



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Beaux Arts Trio

MENACHEM PRESSLER, *Pianist* ISIDORE COHEN, *Violinist*
BERNARD GREENHOUSE, *Cellist*

SUNDAY AFTERNOON, OCTOBER 23, 1983, AT 4:00
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Trio in G major, K. 564 MOZART
Allegro
Andante: theme with variations
Allegretto
- Trio in G minor, Op. 15 SMETANA
Moderato assai
Allegro ma non agitato, andante maestoso
Finale: presto, moderato assai

INTERMISSION

- Trio in D minor, Op. 49 MENDELSSOHN
Molto allegro agitato
Andante con moto tranquillo
Scherzo
Finale

Philips and Mercury Records

The Musical Society acknowledges Liberty Music Shop's generosity and commitment to Ann Arbor's cultural life in underwriting the printing costs of this concert program.

About the Artists

This impressive triumvirate — the **Beaux Arts Trio** — made its official public debut 28 years ago at the Berkshire Festival in Tanglewood. After its première performance, the late Charles Munch wrote, "The marvelous musicality of these three artists has been unknown in trio playing for many years. They are worthy successors of the last great trio — Thibaud, Casals, and Cortot." Since its debut, the Trio has been hailed the world over by critics and audiences alike, and has probably played more than 4,000 engagements throughout North America, Europe, Japan, South America, Australia, New Zealand, Africa, and the Middle East. It has an extensive array of best-selling records, and awards to match — most notably, just last month, the Prix Mondia du Disque, the Grand Prix du Disque, the Union de la Presse Musical Belge, and the Gramophone Record of the Year. To detail all the Trio's engagements is an impossibility, but among its prestigious annual engagements are those at the Library of Congress, Harvard University's Sanders Theatre, the Metropolitan Museum Series in New York, and Lincoln Center's Mostly Mozart Festival.

Menahem Pressler was born in Magdeburg, Germany, and grew up in Israel. He began his professional career in the United States at the age of 17 when he won first prize in San Francisco's first international piano competition. His first American tour was highlighted by five solo appearances with The Philadelphia Orchestra. His engagements with orchestras of international renown include the Cleveland Orchestra, the National Symphony of Washington, D.C., and the New York, Israel, and London Philharmonics. In addition to extensive world-wide tours, both as a soloist and with the Trio, Mr. Pressler holds the position of Distinguished Professor of Music on the piano faculty of the Indiana University School of Music.

Isidore Cohen was born in New York City and studied at the Juilliard School with Ivan Galamian. He has been concertmaster of The Little Orchestra Society in New York, and has held that same post with many other orchestras, including that of the Casals Festival in Puerto Rico. Recently he was concertmaster of the Mostly Mozart Festival in Lincoln Center, where he also appeared as soloist. Mr. Cohen has had an extensive chamber music background. It includes membership in the Juilliard String Quartet, and appearances with the Budapest Quartet and the prestigious Music from Marlboro chamber ensemble.

Formerly a fellowship student at Juilliard, **Bernard Greenhouse** went to Europe for an audition with Pablo Casals which turned into two years of study with the great Spanish master. Since then Greenhouse has won an enviable reputation as one of the major interpreters of his instrument, making appearances in most of the major cities of both Europe and America in recital, with orchestra, and with chamber music ensembles. He plays the famous "Paganini" Stradivarius cello dated 1707. Mr. Greenhouse is on the faculties of the Manhattan School of Music and the State University of New York in Stony Brook.

This evening's concert marks the Beaux Arts Trio's fourth Ann Arbor appearance.

Coming Concerts

| | |
|--|----------------------|
| NEW WORLD BALLET OF CARACAS | Wed. Oct. 26 |
| ENGLISH CHAMBER ORCHESTRA / CHARLES MACKERRAS..... | Thurs. Oct. 27 |
| GIDON KREMER, <i>Violinist</i> | |
| LEONID and VALENTINA KOZLOV..... | Sat. Oct. 29 |
| LOS ANGELES CHAMBER ORCHESTRA / HELMUTH RILLING | Tues. Nov. 1 |
| GAECHINGER KANTOREI OF STUTTGART and soloists | |
| SOVIET EMIGRÉ ORCHESTRA / LAZAR GOSMAN | Wed. Nov. 2 |
| NEW WORLD STRING QUARTET | Sun. Nov. 6 |
| WARSAW PHILHARMONIC / KAZIMIERZ KORD..... | Thurs. Nov. 10 |
| MISHA DICHTER, <i>Pianist</i> | |
| MSTISLAV ROSTROPOVICH, <i>Cellist</i> | Wed. Nov. 16 |
| HERMANN BAUMANN, <i>Horn</i> | Fri. Nov. 18 |
| FRANZ LISZT CHAMBER ORCHESTRA / JANOS ROLLA | Sun. Nov. 20 |
| Handel's <i>Messiah</i> / DONALD BRYANT | Fri.-Sun. Dec. 2-4 |
| PITTSBURGH BALLET, TCHAIKOVSKY'S <i>Nutcracker</i> | Fri.-Sun. Dec. 16-18 |

Free brochure with complete information available upon request.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: (313) 665-3717, 764-2538