



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## The Joffrey II Dancers

SALLY BRAYLEY BLISS, *Director*

MARIA GRANDY, *Associate Director*

### *Dancers*

Linda Bechtold  
Charles Calhoun  
Robert Gardner  
Randall Graham  
Jennifer Habig

Tina Leblanc  
Douglas Martin  
Elizabeth Molak  
Elizabeth Parkinson

Tania Philip  
Karen Portner  
Stephen Sturmer  
Thomas Terry  
Tyler Walters

Foundation for The Joffrey Ballet, Inc.

ROBERT JOFFREY, *Artistic Director*

GERALD ARPINO, *Associate Director*

PHILIP SEMARK, *President*

TUESDAY EVENING, APRIL 19, 1983, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

### PROGRAM

*Casting will be announced before each ballet.*

### BERMUDA BLUES

*Choreography:* GAIL KACHADURIAN

*Music:* ANDRÉ PREVIN,

"A Different Kind of Blues"

Who Reads Reviews . . .

Little Face

The Four of Us

*Costume design:* After original

by D. D. DOMINICK

*Lighting design:* GAIL DAHL

Chocolate Apricot

Make Up Your Mind

The choreography for this work was made possible by a grant from The Jerome Foundation, Inc., St. Paul, Minnesota.

*(pause)*

## MONOTONES II

*Choreography:* FREDERICK ASHTON  
*Music:* ERIK SATIE, "Trois Gymnopédies"

*Original lighting design:*  
JENNIFER TIPTON

The staging of this work for The Joffrey II Dancers by Diane Orio and Dennis Poole of The Joffrey Ballet was made possible by a grant from the Doll Foundation, Inc., New York City.

## INTERMISSION

## ROTHKO CHAPEL

*Choreography:* BILL DEYOUNG  
*Music:* MORTON FELDMAN,  
"The Rothko Chapel"  
Assistant to Mr. DeYoung: MARY COCHRAN

*Set and costume design:*  
CAROL VOLLET GARNER  
*Lighting design:* GAIL DAHL

The choreography for this work was made possible by a grant from The Jerome Foundation, Inc., St. Paul, Minnesota.

"The Rothko Chapel" used by arrangement with European American Music Distributors Corp., sole U.S. agent for Universal Editions, publisher and copyright owner.

## INTERMISSION

## IN KAZMIDITY

*Choreography:* ANN MARIE DEANGELO  
*Music:* LEO DELIBES, "Sylvia"  
Assistant to Ms. DeAngelo: SARA NEECE

*Costume design:* MIMI MAXMEN  
*Lighting design:* GAIL DAHL

### Scene I

#### Abduction Into the Unreal

### Scene II

#### Initiation Into the Real

Entre and Introduction  
Waltz of the Kazmites  
Orientation Pas de Deux  
Idyll Tyme at Court

Solo of Understanding  
Kazmite Coronation  
Celebration of Royal Oneness

Kazmidity is a Feminist Kingdom inhabited by the souls of unfulfilled ballerinas. When these spirits are crossed with the firefly, the resulting mutant is a Kazmite. For specific, unnamed pleasures, Kazmites have always captured mortal young men, instantaneously transporting them to Kazmidity — where Life is Everlasting and the Freedom of Dance prevails undaunted!

The choreography for this work was made possible by a grant from The Jerome Foundation, Inc., St. Paul, Minnesota.

The Joffrey II Dancers, tomorrow night at 8:00:

Pas des Deesses, Echoing Silence, The Wedding Scene  
from Act III of "Coppelia," and Bermuda Blues

*Tickets from \$8 to \$12*

**New 1983-84 season brochure now available —  
free upon request.**

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### UNIVERSITY MUSICAL SOCIETY