



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

# Messiah

GEORGE FREDERICK HANDEL

THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

SHERRY ZANNOTH, *Soprano*      JOSEPH EVANS, *Tenor*  
LORNA MYERS, *Contralto*      ARTHUR THOMPSON, *Bass*  
BEJUN MEHTA, *Boy soprano*

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

NANCY HODGE, *Harpichordist*      MARILYN VAN DER VELDE, *Organist*

FRIDAY EVENING, DECEMBER 3, 1982, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

*In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.*

## SINFONIA

TENOR — Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS — And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS — Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth — For He is like a refiner's fire.

CHORUS — And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO AND CHORUS — Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS — For unto us a Child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

*The University Musical Society expresses thanks to Conlin Travel Bureau for its generosity and service to the community in partially underwriting the printing costs of this concert program.*



PASTORAL SYMPHONY

BOY SOPRANO — There were shepherds abiding in the field, keeping watch over their flock by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS — Glory to God in the highest and peace on earth, good will toward men.

SOPRANO — Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Savior and He shall speak peace unto the heathen.

CONTRALTO — Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO — He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS — His yoke is easy, His burden is light.

INTERMISSION

CONTRALTO — He was despised and rejected of men, a man of sorrows and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

CHORUS — Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR — Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS — The Lord gave the word; great was the company of the preachers.

SOPRANO — How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

BASS — Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS — Let us break their bonds asunder, and cast away their yokes from us.

TENOR — He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

\*CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO — I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS — Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS — Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CONTRALTO — Then shall be brought to pass the saying that is written, Death is swallow'd up in victory.

CONTRALTO AND TENOR — O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law.

CHORUS — But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

BOY SOPRANO — If God be for us, who can be against us? Who shall lay anything to the charge of God's elect? It is God that justifieth. Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who makes intercession for us.

CHORUS — Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. Amen.

\*The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.



# THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

WILLIAM ROBERTSON, *Assistant Conductor*

NANCY HODGE, *Accompanist*

STEPHEN BATES, *Manager*

## *First Sopranos*

Patsy Auiler  
Lola Bradstreet  
Suanna Breed  
Letitia Byrd  
Susan Campbell  
Elaine Cox  
Kathryn Elliott  
Lisa Fishbaugh  
Carole Gallas  
Barbara Gockel  
Ann Hansen  
Sylvia Jenkins  
June Krebs  
Carolyn Leyh  
Kathleen Lin  
Doris Luecke  
Gay McNally  
Loretta Meissner  
Linda Mickelson  
Cheryl Murphy  
Heidi Neiswender  
Anne Nisch  
Nancy Orr  
Loretta Poisson  
Linda Sanshie-Claunch  
Alice Schneider  
Caryn Spielman  
Charlotte Stanek  
Cassie St. Clair  
Luann Marie Walker  
Margie Warrick  
Joanne Westman  
Marilee Woodworth

## *Second Sopranos*

Darby Anderson  
Christine Arnison  
Kathy Berry  
Jessica Briefer  
Jennifer Brown  
Virginia Burr  
Marilyn Buss  
Young Cho  
Carol Colvin  
Claire Conrad  
Elaine Constand  
Jane Covent  
Lorna Danz  
Ann Dills  
Ellen Ferguson  
Deborah Forbes  
Anita Goldstein  
Kim Richardson  
Hippler  
Melissa Holladay  
Wendy Jans  
Sharon Leftridge  
Mary Loewen  
Kim Mackenzie  
Pamela Meil  
Karen Myhre  
Marion Neiswender  
Sara Peth  
Robina Quale

Ann Schebor  
Marie Schneider  
Judy Schwab  
Marcia Stalvey  
Elizabeth Stewart-  
Robinson  
Patricia Tompkins  
Linda VanPelt  
Barbara Wallgren  
Kathleen Young

## *First Altos*

Yvonne Allen  
Martha Ause  
Susan Berman  
Rosalyn Biederman  
Phyllis Bogarin  
Kay Sheridan Bohn  
Kathlyn Boyer  
Ella Brown  
Marion Brown  
Lael Cappaert  
Jari Carvwr  
Rosalyn Chrenka  
Ellen Collarini  
Cheryl Cox  
Mary Crichton  
Jacqueline Delevie  
Arlene Dobberstein  
Molly Egan  
Carolyn Ehrlich  
Daisy Evans  
Marilyn Finkbeiner  
Georgia Hartman  
Virginia Hmay  
Nancy Houk  
Carol Hurwitz  
Gretchen Jackson  
Marta Johnson  
Olga Johnson  
Nancy Karp  
Geraldine Koupal  
Judith Levy  
Rosemary Lewis  
Frances Lyman  
Barbara McCann  
Bernice McCoy  
Marian Miner  
Jean Morgan  
Elizabeth Mutschler  
Lois Nelson  
Lauren Ruby  
Linda Siebert  
Beth Slee  
Debora Slee  
Claudia Sturmer  
Georgia Swinford  
Christine Tait  
Helen Thornton  
Jane VanBolt  
Elizabeth Vander Ploeg  
Joanne Veroff  
Charlotte Wolfe  
Barbara Wooding

## *Second Altos*

Marjorie Baird  
Eleanor Beam  
Carol Carpenter  
Alice Dobson  
Andrea Foote  
Lois Guebert  
Mary Haab  
Susan Jolley  
Katherine Klykyl  
Elsie Lovelace  
Barbara Maes  
Luella Miller  
Margot Moore  
Rosalind Murphy  
Mary Peterson  
Mary Price  
Mary Quade  
Joan Roth  
Wendy Rotz  
Marilyn Siegel  
Carol Spencer  
Kathryn Stebbins  
Marian Vassar  
Alice Warsinski  
Helen Welford

## *First Tenors*

Hugh Baker  
Hugh Brown  
Jonathan Cook  
Tim Dombrowski  
Joseph Kubis  
Robert Lewis  
Paul Lowry  
Robert MacGregor  
James McNally  
Duane Novelty  
Bernard Patterson

## *Second Tenors*

Barry Barretta  
William Bronson  
Brian Buggy  
John Bulmer  
Harold Clark  
Charles Cowley  
Merle Galbraith  
Albert Girod  
Donald Hawthorth  
Thomas Hmay  
Jay Harris Klein  
Wayne Klug  
Michael Kopke  
Kenneth Nisch  
James Priore  
Carl Smith  
Robert Stone  
Gary Ward  
Christopher White

## *First Basses*

Richard Bachmann  
Marion Beam  
Thomas Berry  
Douglas Bond  
Dan Broderick  
Robert Brothers  
John Brueger  
Mark Carter  
Thomas Cox  
Robert Dills  
James Ellenberger  
Alec Ferguson  
Dwight Fontenot  
Thomas Hagerly  
William Hale  
John Hiraga  
Weng Hee Ho  
Marshall Jorgansen  
Paul Kaczmarek  
Daniel Kaller  
Klair Kissel  
William Liefert  
Lawrence Lohr  
Sol Metz  
Bradley Pritts  
Walter Roberts  
James Schneider  
Michael Stevenson  
Richard Stock  
David Terr  
Albert Vegter  
David Walter  
Thomas Want  
Steven White  
Donald Williams

## *Second Basses*

Victor Abdella  
Jay Blazek  
Harry Bowen  
Charles Breed  
Gabriel Chin  
Glenn Davis  
Brian Dent  
Bruce Dicey  
Stuart Dodd  
Lowell Fisher  
James Leege  
Bruce McCuaig  
Michael Migliore  
Robert Owens  
John Plant  
Raymond Schankin  
Robert Shellenberger  
Vergil Slee  
Robert Strozier  
Terril Tompkins  
Paul Tuomi  
John VanBolt



MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

GUSTAV MEIER, *Director*

<i>First Violins</i>	Jocelyn Gertel	Mary Brown	<i>Bassoon</i>
Mark Mutter	Pat Clifford	William Wade	Nora Schankin
Tony Huang	Margaret Humphrey	Theodore Weber	
Carrie Rehkopf	David Handel	Justine Foy	
Pei Zhu			<i>Trumpets</i>
Bonita Becker	<i>Violas</i>		Kevin Wauldron
Stephanus Schoeman	John Madison	<i>Double Basses</i>	Kevin McLaughlin
Jacquelyn Lee	Ernest Richardson	John Kennedy	
Amy Wright	Waldie Anderson	Nami Akamatsu	<i>Timpani</i>
Thomas Cappadona	Victoria Miskolczy	Laura Campbell	Pat Fisher
Cindy Otte	Barbara Corbato	Carl Heppenstall	
	Elisabeth Pavsner		<i>Orchestra Manager</i>
<i>Second Violins</i>			David Glazier
Christopher Pulgram	<i>Cellos</i>	<i>Oboes</i>	
Pamela Starrett	Anna Richert	Nancy Ambrose	
Christine Oldenburg	Nicole Novetsky	Liz Tomorsky	
Donna Kauffman			

*Gift certificates available for all concerts*

**Tchaikovsky's "Nutcracker" Ballet**

Four performances by the Pittsburgh Ballet in Power Center

Friday & Saturday, Dec. 17 & 18 at 8:00

Saturday & Sunday, Dec. 18 & 19 at 2:00

**Marcel Marceau**

The "genius of gesture" brings new pantomimes direct from his Paris run:

Three performances in Power Center

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GUARNERI STRING QUARTET	Sun. Jan. 9
TAMBURITZANS FOLK ENSEMBLE	Sat. Jan. 15
SANTIAGO RODRIGUEZ, <i>Pianist</i>	Thurs. Jan. 27
HÅKAN HAGEGÅRD, <i>Baritone</i>	Wed. Feb. 9
GUARNERI STRING QUARTET	Sun. Feb. 13
PILOBOLUS DANCE THEATRE	Tues. & Wed. Mar. 1 & 2
BELGIAN CHAMBER ORCHESTRA and MIHA POGAČNIK, <i>Violinist</i>	Fri. Mar. 4
DRESDEN STAATSKAPPELLE/HERBERT BLOMSTEDT	Sun. Mar. 6
BALLET FOLCLÓRICO NACIONAL DE MEXICO	Tues. Mar. 8
ALI AKBAR KHAN, <i>Sarod</i>	Thurs. Mar. 10
I SOLISTI AQUILANI and GARY KARR, <i>Double Bassist</i>	Sat. Mar. 12
FACULTY ARTISTS CONCERT (free admission)	Sun. Mar. 13
BOSTON SYMPHONY ORCHESTRA/SEIJI OZAWA	Wed. Mar. 16
NEW IRISH CHAMBER ORCHESTRA and JAMES GALWAY, <i>Flutist/Director</i>	Fri. Mar. 18
MURRAY PERAHIA, <i>Pianist</i>	Thurs. Mar. 24
MICHAEL LORIMER, <i>Guitarist</i>	Sat. Mar. 26
FITZWILLIAM STRING QUARTET	Fri. Apr. 8
CHICAGO SYMPHONY ORCHESTRA/GEORG SOLTI	Thurs. Apr. 14
JOFFREY II DANCERS	Tues. & Wed. Apr. 19 & 20
90TH ANNUAL MAY FESTIVAL	Wed.-Sat. Apr. 27-30

The Philadelphia Orchestra and Riccardo Muti; Theo Alcantara, guest conductor;  
soloists, programs, and ticket information to be announced soon.

**UNIVERSITY MUSICAL SOCIETY**

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