



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Santiago Rodriguez

Pianist

THURSDAY EVENING, JANUARY 27, 1983, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Partita No. 2 in C minor BACH
Sinfonia Sarabande
Allemande Rondeaux
Courante Capriccio
- Intermezzo in A major, Op. 118, No. 1 BRAHMS
Intermezzo in A major, Op. 118, No. 2 BRAHMS
- Sonata No. 2, Op. 53 (1981) GINASTERA
Allegramente
Adagio sereno — Scorrevole — Ripresa dell'Adagio
Ostinato aymara

INTERMISSION

- Prelude in G-sharp major, Op. 32, No. 12 }
Prelude in G minor, Op. 23, No. 5 } RACHMANINOFF
Prelude in E-flat major, Op. 23, No. 6 }
- Sonata No. 4 in F-sharp major, Op. 30 SCRIBIN
Andante, prestissimo volando
- Dansa Espanola No. 2 (Oriental) GRANADOS
- Caprice Espanol, Op. 37 MOSZKOWSKI

The University Musical Society expresses thanks to Liberty Music Shop for its generosity and service to the community in underwriting the printing costs of this concert program.

About the Artist

Santiago Rodriguez was born in Cuba in 1952 and began studying the piano at the age of five. In 1960 his parents sent him to the United States to avoid the political upheaval at that time, and it was in a Louisiana orphanage where his pianistic talents were first discovered and nurtured. He later studied at the Loyola School of Music in New Orleans, the University of Texas, and at Juilliard where he was a scholarship student of Adele Marcus.

Mr. Rodriguez made his orchestral debut at age nine with the New Orleans Philharmonic and subsequently performed several times with that ensemble, as well as the St. Louis Symphony and Baltimore Symphony. He has played over 100 concerts and recitals under the sponsorship of the Leventritt Foundation, and last month made two major New York appearances at Alice Tully Hall and the Metropolitan Museum of Art. These recitals followed a highly successful London orchestral debut in Queen Elizabeth Hall in November.

Mr. Rodriguez earned acclaim for his performances in the 1981 Van Cliburn International Piano Competition, where he was awarded the Silver Medal and also received a special prize for the best performance of Leonard Bernstein's *Touches*, a piece written specially for the competition. The pianist's most recent honor came in November when he was awarded the Avery Fisher Career Grant. This \$7,500 award, recommended by a board of 121 members, is designed to assist talented instrumentalists already on their way to successful concert careers, to be used for development in various aspects of an artist's career.

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KRYSTIAN ZIMERMAN, *Pianist*

GIDON KREMER, *Violinist*

CARLOS MONTOYA, *Guitarist*

MARY BURGESS, *Soprano*

ROCKWELL BLAKE, *Tenor*

J. PATRICK RAFTERY, *Baritone*

Wednesday — *Muti and Zimmerman*: Liszt: Les Preludes; Liszt: Piano Concerto No. 2;
Prokofiev: "Romeo and Juliet," Suites I and II

Thursday — *Muti and Kremer*: Mendelssohn: "Calm Sea and Prosperous Voyage" Overture;
Schumann: Violin Concerto; Brahms: Symphony No. 2

Friday — *Alcantara, Montoya, Festival Chorus, Burgess, Blake, Raftery*: Wagner: "Rienzi"
Overture; Montoya: "Suite Flamenca"; Orff: "Carmina Burana"

Saturday — *Muti, all orchestral*: Verdi: "I Vespri Siciliani" Overture; Schumann: Symphony
No. 4; Schubert: Symphony No. 9 ("The Great")

Series ticket orders now being accepted: \$65, \$50, \$40, \$30.

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