



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Pilobolus Dance Theatre

Dancers:

Tim Latta	Peter Pucci
Carol Parker	Cynthia Quinn
Josh Perl	Michael Tracy

Artistic Directors:

Robby Barnett	Moses Pendleton
Alison Chase	Michael Tracy
Jonathan Wolken	

Lighting:

David M. Chapman and Neil Peter Jampolis

SUSAN R. MANDLER, *Manager* ROBERT AUCHTER, *Stage Manager*
DAVID M. CHAPMAN, *Production Stage Manager*
SAMUEL A. MILLER, *Director of Development*

TUESDAY EVENING, MARCH 1, 1983, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

PROGRAM

MOLLY'S NOT DEAD
(1978)

Choreography: ROBBY BARNETT, ALISON CHASE, MOSES PENDLETON, MICHAEL TRACY, JONATHAN WOLKEN
Music: WALT MICHAEL, TOM MCCREESH, TOM "HARLEY" CAMPBELL
Costumes: KITTY DALY
Lighting: NEIL PETER JAMPOLIS

Tim Latta	Carol Parker	Josh Perl
Peter Pucci	Cynthia Quinn	Michael Tracy

Commissioned by the American Dance Festival.

INTERMISSION

THE EMPTY SUITOR
(1980)

Choreography: JAMEY HAMPTON,
GEORGIANA HOLMES, MICHAEL
TRACY, JONATHAN WOLKEN
Lighting: NEIL PETER JAMPOLIS

**Music:* CODONA, PAUL MOTIAN,
JOE ZAWINUL
Costumes: KITTY DALY

Tim Latta
Cynthia Quinn

Peter Pucci
Michael Tracy

*Selections from "Codona" by Codona; "Le Voyage" by Paul Motian; "Concerto Retitled" by Joe Zawinul. Music for "Sweet Georgia Brown" used by permission of Warner Bros. Music.

Commissioned by the 1980 Winter Olympics and Peter, Ginevra, and Helen.

INTERMISSION

DAY TWO
(1980)

Choreography: MOSES PENDLETON,
DANIEL EZRALOW, ROBERT FAUST,
JAMEY HAMPTON, CAROL PARKER,
PETER PUCCI, CYNTHIA QUINN,
MICHAEL TRACY
Lighting: DAVID M. CHAPMAN

**Music:* BRIAN ENO, DAVID BYRNE,
TALKING HEADS
*Special musical effects and environmental
music:* FUNGUS IMPERFECTUS
Directed by MOSES PENDLETON

Tim Latta
Peter Pucci

Carol Parker
Cynthia Quinn

Josh Perl
Michael Tracy

*Selections from "My Life in the Bush of Ghosts" by Brian Eno and David Byrne; "Remain in Light" by David Byrne and Talking Heads; "Another Green World" by Brian Eno.

Commissioned by Peter, Ginevra, and Helen.

PILOBOLUS DANCE THEATRE (different program)	Wed. Mar. 2
BELGIAN CHAMBER ORCHESTRA and MIHA POGAČNIK, <i>Violinist</i>	Fri. Mar. 4
DRESDEN STAATSKAPELLE/HERBERT BLÖMSTEDT	Sun. Mar. 6
BALLET FOLCLÓRICO NACIONAL DE MEXICO	Tues. Mar. 8
ALI AKBAR KHAN, <i>Sarod</i>	Thurs. Mar. 10
I SOLISTI AQUILANI and GARY KARR, <i>Double Bassist</i>	Sat. Mar. 12
FACULTY ARTISTS CONCERT (free admission)	Sun. Mar. 13
BOSTON SYMPHONY ORCHESTRA/SEIJI OZAWA	Wed. Mar. 16
NEW IRISH CHAMBER ORCHESTRA and JAMES GALWAY, <i>Flutist/Director</i>	Fri. Mar. 18
MURRAY PERAHIA, <i>Pianist</i>	Thurs. Mar. 24
MICHAEL LORIMER, <i>Guitarist</i>	Sat. Mar. 26
FITZWILLIAM STRING QUARTET	Fri. Apr. 8
CHICAGO SYMPHONY ORCHESTRA/GEORG SOLTÍ	Thurs. Apr. 14
JOFFREY II DANCERS	Tues. & Wed. Apr. 19 & 20
90TH ANNUAL MAY FESTIVAL	Wed.-Sat. Apr. 27-30

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

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