



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Joffrey II Dancers

SALLY BRAYLEY BLISS, *Director*

MARIA GRANDY, *Associate Director*

Dancers

Linda Bechtold
Charles Calhoun
Robert Gardner
Randall Graham
Jennifer Habig

Tina Leblanc
Douglas Martin
Elizabeth Molak
Elizabeth Parkinson

Tania Philip
Karen Portner
Stephen Sturmer
Thomas Terry
Tyler Walters

Foundation for The Joffrey Ballet, Inc.

ROBERT JOFFREY, *Artistic Director*

GERALD ARPINO, *Associate Director*

PHILIP SEMARK, *President*

WEDNESDAY EVENING, APRIL 20, 1983, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

PROGRAM

Casting will be announced before each ballet.

PAS DES DEESSES

Choreography: ROBERT JOFFREY

Music: JOHN FIELD

played by STANLEY BABIN

Costume design: ANVER BEY KHAN

Lighting design: GAIL DAHL

Mlle. Lucile Grahn

Mlle. Fanny Cerrito

Mlle. Marie Taglioni

M. Arthur Saint-Leon

"Pas des Deesses" was inspired by a Romantic lithograph of 1846 by the artist Bouvier. At the beginning of the ballet, the dancers are seen in the pose of this famous work of art. Each variation shows off the qualities made famous by the quartet of great 19th century dancers: the languorous Grahn, the darting Cerrito, and the floating Taglioni — all magnificently supported by the gallant Saint-Leon. The air of competition among the three ballerinas echoes the delicate rivalry which actually existed among these celebrated Romantic dancers.

Robert Joffrey choreographed "Pas des Deesses" in 1954 as a period piece to selected nocturnes, rondos, and waltzes by John Field (1782-1837), one of the foremost composers and piano virtuosos of the day, who originated the name and style of the "nocturne."

This ballet has been reconstructed by Maria Grandy from the Lababotation score by agreement with the Dance Notation Bureau, Inc., New York City.

INTERMISSION

ECHOING SILENCE

Choreography: HELEN DOUGLAS
Music: CLAUDE DEBUSSY,
“Fantasie pour Piano et Orchestre”

Costume design: CAROL VOLLET GARNER
Lighting design: GAIL DAHL

The choreography for this work was made possible by a grant from The Joffrey Foundation, Inc., St. Paul, Minnesota. Ms. Douglas received additional support for the choreography from the New York State Council for the Arts, Albany, New York.

INTERMISSION

COPPELIA

The Wedding Scene from Act III

Choreography: KONSTANTIN SERGEYEV
and HANS MEISTER
Music: LEO DELIBES, “Coppelia”

Costume design: LYNN HOFFMAN
Lighting design: GAIL DAHL
Staging by HANS MEISTER

The staging of this work was made possible by the support of Dr. and Mrs. Raymond Sackler.

(pause)

BERMUDA BLUES

Choreography: GAIL KACHADURIAN
Music: ANDRÉ PREVIN,
“A Different Kind of Blues”

Costume design: After original
by D. D. DOMINICK
Lighting design: GAIL DAHL

Who Reads Reviews . . . Chocolate Apricot
Little Face Make Up Your Mind
The Four of Us

The choreography for this work was made possible by a grant from The Jerome Foundation, Inc., St. Paul, Minnesota.

New 1983-84 Choice Series

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PITTSBURGH BALLET, Tchaikovsky's *Nutcracker* Fri.-Sun. Dec. 16-18
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UNIVERSITY MUSICAL SOCIETY

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