faithful re-creations of historically significant American dance works, such as Eugene Loring's *Billy the Kid*.

The Company maintains an extensive touring schedule which brings them to national and international dance centers approximately four months of the year. The group's recent European tour included appearances in both France and Italy. In 1982 Oakland Ballet performed as the featured attraction at the acclaimed Spoleto Festival, U.S.A., in Charleston, South Carolina. The current tour, which began February 25, includes 26 performances in 14 cities of eight states, including Alaska. Touring more widely than any other West Coast ballet company, the group also takes its popular Christmas classic *Nutcracker* on the road each year.

The forerunner of today's Oakland Ballet began in 1954 when Raoul Pause, a former student of the great Russian dancer and choreographer Adolph Bolm, established the Ballet Player's Guild of Oakland. In 1961, the group became Oakland Civic Ballet and Ronn Guidi, Associate Director of the Guild, began staging ballets for the new company. The group was again reorganized, and in 1965 Guidi founded today's Oakland Ballet Company and Academy.

The Company returns to Ann Arbor after its debut appearance here two years ago.

Through his artistry and unique teaching ability, **Ronn Guidi** has inspired students who now dance in major companies throughout the world. As Artistic Director of the Oakland Ballet, he has given it a repertoire that is both innovative and bold, yet retains an historical portfolio of works from both the classics and the Diaghilev era. A few of the works he has choreographed for the Company are *Carnival D'Aix*, *Dvořák Dances*, *Hansel and Gretel*, *Trois Gymnopédies*, *Soiree Musicale*, and *Sibelius*.

Mr. Guidi has an extensive background in classical dance. His balletic heritage is directly linked to the tradition of the Russian Kirov Ballet through his ten years of training with the late Raoul Pouse. From 1958 to 1961 Guidi extended his knowledge of classical dance in Italy, Germany, and Denmark, and upon returning to the United States taught for three years as Associate Supervisor of Ballet at the University of California, Berkeley. In 1961 he choreographed his first ballet for Oakland Civic Ballet, a precursor to the Oakland Ballet Company and School which he founded in 1965.



Republic Airlines is the official carrier for Oakland Ballet's 1984 national tour.

Remaining Concerts

- ORCHESTRE NATIONAL DE FRANCE / LORIN MAAZEL Thurs. Mar. 8
Rachmaninoff: Symphony No. 3; Stravinsky: "Firebird" (complete)
- FACULTY ARTISTS CONCERT (free admission) Sun. Mar. 11
John Mohler, *clarinet*, and Lynne Bartholomew, *piano*; Stanley Cornett, *tenor*, and Martin Katz, *piano*; Jerome Jelinek, *cello*, and Benning Dexter, *piano*; and Joan Morris, *soprano*, and William Bolcom, *piano*
- JURY'S IRISH CABARET Fri. Mar. 16
- CZECH PHILHARMONIC / VACLAV NEUMANN Sun. Mar. 25
Smetana: "Ma Vlast" (complete)
- HUNGARIAN NATIONAL FOLK ENSEMBLE Wed. Mar. 28
- NORTHWOOD ORCHESTRA / DON JAEGER Thurs. Mar. 29
KAREN EMONS SMITH, *Soprano*
J. C. Bach: Sinfonia in B-flat; Francaix: Serenade for Chamber Orchestra;
Barber: Knoxville: Summer of 1915; Albinoni: Oboe Concerto, Op. 9, No. 2 (Jaeger);
Rodrigo: Cuatro Madrigales Amatorios; Ibert: Divertissement
- THE CANADIAN BRASS Fri. Mar. 30
Music by Mozart, Vivaldi, Bach, "Fats" Waller, and "A Tribute to the Ballet"
- YO-YO MA, *Cellist* Wed. Apr. 4
- ORPHEUS CHAMBER ENSEMBLE Fri. Apr. 13
J. C. Bach: Sinfonia in B-flat; Mozart: Bassoon Concerto, K. 191 (Frank Morelli);
Schoenberg: Verklärte Nacht, Op. 4; Bartók: Rumanian Dances

1984 Ann Arbor May Festival

Four concerts in Hill Auditorium, Wednesday-Saturday, April 25-28
ending the Philadelphians' long reign in Ann Arbor

The Philadelphia Orchestra

EUGENE ORMANDY, *Conductor Laureate*

ALDO CECCATO, *Guest Conductor*

The Festival Chorus

EUGENE ISTOMIN, *Pianist*

LOUISE RUSSELL, *Soprano*

UTO UGHI, *Violinist*

LORNA MYERS, *Mezzo-soprano*

Single tickets now on sale, from \$9-\$21

UNIVERSITY MUSICAL SOCIETY

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