



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Marcel Marceau

Pantomimist

with

JEAN-JÉRÔME RACLOT

SUNDAY AFTERNOON, JANUARY 30, 1983, AT 3:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

Mr. Marceau will select his program from the following repertoire:
(Asterisks mark the mimist's latest creations.)

Style Pantomimes

Walking	The Amusement Park
Walking Against the Wind	Contrasts
The Staircase	The Maskmaker
The Tight Rope Walker	The Seven Deadly Sins
The Public Garden	Youth, Maturity, Old Age, and Death
The Bill Poster	The Tango Dancer
The Kite	The Small Cafe
The Sculptor	The Dice Players
The Painter	The Four Seasons
The Cage	The Dream
The Bureaucrats	The Creation of the World
The Hands	The Trial
Remembrances	The Angel
The Side Show	The Dress
The Pickpocket's Nightmare	The Tree
*The Conspirer, the Friend, the Policeman	

INTERMISSION

Bip Pantomimes

Bip in the Subway	Bip Has a Date
Bip Travels by Train	*Bip Remembers
Bip as a Skater	Bip as a Baby Sitter
Bip Hunts Butterflies	Bip as a Professor of Botany
Bip Plays David and Goliath	Bip as a Lion Tamer
Bip at a Ballroom	Bip, the Illusionist
Bip Commits Suicide	Bip Looks for a Job
Bip as a Soldier	Bip in the Modern and Future Life
Bip at a Society Party	Bip as a Tailor in Love
Bip as a Street Musician	Bip Dreams he is Don Juan
Bip as a China Salesman	*Bip and the Matrimonial Agency
Bip as a Fireman	*Bip with a Traveling Circus
Bip as a Great Artist	

Presentation of Cards by JEAN-JÉRÔME RACLOT

About the Artists

Without a word, **Marcel Marceau** has brought laughter and tears to people throughout the world. Outside of his home country, Mr. Marceau has toured extensively throughout Continental Europe including the Iron Curtain countries, Great Britain, North and South America, Israel, India, Russia, Japan, North and South Africa, New Zealand, Australia, and most recently to China where he met with absolute and unqualified success. Following the China tour, Mr. Marceau returned to Paris where his fertile imagination resulted in several new creations — these he presented to Parisian audiences during the month of November. This weekend, Ann Arbor audiences are privileged to be the first in the United States to see these new works, as Mr. Marceau comes direct from Paris to begin his North American tour in our city. This marks his seventh visit to Ann Arbor since the opening of the Power Center in 1971, for a total of 21 performances on this stage.

Mr. Marceau's versatility is apparent in his many television appearances — a favorite talk-show guest, a one-man show entitled "Meet Marcel Marceau," and a recent special with Red Skelton; and in motion pictures — "First Class" in which he portrayed 17 different roles, and "Shanks" where he combined his silent art as a deaf puppeteer and his speaking talent as a mad scientist. A further example of his multiple talents is the mimodrama "Candide" which he created for the Ballet Company of the Hamburg Opera. He not only directed this work, but also performed the title role. Children continue to be delighted by his highly acclaimed "Marcel Marceau Alphabet Book," the "Marcel Marceau Counting Book," and "The Story of Bip," written and illustrated by Mr. Marceau. The mimist's most recent venture in the publishing field, 1982, is "The Third Eye," a collection of ten lithographs of Marcel Marceau the artist, for which he also wrote an accompanying text. These lithographs are on display in the lobby for the viewing pleasure of those attending this weekend's performances.

In recognition of the mimist's brilliant artistry, the French Government has conferred upon Mr. Marceau its highest honor, making him a "Chevalier de la Legion d'Honneur."

Jean-Jérôme Raclot was born in Paris in 1958 and studied at Marcel Marceau's International School of Mime from 1977 to 1982. He has appeared with the companies of Pierre Richy and Claude Kichky, and worked at the Théâtre du Chatelet with Rudolf Nureyev in *Petrouchka* and in Luigi Pizzi's production of *Macbeth*. In September he toured in Spain with Marcel Marceau and now makes his first appearances with the mimist in the United States.

HÅKAN HAGEGÅRD, <i>Baritone</i>	Wed. Feb. 9
GUARNERI STRING QUARTET	Sun. Feb. 13
PILOBOLUS DANCE THEATRE	Tues. & Wed. Mar. 1 & 2
BELGIAN CHAMBER ORCHESTRA and MIHA POGAČNIK, <i>Violinist</i>	Fri. Mar. 4
DRESDEN STAATSKAPPELLE/HERBERT BLOMSTEDT	Sun. Mar. 6
BALLET FOLCLÓRICO NACIONAL DE MEXICO	Tues. Mar. 8
ALI AKBAR KHAN, <i>Sarod</i>	Thurs. Mar. 10
I SOLISTI AQUILANI and GARY KARR, <i>Double Bassist</i>	Sat. Mar. 12
FACULTY ARTISTS CONCERT (free admission)	Sun. Mar. 13
BOSTON SYMPHONY ORCHESTRA/SEIJI OZAWA	Wed. Mar. 16
NEW IRISH CHAMBER ORCHESTRA and JAMES GALWAY, <i>Flutist/Director</i>	Fri. Mar. 18
MURRAY PERAHIA, <i>Pianist</i>	Thurs. Mar. 24
MICHAEL LORIMER, <i>Guitarist</i>	Sat. Mar. 26
FITZWILLIAM STRING QUARTET	Fri. Apr. 8
CHICAGO SYMPHONY ORCHESTRA/GEORG SOLTÍ	Thurs. Apr. 14
JOFFREY II DANCERS	Tues. & Wed. Apr. 19 & 20
90TH ANNUAL MAY FESTIVAL	Wed.-Sat. Apr. 27-30

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