



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Messiah

GEORGE FREDERICK HANDEL

THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

SHERRY ZANNOTH, *Soprano* JOSEPH EVANS, *Tenor*
LORNA MYERS, *Contralto* ARTHUR THOMPSON, *Bass*
BEJUN MEHTA, *Boy soprano*

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

NANCY HODGE, *Harpichordist* MARILYN VAN DER VELDE, *Organist*

SUNDAY AFTERNOON, DECEMBER 5, 1982, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

SINFONIA

TENOR — Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS — And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS — Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth — For He is like a refiner's fire.

CHORUS — And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO AND CHORUS — Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS — For unto us a Child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

The University Musical Society expresses thanks to Conlin Travel Bureau for its generosity and service to the community in partially underwriting the printing costs of this concert program.

PASTORAL SYMPHONY

BOY SOPRANO — There were shepherds abiding in the field, keeping watch over their flock by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS — Glory to God in the highest and peace on earth, good will toward men.

SOPRANO — Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Savior and He shall speak peace unto the heathen.

CONTRALTO — Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO — He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS — His yoke is easy, His burden is light.

INTERMISSION

CONTRALTO — He was despised and rejected of men, a man of sorrows and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

CHORUS — Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR — Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS — The Lord gave the word; great was the company of the preachers.

SOPRANO — How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

BASS — Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS — Let us break their bonds asunder, and cast away their yokes from us.

TENOR — He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

*CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO — I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS — Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS — Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CONTRALTO — Then shall be brought to pass the saying that is written, Death is swallow'd up in victory.

CONTRALTO AND TENOR — O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law.

CHORUS — But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

BOY SOPRANO — If God be for us, who can be against us? Who shall lay anything to the charge of God's elect? It is God that justifieth. Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who makes intercession for us.

CHORUS — Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. Amen.

*The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.

THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

WILLIAM ROBERTSON, *Assistant Conductor*

NANCY HODGE, *Accompanist*

STEPHEN BATES, *Manager*

First Sopranos

Patsy Auiler
Lola Bradstreet
Suanna Breed
Letitia Byrd
Susan Campbell
Elaine Cox
Kathryn Elliott
Lisa Fishbaugh
Carole Gallas
Barbara Gockel
Ann Hansen
Sylvia Jenkins
June Krebs
Carolyn Leyh
Kathleen Lin
Doris Luecke
Gay McNally
Loretta Meissner
Linda Mickelson
Cheryl Murphy
Heidi Neiswender
Anne Nisch
Nancy Orr
Loretta Poisson
Linda Sanshie-Claunch
Alice Schneider
Caryn Spielman
Charlotte Stanek
Cassie St. Clair
Luann Marie Walker
Margie Warrick
Joanne Westman
Marilee Woodworth

Second Sopranos

Darby Anderson
Christine Arnison
Kathy Berry
Jessica Briefer
Jennifer Brown
Virginia Burr
Marilyn Buss
Young Cho
Carol Colvin
Claire Conrad
Elaine Constand
Jane Covent
Lorna Danz
Ann Dills
Ellen Ferguson
Deborah Forbes
Anita Goldstein
Kim Richardson
Hippler
Melissa Holladay
Wendy Jans
Sharon Leftridge
Mary Loewen
Kim Mackenzie
Pamela Meil
Karen Myhre
Marion Neiswender
Sara Peth
Robina Quale

Ann Schebor
Marie Schneider
Judy Schwab
Marcia Stalvey
Elizabeth Stewart-
Robinson
Patricia Tompkins
Linda VanPelt
Barbara Wallgren
Kathleen Young

First Altos

Yvonne Allen
Martha Ause
Susan Berman
Rosalyn Biederman
Phyllis Bogarin
Kay Sheridan Bohn
Kathlyn Boyer
Ella Brown
Marion Brown
Lael Cappaert
Jari Carvwr
Rosalyn Chrenka
Ellen Collarini
Cheryl Cox
Mary Crichton
Jacqueline Delevie
Arlene Dobberstein
Molly Egan
Carolyn Ehrlich
Daisy Evans
Marilyn Finkbeiner
Georgia Hartman
Virginia Hmay
Nancy Houk
Carol Hurwitz
Gretchen Jackson
Marta Johnson
Olga Johnson
Nancy Karp
Geraldine Koupal
Judith Levy
Rosemary Lewis
Frances Lyman
Barbara McCann
Bernice McCoy
Marian Miner
Jean Morgan
Elizabeth Mutschler
Lois Nelson
Lauren Ruby
Linda Siebert
Beth Slee
Debora Slee
Claudia Sturmer
Georgina Swinford
Christine Tait
Helen Thornton
Jane VanBolt
Elizabeth Vander Ploeg
Joanne Veroff
Charlotte Wolfe
Barbara Wooding

Second Altos

Marjorie Baird
Eleanor Beam
Carol Carpenter
Alice Dobson
Andrea Foote
Lois Guebert
Mary Haab
Susan Jolley
Katherine Klykylo
Elsie Lovelace
Barbara Maes
Luella Miller
Margot Moore
Rosalind Murphy
Mary Peterson
Mary Price
Mary Quade
Joan Roth
Wendy Rotz
Marilyn Siegel
Carol Spencer
Kathryn Stebbins
Marian Vassar
Alice Warsinski
Helen Welford

First Tenors

Hugh Baker
Hugh Brown
Jonathan Cook
Tim Dombrowski
Joseph Kubis
Robert Lewis
Paul Lowry
Robert MacGregor
James McNally
Duane Novelty
Bernard Patterson

Second Tenors

Barry Barretta
William Bronson
Brian Buggy
John Bulmer
Harold Clark
Charles Cowley
Merle Galbraith
Albert Girod
Donald Haworth
Thomas Hmay
Jay Harris Klein
Wayne Klug
Michael Kopke
Kenneth Nisch
James Priore
Carl Smith
Robert Stone
Gary Ward
Christopher White

First Basses

Richard Bachmann
Marion Beam
Thomas Berry
Douglas Bond
Dan Broderick
Robert Brothers
John Brueger
Mark Carter
Thomas Cox
Robert Dills
James Ellenberger
Alec Ferguson
Dwight Fontenot
Thomas Hagerty
William Hale
John Hiraga
Weng Hee Ho
Marshall Jorgansen
Paul Kaczmarek
Daniel Kaller
Klair Kissel
William Liefert
Lawrence Lohr
Sol Metz
Bradley Pritts
Walter Roberts
James Schneider
Michael Stevenson
Richard Stock
David Terr
Albert Vegter
David Walter
Thomas White
Steven White
Donald Williams

Second Basses

Victor Abdella
Jay Blazek
Harry Bowen
Charles Breed
Gabriel Chin
Glenn Davis
Brian Dent
Bruce Dicey
Stuart Dodd
Lowell Fisher
James Leege
Bruce McCuaig
Michael Migliore
Robert Owens
John Plant
Raymond Schankin
Robert Shellenberger
Vergil Slee
Robert Strozier
Terril Tompkins
Paul Tuomi
John VanBolt

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

GUSTAV MEIER, *Director*

<i>First Violins</i>	Jocelyn Gertel	Mary Brown	<i>Bassoon</i>
Mark Mutter	Pat Clifford	William Wade	Nora Schankin
Tony Huang	Margaret Humphrey	Theodore Weber	
Carrie Rehkopf	David Handel	Justine Foy	<i>Trumpets</i>
Pei Zhu			Kevin Wauldron
Bonita Becker	<i>Violas</i>		Kevin McLaughlin
Stephanus Schoeman	John Madison	<i>Double Basses</i>	
Jacquelyn Lee	Ernest Richardson	John Kennedy	<i>Timpani</i>
Amy Wright	Waldie Anderson	Nami Akamatsu	Pat Fisher
Thomas Cappadona	Victoria Miskolczy	Laura Campbell	
Cindy Otte	Barbara Corbato	Carl Heppenstall	<i>Orchestra Manager</i>
<i>Second Violins</i>	Elisabeth Pavsner		David Glazier
Christopher Pulgram	<i>Cellos</i>	<i>Oboes</i>	
Pamela Starrett	Anna Richert	Nancy Ambrose	
Christine Oldenburg	Nicole Novetsky	Liz Tomorsky	
Donna Kauffman			

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Tchaikovsky's "Nutcracker" Ballet

Four performances by the Pittsburgh Ballet in Power Center
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TAMBURITZANS FOLK ENSEMBLE	Sat. Jan. 15
SANTIAGO RODRIGUEZ, <i>Pianist</i>	Thurs. Jan. 27
HÅKAN HAGEGÅRD, <i>Baritone</i>	Wed. Feb. 9
GUARNERI STRING QUARTET	Sun. Feb. 13
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DRESDEN STAATSKAPPELLE/HERBERT BLOMSTEDT	Sun. Mar. 6
BALLET FOLCLÓRICO NACIONAL DE MEXICO	Tues. Mar. 8
ALI AKBAR KHAN, <i>Sarod</i>	Thurs. Mar. 10
I SOLISTI AQUILANI and GARY KARR, <i>Double Bassist</i>	Sat. Mar. 12
FACULTY ARTISTS CONCERT (free admission)	Sun. Mar. 13
BOSTON SYMPHONY ORCHESTRA/SEIJI OZAWA	Wed. Mar. 16
NEW IRISH CHAMBER ORCHESTRA and JAMES GALWAY, <i>Flutist/Director</i>	Fri. Mar. 18
MURRAY PERAHIA, <i>Pianist</i>	Thurs. Mar. 24
MICHAEL LORIMER, <i>Guitarist</i>	Sat. Mar. 26
FITZWILLIAM STRING QUARTET	Fri. Apr. 8
CHICAGO SYMPHONY ORCHESTRA/GEORG SOLTI	Thurs. Apr. 14
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 soloists, programs, and ticket information to be announced soon.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

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