



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Takács Quartet

GÁBOR TAKÁCS-NAGY, *Violinist* GÁBOR ORMAI, *Violist*
KÁROLY SCHRANZ, *Violinist* ANDRÁS FEJÉR, *Cellist*

TUESDAY EVENING, FEBRUARY 28, 1984, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Quartet in F major, Op. 77, No. 2 HAYDN
Allegro moderato
Menuet: presto
Andante
Finale: vivace assai

Quartet No. 3 BARTÓK
Prima parte: moderato
Seconda parte: allegro
Recapitulazione de la prima parte: moderato
Coda: allegro molto

INTERMISSION

Quartet in E minor, Op. 59, No. 2 BEETHOVEN
Allegro
Molto adagio si tratta questo pezzo, con molto di sentimento
Allegretto
Finale: presto

Hungaraton Records

The Musical Society expresses thanks to Liberty Music Shop for its generosity in underwriting the printing costs of this concert program.

About the Artists

Since its formation in 1975, the **Takács String Quartet** from Hungary has won acclaim as one of the major quartets on the international music scene. The Quartet tours regularly in Germany, Austria, Italy, Belgium, England, France, Switzerland, and other European countries. It made its Canadian debut in 1981, performing in Toronto, Montreal, and Winnipeg, during a residency at the Banff School of the Arts. Its United States debut came in the fall of 1982, when they performed in New York, Los Angeles, and other cities, to praise from critics and audiences alike. The current two-month tour of the Quartet includes performances in New York, Los Angeles, Toronto, Portland, and their first appearance in Ann Arbor.

In the recording field, the Takács Quartet has recorded all of the Schumann and Schubert Quartets and are in the midst of recording the quartets of Béla Bartók. They have recorded for the BBC, CBC Toronto, CBC Edmonton, Radio Basel, Western and Northern Germany Radio, and the Hilversum Radio of Holland.

In 1977 the Quartet won First Prize and the Critics Prize at the famed Evian International String Quartet Competition in Evian, France. It is the recipient of the 1978 Bordeaux Festival Gold Medal, and First Prize winner of the 1978 Budapest International String Quartet Competition. It also won First Prize at the 1979 Portsmouth International String Competition and the 1981 Bratislava Festival Competition.

All four members of the Quartet are graduates of the Ferenc Liszt Academic of Music and all have studied chamber music with Andreas Mihaly, Gyorgy Kurtag, and Ferenc Rados. In addition to their Quartet appearances, they all perform regularly as solo artists.

Remaining Concerts

- PETER ZAZOFSKY, *Violinist* Sun. Mar. 4
Mozart: Sonata in C major, K. 403; Prokofiev: Sonata No. 1 in F minor;
Badings: Capriccio for Violin and Two Tapes; Ravel: Sonata, Tzigane
- OAKLAND BALLET Mon.-Wed. Mar. 5-7
Mon. — Inconsequential, Death and the Maiden, Waterways, Dvořák Dances
Tues. — Street Songs, Billy the Kid, Dvořák Dances, Bolero
Wed. — The Crystal Slipper (full-evening production)
- ORCHESTRE NATIONAL DE FRANCE / LORIN MAAZEL Thurs. Mar. 8
Rachmaninoff: Symphony No. 3; Stravinsky: "Firebird" (complete)
- FACULTY ARTISTS CONCERT (free admission) Sun. Mar. 11
- JURY'S IRISH CABARET Fri. Mar. 16
- CZECH PHILHARMONIC ORCHESTRA Sun. Mar. 25
Smetana: "Ma Vlast" (complete)
- HUNGARIAN NATIONAL FOLK ENSEMBLE Wed. Mar. 28
- NORTHWOOD ORCHESTRA / DON JAEGER Thurs. Mar. 29
KAREN EMONS SMITH, *Soprano*
J. C. Bach: Sinfonia in B-flat; Francaix: Serenade for Chamber Orchestra;
Barber: Knoxville: Summer of 1915; Albinoni: Oboe Concerto, Op. 9, No. 2
(Jaeger); Rodrigo: Cuatro Madrigales Amatorios; Ibert: Divertissement
- THE CANADIAN BRASS Fri. Mar. 30
Music by Mozart, Vivaldi, Bach, "Fats" Waller, and "A Tribute to the Ballet"
- YO-YO MA, *Cellist* Wed. Apr. 4
- ORPHEUS CHAMBER ENSEMBLE Fri. Apr. 13
J. C. Bach: Sinfonia in B-flat; Mozart: Bassoon Concerto, K. 191 (Frank
Morelli); Schoenberg: Verklärte Nacht, Op. 4; Bartók: Rumanian Dances
- MAY FESTIVAL Wed.-Sat. Apr. 25-28

Faculty Artists Concert

Sunday Afternoon, March 11, at 4:00

Rackham Auditorium — free admission

For the fourth consecutive year, we are proud to present this showcase concert for the outstanding musicians who comprise the faculty of the University of Michigan School of Music. The performers and their program are:

John Mohler, *clarinet*, Lynne Bartholomew, *piano* — Reger: Sonata in A-flat major
Stanley Cornett, *tenor*, Martin Katz, *piano* — Beethoven: "Adelaide"; Turina: Five songs
Jerome Jelinek, *cello*, Benning Dexter, *piano* — Rachmaninoff: Sonata in G minor
Joan Morris, *soprano*, William Bolcom, *piano* — Ives: Seven songs

UNIVERSITY MUSICAL SOCIETY

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