



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

I Fiamminghi

The Belgian Chamber Orchestra

RUDOLF WERTHEN
Music Director and Leader

MIHA POGAČNIK, *Violinist*

FRIDAY EVENING, MARCH 4, 1983, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

Five Pieces for String Orchestra, Op. 44/4 (1927) HINDEMITH
Langsam
Langsam-schnell
Lebhaft
Sehr langsam
Lebhaft

Concerto in D minor for Violin and String Orchestra, BWV 1052 BACH
Allegro
Adagio
Allegro

MIHA POGAČNIK

INTERMISSION

Concerto in C major for Violin and Orchestra HAYDN
Allegro moderato
Adagio
Finale: presto

MIHA POGAČNIK

Serenade in E major for String Orchestra, Op. 22 DVOŘÁK
Moderato
Tempo di Valse
Scherzo: vivace
Larghetto
Finale: allegro vivace

The University Musical Society expresses thanks to Liberty Music Shop for its generosity and service to the community in underwriting the printing costs of this concert program.

Members of I Fiamminghi

| <i>Violins</i> | <i>Violas</i> | <i>Double Bass</i> |
|-------------------|-------------------------|--------------------|
| Rudolf Werthen | Jan Willem van der Eyck | Etienne Siebans |
| Paul Malfait | Filip Verpoest | |
| Paul Klinck | | |
| Bernadette Bracke | <i>Cellos</i> | |
| Mia Vandewiele | France Springuel | |
| Otto Derolez | Rigo Messens | |

EMI, Decca, Toshiba, and Deutsche Grammophon Records.

About the Artists

Since The Belgian Chamber Orchestra's reorganization as **I Fiamminghi** in 1977, this celebrated ensemble has been in constant demand throughout Europe. Taking the name that Renaissance Italy gave its prized Flemish court and chapel musicians, this young group represents the highest standards of the Belgian school of string playing. I Fiamminghi members possess a virtuosic level of instrumental technique, enabling them to perform works ranging from the Italian Baroque to Tchaikovsky to the masterworks of the 20th century. On this, their first tour of the United States, they are performing in Anchorage, Fairbanks, San Francisco, Denver, Chicago, New Orleans, Washington, D.C., and New York City, in addition to Ann Arbor.

Rudolf Werthen, conductor of I Fiamminghi and internationally acclaimed as a solo concert artist, was born in Belgium in 1946. He has studied at the Ghent Conservatory, Queen Elizabeth Music Chapel, the Brussels Royal Conservatory, and with eminent violinists André Gertler and Henryk Szeryng. A winner of numerous competitions, Mr. Werthen's honors include first prizes at the International Competition in Vienna, the Amsterdam Competition, and the Deru Competition. He has won praise as soloist with the London Symphony Orchestra, the Stuttgart Chamber Orchestra, and the Deutsche Solisten. He also serves as Professor of Music at both the Ghent Royal Conservatory and the Robert Schumann Institute in Düsseldorf.

Miha Pogačnik is recognized as one of the outstanding young violinists of his generation. Born in Yugoslavia in 1949, he studied in Europe with Igor Ozim, Max Rostal, and Henryk Szeryng. In 1973 he came to the United States as a Fulbright scholar to study with Joseph Gingold at Indiana University. Mr. Pogačnik has since toured throughout Europe, with a recent tour of New Zealand and Australia. The current season marks his first major United States tour. In 1981 he founded the Chartres Summer Festival in France and now serves the Festival as Artistic Advisor. This is the first time in recent history that the ancient cathedral is used for performances of music, and attracts thousands of people from over 24 countries.

In tonight's concert, Mr. Pogačnik performs on a violin made for him in 1981 by Sergio Peresson of Philadelphia.

| | |
|--|----------------|
| DRESDEN STAATSKAPPELLE/HERBERT BLOMSTEDT | Sun. Mar. 6 |
| BALLET FOLCLÓRICO NACIONAL DE MEXICO | Tues. Mar. 8 |
| ALI AKBAR KHAN, <i>Sarod</i> | Thurs. Mar. 10 |
| I SOLISTI AQUILANI and GARY KARR, <i>Double Bassist</i> | Sat. Mar. 12 |

Faculty Artists Concert

Sunday Afternoon, March 13, at 4:00
Rackham Auditorium — free admission

Enjoy the music of C. P. E. Bach, Brahms, Poulenc, Debussy, and R. Strauss, performed by members of the outstanding faculty at the University School of Music:

Keith Bryan, *flutist*; Jacob Krachmalnick, *violinist*;
Donald McInnes, *violist*; Beverley Rinaldi, *soprano*;
Rosemary Russell, *mezzo-soprano*; Harry Sargous, *oboist*;
William Albright, Richmond Browne, Benning Dexter,
Louis Nagel, *pianists*; Marilyn Mason, *harpichordist*

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: (313) 665-3717/764-2538